

THE 1985 G.N.A. SALE

featuring the collection of

Dr. Jasper L. Robertson



MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 24-25, 1985

Lot		AUCTION		OUR
		<u>GRADE</u>		<u>GRADE</u>
21	1795	20		65
22	1809	63		65
23	1828	63		Pf
24	1831	Pf 65		Pf's of all three die states
25	1835	65		65
26	1836	Pf 65		Pf
27	1851	63		Pf
28	1855	Pf 63		Pf
29	1857	60		Pf

OUR
GRADE

65

65

PF

PFs of all three
die states

65

PF

PF

PF

PF

EDISON





Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

1985 G.N.A. Sale

featuring the collection of

Dr. Jasper L. Robertson

May 24-25, 1985

Public Auction and Mail Bid Sale

Sale to be held at

The Waverly Hotel

Galleria Parkway

Atlanta, Georgia 30339

(404) 953-4500

Order of Sale

First Session — Friday, May 24, 7:00 P.M.

Second Session — Saturday, May 25, 12:00 NOON

Third Session — Saturday, May 25, 6:00 P.M.

Catalogued by: Ron Guth, Jeff Garrett, Tom Mulvaney and Jonathan Kern

Mike Storeim, and Doug Winter

Photography by: Tom Mulvaney and Ron Guth

Production Coordinator: Kim Taylor

Cover photo: Courtesy of Atlanta Convention and Visitors Bureau

Auctioneer: William Calderazzo

RON GUTH
President



Dear Fellow Numismatist,

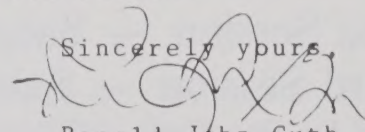
Welcome to the 1985 Georgia Numismatic Association's annual convention and our fourth numismatic sale. This auction includes some of the finest rare coins to appear on the marketplace in recent times. In particular, I direct your attention to the gold section of this catalogue, which is comprised mainly of a collection assembled by Dr. Jasper L. Robertson. This collection is replete with rarities, Condition Census items, and lengthy runs of Southern Gold (coins from the Dahlonega and Charlotte Mints). What place could be more appropriate than Atlanta, Georgia (the heart of the South) in which to offer this fantastic collection?

Dr. Jasper L. Robertson was a Medical Doctor who practiced general medicine in Hoosick Falls, New York for over forty years (he has since retired). He began collecting coins in 1926, and later became (and still remains) Life Member 59 of the American Numismatic Association. Dr. Robertson acquired most of his coins at private treaty from sources such as B. Max Mehl, Stack's, New Netherlands, Kenneth Lee, and others. He was an avid collector of coins for over forty years (his last acquisition was in 1967). His collections of minor and silver United States coins were sold in past years; this offering of gold coins is the final remainder of his numismatic holdings. We offer a special tribute to Dr. Jasper L. Robertson, a man whose foresight and superb collecting habits will be enjoyed by numismatists for many years to come.

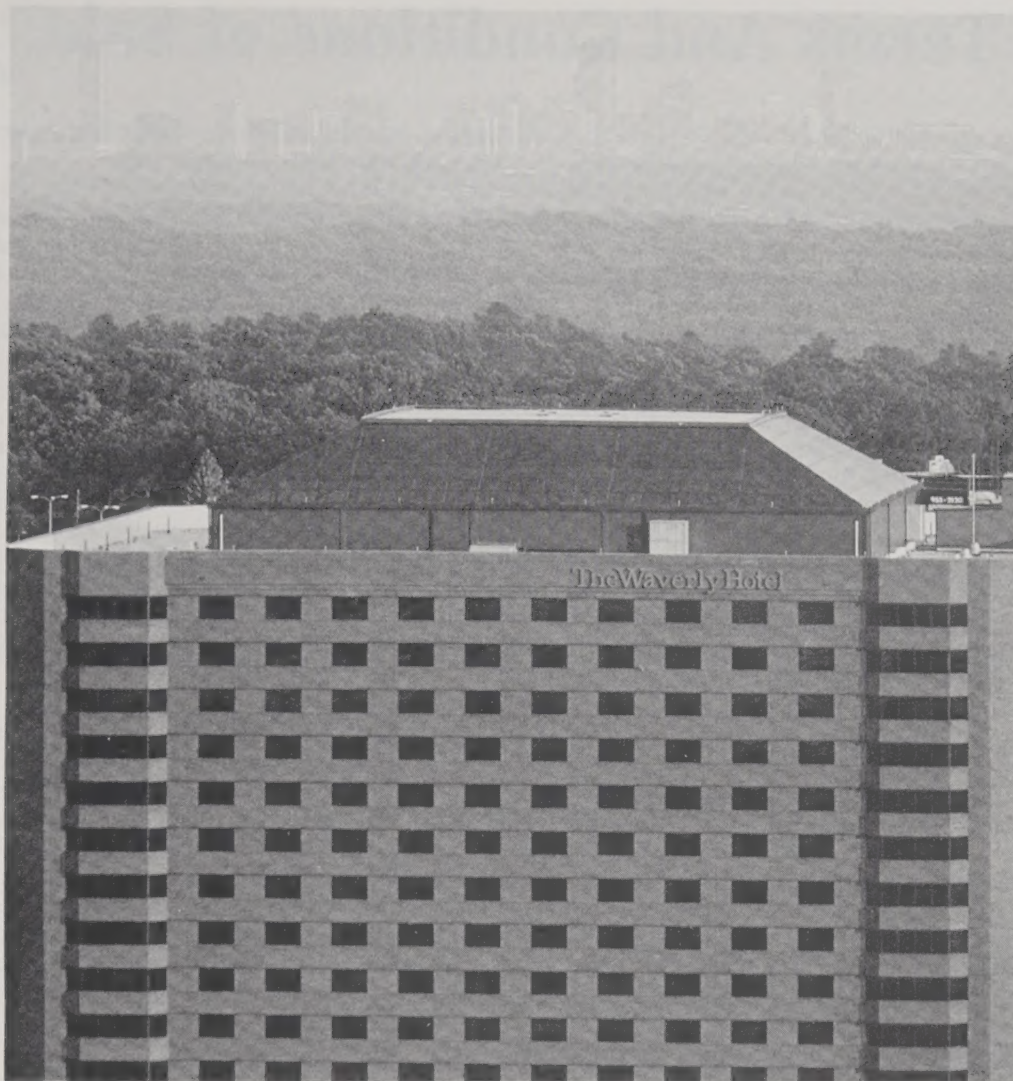
In addition to the coins from Dr. Robertson's collection, we offer another fine group of ancient Greek and Roman coins, as well as a superb selection of United States Type coins. Of exceptional interest to collectors are the 1838-0 Half Dollar, some interesting peripheral items in the Commemorative series, an unusual offering of coin dies, and an offering of high-grade currency.

We invite your participation in this sale, whether by mail or in person. The Waverly Hotel is one of the finest in the country, and a Memorial Day weekend spent attending the G.N.A. convention (and our auction) would make a nice mini-vacation. Please come!

As always, we cannot thank our consignors and bidders enough for their past and continued support. Thanks to them, our sales have become recognized as major numismatic events! Special thanks also go to the Georgia Numismatic Association for their superb and professional efforts in hosting this convention.

Sincerely yours,

Ronald John Guth
President

#6 Chevy Chase Place • Lexington, Kentucky 40502 • (606) 268-0545



The Host Hotel—The Waverly

"Exquisite." "Elegant." "Magnificent." "Regal." "Spectacular." Different guests choose different words to describe their first impression of the Waverly. The soaring atrium, the dignified grand staircase, the acres of marble—guests often search for just the right word to describe what they feel. It's a challenge, because first-time visitors are caught off guard. They seem to be slightly overwhelmed. The Waverly does that to you.

Certainly the architecture is stunning. The atrium will have an effect on you that you're sure to remember. The appointments are superb. You'll luxuriate in surroundings that are as comfortable as they are tasteful. The services range from practical to the merely thoughtful. The helicopter shuttle to the airport can make a critical difference to a busy executive. A friendly smile and a tip of the hat make a difference to everyone.

The Waverly is located in The Galleria shopping complex, just 13 minutes from the cosmopolitan city of Atlanta, Georgia. This is the fastest growing area in the Southeast, which is one of the fastest growing areas of the country. People from all over the country come to do business in the Atlanta area only to be charmed by the lifestyle here. Here is a city which has made the transition into today's modern, fast-paced world with grace and poise. It is a winning combination, and it can be entirely beguiling. The Galleria complex is situated at the hub of an exciting, growing world. It is a world of entertainment, big league sports, enriching cultural activities, fascinating family fun and significant American history. From Stone Mountain to Six Flags, from the historic battlefields of the Civil War to nightclubbing in Atlanta, be sure to leave room in your schedule to enjoy all that Georgia, and the Waverly have to offer.

Terms And Conditions of Sale

1. This is a public auction and mail bid sale conducted in the State of Georgia by auctioneers on behalf of Mid-American Rare Coin Auctions, Inc. The auction is selling numismatic property catalogued by Mid-American Rare Coin Auctions, Inc.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with Mid-American Rare Coin Auctions, Inc. must furnish satisfactory credit references as determined by Mid-American Rare Coin Auctions, Inc. or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of Mid-American Rare Coin Auctions, Inc., all persons including the consignor or his agent may bid on any lot.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Mid-American Rare Coin Auctions, Inc. within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Mid-American Rare Coin Auctions, Inc. for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, Mid-American Rare Coin Auctions, Inc. expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American Rare Coin Auctions, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the Auctioneer directs otherwise. As your agent, Mid-American Rare Coin Auctions, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Mid-American Rare Coin Auctions, Inc. that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Mid-American Rare Coin auctions, Inc.
10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with the consignor or Mid-American Rare Coin Auctions, Inc. and shall not pass to the successful bidder determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, Mid-American Rare Coin Auctions, Inc. retains a full purchase money security interest. Buyer consents to allow Mid-American Rare Coin Auctions, Inc. to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Mid-American Rare Coin Auctions, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.
13. All lots delivered in the State of Georgia and Kentucky are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local Georgia rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Georgia, and any other form required by Mid-American Rare Coin Auctions, Inc., may be required to be signed or presented before seller will deliver lots.

14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay. (Remember: the 10 percent buyer's charge is added to the amount that you actually bid).
15. All photographs in this catalogue are of the actual coins being sold.
16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
17. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American Rare Coin Auctions, Inc. for an item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.

Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS:**

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, May 20, 1985. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

Lots will be available for viewing at our Lexington, Kentucky offices from May 6 through May 17. Please call for an appointment. Lots will be shown at the Waverly Hotel in Atlanta, Georgia from May 22 until May 25. Check with the concierge desk for locations in the hotel. Times will be as follows: Wednesday, May 22, lots will be available for viewing from 12:00 NOON - 6:00 P.M. Thursday, May 23 and Friday, May 24 lots will be available for viewing directly outside the bourse room from 9:00 A.M. - 7:00 P.M. Saturday, May 25, lots will be available for viewing from 9:00 A.M. - 5:00 P.M. For late information please call our offices at 1-(800)-223-5954.

LOT PICK-UP

Bidders may pick-up lots on Saturday, May 25, from 10:00 A.M. - 12:00 NOON. Lots may also be picked up on Sunday, May 26, from 10:00 A.M. until 2:00 P.M. All credit must be pre-approved, and no lots will be delivered without payment in full. There will be no exceptions.

A Word (or Two) of Explanation

Grading—We use the Sheldon Grading system (see PENNY WHIMSY) with adjectives applied only to certain Mint State coins. No adjectives are applied to coins which grade MS-60/60, 60/63, or 63/60. "Choice" refers to coins which grade MS-63/63, 63/65 or 65/63 only. "Gem" refers to coins which grade MS-65/65, 65/67, or 67/65 only. "Superb" relates to coins which grade MS-67/67 or better. The same designations are used when referring to Proof coins.

K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Kolt positions and are used widely by error collectors.

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- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

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THE 1985 G.N.A. SALE

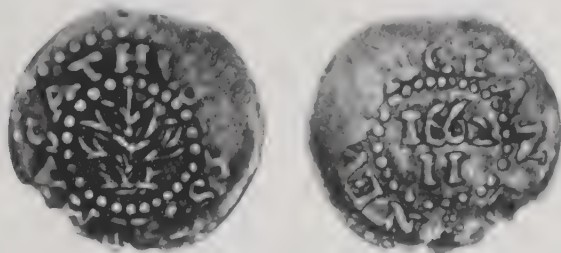
First Session - Friday, May 24, 7 P.M.

Lots 1 - 602

UNITED STATES COLONIAL COINS



1. **1746 Spanish Milled Dollar. Very Fine (25/25).** This piece is offered among the United States Colonial coins due to its historic importance as one of the most widely recognized and accepted monetary units in the New World. The GUIDEBOOK, in full recognition of this coin's importance, calls it "the coin of our nation's founders", and illustrates and describes it before any other United States coin! This particular example of the so-called "Pillar Dollar" was struck at the Mexico City mint, and bears the monogram of that mint twice on the obverse on either side of the date. This coin and its fractional parts were legal tender in the United States until 1857!



2. **1662 Massachusetts "Oak Tree" Twopence. Noe 33, Crosby 1-A. 1.** The details suggest a grade of **Very Fine**, but certain portions of the piece are weakly struck, and the planchet is somewhat ragged and irregular. The original surfaces are mostly steel-grey in color, with some lustrous, golden areas still in evidence.

Despite its date of 1662, the "Oak Tree" Twopence coinage actually preceded the "Pine Tree" coinage (which was dated 1652). Because the "Oak Tree" Twopence is the only Massachusetts silver piece bearing the 1662 date, it is believed that the date was cut in error.



3. **1652 Massachusetts "Pine Tree" Shilling. Extremely Fine (45/45). Noe 10.** A nice, high-grade example of this popular Colonial issue, with smooth, glossy surfaces and deep brown and steel toning. Slightly out of round (possibly clipped), with the tops of USET off the planchet. Sharply struck, with no visible areas of weakness.

4. **1794 Franklin Press Token. Extremely Fine (45/45). Plain edge.** A lovely chocolate brown example, with smooth, non-porous surfaces. The obverse rim is very lightly shaved from K-9 to K-11, and the reverse displays an insignificant rim bruise at K-7.

The Franklin Press token is actually an English merchant's token, and part of the so-called "Conder" series (the variety is Dalton & Hamer 307a).

5. **1794 Franklin Press Token. Extremely Fine (45/45).** Another **plain edge** example. The strike of this piece is just a trifle weaker than that on the preceding lot, but the color seems more natural, with what appears to be original mint red about the devices and lettering.

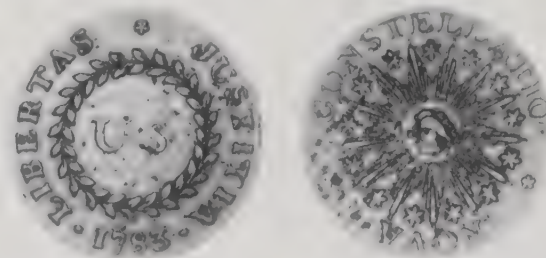
6. **1787 Fugio Cent. Fine (15/15). Newman 9-P, Rarity 5** (in this condition). Mostly brown in color, with an area of discoloration on the bottom right obverse (and a smaller area on the top of the reverse). The surfaces display a myriad of insignificant circulation marks, as expected for the grade. Popular as the first federally authorized coinage in America.

7. **1723 Hibernia Halfpenny. Very Fine (30/30).** A nice representative example of this popular Colonial issue, with smooth surfaces, and an appealing chocolate brown color.



8. **1788 Massachusetts Cent. Very Fine (35/35). Vlack 10-L. Rarity 1.** A beautiful, glossy tan and brown example, with exceptionally smooth surfaces. The obverse displays a few minor irregularities (as made) on the rim from K-9 to K-11, an insignificant diagonal lamination streak, and a faint scratch by the N in COMMON. Far nicer than it sounds.

9. **1787 New Jersey Copper. Fine (15/15). Maris 62-Q,** struck on a broad, thin planchet. Deep olive and brown in color, with an expected number of microscopic handling marks. The reverse shield displays one mark near its center.



10. **1783 Nova Constellatio Copper. Very Fine (20/20). Crosby 2-B, Rarity 1.** The details suggest a higher grade, but portions of the obverse and reverse display some granularity. Chocolate brown in color.

11. **1783 Nova Constellatio Copper. Very Fine (35/35). Crosby 3-C, Rarity 2,** the "Nova Constellatio" obverse (this obverse was also used with the 1-B combination of 1785 - see the following lot). Well-centered and well-struck, with attractive brick and brown colored surfaces. A nice example of this Colonial Type.



12. **1785 Nova Constellatio Copper. Extremely Fine (40/40). Crosby 1-B, Rarity 3**, with the "Nova Constellatio" obverse. Nicely centered, with lovely chocolate and tan surfaces. Two faint perpendicular pinscratches are visible on the obverse.

13. **1785 Vermont Copper. Fine (15/15). Ryder 2**, one of the more common "landscape" varieties. The details suggest a grade of Very Fine, but the date is weak and the surfaces are uniformly porous. A few minor lamination fissures are visible on the obverse which affect the appearance only minimally. Well-centered.

14. **1786 Vermont Copper. Very Good (8/8). Ryder 6**, another common "landscape" variety. Well-centered, and with none of the planchet problems that affect these issues. Uniformly porous, and weakly struck on the left obverse and reverse so that portions of the legends are missing.

15. **1786 Vermont Copper. Very Good (6/6). Ryder 8**, the last of the "landscape" varieties, and one of the more difficult varieties to locate. Olive and tan, with uniformly porous surfaces. Nicer than average for this tough variety.

16. **1786 Vermont Copper. Very Good (8/8). Ryder 9**, the popular "Baby Head" variety. Although this example is not perfect, a remarkable aspect is the complete lack of planchet cracks and fissures. The date is fully visible on the reverse (another unusual occurrence). The surfaces are uniformly porous, with traces of green verdigris still visible on the obverse. Dark olive and brick-red in color. One of the most famous of the Vermont Copper varieties.

17. **1787 Vermont Copper. Fine (15/15). Rider 14**, one of the "bust facing right" varieties. Except for some light planchet fissures on the reverse, the surfaces are remarkably smooth and clean for a Vermont copper. Well-centered and well-detailed. The color is mostly olive-brown, with lighter highlights and occasional patches of brick red colorations.

18. **1787 Vermont Copper. Very Good (8/8). Ryder 24**. The attractive brown surfaces are uniformly and lightly granular (almost matte-like in appearance). Apparently hit on the reverse one or two times, the piece is now imperceptibly bent. Struck on an unusually shaped (almost oval) planchet.

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19. **1773 Virginia Halfpenny. Gem Uncirculated (65/65)**. The flawless surfaces of this piece exhibit virtually full mint red. This example is unspotted (unlike most of the Mint State pieces which originated with the Colonel Mendes hoard), and worthy of the serious Colonial collector's interest.



20. **1795 Washington Grate Token. Extremely Fine (40/40). Dalton & Hamer 283a, Baker 29**, the "Large Buttons, Reeded Edge" variety. A lovely, well-struck example, with Prooflike surfaces and faded mint red and deep brown colors. The "bust" side of the coin displays a few insignificant handling marks in the fields; the reverse ("grate" side) is very smooth and clean.

UNITED STATES HALF CENTS (1793-1857)



21. **1795 Very Fine (20/20). Cohen 1, Rarity 2**, the "Lettered Edge, with Pole" variety. The obverse of the piece is brown, with relatively clean surfaces (two tiny marks are visible above Liberty's head, and an unnoticeable "hit" is visible on her bustline). The reverse is mostly brown in color, with some black strains visible on the left half. Nicely centered, and an average strike for the variety.

22. **1809 Choice Uncirculated (63/63). Cohen 3, Rarity 1**. This piece appeared in our September 1984 "San Diego Sale" as Lot 47, where it was described as follows: "This example is one of the finest specimens of this variety that the cataloguer has ever had the pleasure of viewing. The surfaces are totally original, with unbroken luster and with beautiful glossy brown surfaces. The original mint red has toned to a lovely tan, but there is much mint luster still in evidence over the surfaces of the coin. The strike is reasonably good, with all hair and wreath detail visible and with no wear on the high points. Very attractive and possibly Condition Census for the variety."

23. **1828 Choice Uncirculated (63/63). Cohen 3, Rarity 1**. Fully lustrous, with original mint red fading to an attractive brick-red and brown color. A trifle weakly struck on the left obverse stars and the bottom part of the reverse wreath (as expected on this variety). The surfaces are smooth and glossy; the overall eye appeal is excellent.

Check your mail bids carefully,
and send them in EARLY!



24. **1831 Gem Proof (65/65). "First Restrike," Rarity 5.** A blazing red example of this scarce and popular Proof-only date. The obverse displays a few minor carbon "flecks" (although fewer than expected on a copper coin from this era); the reverse is even nicer. Undoubtedly, this is one of the finest examples known of this date.

The reverse is a late state of the dies (Breen's State III) where a die crack runs upward from the final A in AMERICA to the L in HALF where it joins another die crack which runs diagonally across the coin from TE of UNITED to the F of OF). This die state is believed to be the rarest of the three die states, and indicates that it was struck after the 1836 "Original" and "First Restrikes!" This specimen does not match the plates in any recent auction sales, nor the descriptions of known specimens in Breen's Half Cent book, indicating that this piece may have been off the market for quite some time.



25. **1835 Gem Uncirculated (65/65). Cohen 1, Rarity 1.** A virtually full mint red example, with exceptional color and brilliance. The obverse displays several dark stains; the reverse is only lightly spotted. This example is typical of the 1,000 or so Uncirculated pieces found in a hoard around 1925 (see the full color photograph of a small portion of that hoard at the back of Breen's Half Cent book). This may be one of the nicer pieces from that hoard.



26. **1836 Gem Proof (65/65). "Original," Rarity 5.** This date is represented in the Half Cent series only by Proofs. A mate to the 1831 offered above, and from the same consignor. Blazing red, with mellow, brick-colored toning. The obverse displays a few spots (for identification purposes, one is located at the northwest tip of the third star, one is in the field touching the top of the hair, one is at the northeast tip of the twelfth star, and one small spot is on Liberty's cheek near her mouth). The reverse is virtually perfect, and is almost completely free of spots. Certainly, one of the finest known examples of this popular issue.

As with the preceding lot, there appears to be no prior auction appearance for this piece, and it does not match any of the thirty-one (or so) specimens listed by Breen.

27. **1851 Choice Uncirculated (63/63).** At least seventy-five percent of the original color still remains on this piece; the balance has toned to a mellow chocolate color. The obverse is free of any distracting spots or marks; the reverse displays a noticeable spot on the border at K-9 and a smaller one between the TE of STATES. The 1851 Half Cent is much more difficult to locate in this excellent state of preservation than is generally believed (Breen notes that "mint red ones are very rare").



28. **1855 Choice Proof (63/63).** Chocolate brown, with olive toning on the obverse, and lovely lavender and steel blue toning on the reverse. What appear at first to be scratches in the obverse fields turn out, upon closer examination, to be lint-marks (which lend additional credence to the coin's Proof status). The left obverse border is a trifle weakly struck. Very attractive, and one of less than fifty Proofs known today.

Accompanied by ANACS Certificate No. F-0889-G (dated 7/6/84), where authenticated and graded as Proof (63/63).

29. **1857 Uncirculated (60/60).** Possibly cleaned at one time, now returning to a red and brown color simulating original toning. A trifle weakly struck on the stars and borders (reminiscent of the 1856 Pattern Half Cent coinage). Otherwise, a nice example of the date, and popular as the last year of issue of the Type and denomination.

UNITED STATES LARGE CENTS (1793 - 1857)

30. **1793 Very Good (8/8). Sheldon 6, Rarity 3.** Nicely detailed, but with portions of the coin missing because of an old lamination defect and/or corrosion. Mostly dark, with lighter tan highlights.

31. **1793 Fine (12/12). Sheldon 9, Rarity 2.** The detail of this piece suggests a grade of Fine, but the surfaces are dark and deeply porous. Nevertheless, this is an acceptable example of the popular "Wreath Cent", and the perfect coin for a collector looking for an affordable coin with lots of detail.

32. **1793 Good (5/5). Sheldon 11c, Rarity 3.** As with the preceding lot, the details suggest a higher grade, but the surfaces are uniformly porous and granular (although the color is nicer). This is the popular edge lettering sub-variety with one leaf after the word DOLLAR.

33. **1793 Good (6/6). Sheldon 13, Rarity 4,** the popular "Liberty Cap" type of 1793. Mostly dark brown, with lighter highlights. The surfaces are lightly and uniformly granular, yet they present an attractive appearance. The obverse rim is lightly rounded from K-9 to K-20, possibly from some old damage.

The 1793 Liberty Cap is just as rare as the Chain Type, but does not command the price premium. Perhaps this price differential will correct itself as more and more collectors become interested in the series and discover their true rarity.

34. **1794 Very Fine (20)/Fine (12). Sheldon 22, Rarity 1,** the "Bent Look" variety, so-named because the sixth hair lock from the bottom is bent sharply downward. Chocolate brown in color, with excellent surfaces and centering. The middle of the reverse displays a few faint scratches, and a small area of discoloration is visible above the D of UNITED. The flat area at the top of the wreath is not damage, but a function of the deterioration of the die.

Accompanied by ANACS Certificate No. F-6663-K, where authenticated and graded VF20/F12.

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35. **1794 Very Fine (25/25). Sheldon 30, Rarity 1.** A dark brown example of this variety, with excellent hair detail on the obverse, and a typical weak strike on the reverse. Lightly and uniformly granular, but with excellent eye appeal. This piece is worthy of the Large Cent specialist's attention.



36. **1794 Very Fine (20/20). Sheldon 65, Rarity 1,** the "Shielded Hair" variety. Chocolate brown, and with excellent striking detail (except at the bottom right reverse). The only defect worth mentioning is a scratch which runs between the cap and the hair on the obverse. A nice, representative example of the date and variety.
37. **1795 Very Good (8/8). Sheldon 73, Rarity 5.** Worthy of a higher grade, but granular and marred by obverse and reverse scratches and a rim bruise on the reverse at K-6. Not as bad as it sounds, and this is certainly a variety which is difficult to locate.



38. **1795 Uncirculated (60/60). Sheldon 78, Rarity 1.** A lovely chocolate and tan specimen, with smooth, lustrous surfaces. Weakly struck on the obverse borders and at the N in UNITED, with two insignificant areas of discoloration on the obverse. Nevertheless, this is a top-rate example of this early Type, and a grade which is all but impossible to locate in today's market. Worthy of inclusion in the finest of Type sets.



39. **1796 Very Fine (20/20). Sheldon 115, Rarity 4.** Mostly brown, with some brick-red color about the devices and lettering. The obverse is as expected for the grade, whereas the reverse displays some small digs and a few minor rim bruises. Scarce as a variety, and even scarcer in this high grade.
40. **1797 Fine (12/12). Sheldon 120b, Rarity 2,** the "Gripped Edge" variety. Struck from a very late state of the dies, with rust marks visible on the obverse around the devices and lettering. The reverse displays two areas of light corrosion on the wreath, but is otherwise nicer than the grade would indicate.

As yet, no explanation has been discovered for the curious edge "grippings". On half the circumference, the marks are indented into the edge; on the other half, they appear to be raised knobs. Curious and interesting as an aborted mint experiment.



41. **1798 Very Fine (20/20). Sheldon 151, Rarity 4.** The detail of this example is nicer than that offered in our recent "Capitol City" sale, however it appears to have been cleaned and the color is now a chocolate brown, with darker highlights about the lettering and devices. The reverse is struck slightly off-center towards K-7. Late state of the dies, with all of the cracks and breaks mentioned by Sheldon. Of considerable interest to the Large Cent variety specialist.
42. **1804 Very Good (7/7). Sheldon 266, Rarity 2.** An attractive, chocolate brown example with a minimum number of handling marks. Although this is a low grade example, it is much nicer than those usually seen of this grade. Scarce, and popular as one of the "keys" of the Large Cent series.
43. **1810 Fine (15/15). Sheldon 281, Rarity 1,** the "overdate" variety (either 1810/09 or 1810/08; the undertype has never been successfully deciphered). A nice, clean example with an attractive chocolate-brown color. Sheldon notes that this variety "commands a premium because an overdate, although common."



44. **1810 Very Fine (20/20). Sheldon 285, Rarity 1.** A pleasing chocolate brown example of this date, with no defects worth mentioning. This type is difficult to locate without problems.
45. **1814 Very Fine (25/25). Sheldon 294, Rarity 1,** the "Crosslet 4" variety. Mostly dark brown and olive, and a nice representative example of the date and grade.
46. **1818 Uncirculated (60/60). Newcomb 10.** Mostly red and brown in color, with few of the spots usually associated with this "Randall Hoard" variety. this date is one of the few of this Type that are readily available in Mint State.
47. **1818 Choice Uncirculated (63/63).** Another Newcomb 10. Mostly golden in color, with much of the original mint red brilliance still in evidence (the face is toned to a chocolate color). The reverse displays a few spots in the center, along with traces of some old fingerprints. it is most likely that this piece originated from the so-called "Randall Hoard" (the source of most of the mint red pieces of this date).

Accompanied by ANACS Certificate No. F-1938-J (dated (11/20/84), where authenticated and graded MS (63/63).



48. **1818 Gem Uncirculated (65/65).** A third **Newcomb 10**. This piece is more lustrous and brilliant than the preceding lot, and is only lightly spotted. Approximately ninety percent of the original mint color remains. A top-rate example which is worthy of inclusion in the finest of Type sets.

49. **1819 About Uncirculated (55/55).** **Newcomb 1, Rarity 1**, the "1819/18" variety. This is a nice, high-grade example of this popular overdate variety, with mottled tan and brown colors and smooth, glossy surfaces. The obverse displays a few minor contact marks; the reverse is free of noticeable defects.

50. **1820 About Uncirculated (50/50).** **Newcomb 2**, the "1820/19" overdate (also the "Small Date") variety. The surfaces of this piece are exceptional, and display a lovely brown and tan color (the reverse displays an attractive mottled combination of the two colors). Fully struck, and exhibiting the center dot (which Newcomb observed is found on strong, well-struck pieces). Very rare in this high grade.

51. **1820 Choice Uncirculated (63/63).** **Newcomb 13**. A beautiful, olive and tan example of this issue, with needle sharp detail on Liberty's hair and on the reverse wreath. The surfaces are smooth, glossy and semi-Prooflike. The obverse is encircled by an interesting die-break which connects all the stars and the date. An uncommon condition for this variety.



52. **1820 Gem Uncirculated (65/65).** Another **Newcomb 13**. Approximately seventy percent of the original mint red is still in evidence on this piece. The balance is toned to a subtle brown color. Both sides display a few minor spots, and a toning streak is visible to the left of ONE CENT on the reverse. Overall, this is an exceptional example of the date and variety.

53. **1826 About Uncirculated (50/50).** **Newcomb 6, Rarity 2**. A lovely chocolate brown example, with faded mint red still adhering about the devices and lettering. The obverse is an intermediate state of the dies, with the rim cud at K-12 affecting only three of the den-ticles. A small cut appears at the top of the coronet; otherwise, this piece is above-average for the variety.

54. **1829 Extremely Fine (45/45).** **Newcomb 1, Rarity 1**. Mostly olive and dark brown, with glossy surfaces and a small number of light handling marks. A nice, collectable example of this date and variety.



55. **1830 About Uncirculated (50/50).** **Newcomb 3, Rarity 4**, "Large Letters". The obverse of this piece is mostly dark chocolate brown, with lighter tan color around the lower periphery; the reverse is a lovely blend of olive and tan colors. A few minor contact marks are visible on Liberty's chin. Scarce in this grade.

56. **1830 Very Good (10/10).** **Newcomb 10, Rarity 5**. Not a particularly high grade example, but of interest to die state specialists because of the terminal state of the reverse die. The rim cud above ATES appears stronger and fuller than on any example seen to date, and it fully affects the top of the last T and S of STATES.

57. **1835 About Uncirculated (55/55).** **Newcomb 8, Rarity 3**, the "Head of 1836" variety. A trifle weakly struck (as are all known examples of this late die state), with excellent color and luster. Traces of mint red still adhere to the devices and lettering; the balance of the coin is a lovely chocolate brown color. Overall, this is one of the finest examples known of this variety.

58. **1836 Extremely Fine (40/40).** **Newcomb 4, Rarity 4**. Chocolate brown, with relatively clean surfaces. A few light pinscratches are visible above the date, and both sides display some light handling marks. Somewhat scarce in this condition.

59. **1839 Very Fine (20/20).** **Newcomb 1**, the "1839/6" variety. Nicely detailed (suggesting a grade of Extremely Fine or better), but uniformly porous and granular, and probably cleaned at one time. This is the rarer late state of the dies, with a bisecting horizontal die break on the obverse. One of the most popular and famous Newcomb varieties.

60. **1845 About Uncirculated (55/55).** **Newcomb 13, Rarity 5**. The obverse of this piece is mostly red and brown; Liberty's cheek displays some diagonal scrapes. The reverse is toned to a uniform olive color. A nice high-grade example of this scarcer variety.

61. **1850 Choice Uncirculated (63/63).** Almost fully mint red, but a trifle weakly struck on the obverse stars and the reverse wreath and legends. A lovely example of the date and Type.



62. **1850 Gem Uncirculated (65/65).** A blazing red example of this date, with full, original color and luster. One of the finest examples of this date that we have had the pleasure of handling.



63. **1853 Gem Uncirculated (65/65).** Fully mint red, but spotted on both sides. Despite the spots, this is a very difficult Type to locate in this high grade.



64. **1855 Gem Uncirculated (65/65).** Mostly mint red, with some of the color toning down to a subtle brown. A few light carbon flecks are visible on either side, and traces of an old fingerprint are visible to the left of Liberty's throat.

Accompanied by ANACS Certificate No. F-4414-J (dated 11/30/84), where authenticated and graded MS-65/65.



65. **1855 Gem Proof (65/65). Newcomb 10.** Similar to the coin which appeared as Lot 561 in our September 1984 "San Diego Sale" (in fact, both coins represent the same variety). Both coins have all the hallmarks of Proof Large Cents of the period, except for the rims (which are rounded, not square) and one or two stars which are not fully struck up. ANACS certified the coin in the "San Diego Sale" as a Proof, some experts called it a "deceptive early strike," and we described it as a Proof. We are convinced that the same parties could render the same opinion on this piece. However, we leave it to the bidding audience to determine the true status and value of this piece. Regardless, this example is far superior to any normal business strike, with virtually full mint red visible on the obverse; the reverse displays a layer of lavender toning over the original surfaces. The obverse exhibits quite a few small (but obvious) spots, whereas the reverse displays but a single area of discoloration beneath the O of ONE.

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66. **1856 Choice Proof (63/63). Breen 3-D** (recut CA in AMERICA; leaves close to C and T of CENT on reverse), and very rare as such. Breen notes that only one specimen of this variety was found in the Beck hoard (which contained over five hundred 1856 Flying Eagle Cents)! The present example is struck on a slightly defective planchet, with striations visible in the metal on the obverse. The toning is a light and delicate combination of blue and lavender colors. Very popular as the first year of the Small Cent series, and the rarest of the short-lived Flying Eagle Type.

67. **1857 Choice Uncirculated (63/63).** Fully struck, with all the breast and wing feathers sharp and strong. The original mint color has toned to an attractive and lustrous olive and gold hue. This piece possesses excellent eye appeal, and is a lovely representative example of the date and Type.

68. **1861 Choice Uncirculated (63/65).** Fully brilliant and lustrous, with excellent eye appeal. Copper-Nickel Indian Head Cents are very difficult to locate in this excellent state of preservation.

69. **1864 Choice Uncirculated (63/63). Copper-Nickel.** Both sides display a pale pinkish gold color, with traces of golden toning evident in portions of the fields.



70. **1864 Gem Proof (65/65). Copper-Nickel.** An outstanding example of this issue, with fully original, brilliant Proof surfaces. Kept from the Superb class by the presence of a few small spots on the obverse. Of the 370+ pieces originally struck, Breen doubts "if as many as 90 specimens can be located today about which there is not some uncertainty or controversy." The very faint crack between NI of UNITED on this piece is one of the unquestioned hallmarks of this coin's true Proof status. One of the nicest examples we have seen of this scarce Proof Type.

71. **1878 Choice Proof (63/65).** Both sides display a lovely golden-red toning; the reverse is somewhat more brilliant than the obverse. The obverse is kept from the Gem class by the presence of one tiny mark on the Indian's cheek and a few microscopic hairlines; otherwise, the overall appearance is excellent.

One of only 2350 pieces struck as Proofs.

72. **1882 Choice Proof (63/63).** Deeply toned, with lovely lavender and steel-blue toning. Virtually free of defects and hairlines.



73. **1882 Gem Proof (65/65).** An incredibly lustrous and brilliant example of this date, with exceptional eye appeal. A few microscopic carbon specks are visible upon close examination on the obverse; otherwise, we can safely state that this is one of the finest examples of this date (or most any other date, for that matter) which we have ever handled. Worthy of a strong bid.

74. **1891 Gem Proof (65/65).** The obverse of this example is overlaid with a light layer of red and gold toning; the reverse is similarly toned, but to a lesser degree. This is an above-average example of this popular issue.

Only 2350 Proofs were struck in this year.

75. **1892 Gem Uncirculated (65/65).** Mostly red, with a hint of toning beginning to appear. Except for one or two minor spots, the surfaces have survived admirably; this represents a superlative example of the date.

76. **1897 Gem Uncirculated (65/65).** A beautiful, golden-red example of this date, with attractive golden brown toning on the reverse.



77. **1899 Superb Uncirculated (69/69).** To our minds, this piece is the epitome of an Indian Head Cent. The incredible color, luster and brilliance are the standards by which all other Indian Head Cents should be measured. If you have heard of (but have never seen) a coin of this denomination that will knock your eyes out, then be prepared when you examine this piece. It is truly awesome.

78. **1909-S Choice Uncirculated (63/63).** Lustrous, with most of the original mint red color still in evidence. One tiny spot is visible on the Indian's cheek. A nice example of this scarce, low-mintage issue.

79. **1909-S Choice Uncirculated (63/63).** Fully brilliant, with a subdued, original golden color and areas of light toning. Both sides display a myriad of tiny carbon flecks and traces of old fingerprints.

LINCOLN CENTS (1909 - DATE)

80. **Three 1909 V.D.B. Lincoln Cents.** All grade **Gem Uncirculated (65/65)**. Each is brilliant and lustrous, with original color and surfaces. All display a few carbon spots (as expected).

A total of three coins in this lot.

81. **Three 1909 V.D.B. Lincoln Cents.** All grade **Gem Uncirculated (65/65)**. Two pieces are fiery mint red; the third is toned to a golden color, and exhibits surfaces and striking characteristics similar to the Matte Proof issues. Some spots are evident, but overall this group is nicer than the preceding.

A total of three coins in this lot.

82. **Twenty-five 1909 V.D.B. Lincoln Cents.** An original half-roll of this issue, which includes many coins of Gem quality. The grades range from **Choice Uncirculated (63/63)** to **Gem Uncirculated (65/65)**. Each of the coins displays its full original mint brilliance and color, and any spotting is extremely minimal. A choice, original group which is worthy of a strong bid.

A total of twenty-five coins in this lot.



83. **1909-S V.D.B. Choice Uncirculated (65/63).** The obverse of this piece as a lovely, brilliant golden color; the reverse has toned to a reddish brown color, and exhibits traces of an old fingerprint, a few small spots, and one or two minor contact marks.

One of only 484,000 pieces struck of this scarce issue.

84. **1909-S V.D.B. Gem Uncirculated (65/65).** The original mint red has toned to a mellow golden-brown color; the obverse rim is a trifle weakly struck, but the surfaces are smooth and clean. Popular as one of the scarcest issues in the Lincoln Head Cent series.

Accompanied by ANACS Certificate No. S-4839-B (dated 10/19/84), where authenticated and graded MS (65/65).



85. **1909 Choice Proof (63/63).** A lovely, golden example, with satiny matte surfaces and brilliant luster (unusual on early Proof Lincolns). Selected portions of the surfaces display a light toning, and a few stray carbon flecks are visible (predominantly on the obverse). The requisite characteristics of the Proof dies are in evidence; this coin combines Albrecht's Obverse 1 with Reverse A.

One of only 2198 pieces produced in 1909.

86. **1909-S Choice Uncirculated (63/63).** Fully original, with most of the mint red still in evidence, but the brilliance is a bit too subdued to allow this piece to qualify as a Gem.

87. **1909-S Gem Uncirculated (65/65).** The color of this piece is a lovely golden tan most of the original mint red is still intact. A spot is visible above the BE of LIBERTY.

88. **1909-S Gem Uncirculated (65/65).** A third example of this popular issue; this one is a bit more fiery than the last. Kept from the Superb class by the presence of a small spot over the B of LIBERTY. Other-

wise, this piece is as nice as one may expect to find of this semi-key issue.



89. **1909-S Gem Uncirculated (65/65).** A virtual twin to the preceding lot, with blazing original luster. Free of distracting spots; the only defect worth mentioning is a meaningless disturbance in the luster before Lincoln's face.

90. **1910-S Choice Uncirculated (63/63).** Full lustrous and original, but kept from the Gem class by a few too many spots. Very tough to locate in this fine state of preservation, and considered a "semi-key" date (even in circulated conditions).

91. **1910-S Choice Uncirculated (63/63).** Not as fiery as the preceding lot, but with fewer and less noticeable spots. **1911-D Choice Uncirculated (63/65).** Red and brown, with an expected number of carbon flecks.

A total of two coins in this lot.

92. **Three 1911-D Lincoln Cents.** All grade **Choice Uncirculated (63/63).** Each is red and brown in color, and each displays a small number of spots. The 1911-D Cent is another coin which is difficult to locate in original condition.

A total of three coins in this lot.



93. **1911-S Gem Uncirculated (65/65).** A beautiful, original, glossy example of this scarce issue. The color is a subdued mint red, and the surfaces are smooth and Prooflike. Much nicer than the average 1911-S Cent.

94. **1912-D Choice Uncirculated (63/65).** Fully original, and mostly red. A few tiny spots are visible on the right wheat ear. **1912-S Choice Uncirculated (63/63).** Original, but the mint red has toned down to a subdued brick and brown color (the reverse displays an interesting streaked, or woodgrain, appearance).

A total of two coins in this lot.



95. **1913 Gem Proof (65/65).** A Matte Proof example from the late states of Albrecht's Obverse 2 and Reverse B dies (confirming its status as a true Proof). The obverse is brilliant red and golden in color, with tiny spots scattered throughout. The reverse is toned to a golden orange color, displays only two spots (which are noticeable to the naked eye), and is stained about the rim from K-10 to K-1. One of only 2848 pieces struck as Proofs in 1913.



96. **1913-D Gem Uncirculated (65/65).** Mostly red in color, with some light golden toning beginning to appear. A trace of an old fingerprint is visible in the right obverse field. Overall, this is an attractive example of the issue.

97. **1913-S Choice Uncirculated (63/65).** Wholly original, with semi-Prooflike surfaces and an average strike. The color is mostly an original red, toning down to golden chocolate hues. The obverse displays a few faint contact marks in the right obverse field which keep it out of the Gem class.

98. **1914 Gem Uncirculated (65/65).** Red and brown, blending with lavender and sea-green toning. Nice, and original.

99. **1914 Gem Uncirculated (65/65).** Semi-Prooflike, and toned to a lovely sea-green and golden color. **1915 Choice Uncirculated (63/65).** A minor rim cut is visible on the obverse rim at K-1; the reverse is rather deeply toned.

A total of two coins in this lot.



100. **1914-S Gem Uncirculated (65/65).** A truly outstanding example of this issue, with incredible luster and brilliant, original color. This is easily the nicest example we have seen of this date, and one of the highlights of this Lincoln Head Cent offering.

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1836 Half Cent
Lot 26

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985

101. **Two 1915 Lincoln Cents.** Both grade **Choice Uncirculated (63/65)** and both exhibit original color. Another popular, semi-key issue.

A total of two coins in this lot.

102. **1915-D Gem Uncirculated (65/65).** A beautiful mint red example, with some minor spotting on the reverse.



103. **1915-D Gem Uncirculated (65/65).** The original mint luster has faded to a brilliant, golden orange color. The obverse displays some minor spotting, and the reverse is weakly struck (as is usually found on the early "D-mint" issues). Attractive nonetheless, and very scarce in this condition.

104. **1915-D Choice Uncirculated (63/65).** Very well struck for this notoriously weak issue. The obverse displays a trace of an old fingerprint to the left of Lincoln's head.

105. **1915-S Gem Uncirculated (63/63).** Very close to the Gem category, with original color and luster.

106. **1916-D Choice Uncirculated (63/63).** The strike of this piece is average; the color and luster are nicer than usual.

107. **1916-S Choice Uncirculated (63/63).** Fully lustrous and original, but lightly bagmarked and a trifle weakly struck on the right reverse.

108. **1917-D Choice Uncirculated (63/63).** Mostly red, but with some spotting on the obverse, and with the usual weak strike on the reverse.

109. **1917-S Gem Uncirculated (65/65).** Well-struck for the issue, with all the lines visible in the wheat ears on the reverse. The original color has toned to a lovely golden-orange hue.

110. **1918-D Choice Uncirculated (63/63).** The overall quality of this coin approaches the Gem class, but the strike is weak (as is typical of this issue). Excellent color and luster.

111. **1919-D Choice Uncirculated (63/63).** The mint red of the obverse fades to a beautiful sea-green toning; the same color bathes the reverse. Sharply struck.

112. **1919-D Choice Uncirculated (63/63).** Nicer than the preceding lot, with flashier luster and more fiery mint color.

113. **Five 1919-D Lincoln Cents.** All grade **Choice Uncirculated (63/63).** A nice original group, all with mint color and a minimal number of spots.

A total of five coins in this lot

114. **1920-D Choice Uncirculated (63/63).** Wonderfully brilliant and lustrous, with full mint color, but a bit of a weak strike. Rare in this condition.

115. **1920-D Choice Uncirculated (63/63).** Weakly struck on the obverse, but with true original color. **1921 Choice Uncirculated (63/65).** Fiery mint red and golden in color. **1921-S Uncirculated (60/60).** Glossy, with faded mint color (possibly cleaned at one time). **1923-S Uncirculated (60/60).** Well struck; the original color has faded to an even brown hue.

A total of four coins in this lot.

116. **1921 Choice Uncirculated (63/63).** A full mint red specimen, with some light golden toning beginning to appear. Lightly stained by traces of an old fingerprint.

117. **1921-S Choice Uncirculated (63/63).** Reasonably well struck, with all the lines showing in the wheat ears. The original color has toned to an attractive, mottled gold and tan in somewhat of a "woodgrain" effect. Kept from the Gem class by the presence of some faint, well-hidden marks in Lincoln's hair. Recognized by Lincoln Cent aficionados as one of the "condition rarities" of the series.

118. **1922-D Choice Uncirculated (63/65).** The original mint red has toned to a lovely brick-red and golden color. A few microscopic marks are visible on the obverse; the reverse is of true Gem quality.



119. **1922-D Gem Uncirculated (65/65).** Both sides display a lovely sea-green and golden toning (the reverse more so than the obverse). Tough to locate in this excellent state of preservation.

120. **1922-D Gem Uncirculated (65/65).** A beautiful, lightly toned Gem, with fiery mint color and an excellent strike.

121. **1924 Gem Uncirculated (65/65).** A blazing, red example, with a superb strike and excellent eye appeal. One or two light spots are beginning to appear on the reverse; otherwise, this is an exceptional example of the issue.

122. **Five 1924 Lincoln Cents.** All grade **Gem Uncirculated (65/65)** and some offer incredible color and/or strike. Most exhibit a full mint brilliance; one or two exhibit light toning and a few microscopic spots. This is a nice, above-average group.

A total of five coins in this lot.

123. **1924-D Choice Uncirculated (63/63).** Fully struck and brilliant, but lightly spotted (particularly on the obverse).

124. **1924-D Choice Uncirculated (63/65).** Fully original and lustrous, but a trifle weakly struck on the obverse (as is usual for this issue). The reverse, however, is fully struck (except for the O in ONE).



1831 Half Cent
Lot 24

Mid-American Rare Coin Auctions
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May 24 - 25, 1985

and all the lines are visible in the wheat ears. This "semi-key" issue is seldom found this nice.

125. **1924-D Choice Uncirculated (63/65).** This example is more fiery and brilliant than the last lot, and displays a similar depth of strike. The obverse shows traces of an old fingerprint; the overall appearance is excellent. The rarity of this piece should not be underestimated.

126. **Two 1925-D Lincoln Cents.** Both are **Choice Uncirculated (63/63).** Kept from the Gem class by less than full strikes, and subdued mint brilliance.

A total of two coins in this lot.

127. **1925-D Choice Uncirculated (63/63).** Weakly struck, with lovely, iridescent, multi-colored toning. **1926-D Choice Uncirculated (63/63).** Typical strike, with attractive sea-green toning over full mint red surfaces. **1927-D Gem Uncirculated (65/65).** Full mint red, with some brown toning on the high points. **1927-S Choice Uncirculated (63/65).** Fully original, but weakly struck on the obverse. **1928-S Choice Uncirculated (63/65).** Above-average strike for the issue; toned on the obverse. **1929-D Choice Uncirculated (63/65).** Well struck, with subdued original color; the obverse displays traces of an old fingerprint. **1931-S Choice Uncirculated (63/63).** Mostly mint red, but with several carbon flecks on either side. A popular "semi-key" issue.

A total of seven coins in this lot.

128. **Five 1926-D Lincoln Cents.** All grade **Choice Uncirculated (63/63).** Each coin displays original color, with varying degrees of strike and toning. One or two are lightly spotted and/or lightly marked, yet the overall quality of the group is above-average.

A total of five coins in this lot.

129. **1927-S Choice Uncirculated (63/63).** Well-struck, with glossy, semi-Prooflike surfaces. Lightly toned, with a small number of carbon flecks visible on both sides.

130. **1928-S Choice Uncirculated (63/63).** Virtually full mint red, with a light layer of golden toning. Kept from the Gem class by the presence of a few faint marks or carbon flecks.

131. **1929-D Gem Uncirculated (65/65).** A superb example of this issue, with tremendous eye appeal and immaculate surfaces. Sharply struck.

132. **1931-S Choice Uncirculated (63/63).** A nice representative example of the date and grade. Popular as one of the "keys" of the series.

133. **1936 Gem Proof (65/65).** A beautiful, attractively toned example of this first of the modern Proof Lincoln Cents. The obverse is free of spots or defects; the reverse displays a few carbon flecks, which are mostly well-hidden in the right wheat ear.

One of only 5569 Proofs struck in 1936.

134. **1937 Gem Proof (65/65).** Full mint red, with a hint of sea-green toning beginning to appear about the peripheries. One or two small spots appear on the reverse rim; otherwise, the coin is above-average for the issue.

One of only 9320 Proofs struck in 1937.

TWO-CENT PIECES (1864 - 1873)



135. **1864 Choice Uncirculated (63/63).** The "Large Motto" variety. Very original, mint red color, only now beginning to mellow. There are just a few light fly-specks, mostly on the obverse. The strike is essentially full, and this coin is an excellent representative of the Type.

136. **1864 Choice Uncirculated (63/63).** The "Large Motto" variety. The color of this piece is a pale mint red, with traces of golden toning throughout the devices and lettering. Sharply struck, and close to Gem quality. Popular as the first year of the Type.

137. **1865 Choice Uncirculated (63/63).** Both the obverse and reverse exhibit mellow, woodgrained toning. The surfaces are also spot-free and quite lustrous.



138. **1865 Gem Uncirculated (65/65).** An incredibly lustrous and brilliant example of this issue. The color is virtually full mint red, which has changed little since the day of issue (except for a rich mellowing). Despite a few carbon flecks on either side, this is one of the flashiest examples of this date (particularly as a non-Proof) we have seen or handled. Worthy of a strong bid.

139. **1865 Proof (60/60).** An unquestionable Proof, with full squared rims, and mirror surfaces. Delightfully free of spots or defects, with red and brown iridescent toning. A very collectible coin, with a Proof mintage estimated at only 500 pieces.

140. **1866 Choice Uncirculated (63/63).** Sharply struck, with glowing, browning-orange toning. Other than a couple of miniscule spots, the surfaces are evenly toned and free of defects.

141. **1866 Choice Uncirculated (63/63).** The abundance of original mint red has toned to a pleasing blend of gold and brick-red colors, combined in somewhat of a "woodgrain" effect. The obverse displays one small spot at the top left obverse; the reverse displays two spots (one below the TS of CENTS, the other on the final A in AMERICA). A nice representative example of the grade and Type.

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142. **1867 Gem Proof (65/65).** A flashy, brilliant example, which displays the curious "orange-peel" surfaces reminiscent of the gold Proofs of this period. The original color has faded to a very attractive golden-orange hue. The only defect worth mentioning is a small stain (or spot) on the I of IN on the obverse. In quality, this example is close to the Superb category and remains a superlative example of the Type.

143. **1870 Choice Uncirculated (63/63).** The surfaces are partially red, with golden-brown colors predominating. There are a few marks on the reverse, none of which can be considered serious. This date is much more difficult to locate than is commonly thought.

144. **1871 Choice Proof (63/63).** Both sides display a deep, multi-colored (mostly lavender) toning which does not impede the Proof brilliance from escaping underneath. Despite the subdued appearance, the surfaces are remarkably clean, and our designation of the Choice grade may be unjustly conservative.

Only 960 or so Proofs were struck in this low-mintage year.

NICKEL THREE-CENT PIECES (1865 - 1889)

145. **1866 Uncirculated (60/60).** A true Mint State piece, with luster and color approximating the Choice grade. Lightly hairlined on the obverse, and a trifle weakly struck on the numerals on the reverse.



146. **1866 Gem Uncirculated (65/65).** A perfectly struck-up example, with clean, lustrous surfaces. This date is generally very poorly struck. Most Type collectors opt for the later issues, finding it difficult to locate the early dates this nice; this piece should satisfy even the pickiest collector.

Both the obverse and reverse are heavily clashed, and an interesting die cud is visible on the reverse on the top of the first I.

147. **1868 Uncirculated (60/60).** Fully Mint State, with much of the original luster and brilliance still in evidence. Lightly toned to a delicate golden hue. Nicer than the grade would indicate.

148. **1876 Choice Proof (63/63).** The brilliant surfaces are overlaid with a light, somewhat dull, golden toning. Sharply struck, and with a degree of "cameo" contrast on the obverse.



149. **1876 Gem Proof (65/65).** A lovely example, with an attractive "cameo" effect created by the contrast of the frosted head of Liberty against the watery Proof background. Lightly toned, and with excellent eye-appeal.

Accompanied by ANACS Certificate No. F-1269-K (dated 1/10/85), where authenticated and graded Proof (65/65).



150. **1878 Gem Proof (65/65).** A virtually flawless piece, and one of the nicest examples of this popular, Proof-only date we have ever handled. The surfaces are spot-free and deeply mirrored; however, the devices are fully frosted. Of the 2,350 pieces originally minted, only a handful could remain so choice.

151. **1879 Gem Uncirculated (65/65).** A blatant business strike; the surfaces are fully frosted, with no hint of mirroring. Unspotted and strictly original. A very rare issue (much rarer, in fact, than the Proof examples of this year).

152. **1880 Choice Uncirculated (63/63).** Somewhat Prooflike, with generous amounts of mint frost visible. Nearly free of spots, and strictly original in color. Much scarcer as a business strike, with a total mintage for the year of just 24,955 pieces.

153. **1880 Choice Proof (63/63).** The brilliant Proof surfaces are overlaid by a somewhat subdued luster. Both sides display some microscopic carbon flecks; the top of the reverse rim is stained.

One of only 3955 Proofs struck in this low-mintage year.

154. **1882 Choice Proof (63/63).** An extremely flashy and brilliant example of this issue, with lovely golden toning. Except for one tiny mark on Liberty's cheek, the obverse is virtually perfect; the reverse exhibits some light spotting on the border at K-3. Attractive nonetheless, and worthy of a strong bid.

The total mintage for this year (of business strikes and Proofs) was only 25,300 pieces. Because of this low mintage, demand for examples of this year has caused an upward pressure on the price of the Proofs.

155. **1883 Choice Proof (65/63).** The full Proof surfaces are overlaid with a light layer of delicate silvery toning. Enticingly close to the Gem class.

1883 is another low mintage year which is difficult to locate in any grade (much less in Choice Proof condition).

Accompanied by ANACS Certificate No. F-1270-K (dated 1/10/85), where authenticated and graded Proof 65/63.

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156. **1883 Gem Proof (65/65).** An extremely attractive example of this issue, with delicate blue toning bathing the Proof surfaces. The overall eye appeal is excellent, and the surfaces are virtually immaculate. Worthy of inclusion in the finest of Type sets.

157. **1885 Choice Proof (63/65).** The obverse displays some golden toning, mostly on the head of Liberty; the reverse displays the same color, mostly about the peripheries. A nice representative example of the date and grade.

This year, which is represented today primarily by Proofs, has a total mintage of only 4,790 pieces!

158. **1885 Gem Proof (65/65).** Fully brilliant, with a trace of delicate steel toning on the obverse, and with golden toning on the reverse. The obverse is a trifle weakly struck about the borders; the reverse displays a curious planchet lamination (which does not materially affect the appearance of the coin). Attractive and rare nonetheless.



159. **1885 Gem Proof (65/65).** Both sides display a lovely "cameo" effect, overlaid by a whisper of light golden toning. A barely noticeable lint-mark is present on Liberty's chin. Original pieces (such as this) are in constant demand from date collectors of this series.

160. **1886 Gem Proof (65/65).** Well struck, and free of spots or planchet defects. The color is totally original; the obverse is mostly steel-blue and gold, while the reverse is rich in shades of gold. Very popular due to its Proof-only status.

This date is listed as having been struck only as Proofs. The present coin, while mostly Prooflike, exhibits considerable frost, and is not unlike coins we have seen offered as business strikes.

161. **1887 Choice Proof (63/63).** Were it not for some ill-placed carbon spots, this coin would rank as one of the most appealing examples of this date. The toning is a pleasing blend of steel and golden colors, which is uniformly applied to both sides of the coin. Except for the spots, the surfaces are immaculate. This coin is the perfect choice for the collector seeking an affordable example of the date.

162. **1887 Gem Proof (65/65).** A lovely example of this issue, with delicate golden toning beginning to appear on both sides. Fully brilliant, with none of the spots or defects which invariably plague this series.

One of only 2960 Proofs struck in 1887.



163. **1887 Gem Proof (65/65).** The popular "1887/6" Overdate, with the undertype of the 6 visible to the naked eye. Lightly toned to a golden hue. Virtually free of spots; the only defect worth mentioning is a weakness in the striking of the numerals on the reverse.

164. **1888 Gem Uncirculated (65/65).** The surfaces are completely frosted, and there is no question as to this coin's business strike status. There are some scattered stains at the borders on both the obverse and reverse; otherwise the surfaces are free of marks, and exceptionally lustrous.



165. **1888 Gem Proof (65/65).** An extremely flashy and brilliant example of this scarce Proof issue, with delicate golden and lavender toning on both sides. The head of Liberty is lightly frosted, lending an appealing "cameo" appearance to the coin. The reverse is equally immaculate and attractive. In our estimation, this is the nicest piece in this run of Three-Cent Nickel pieces.

SILVER THREE CENT PIECES (1851 - 1873)



166. **1851 Choice Uncirculated (63/63).** Deeply Prooflike, and very rare as such. This piece reminds us of the Proof 1851-O Trime which we sold in our "San Diego Sale" of September 1984 (and which also appears again in the following lot, allowing direct comparison). Although this piece lacks the hallmarks of a true Proof (such as are found on the 1851-O), it is definitely an intriguing and unusual example of the date, and worthy of careful scrutiny by potential bidders. The surfaces exhibit a myriad of microscopic polishing marks, indicating that the dies were carefully cleaned before this piece was struck. What prevents us from unhesitatingly declaring this to be a Proof is the late state of the dies, and the less than full strike on the reverse stars (although this, by itself, is no reason to disqualify a coin - see the early U.S. copper Proofs, for example).

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EXCEEDINGLY RARE PROOF 1851-O TRIME



167. **1851-O Choice Proof (63/63).** This coin previously appeared as Lot 245 in our "San Diego Sale" of September, 1984, where it was described as follows: "Both sides exhibit full Proof surfaces and a needle-sharp strike. The obverse is overlaid with a light lilac toning; the reverse is more brilliant and has a small spot of toning at K-5. Vastly different in appearance from the business strikes of the year... Exceedingly rare, with only about five known. Breen lists only the 1976 ANA specimen, sold by Stack's as Lot 482 for \$7500 (!) where it was noted that they had handled only three specimens in the twenty-five years prior to that sale. Presumably struck to commemorate the new denomination."



168. **1852 Gem Uncirculated (65/65).** Fully brilliant and lustrous, with a delicate layer of mottled gold and lavender toning. Well struck, with excellent eye-appeal. A candidate for inclusion in a top-notch Type set.
169. **1852 Gem Uncirculated (65/65).** The toning on this piece is a very attractive, deep blend of russet and golden-yellow colors. The obverse fields are virtually immaculate, while the reverse exhibits one tiny line above the numerals. Still, this is a very attractive coin, and worthy of careful consideration.
170. **1853 Gem Uncirculated (65/65).** Lustrous, and well struck. Both sides are overlaid with a golden-brown, mottled toning. Scarce in this excellent state of preservation.

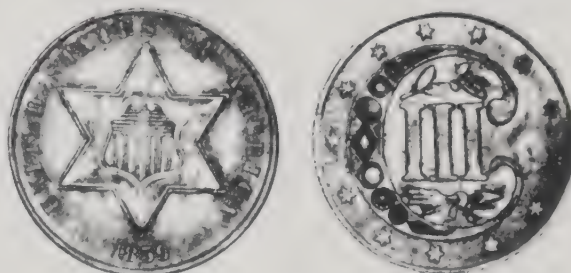


171. **1853 Gem Uncirculated (65/65).** This piece exhibits a brilliant white luster and an incredible sharp strike. All the details of the shield and the reverse stars are full and sharp, and the rims become a high wire edge at certain points. The surfaces display a deep, unbroken luster and a semi-Prooflike appearance. It is hard to imagine a finer example of this date than the presently offered specimen.



172. **1855 Gem Uncirculated (65/65).** "Type Two" Three-Cent Silver pieces in Gem condition are one of the rarest of all U.S. coins. The presently offered example easily qualifies for that lofty level, with its clean surfaces and attractive steel toning. The underlying mint brilliance and luster is evidence of the coin's original status. The strike is above-average for the Type (which is characteristically shallow and very weak).

The 1855 (with only 139,000 pieces) has the lowest mintage of the Type Two Trimes and generally commands a premium of almost double the more "common" dates. High grade examples are popular not only because of their rarity but also because of the short life of the Type (Type Two's were issued only from 1854-1858 inclusive)!



173. **1859 Gem Uncirculated (65/65).** The obverse is beautifully toned, with golden-red centers and iridescent-blue peripheries. The reverse is a more uniform, mostly steel-blue color. Totally free of problems, and an excellent example for the Type.
174. **1861 Gem Uncirculated (65/65).** Rainbow toned on both sides (most heavily about the peripheries). Sharply struck, and brilliant.
175. **1861 Gem Uncirculated (65/65).** Very boldly struck from clashed dies (as is often the case on coins of this Type). The surfaces are brilliant white, and exceptionally frosty. A premium coin, with tremendous eye-appeal.

176. **1862 Gem Proof (65/65).** This glittering jewel is one of the most pleasing examples of this date we can recall seeing. Although the 1862 Proof is considered common as a date, the rarity of pieces in this condition is vastly underestimated. Of the only 550 pieces originally struck, it is doubtful if even a handful could compare with the quality of this piece. Both sides display an incredible combination of all the colors of the rainbow. Under close inspection, the surfaces reveal few (if any) flaws, hairlines, or defects. This piece is truly for the discriminating collector.

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177. **1863 Gem Uncirculated (65/65).** Both sides are overlaid with an attractive rainbow toning, although the reverse is brilliant white in the center (indicating the high condition of the surfaces under the toning). A minor striking defect appears on the rim at K-10, and the top point of the star is weakly struck. Nevertheless, this is an above-average example of the issue.

178. **1866 Gem Proof (65/65).** A glittering Proof example of this issue, with attractive steel-blue and lavender toning on either side. Sharply struck, and free of defects.

One of only 725 Proofs struck in 1866.



179. **1867 Gem Proof (65/65).** Both sides of this jewel are overlaid with an extremely appealing combination of all the colors of the rainbow. The surfaces are remarkably clean, and the strike is needle sharp.

Rare; the total mintage for this year is only 625 Proofs and 4,000 business strikes.

180. **1870 Choice Proof (63/65).** Both sides are uniformly toned to a multi-colored (mostly steel and lavender) hue. The obverse exhibits a few faint hairlines, while the reverse is relatively free of defects in comparison. An excellent example of the date and Type.

One of only 1,000 Proofs struck in this year.



181. **1873 Gem Proof (65/65).** "Closed 3" (as are all). The last year of the "Trimes," and a Proof-only year at that. The presently offered example is a full Gem, with watery Proof surfaces overlaid with a lovely lavender and steel toning (most evident about the peripheries). Scarce and popular.

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HALF DIMES (1794 - 1873)

FLOWING HAIR TYPE (1794 - 1795)

182. **1795 About Uncirculated (55/55).** Valentine 4A. Deeply toned to a mostly brown hue, with a few areas of iridescent pink and violet color. The strike is very sharp, with excellent hair and star detail. A die cud runs along the obverse rim from the T in LIBERTY to the first star to the right. The surfaces are free from the usually encountered scratches, etc., making this a most desirable example of this rare, early Type.

The exact mintage of this date is unknown. However, it is known that a combined total of only 86,416 pieces were struck in 1794 and 1795.



183. **1795 Uncirculated (60/60).** Valentine 4A. A well-struck, perfectly centered example. The toning is extraordinary, with iridescent shades of steel-blue, golden-yellow, and violet. The underlying surfaces are exceedingly frosty, unlike most Mint State pieces seen. This lot offers a rare opportunity for the collector seeking an attractive, problem-free example of the Type.

As on the previous lot, there is a die cud on the obverse which runs from the T of LIBERTY to the first star on the right.

CAPPED BUST TYPE (1829 - 1837)

184. **1830 Choice Uncirculated (63/63).** The obverse is semi-Prooflike, while the reverse remains totally frosted. Brilliant white in appearance, and an attractive example of the Type.

185. **1833 About Uncirculated (55/55).** Very well-struck, with deep, iridescent charcoal toning. Much nicer than many seen offered as Mint State.

LIBERTY SEATED TYPE (1837 - 1873)

Variety 1 - No Stars on Obverse (1837 - 1838)

186. **1837 Gem Uncirculated (65/65).** Fully brilliant and lustrous, with just the slightest trace of golden toning. Light die clashing may be seen on both the obverse and reverse. An above-average example of this short-lived Type.

Variety 2 - Stars on Obverse (1838 - 1853)

187. **1838 About Uncirculated (55/55).** This is a very attractive coin with plenty of luster remaining. Some light gold toning may be found within the lettering and stars. **1854 Uncirculated (60/60).** The "With Arrows" variety. This coin is somewhat softly struck from severely clashed dies. Although mostly brilliant and lustrous, there is a light layer of gray toning.

A total of two coins in this lot.



188. **1839 Gem Uncirculated (65/65).** The “No Drapery” variety. An exquisite little Gem, with pristine surfaces, and original, multi-colored toning. Completely struck-up on both sides. This coin is easily the finest of the date we have handled, and should create quite active bidding when offered.

This series has often been overlooked by collectors and investors, primarily due to their tiny size. Without a doubt, they are very rare in this state of preservation, and seem very underpriced at today's levels.

189. **1848-O Choice Uncirculated (63/63).** A very sharp strike, with nearly full mint luster still present. There is a small granular area on the reverse within the denticles at K-11 which is the result of improper mixing of the silver and copper composition in the minting process. The obverse is particularly attractive, however.

The 1848-O is a scarce date even in lower grades. Only 600,000 pieces were minted and very few mint state examples have appeared in major auctions in the last decade.

Variety 3—Arrows at Date (1853 - 1855)

190. **1853 Uncirculated (60/60).** The “With Arrows” variety. Heavy, and somewhat iridescent, brown and gold toning covers this specimen. This piece is fairly well-struck, with only a few microscopic marks on the surfaces. A very popular Type coin!
191. **1853 Choice Uncirculated (63/63).** The “With Arrows” variety. Full cartwheel mint frost, highlighted by mottled, chestnut-brown toning (mostly on the reverse). The strike is much sharper than normally seen, and there is only light die-clashing evident.

Variety 2 Resumed (1856 - 1859)

192. **1857 Uncirculated (60/60).** Nice color, with light brown toning within the stars and denticles. The strike is somewhat weak, as the head is flat and the stars show very little detail. Otherwise, this coin is quite attractive, with no other defects worth mentioning.
193. **1857 Choice Uncirculated (63/63).** Deeply toned, with brown, and iridescent sea-green colors. Much more sharply struck than the previous lot.



194. **1857 Gem Uncirculated (65/65).** Although not as strong as other dates in the series, this example displays an above-average strike. The surfaces are pristine and free of marks. The high points on this coin are remarkably clean, with no trace of friction whatsoever. Lightly toned on both the obverse and reverse with a somewhat pale, golden color. An ideal example of the Type.

195. **1857 Gem Uncirculated (65/65).** Much more sharply struck than the previous lot, with attractive golden brown toning on the obverse, particularly around the stars. The reverse has a layer of bluish gold toning, with some brownish color near the denticles. This is an attractive coin with nice eye appeal!

Variety 4 - Legend on Obverse 1860 - 1873

196. **1860-O Gem Uncirculated (65/65).** This coin has incredible luster and is in nearly full brilliance. The surfaces are immaculate! A very light covering of golden toning bathes the reverse. The strike is well above-average, with excellent detail in Liberty's head. Definitely a premium coin.



197. **1863 Gem Proof (65/65).** The toning on this coin is exquisite! Both sides are covered with a uniform violet and pink iridescence! The strike is also very strong. A very pleasing example of this rare date, of which only 460 Proofs and 18,000 business strikes were issued.

Accompanied by ANACS Certificate No. S-3711-B (dated 8/29/84), where authenticated and graded Proof 65/65.

198. **1869 Choice Proof (63/63).** Well struck, with just a hint of light brown toning now beginning to form. Just a few light hairlines on the obverse, which is typical for the grade.
199. **1870 Choice Proof (63/63).** Attractive brownish and golden toning fills the obverse fields. The figure of Liberty is quite bold and frosty, lending a pleasing “cameo” effect to the obverse. The reverse is similarly toned, but with a bit more blue iridescence. A few minor hairlines are scattered about the obverse fields.



200. **1872-S Gem Uncirculated (65/65).** The “Mintmark below wreath” variety. Scattered areas of blue iridescence combine with a light layer of golden toning to give this coin a very pleasing appearance. The strike is exceptionally bold, and the surfaces are free of problems.

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NICKEL FIVE-CENT PIECES (1866 - DATE)

SHIELD NICKELS (1866 - 1883)

201. **1866 Uncirculated (60/60).** A weakly struck example of this first year of issue. Both sides have acquired a steel-blue toning which is really quite attractive. There are a couple of small spots on the reverse rim at K-5 and K-6.

This coin was obviously struck from very worn dies, as die breaks are quite obvious (especially on the reverse, where there are circular breaks through most of the lettering).



202. **1867 Gem Proof (65/65).** The "No Rays" variety. This is an exceptionally attractive and well struck coin, with beautiful iridescent blue and gold toning on both sides. A very small planchet depression (as made) is evident on the third set of vertical bars in the obverse shield.

Accompanied by ANACS Certificate No. F-3164-H (dated 8/16/84), where authenticated and graded MS 65/65.

203. **1870 Gem Uncirculated (65/65).** Fully brilliant and lustrous. Except for a few very faint die breaks, the surfaces are free of mint-caused impairments (which is quite rare on examples of this date). The surfaces are fully original, and are mostly golden in color. This is a very difficult date to locate in this excellent state of preservation, and is often unappreciated as such.

204. **1870 Gem Proof (65/65).** This true Gem has some of the most beautiful toning to be found on any nickel. The obverse is layered with a gentle pink, blue and gold toning. One color blends into the next as this piece is examined under a light! There are a couple of darker spots of toning at K-2 and K-5 on the obverse; the reverse is toned to a light golden color. The fully mirrored surfaces contrast well with the devices to further enhance the eye appeal of this Gem.

205. **1870 Gem Proof (65/65).** The surfaces are cloudy, but free of spots or abrasions, and the underlying surfaces remain fully mirrored and intact. Overall, this is a pleasing example of this low mintage date.

206. **1871 Choice Uncirculated (63/63).** This is a mostly brilliant coin, with a few trivial spots on both sides. The strike is a bit weak (particularly on the obverse shield). Nonetheless, this is a desirable example of this very scarce date.

Only 561,000 pieces were struck of this date.

207. **1874 Gem Uncirculated (65/65).** At first glance, this coin appears to be a Proof. It is very sharply struck, and the obverse has fully mirrored surfaces which are fully brilliant. A few very insignificant spots are scattered about both sides of the coin. One light contact mark is found above the C in CENTS on the reverse. A few light die scratches are also evident on the reverse.

208. **1875 Gem Uncirculated (65/65).** The strike is a trifle weak on the shield, and there are a few light die-breaks on the obverse. The overall appearance, however, is outstanding; both the obverse and reverse display full mint brilliance. The 1875 Nickel is a much more difficult date to locate than are many of the early, high mintage issues.



209. **1880 Gem Proof (65/65).** A boldly struck Proof, with deeply mirrored fields, and frosted, "cameo" devices. Mostly steel-blue in color, and free of unsightly carbon spots. A tiny planchet flaw is visible on the second 8 of the date, but it is almost too small to mention.

210. **1881 Choice Proof (63/63).** A very light golden toning covers both sides of this sharply struck, scarce coin. A few very small surface spots are visible on both sides (more are present on the reverse than on the obverse). Without these spots, this coin would easily fall into the Gem classification.

This is a very low mintage date. Only 3,575 Proofs were issued. The total mintage for the year (including business strikes) was just 72,375 pieces!

211. **1881 Gem Proof (65/65).** This is an exceptionally well-struck example of this very scarce date. Overall, this coin is mostly brilliant, with just a hint of blue and gold toning. The surfaces are virtually flawless, with just one faint mark on the reverse in the field to the lower left of the 5. This is certainly one of the nicest examples of this date to be found in today's market.

212. **1882 Choice Uncirculated (63/63).** This is a mostly brilliant coin, with somewhat Prooflike surfaces (especially on the obverse). The obverse is a bit softly struck in places. The reverse is very lightly toned to a light brown color. There are a few very light (but totally unobjectionable) marks on either side of this piece.

213. **1882 Choice Uncirculated (63/63).** There are a few light die breaks on the obverse; otherwise, this piece is free of mint-caused defects. The surfaces of this coin are fully original.



214. **1882 Gem Proof (65/65).** Another beautiful Proof Shield Nickel, with attractive blue and gold toning on both sides. The toning tends to be a bit hazy around the peripheries, while the center areas of both sides are more radiant. There are a couple of extremely small marks in the reverse fields to the right of the 5.

Only 3,100 Proofs were issued bearing this date.

215. **1883 Choice Proof (63/63).** This sharply struck coin has cloudy, light brown toning on both sides. The surfaces are totally original, and free from objectionable marks.

216. **1883 Choice Proof (65/63).** The obverse of this coin is truly reflective and brilliant; the reverse has very light, spotty brown toning. A few very insignificant marks are visible on the reverse.

217. **1883 Gem Proof (65/65).** A lovely representative example of the Type which is fully mirrored, with light golden toning. There are a couple of miniscule spots on the reverse (none of which should affect this coin's value).



218. **1883 Gem Proof (65/65).** A glittering jewel, with steel-blue and golden hues. A truly superlative Shield Nickel and worthy of careful consideration by both Type and date collectors.

LIBERTY HEAD TYPE (1883 - 1913)

219. **1883 Gem Uncirculated (65/65).** The "No CENTS" variety. Fully struck, with considerable mint brilliance. There are a few scattered stains (which seem to occur frequently on this issue).

This issue is quite common in Choice and lesser grades. However, in Gem condition the picture changes dramatically; examples in that state of preservation are very difficult to locate.

220. **1883 Proof (60/60).** The "No CENTS" variety. Sharply struck, with somewhat hazy surfaces. There are a few very small spots on either side. This coin is relatively free of hairlines, and is much nicer than the grade might indicate.

221. **1883 Proof (60/63).** The "With CENTS" variety. A light foggy toning covers the surfaces of this coin. A small spot is visible to the left of Liberty's chin, and a few scattered, very faint hairlines are present on both sides.



222. **1883 Choice Proof (63/65).** Another example of the "With CENTS" variety. Boldly struck, with light brown, hazy toning on the obverse. The obverse has a couple of trivial surface marks in the field to the left of Liberty's bust. The reverse is virtually perfect, with attractive light brown toning. Overall, this is a very attractive coin.



223. **1884 Gem proof (65/65).** One of just 3,790 pieces originally struck as Proofs. The surfaces are deeply mirrored, with even, golden-brown toning on both the obverse and reverse.

This is the rare variety with the double punched 1 in the date (Breen notes that these are seen "about once for every 20 or 30 normal dates").

224. **1885 Proof (60/60).** Very sharply struck, with light brown toning on both sides. One small spot is visible on the obverse rim at K-8. This piece is really quite attractive for this grade.

As a date, the 1885 Nickel has the distinction of being the rarest (and most valuable) of the regularly issued Liberty Nickels. Only 1,476,490 were struck.

225. **1885 Choice Proof (65/63).** A beautiful iridescent pink colored toning covers both sides of this well-struck Proof. The obverse is of full Gem quality, with excellent eye appeal. The reverse is nearly as nice, but has a few very minor spots in the fields. There is also one very tiny nick to the left of the V on the reverse.



226. **1885 Gem Proof (65/65).** Brilliant, and well-struck. The surfaces are nearly perfect in every respect. There are a couple of very light, well-hidden spots on both sides. The fields are fully mirrored. This is a very pleasing example of this scarce date!



227. **1885 Gem Proof (65/65).** The obverse of this Gem is fully brilliant and well struck! The reverse is mostly brilliant, with an area of light brown toning running vertically on the right side. The lettering and devices on this coin are quite frosty, creating a beautiful "cameo" effect on both sides. This is a premium coin that will attract considerable bidder interest.

228. **1886 Choice Proof (63/65).** A true Proof example of this semi-key date, with original steel and lavender toning on both sides. The obverse displays a little haziness and a mark on Liberty's cheek which keep it out of the Gem class. Overall, this is an attractive and affordable example of this date.

229. **1887 Gem Proof (65/65).** This lovely example is fully brilliant and lustrous, with a light layer of uniform golden toning on both sides. One small mark is visible on the reverse to the right of the V. The flashy brilliance and eye appeal of this piece are exceptional.



230. **1894 Gem Proof (65/65).** Both sides of this Gem are overlaid with a light layer of uniform steel toning. One or two marks and spots are all that keep this coin out of the Superb class. Highly desirable as an attractive example of the date and Type.

231. **1895 Proof (60/60).** Both sides of this coin are covered with a dull, cloudy toning. A few hairlines and spots are visible under this haziness. An attractive example for this grade.

232. **1902 Choice Uncirculated (65/63).** The obverse of this coin is very sharply struck. The reverse, however, is a bit weak in the lower left area of the wreath. An irregular layer of hazy brown toning is evident on both sides, which is more prominent on the reverse.



233. **1905 Gem Proof (65/65).** Milky toning covers both sides of this coin. A light fingerprint is visible at K-1 on the obverse. Otherwise, the surfaces of this coin are virtually perfect.

234. **1912-D Uncirculated (60/60).** Like the vast majority of 1912-D Nickels, this coin is somewhat dull in appearance. However, the strike is better than most.

This is the first year in which Nickels were struck outside of the Philadelphia mint. As a result, many 1912-D's and 1912-S's are rather weakly struck.

235. **1912-D Gem Uncirculated (65/65).** This example is truly the exception to the typical 1912-D Nickel. This coin is fully brilliant and lustrous. A couple of very small carbon spots are visible on the reverse within the wreath; a small planchet depression is also evident below the word PLURIBUS. This is a premium quality example of this scarce date which deserves considerable bidder interest.

BUFFALO TYPE (1913 - 1938)



236. **1916 Gem Proof (65/65).** A beautiful example of this rare issue, with impeccable surfaces, and lovely, original golden toning applied in streaks across the obverse and reverse. This coin displays all the hallmarks of a true Proof issue - an exceptional strike, satiny surfaces, and high wire rims about the entire circumference of both sides. Extremely rare and desirable.

Breen notes that only 600 pieces were issued!

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call (606) 268-0545.



237. **1917-D Gem Uncirculated (65/65).** This lovely example is well-struck for the issue, with a full forked tail on the reverse and excellent detail in the Indian's hair braid. Both sides are overlaid with an appealing gold and lavender toning. Great eye appeal.



238. **1921-S Choice Uncirculated (63/65).** The strike of this coin is considerably sharper than usually encountered. The date is nearly fully struck, with the 1 and 9 being slightly weak. The bison's horn is clearly defined. This coin has a very light iridescent toning, and virtually mark-free surfaces.

The 1921-S is one of the rarest dates of this series, only 1,557,000 pieces were struck, and very few truly Choice and Gem pieces remain today.

239. **1931-S Gem Uncirculated (65/65).** Fully brilliant and lustrous, but exhibiting a typical weak strike. The high points display a light layer of golden toning. The depth of the luster is exceptional. The 1931-S is popular as a semi-key issue.



240. **1937 Choice Proof (63/63).** Beautiful iridescent blue toning covers both sides of this desirable piece. There is some very light golden toning on the high points, which is probably the result of storage in a paper envelope.

241. **1937 Gem Proof (65/65).** Steel blue and brilliant, with a handful of tiny spots on both sides. The surfaces are free of hairlines and other defects.

The mintage of this Proof date is only 5769 pieces!

242. **1937 Gem Proof (65/65).** An attractive well-struck example of this popular Proof issue. The brilliance is a bit subdued, but the surfaces are in exceptional condition.

8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!



243. **1937 Gem Proof (65/65)** Well struck, with very attractive iridescent toning on both sides. This Gem is nearly perfect in every respect and offers great eye appeal.

244. **1937-D Chocie Uncirculated (63/63).** This is the rare and famous "Three Legged" variety. The surfaces are somewhat dull, with cloudy toning. The strike, however, is fairly bold. There are no significant marks or abrasions on this coin, and all the diagnostic markings of genuine Three Legged Buffalo Nickels are all quite clear.

All genuine three Legged Buffalo Nickels have a light area of roughness on the reverse in the area between the Buffalo's underside and the ground below. This roughness, which is one characteristic of genuine pieces, is the result of rust on the reverse die.

JEFFERSON NICKELS (1938 - DATE)

245. **1942 Gem Proof (65/65). Type 2, Silver alloy.** Incredibly brilliant and lustrous, with lovely original toning. Free of marks and spots. Scarce and popular as the only "War-Time" Nickel Proof.

UNITED STATES DIMES (1796 - DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798 - 1907)

246. **1805 Very Fine (30/30). EUSD 2, Rarity 2.** Well struck, with above-average centering. Although cleaned at one time, this attractive coin has retoned to somewhat of a light gold color on the obverse, and a mix of blue and gold on the reverse.

This is the more comon of the two known varieties of the date.

BEAUTIFUL 1805 BUST DIME



247. **1805 Choice Uncirculated (63/65).** Another EUSD 2. This variety is distinguished by the use of four berries on the reverse wreath, rather than five. An incredibly lustrous example, which displays full, cartwheel mint frost. Both the obverse and reverse are lightly toned in the centers to a medium, lavender-blue color. The borders, however, are more golden, creating an attractive halo appearance. The strike is excellent, and as sharp as we have seen for the Type. Early American coinage is seldom available in this excellent state of preservation, and it may be quite some time before Type collectors will have another opportunity to purchase a coin of this calibre.

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LIBERTY SEATED TYPE (1837 - 1891)

Variety 2 - Stars on Obverse (1838 - 1859)

248. **1845 Choice Uncirculated (63/63).** This coin is very brilliant (probably as a result of having been "dipped" sometime in the past). The strike is very sharp; in fact, the stars are all fully struck, and even the smallest detail is clear in the shield and on the head of Liberty. A pleasing example of this early date.



249. **1849 Uncirculated (60/60).** A few very light surface marks on the obverse are all that keep this coin from a higher grade. The strike is excellent and there is abundant mint luster.



250. **1859 Choice Proof (63/63).** A light hazy toning covers the surfaces of this coin. There are a few areas of very light golden toning on the obverse near the rims. The fields are fully mirrored, and contrast well with the devices. A few faint hairlines are barely visible beneath the toning.

Reportedly, only 600 Proof Dimes were struck bearing this date.

Variety 4 - Legend on Obverse (1860 - 1873)

251. **1865 Gem Proof (65/65).** This is a very low mintage year, with a total production of only 10,000 business strikes and 500 Proofs. The present coin is deeply toned, with iridescent, multi-colored hues. Well struck on both the obverse and reverse.

The obverse was apparently struck from a late state of the dies, as rusting is evident about several of the letters of UNITED STATES.



252. **1870 Gem Proof (65/65).** The light to medium, blue and brown toning gives this coin excellent eye appeal. All of the detail is razor sharp, and the mirrored fields are virtually free from even the most minute marks or hairlines. There is one break in the toning on the reverse under the word DIME.

Only 1,000 Proofs were reportedly issued with this date.

253. **1873 Uncirculated (60/63).** The "Closed 3" variety. At first glance, this coin appears to be a Proof. The fields are fully mirrored, and contrast nicely with the frosty devices. This coin is uniformly

toned to a medium golden brown color. There are a few scattered marks beneath the toning of this pleasing piece.

The 3 of the date shows signs of re-cutting within the upper loop.

254. **1873 Choice Proof (63/65).** Another "Closed 3" variety. Very sharply struck, with wire rims on both sides. Nice iridescent violet and pink toning covers both sides of this borderline Gem. A few, barely visible hairlines in the obverse fields are all that keep this coin from a higher grade. There is a tiny spot on the reverse between the wreath and rim at K-9. Otherwise, the reverse is virtually perfect in every respect.

Variety 5 - Arrows at Date (1873 - 1874)



255. **1873 Choice Proof (63/63).** Lightly toned to a brown and gold color, with some blue toning around the reverse periphery. Very pleasing to the eye, with only a few very light hairlines evident under magnification.

The arrows at the date were added to most United States silver coinage in 1873 to denote a slight increase in the weight of the coins over previous issues.

Variety 4 Resumed (1875 - 1891)

256. **1875-S Gem Uncirculated (65/65).** The "Mintmark in Wreath" variety. Fully lustrous, with pristine, mint surfaces. The strike, however, leaves a bit to be desired, as it is very weak at Liberty's head, and on the boulder. Both sides are evenly toned in attractive, auburn-green colors.

257. **1876-S Uncirculated (60/60).** Well-struck and lustrous, with scattered traces of light brown toning amid the obverse lettering. A few very light marks are visible upon close examination.

258. **1876-S Choice Uncirculated (63/63).** A very lustrous coin, with light patches of gold and blue toning. Although the strike is slightly above-average, the mint mark is very faint. Overall, this is a very pleasing coin to the eye.



259. **1879 Gem Uncirculated (65/65).** This is a magnificent example of this very low mintage (15,100 pieces) date. The strike is superb, and both sides have toned to an attractive blue and gold color about the peripheries. The obverse fields are virtually Prooflike, with just a hint of frostiness; the reverse is fully Prooflike. Both sides are quite beautiful and pleasing. This coin will certainly attract considerable bidder attention.

260. **1882 Choice Proof (63/63).** Very light, golden peripheral toning is evident on both sides of this piece. Otherwise, the coin is mostly brilliant, with sharply contrasting fields and devices. A few very minor hairlines are apparent on both sides.

261. **1883 Choice Uncirculated (63/63).** The surfaces are evenly toned, with lustrous, satiny surfaces. Weakly struck at the head (as are many seen of this Type); otherwise, the details are quite sharp.

262. **1887 Choice Proof (63/65).** A perfectly struck Proof, with lovely, golden-brown toning. There are just a few very light hairlines on the obverse which disqualify this coin from the Gem category.

One of just 710 Proofs struck for the year.



263. **1890 Gem Uncirculated (65/65).** A full Prooflike Gem! There is some minor die clashing on the reverse. Overall, this piece exhibits nearly full brilliance, with just a hint of golden toning beginning to appear. There are a couple of very minute marks in the obverse field which are apparent only under strong magnification. Definitely a desirable piece!

264. **1890 Proof (63/60).** A fully mirrored example, with pale, golden toning. The reverse is kept from the Choice class by a small contact mark above the N of ONE.



265. **1890-S Gem Uncirculated (65/65).** This coin has moderate to heavy olive and gold toning uniformly distributed over frosty, lustrous surfaces. The strike is exceptionally sharp, too! This coin will certainly attract spirited bidding.

266. **1891 Choice Uncirculated (63/63).** The surfaces are creamy-white, except at the borders (which are now beginning to form light, golden toning). Softly struck at the head; otherwise sharp, and fully lustrous.

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BARBER TYPE (1892 - 1916)



267. **1892 Gem Uncirculated (65/65).** The obverse is deeply toned to a steel-blue and lilac color; the reverse is similarly toned, but is much lighter in color. A very attractive example of this popular, first year of issue Type coin.

268. **1892-O Gem Uncirculated (65/65).** The toning on this piece is a light champagne and sea-green color, with satiny mint surfaces fully evident. A very well-struck example for this typically weak issue. This date is much more difficult to locate in this state of preservation than is generally thought.



269. **1893 Gem Proof (65/65).** Beautiful olive, green, blue and light brown iridescent toning covers both sides of this Gem. Liberty's head is quite frosty, giving this coin an impressive "cameo" effect to the obverse. Very well struck, and free of obvious impairments. Only 792 Proofs of this date were issued and, without a doubt, this must be ranked with the finest available.

270. **1894 Choice Uncirculated (65/63).** The surfaces are deeply mirrored and closely resemble those of a Proof. The toning is mostly light, grey-brown in color. Very nearly a Gem, and as nice as many we have seen offered as such.



271. **1894 Gem Uncirculated (65/65).** A pristine example, with surfaces that are as deeply mirrored as on the previous lot. The obverse color is golden-lavender; while the reverse is a darker shade of steel-blue. Very sharply struck, and an excellent representative example of the Type.

272. **1897 Choice Proof (63/63).** A light layer of golden toning covers both sides of this attractive coin. The contrast between the fields and devices is incredibly beautiful. A few scattered, very light hairlines are evident only upon close examination.

Only 731 Proofs of this date were struck.



273. **1898 Superb Uncirculated (67/67).** A screaming Gem, with surfaces that are totally immaculate and fully lustrous. The surfaces are mostly white, with light golden toning now beginning to form. This is an ideal Type coin, which would fit nicely in any set of quality coins.

274. **1900 Uncirculated (60/60).** The surfaces are very bright (possibly the result of an old "dipping"). A few scattered hairlines and marks are obvious on both sides.



275. **1902-O Gem Uncirculated (65/65).** Beautiful, golden-brown toning covers both sides of this Gem. The strike is sharp and the surfaces are virtually flawless. As a date, the 1902-O rarely appears in Gem condition. As a result, we anticipate considerable bidder interest for this well-above-average New Orleans issue.

276. **1904 Choice Proof (63/63).** An attractive coin, with mostly brilliant surfaces. A few very trivial hairlines do not seriously detract from the pleasing appearance of this coin.

Only 670 Proofs were issued in this year.

277. **1904-S About Uncirculated (55/55).** At first glance, this very scarce coin appears to be Uncirculated. However, there is some very light friction on the high points of the cheek and hair. This piece is brilliant, white and untuned.

278. **1905 Choice Uncirculated (63/63).** A well-struck example with cloudy, grey and brown toning on the obverse. The reverse has similar toning, but it is not nearly as cloudy. The surfaces are mostly free from marks or abrasions.



279. **1905-S Superb Uncirculated (67/67).** This incredible coin is as close to perfection as one will find. Magnificent blue and gold colors radiate from the mark-free surfaces. The strike is exceptionally sharp, too! Without a doubt, this is one of the finest coins in this entire auction from a quality standpoint. We expect spirited bidding as a result.



280. **1906-O Gem Uncirculated (65/65).** Beautiful olive toning covers both sides of this Gem. Fully struck, which allows even the most minute detail to appear very sharp. The head of Liberty rises boldly and beautifully above the virtually flawless fields.

Accompanied by ANACS Certificate No. S-0407-B (dated 6/1/84), where authenticated and graded MS 65/65.

281. **1908 Gem Uncirculated (65/65).** Deeply toned, with mottled golden-brown colors. The underlying surfaces are satiny, and free of marks or hairlines. Despite the heavy toning, the overall appearance is exceptional.



282. **1909 Gem Proof (65/65).** Speckled gold and olive toning covers most of both sides of this Gem. A few areas of brilliant surfaces are still present, however. The fields are fully mirrored, with no visible impairments. This is definitely a premium coin worthy of a generous bid.

Just 650 pieces were struck in Proof bearing this date.



283. **1909 Gem Proof (65/65).** The obverse of this coin is covered with a dark and cloudy violet colored toning. This same toning also covers the lower left half of the reverse. The upper right area of the reverse is nearly brilliant, with just a trace of golden toning. Well struck, with nice surfaces!

Accompanied by ANACS Certificate No. S-4822-B (dated 10/19/84), where authenticated and graded Proof 65/65.



284. **1911 Gem Proof (65/65).** Heavy gold and violet toning covers the obverse of this Gem. There is exceptional contrast between the obverse devices and the beautiful mirrored fields. The reverse is not as heavily toned, and is also quite appealing. This piece is quite attractive, and should bring heavy bidding.

Accompanied by ANACS Certificate No. F-6833-J (dated 12/13/84), where authenticated and graded Proof 65/65.

285. **1911-S Choice Uncirculated (63/63).** A mostly uniform layer of medium golden toning covers both sides of this coin. A few areas of very dark brown toning may be found in and around the lettering and devices. The strike is full and only a minute number of extremely faint marks are evident on the surfaces of this scarce coin.

286. **1912-D Choice Uncirculated (63/63).** The lustrous white surfaces are now covered by a light, greenish-gold toning. A perfect example of the Type.

287. **1912-D Gem Uncirculated (65/65).** This is a very nice example of the Type, with speckled, reddish-brown toning. The underlying mint brilliance is superb, giving the coin an excellent visual appearance.



288. **1913 Gem Proof (65/65).** Lightly toned with a combination of golden-yellow and auburn colors. The frosted head and devices are offset by the brilliant Proof fields, creating a very appealing "cameo" effect. A wonderful example of the Type and worthy of inclusion in the finest of Type sets.

289. **1914 Gem Uncirculated (65/65).** This Gem is nearly fully brilliant, with rich, frosty luster! Well-struck, and free from impairments. This coin would fit well into a quality Type set.

290. **1914 Gem Uncirculated (65/65).** This lovely example displays a deep satiny luster, overlaid with a whisper of light, golden toning. The eye appeal of this piece is excellent.

291. **1914-D Choice Uncirculated (63/65).** Mostly white and with a satiny luster. The reverse die is heavily polished, creating Prooflike areas on the top sides of the reverse, and obliterating portions of the wreath design. Some of the leaf and grain details seem to be floating in thin air! A very interesting die state!

292. **1916 Choice Uncirculated (63/65).** A pale, champagne color covers both sides of this near Gem. A few microscopic marks may be found scattered about the surfaces, but these are well-hidden in areas where they don't distract from this coin's above-average eye appeal.

293. **1916 Choice Uncirculated (63/65).** The obverse is mostly brilliant and lustrous, with just a light amount of golden toning. The reverse is nearly identical to that on the previous lot (with regard to color and luster).

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294. **1916 Gem Uncirculated (65/65).** The obverse of this piece displays a deep satiny luster and brilliant, relatively mark-free surfaces. The reverse surfaces are even cleaner and more brilliant. Both sides display some light multicolored peripheral toning, and the central portions of the obverse display a light golden tone.

295. **1916-S Gem Uncirculated (65/65).** Very sharply struck and rich with luster! The surfaces of this coin are virtually perfect in every respect. A small brown spot of toning is present between the S and T of STATES on the obverse. A very nice example of this Type.

"MERCURY HEAD" TYPE DIMES (1916 - 1945)

296. **1916 Gem Uncirculated (65/65).** Split bands, Brilliant, white and untoned; the reverse is semi-Prooflike. An unusual condition for this otherwise common issue.



297. **1921 Uncirculated (60/60).** This is an extremely well struck example of this rare date. The horizontal bands across the fasces are split and full. A moderate amount of luster remains. A few trivial marks may be seen upon close examination. Overall, this is an attractive example of this very elusive date.

298. **1923 Gem Uncirculated (65/65).** Split bands. Both sides are uniformly covered with a deep multicolored toning. This piece has tremendous eye appeal.

299. **1937 Gem Proof (65/65).** The Proof surfaces of this example are somewhat subdued because of the presence of layer of speckled brown-gold toning. The underlying surfaces are free of marks and defects.

On of only 5756 Proof Dimes struck in this year.

300. **1937-S Gem Uncirculated (67/65).** Full, split bands. Brilliant, white and untoned, with exceptional eye appeal. Very scarce in this lofty condition.

Accompanied by ANACS Certificate No. E-8298-Y (dated 1/27/83), where authenticated and graded MS-67/65.

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301. **1938 Gem Proof (65/65).** Both sides are overlaid with a streaky, milky toning which possesses somewhat of a golden color. The obverse rim displays a subtle golden toning. The underlying surfaces are exceptionally clean, and the overall eye appeal is tremendous.

302. **1938 Gem Proof (65/67).** A light layer of hazy olive toning covers the surfaces of this coin. The surfaces of this coin are completely original and free from hairlines.

Accompanied by ANACS Certificate No. F-0046-I (dated 9/20/84), where authenticated and graded Proof (65/65).

303. **1940 Gem Proof (65/65).** A well-struck example, with some light cloudiness covering both sides. There are, however, several small areas of dark brown toning scattered about the surfaces.

Accompanied by ANACS Certificate No. S-9527-A (dated 5/21/84), where authenticated and graded Proof 65/65.

304. **1941 Gem Proof (65/65).** A light layer of cloudy golden toning covers the virtually perfect surfaces of this coin. A few areas of light brown toning are evident at the truncation of Liberty's bust and near the upper obverse rim area.



305. **1941 Gem Proof (65/65).** Fully brilliant, and well struck. Another pleasing example of this popular coin.

306. **1941 Gem Proof (65/67).** Light gold and olive toning covers both sides of this Gem. The surfaces are completely original. Very attractive!

Accompanied by ANACS Certificate No. S-3350-B (dated 8/22/84), where authenticated and graded Proof 65/67.

307. **1942 Choice Proof (63/63).** Very lightly covered with a light golden toning. A few microscopic hairlines are all that keep this coin from a higher grade. Very attractive, and conservatively graded.



308. **1942 Choice Proof (65/63).** Light hazy toning covers both sides of this borderline Gem. The surfaces are virtually perfect except for a couple of extremely faint hairlines on the reverse.

309. **1942 Gem Proof (65/65).** Here is yet another Gem example of this popular Type. The head of Liberty is fully frosted, giving the obverse a definite "cameo" effect. Light golden toning covers both sides; a few heavier areas of toning are present on the obverse.

Accompanied by ANACS Certificate No. F-0486-I (dated 9/20/84), where authenticated and graded proof 65/65.

TWENTY-CENT PIECES (1875 - 1878)



310. **1875 Choice Proof (63/63).** Beautiful iridescent violet toning covers both sides of this well-struck coin. A couple of light hairlines are present on both sides, but they in no way detract from the nice appearance of this piece.

Only 2,790 Proofs bearing this date were issued, making it quite scarce.



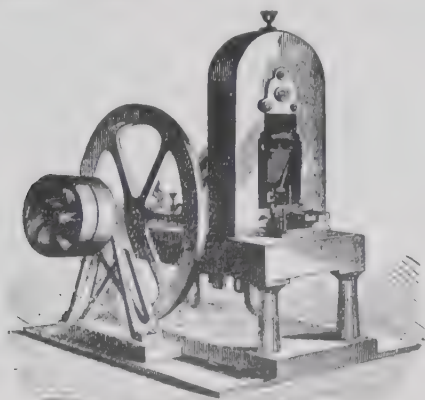
311. **1875-CC Gem Uncirculated (65/65).** Very attractive iridescent blue toning covers both sides of this Gem. The fields are somewhat Prooflike, with no distracting marks or abrasions worthy of mention. This is a very rare coin in this condition. The only other Carson City Twenty Cent Piece was the 1876-CC (of which less than a dozen are known). As a result, the 1875-CC has always been highly desirable.

Only 133,290 1875-CC's were struck.



312. **1878 Choice Proof (63/63).** Violet toning covers the obverse of this rare, Proof-only date, while the reverse has a uniform light golden color. The fields on both sides are a bit cloudy. There are no significant hairlines or other distracting marks.

The Twenty-Cent Piece proved to be an unpopular coin due to its similarity in size and design to the Quarter Dollar. As a result, it was struck for only four years (1875-1878) and in the last two of these years (1877 and 1878), the entire mintages were limited to a small number of Proofs.



QUARTER DOLLARS (1796 - DATE)

CAPPED BUST TYPE (1815 - 1838)



313. **1825 Gem Uncirculated (65/65). Browning 2, Rarity 1,** the "1825/3" variety. This Gem example appeared as Lot 1598 in Rarcoa's session of Auction '84, where it was justifiably described as "Gem Brilliant Uncirculated." The strike is full and sharp, and the satiny surfaces are overlaid with an appealing golden toning. A top-notch example, and worthy of inclusion in the finest of Type sets.

314. **1828 Extremely Fine (40/40). Browning 4, Rarity 2.** A very attractive coin with light, even wear on the high points. The fields still retain much of the Prooflike appearance (Browning notes that the dies used for this coin were also used for Proofs struck in 1828). A very light golden toning covers both sides, and a small area of darker toning is visible near the reverse rim from K-3 to K-5.



315. **1834 Choice Uncirculated (63/63). Browning 1, Rarity 1.** Very sharply struck, with attractive gold and violet toning. There are a couple of trivial lines in the reverse fields (which can be seen only when tilted in the proper light). All of the striking detail is very sharp, particularly on the reverse.

316. **1836 Uncirculated (60/60). Browning 3, Rarity 1.** Struck from badly cracked and broken dies, resulting in failure on Liberty's bustline and on the corresponding portion of the reverse. Fully Mint State (and actually a Choice coin), but the weak strike gives the appearance of a worn coin (which it definitely is not). Both sides are overlaid with an attractive, satiny golden-grey toning. This piece should be of particular interest to the Bust Quarter die state collectors.

LIBERTY SEATED TYPE (1838 - 1891)

317. **1854 Choice Uncirculated (63/63).** The "With Arrows" variety. Well struck, with excellent knee and drapery detail. Both sides are overlaid with an unusual green-gold toning, with darker steel toning about most of the letters and devices. Attractive, and rare this nice.

318. **1854-O Choice Uncirculated (63/65). "Arrows at Date."** The satiny, white surfaces are surrounded by lovely multi-colored peripheral toning. The left obverse (particularly the stars) is a trifle weakly struck, but the strike is still above-average for this New Orleans mint issue.

319. **1856-S About Uncirculated (55/55).** A nice high-grade example of this scarce, low-mintage issue (286,000 pieces). Light steel toning is visible on the top half of the obverse.



320. **1858 Choice Proof (63/63).** Fully brilliant, with surprisingly few hairlines. There are two or three faint lintmarks in the fields of both the obverse and reverse. Breen estimates that 35-40 Proofs of this date are known. (All Proof Quarters struck prior to 1858 are excessively rare!).



321. **1859 Choice Proof (63/63).** The brilliant, watery Proof surfaces of the obverse are overlaid with a whisper of lilac and golden toning. The reverse is brilliant in the center and surrounded by rainbow peripheral toning. Kept from the Gem class only by the presence of a few faint hairlines.

800 Proof Quarters were struck in 1859, but it is doubtful that more than a hundred or so exist today.

322. **1865 Choice Proof (63/63).** A very pleasing Proof, with speckled gold, brown and violet toning! Excellent contrast between the nearly flawless fields and frosted devices. The 1865 Quarter is quite scarce in any condition, as only 59,300 pieces were struck. Of this number, only 500 were struck as Proofs!



323. **1869 Gem Proof (65/65).** A beautiful example, with excellent contrast between the frosty devices and the mirrored fields. The borders are colored with a lovely rainbow toning. Excellent eye-appeal.

One of only 600 Proof Quarters struck in 1869.

324. **1870 Choice Proof (63/63).** Mostly brilliant, white and untoned. The "cameo" contrast is good, and the fields are only lightly hairlined.

The reverse of this piece was struck using an old die from 1867!

325. **1877-CC Uncirculated (63/60).** Brilliant, white, and untoned. Struck from rusted dies, lending a granular appearance to Miss Liberty. The fields exhibit a myriad of die polishing marks, further lending a matte appearance to this piece. Attractive, and popular with "CC-mint" collectors.

326. **1877-CC Choice Uncirculated (63/63).** A virtual twin to the preceding lot, but with a slightly more "original" appearance to it. Struck from the same rusted and polished dies. Lustrous, white and untoned.

327. **1877-CC Choice Uncirculated (63/63).** Moderately toned on both sides with a uniform layer of gold and sea-green hues. One insignificant scratch is visible across Liberty's knee; the reverse is close to Gem quality. Seldom found this nice.

328. **1877-S About Uncirculated (50/50).** The "S over Horizontal S" variety. An attractive example of this very scarce issue. There is light rubbing on the highest points, and some very light friction in the fields. An almost imperceptible edge bump is present at K-11 on the obverse rim. The surfaces are brilliant as the result of a light cleaning.



329. **1880 Gem Proof (65/65).** A dazzling beauty, with incredible brilliance and color. The center of the obverse is toned to a light golden color, which blends into a surrounding ring of steel-blue toning. The reverse is untuned in the center and lightly toned about the periphery. This represents a first-class example of the date and grade.

One of only 1,355 Proofs struck in 1880, which is a very low mintage year to begin with.

(See full-page color illustration)

330. **1882 Choice Proof (63/63).** Sharply struck, with good contrast between the fields and devices. Mostly brilliant, with some light golden toning beginning to form at the peripheries on either side. This is a nice example of this scarce date! Only 16,300 pieces were struck bearing this date, and only 1,100 of them were Proofs!



331. **1883 Gem Proof (65/65).** A deeply toned and very attractive coin! Both sides are covered with a beautiful and unbroken layer of violet and brown iridescent color. The fields are nearly flawless! This is another elusive date, as only 15,439 pieces were struck and, of those, only 1,039 pieces were Proofs!

BARBER TYPE (1892 - 1916)

332. **1892 Choice Uncirculated (65/63).** A fully frosted example of this first-year-of-issue. The obverse detail is exceptionally sharp! The reverse is just as attractive except for one extremely small edge nick on the rim at K-8. An excellent coin for a Type set!

333. **1892 Choice Proof (63/65).** A light violet and brown toning covers the obverse; the reverse is similarly toned, with a more cloudy appearance. A couple of very faint obverse hairlines are all that prevent this coin from being graded higher.

334. **1892 Choice Proof (63/65).** A second quality example of this date. Very sharp contrast between the fields (which are fully mirrored) and the devices (which are fully frosted)! Light brown toning is present

at the peripheries on both sides of this super sharp piece. A few very light hairlines in the right obverse field are visible only upon close examination. Excellent eye appeal!

335. **1894 Gem Uncirculated (65/65).** This is a very sharply struck coin, with uniform gold and violet toning covering the obverse. The reverse is more heavily toned to a mostly cloudy violet color. There are no marks to speak of on the surfaces of this highly desirable piece.

336. **1894-S Choice Uncirculated (63/65).** An attractive example of this somewhat scarcer date. Nice violet toning is evident throughout the obverse stars and lettering. The reverse is more brilliant, with only light peripheral toning present. Both sides exhibit much mint luster. A couple of very faint marks are present on Liberty's cheek; otherwise, the fields and surfaces are nearly flawless!



337. **1897 Superb Gem Proof (67/67).** An incredible example of this Type with flawless surfaces! The strike is exceptional! The toning is superb! Colorwise, this coin is heavily toned with a mix of iridescent colors. There is a light cloudiness of the obverse. Although somewhat obscured by the toning, it is obvious that this coin has fully frosted devices which contrast quite sharply with the flawless Proof surfaces! Of the 731 Proofs struck of this date, we cannot imagine that a finer example exists!



338. **1898 Gem Proof (65/65).** Another desirable Barber Quarter, with beautiful violet-blue and gold toning covering both sides. Very sharply struck, with a nice, contrasting "cameo" effect. This is certainly a premium quality example of this date. Only 735 Proofs were issued of this date. (See full-page color illustration)



339. **1902 Gem Proof (65/67).** This Gem has acquired some of the most beautiful toning we have seen. The obverse is moderately toned to an even violet and golden blend. The reverse, however, is absolutely superb, with its totally unbroken layer of violet and blue hues. Some could say that the toning alone "makes" this piece, but the incredible strike and virtual lack of impairments also contribute to the great eye appeal found here!

340. **1904 Choice Proof (63/63).** An attractive coin, with light golden toning over the surfaces.

Over 670 proofs were struck of this date.



341. **1905-S Choice Uncirculated (65/65).** The surfaces of this coin are covered by a cloudy, golden toning, with some darker blue toning near the edges (particularly on the reverse). The strike is a trifle soft, but the surfaces are nearly flawless. Considerable luster is evident beneath the toning. Very pleasing!

342. **1906 Choice Uncirculated (63/63).** This is a somewhat dull coin, probably the result of an old "dipping". There are a couple of light marks on the cheek of this otherwise mark-free coin. Although lacking in brilliance, the coin is still an attractive and well-struck specimen.

343. **1908-D Gem Uncirculated (65/65).** Medium light brown toning covers both sides of this nice Gem. In addition, lovely iridescent blue toning can be found at the peripheries of both sides. Very sharply struck, with excellent detail at the arrows on the reverse.



344. **1909 Gem Proof (65/65).** Very pleasing violet and gold toning cover this Gem. The surfaces are incredibly free from even the most minute marks or hairlines. This is definitely one of the finest of the surviving 1909 Proof Barber Quarters. Like many of the other Quarters in this group, we expect this coin to attract considerable interest from the bidding public.



345. **1909-S Gem Uncirculated (65/67).** The radiant green, gold and light brown toning blend together to give this Gem a most pleasing appearance. The strike is sharp and the surfaces are free from annoying defects; the reverse is particularly sharp! This is definitely a premium example of this scarce date.

346. **1910-D Choice Uncirculated (63/63).** Light, irregular toning covers both sides of this scarce date. A very small planchet depression is present on Liberty's cheek; otherwise this is a problem-free coin.



1880 Seated Quarter
Lot 329

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347. **1912 Choice Uncirculated (63/63).** A very lustrous coin, with light golden toning. A small planchet flake is present between Liberty's forehead and the seventh obverse star. The reverse is particularly attractive, with rich, abundant luster!

348. **1912 Gem Uncirculated (65/65).** Here is an attractive and well struck example of this date. The obverse has acquired several areas of brown toning. The reverse is more heavily toned. Even with the toning, there are still some areas of luster coming through. Very attractive, mark-free surfaces. This is definitely another "premium" quality coin!

349. **1913 Gem Uncirculated (65/65).** A very light layer of golden toning covers the nearly perfect surfaces of this Gem. This coin is nicely struck, and has totally spot-free surfaces. It is hard to imagine a finer specimen than this.

The 1913 Barber Quarter is among the scarcest dates in the series, with a mintage of only 484,613 pieces.



350. **1913 Gem Proof (65/65).** Here is an absolutely lovely coin which is extraordinarily sharp. The surfaces are covered with a somewhat spotty mixture of light blue, gold and brown toning. The bust of Liberty is fully frosted, and contrasts quite well with the Proof surfaces of the fields.

Only 613 Proofs of this date were issued.



351. **1914-D Gem Uncirculated (65/65).** A uniform layer of light grey and brown toning covers both sides of this Gem. The strike is sharp, and there are no distracting marks anywhere on the surfaces. This is a completely original and well cared-for coin!

352. **1915 Choice Uncirculated (63/65).** This is an exceptionally "flashy" coin, with full mint brilliance and radiant luster! The strike is superb! If not for a couple of very minor marks on the cheek of Liberty, this coin would easily meet full Gem standards. The reverse is simply incredible!

353. **1916-D Gem Uncirculated (65/65).** Here is the last of the exceptional Barber Quarters in this fabulous sale. Light golden toning covers both sides of this well-struck Gem. A most minute mark on the bridge of Liberty's nose is all that prevents a higher grade for this coin.

STANDING LIBERTY QUARTERS (1916 - 1930)

354. **1916 Uncirculated (60/60).** The strike of this piece is typical of the issue, being somewhat soft, although about half of the head detail is clear. Excluding a small scratch extending from the eagle's left

wing to one of the border stars, the surfaces are quite free from problems. The luster is a bit subdued (possibly a result of having been "dipped"). Even so, this is a pleasing example of this rare coin which had a mintage of only 52,000 pieces!



355. **1916 Gem Uncirculated (65/65).** The surfaces on this rare coin are completely original and quite attractive. The strike is somewhat bolder than on the previous lot, with considerable detail present on the head. A uniform layer of golden toning also covers both sides of this Gem. There are no surface marks or problems that detract from the beauty of this coin. We are confident that few finer examples of this date exist.

In 1916, the new Standing Liberty design created quite a controversy when public outcry criticized the bare breast on Liberty and demanded that the design be changed. A slightly modified design (one that covered the breast) was implemented in 1917. The 1916 Standing Liberty Quarter is not only popular for that reason, but also for its exceptionally small mintage of just 52,000 pieces.



356. **1917 Superb Uncirculated (67/67). "Type One".** This is an incredible coin with a bold, full head! All other details are razor sharp on this virtually flawless piece. Both sides are covered with a pleasing gold and blue toning. A couple of somewhat darker brown toning spots are also to be found on the reverse fields. We are confident that this piece ranks with the finest known examples of this Type!

357. **1917-D Gem Uncirculated (65/65). "Type One".** Full, rich luster covers the nearly perfect surfaces of both sides of this well struck Gem. The head detail is also very sharp, making this a premium example of this sometimes difficult to locate date.

358. **1918-S About Uncirculated (50/50).** The "8 Over 7" variety. A very pleasing example of this classic rarity! Only the slightest wear can be seen on the highest points of the design. Considerable mint luster is apparent under the very light golden toning. As is normal for this variety, the strike is somewhat soft. This is especially noticeable at the date and at the head (which are flat); the all-important overdate, however, is quite clear.

This high grade specimen presents a rare opportunity to acquire this twentieth century key. Fully mint state examples are prohibitively rare and seldom available.

Accompanied by ANACS Certificate No. F-0427-F (dated 4/26/84), where authenticated and graded AU-50/50.

359. **1924-S Uncirculated (60/60).** A fully struck coin, with a "full head". There are only a couple of trivial marks on the surfaces of this brilliant piece. The toning is somewhat diminished as a result of light cleaning or dipping. Still a desirable example of this difficult to locate date.



1898 Barber Quarter
Lot 338

Mid-American Rare Coin Auctions
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WASHINGTON QUARTERS (1932 - DATE)



360. **1924-S Gem Uncirculated (65/65).** This fully struck Gem (with "full head") is one of the finest examples of this date we have ever seen! A very light layer of golden toning covers both sides. Still, the luster radiates from the nearly flawless surfaces of this truly unusual coin. Only 2.86 million specimens of this date were struck (most of them rather softly).

Accompanied by ANACS Certificate No. F-1271-K (dated 1/10/85), where authenticated and graded MS 65/65.

361. **1926-D Choice Uncirculated (63/63).** A typical, somewhat soft strike. There is little detail on the head. Even so, this coin is rather lustrous, and displays some light brown toning (particularly near the rims of both sides). Attractive!

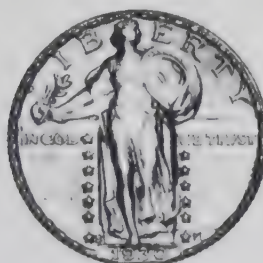
362. **1926-D Gem Uncirculated (65/65).** More sharply struck than the previous lot, but still a bit soft on the head. The surfaces are free from distracting marks, and considerable luster remains under the mostly light golden toning. There are, however, numerous dark brown areas of toning scattered about both sides. A very pleasing coin!

363. **1928-S Gem Uncirculated (65/65).** This is another coin with great "eye appeal". The strike is bold, with nearly full detail on the head. Moderate cloudy grey toning, with areas of iridescent gold, covers the surfaces of this problem-free coin.

364. **1929-S Gem Uncirculated (65/65).** This is the scarce "S over S" variety. Considerable mint frost covers both sides of this highly unusual Gem. Just a hint of golden toning is apparent. The strike is well above the norm, with a nearly "Full Head". The mint mark of this coin is clearly double-punched, and is considered to be quite rare as such.

Accompanied by ANACS Certificate No. E-3385-V (dated 7/15/82), where authenticated and graded MS 65/65.

365. **1930-S Gem Uncirculated (65/65).** The strike of this coin is one of the boldest we have seen for this design. Every detail is fully struck, including the head detail! As far as luster goes, this coin ranks up there with the best! The surfaces are very attractive and free from problems. This is a coin with the best of "eye appeal" and worthy of a premium bid!



366. **1930-S Gem Uncirculated (65/65).** A truly remarkable coin! The head is completely and fully struck! "Full Head" examples of this date are unknown according to Taxay. We don't necessarily agree, but we do know that they are very rarely offered. In addition, this coin is fully lustrous and brilliant. We believe this piece to be one of the finest specimens available of this date.

367. **1932-S Gem Uncirculated (65/65).** An incredibly well-struck example of this very scarce date, with a light layer of foggy toning covering the mark-free surfaces.

Only 408,000 pieces struck! The 1932 Washington Quarters were originally issued as commemorative coins to celebrate the 200th anniversary of George Washington's birth. The coin proved so popular that, in 1934 (when regular Quarter production resumed), the Washington Quarter became the regular issue and has remained thus to the present.

368. **1937 Gem Proof (65/65).** A very light covering of cloudy toning is present on both sides of this desirable coin. There are no surface marks worth mentioning.

Only 5,542 pieces of this date were struck as Proofs.

369. **1938 Gem Proof (65/65).** Very similar in appearance to the previous lot, with a light film of toning covering both sides. Completely original and nice!

Just 8,045 Proof Quarters were struck in 1938.

370. **Lot of Eight Miscellaneous Washington Quarters.** The average grade is **Choice Uncirculated (63/63)**. Included are the following dates: **1949-D, 1952-D** (two pieces), **1953-D, 1956, 1962, 1964, and 1965**. The coins are mostly brilliant, except for the 1964 and 1965 (which are somewhat toned).

A total of eight coins in this lot.

371. **A set of Washington Quarters complete from 1932 to 1961 inclusive.** This is one of the most incredible sets of Washington Quarters we have seen! All of the key dates like **1932-D, 1932-S, 1934-D, 1935-D, 1935-S, 1936-D, 1936-S, 1937-D, 1937-S, 1938, 1938-S, 1940-D, and 1942-S** are **Gems**. This set easily averages **Gem Uncirculated (65/65)**. Most of the coins in this set are brilliant (or nearly so). Some of the early dates have attractive, very light toning. All of the coins are exceptionally well struck, and display few marks! This is certainly a premier set that would be exceedingly difficult to duplicate.

This high quality set was assembled by the consignor prior to 1962, when he stopped collecting. He was very particular about his coins and this set certainly proves it! In particular, he looked for well-struck coins with full breast feather detail on the eagle. In our many years of numismatic experience, we have not seen a finer set offered.

A total of 77 coins in this lot, mounted in a deluxe plastic holder.

HALF DOLLARS (1794 - DATE)

Included in this section, are some early Half Dollars from an old collection, all of which display similar toning characteristics, and full original surfaces and color. Coins of this quality seldom appear on the market, and it is our sincere pleasure to be able to offer these pieces to the collectors of this series. This represents the perfect opportunity to acquire one or more exceptional, original items for your collection.

FLOWING HAIR TYPE (1794 - 1795)

372. **1794 Good (4/6). Overton 101, Rarity 4.** A nice circulated example, with original surfaces and color. One small scratch on the eagle's breast is the only mark worth mentioning. This date is much tougher to locate than the 1795.



373. **1795 About Uncirculated (50/50). Overton 115, Rarity 6.** This is a very scarce variety, and the present coin is one of the finest known of this variety. The Overton plate coin is no better than Fine condition. The surfaces are original, with medium, steel-grey toning. Except for a few light adjustment marks on the upper portions of the obverse, this coin is virtually free of defects or problems. The most appealing aspect of this lovely coin is the considerable mint luster which still remains. Early issues in this excellent state of preservation are quite difficult to locate and should be of great interest to Bust Half Dollar specialists.

**DRAPED BUST TYPE, HERALDIC EAGLE REVERSE
(1801 - 1807)**



374. **1802 Fine (15/15). Overton 101, Rarity 4,** the only variety for the year. A lovely circulated example, with no defects worth mentioning.

The total mintage for this year is but a mere 29,890 pieces (making it one of the lowest mintage dates of the Type).

375. **1803 Very Fine (30/30). Overton 104, Rarity 4.** Moderately toned to a lovely steel and lavender color. Another totally original and affordable example.

376. **1806 Extremely Fine (45/45). Overton 101, Rarity 3,** one of the "1806/5" varieties. Traces of the original mint luster are visible around the lettering and devices. The toning on this piece consists of golden and olive colorations. The strike is typically weak, but the surfaces are much cleaner than usual.



377. **1806 About Uncirculated (50/50). Overton 104, Rarity 5,** another of the "1806/5" varieties. This piece displays a very weak strike on the bustline and on the top right portion of the clouds on the reverse (this striking anomaly is typical of the variety). Despite the weak strike, this example appears much nicer than the Overton plate coin, and it displays original mint color underneath the layer of multi-colored toning which bathes either side. The eye appeal of this coin is excellent, and the additional bonus of the rarity of the

variety makes this an even more desirable example.

This piece is an unlisted early die state, with no trace of the obverse die breaks mentioned in Overton.



378. **1807 Choice Uncirculated (64/64). Overton 105, Rarity 2.** A sharply struck and fully lustrous example of this very rare Type issue. The vast majority of coins of this Type are heavily worn, with full Mint State examples seldom (if ever) seen. The toning is very attractive (mostly a mottled, golden-brown and steel-grey in appearance). Original, with surfaces that are completely free of defects (this being very rare on coins of this Type). The present coin is by far the finest example of this Type we have had the pleasure of offering, and it would make a fine addition to any high grade Type set.

A die break in the form of a small lump can be found near the milling on the reverse between the S and O of STATES OF.

**CAPPED BUST TYPE, LETTERED EDGE
(1807 - 1836)**

379. **1807 Extremely Fine (45/45). Overton 112, Rarity 1.** Both sides display a lovely layer of uniform multi-colored toning. The strike is typically weak, and what appears to be wear is more likely the result of that weakness. The overall eye appeal of this piece is exceptional.



380. **1811 Gem Uncirculated (65/65). Overton 110, Rarity 1.** A marvelous example with shimmering mint surfaces that are mostly iridescent-blue and mottled-gold in color. The strike is well above-average and the surfaces are completely free of problems. Early issues of this Type are very rare in this condition. The present coin is one of the finest of this date we have seen or handled.

381. **1814 Uncirculated (60/60). Overton 102, Rarity 1,** The lustrous, mint surfaces are overlaid with a deep, original, steel-blue toning. Kept from the higher grade classifications by a weakness of strike on the high points, and a tiny rim bruise on the obverse at K-6. A lovely, affordable example of the Type.

For information on consigning coins to a Mid-American Rare Coin Auction, call Ron Guth at 1-(800)-223-5954, or in Kentucky call 1-(606)-268-0545.



382. **1815 Extremely Fine (45/45). Overton 101, Rarity 4**, the only variety of this popular, low-mintage year. Mostly steel-blue and lavender, with lighter high points. The only defect worth mentioning is a small rim bruise at K-5 on the obverse. Some of the original mint luster is still in evidence about the peripheries.

As a date, the 1815 is considered the "key" to the Capped Bust series. The mintage for the year was a mere 47,150 pieces, making this a very popular and sought-after date.

383. **1817 Very Fine (30/30). Overton 101a, Rarity 3**, the "1817/3" variety in a late state of the dies. Although worn, the surfaces have acquired a lovely toning which is usually found only on Mint State or Proof coins. The centers are steel-grey in color, while the peripheries display a multi-colored toning. A very scarce and popular variety.

Apparently a demand for Half Dollars in 1817 forced the resurrection of some old Half Dollar dies, including 1813 and 1814 dated obverses. The last digits of these dies were changed to reflect the 1817 date. It is doubtful if the minters of the time knew of the popular varieties they were creating; the "1817/4" is probably the most widely recognized and sought-after variety in the entire Overton series, and the "1817/3" is also scarce in its own right!

384. **1819 Choice Uncirculated (63/63). Overton 109, Rarity 2**. Attractive golden-iridescent toning is present about the borders and devices. The strike is needle sharp and well defined; the overall eye-appeal of this piece is excellent.



385. **1822 Choice Uncirculated (63/63)**. Both sides display and attractive, original sea-green and golden toning, with darker steel toning about the peripheral devices. A lovely representative example of the date and Type.
386. **1828 Uncirculated (60/60). Overton 116, Rarity 4**. The original mint surfaces display an ample brilliance which is overlaid with a layer of lilac and golden toning. Fully Mint State.

For information on consigning coins to a
Mid-American Rare Coin Auction, call the President,
Ron Guth at (800) 223-5954, in Kentucky
call (606) 268-0545.

AN INCREDIBLY RARE CONDITION CENSUS VARIETY OF 1830



387. **1830 About Uncirculated (55/55). Overton 114, Rarity 8**, the exceedingly rare "Large Letters Reverse" variety. A lustrous example, with steel toning on the high points, and golden mint luster adhering to the peripheral devices and lettering. The surfaces are relatively free of defects and consistent with the About Uncirculated grade. This specimen is quite possibly the second finest example of the variety (one Uncirculated example has been reported)! Spirited bidding is expected on this fantastic item!

Overton assigned the lofty Rarity 8 designation to only a handful of the large number of Early Half Dollar varieties. They are as follows: 1795 0-132, 1806 0-108 and 0-122, 1807 0-111, 1824 0-114, and 1830 0-114. Although it is likely that additional specimens have been found of each since the publication of Overton's book, these varieties rank as some of the most desirable coins in the entire United States series.

388. **1833 Choice Uncirculated (63/63). Overton 104, Rarity 1**. Boldly struck, with sharp hair, feather, and claw details clearly visible. Lustrous, with uniform, pale golden toning. Except for a few light hairlines on the reverse, the surfaces are clean and free of defects.

CAPPED BUST TYPE, REEDED EDGE (1836 - 1839)



389. **1836 Extremely Fine (40/40)**. Well-struck for the issue, with excellent detail still visible in Liberty's hair and in the eagle's wing feathers. Mostly silvery grey in color, with some multi-color toning about the peripheries. A pleasing example of this scarce and popular issue.
- The 1836 Reeded Edge Half Dollar is considered by some to be a pattern issue, despite the reported mintage of 1,200 pieces (which may be considered high for a pattern issue). A comparison may be made with the Gobrecht Dollars and the 1856 Flying Eagle Cents, whose status as business strikes or patterns has been the subject of continued debate. It should be pointed out that the GUIDEBOOK has afforded a business strike status to this piece by listing it among the regular issue coinage.
390. **1838 About Uncirculated (55/55)**. A beautifully toned example of the Type, with a halo of iridescent, multi-colored toning on both the obverse and reverse. The strike is superb and full in all respects. Very popular as a short-lived sub-Type.
391. **1838 Uncirculated (60/60)**. An attractive ring of rainbow toning encircles the peripheries of both sides of this pretty coin. The centers are mostly brilliant, with some original luster still evident. A couple of very tiny rim nicks are faintly visible on the obverse. The strike is well above-average for this date.

EXTREMELY RARE 1838-0 HALF DOLLAR



392. **1838-0 Proof (50/50).** Lightly worn on the high points and with a few insignificant contact marks. Irregularly toned to an attractive steel-grey color. The grade of this piece is irrelevant; the rarity and desirability of this piece is incredible. The appearance of this example is so pleasing that it was actually graded "Uncirculated" in Stack's sale of the Anderson-Dupont collection.

This incredible rarity has become known as the "King of United States Half Dollars". The original mintage of this piece is believed to have been a mere twenty pieces, although there are no official Mint records which have survived to verify the figure. The number comes from a piece of paper which accompanied an 1838-0 Half Dollar introduced in the *NUMISMATIST* in 1894. According to the piece of paper, the coin was given to Pres. Bache by Rufus Tyler (then the Coiner at the New Orleans Mint), and Mr. Tyler stated that "not more than 20 pieces were struck with the half dollar dies of 1838". This issue possesses all of the attributes of a true classic American rarity. 1) It is a legitimate issue struck under the auspices of the Chief Coiner of the Mint at New Orleans. 2) Besides being the first Half Dollar struck at the branch mint, the 1838-0 is the earliest known branch mint Proof OF ANY DEMONINATION. 3) It's mintage has been stated with authority and has withstood the test of time. 4) The true demand (as reflected in the monetary value) for this issue has been sustained repeatedly in each auction appearance.

A discussion of the known specimens is in order. An many as seven 1838-0 Half Dollars have been assigned to Colonel Green, the eccentric son of Hetty Green (the famous "Witch of Wall Street"). The statement that he once owned seven of the coins originated with Wayne Raymond (according to Walter Breen), and although we have not been able to verify that statement, there is no reason to doubt it. In his book on Proof coinage, Breen assigns the Colonel Green pedigree to those coins which were known at the time Green was collecting; even if Raymond's statement is correct, these assignments may or may not be valid (where there is some question, it will be noted in the pedigree). The following is a list of the known specimens:

1. Breen lists a piece as ex-Superintendent of the New Orleans Mint - Mint Cabinet - now in the Smithsonian Institution collection.

2. J. G. MacAllister - Stack's sale of the R. E. Cox collection 4/1962, Lot 1873 - Stack's sale of the Ellis Robison collection 2/1982, Lot 1605. Breen lists an earlier pedigree as being ex-Colonel Green - B. G. Johnson - Wayne Raymond - thence to MacAllister. Breen also states that the piece appeared as Lot 1073 in the Menjou sale, and that between the Cox and Robison sales, it appeared as Lot 1151 in the Empire Coin Company "Century" sale. Stack's notes that the coin was sold to Mr. Cox "as having originated from James MacAllister, a renowned Philadelphia dealer in that city during the 1920's to 1940's."

3. John H. Clapp - Louis Eliasberg collection.

4. Colonel Green - B. Max Mehl's sale of the Maurice A. Ryan collection 6/1945 - B. Max Mehl's sale of the W. W. Neil collection 6/1947, Lot 580 - Stack's sale of the James Stack Estate 3/1975, Lot 415 - Stack's session of Auction '84 7/1984, Lot 1666 - now in a Florida collection. From when Colonel Green obtained this specimen is in question. In his sale of the Neil collection, Mehl stated that Colonel Green obtained the piece via Mehl from the Waldo Newcomer collection of

Baltimore. However, on the original Mehl envelope from the Neil collection (this note accompanied the 1984 appearance of this specimen), a contradictory notation appears as follows: "The 1838-O is from the Col. Green Collection. He had 3 of the 7 known and this is the best of the 7. He paid Chapman \$2,000.00 in 1928." Mehl also noted that the coin may possibly have originated with the James B. Wilson collection of 10/1908. Breen lists an even earlier pedigree as being ex-J.N.T. Levick - W. Elliot Woodward 10/1884 - R. Coulton Davis, Lot 655 - James B. Wilson, Lot 346.

5. B. Max Mehl's sale of the William Cutler Atwater collection 1946, Lot 555 - Stack's sale of the Reed Hawn collection 8/1973, Lot 122 - Superior Galleries session of Auction '79 8/1979, Lot 1569. Breen lists an earlier pedigree as being ex - Colonel Green.

6. Stack's sale of the Farish Baldenhofer collection 1955, Lot 708 - Stack's sale of the Robert H. Pelletreau collection 1959, Lot 783 - various dealer intermediaries - Stack's sale of the Charles Jay collection 10/1967, Lot 181 - Stack's sale of the Dr. E. Yale Clarke collection 10/1975, Lot 253 - Paramount's session of Auction '82 8/1982, Lot 1689. Breen lists an earlier pedigree as being ex - Colonel Green - unknown intermediaries - thence to the Baldenhofer sale. He further states that the coin passed through the hands of various dealers intermediaries (including Jerry Cohen, Lester Merkin, an Q. David Bowers) between the Pelletreau and Jay sales. An inordinate amount of confusion has clouded this coin's pedigree. In their 1971 American Numismatic Association sale, Stack's incorrectly assigned this coin to their 1957 Empire sale. Also, a photograph of this coin appears in Breen's book on Proof coinage incorrectly attributed to the Anderson-Dupont sale!

7. Stack's sale of the F. S. Guggenheimer sale 1953, Lot 830. Breen lists an earlier pedigree as being ex - Colonel Green - Wayne Raymond - F.C.C. Boyd - WGC, Lot 410 - "eastern collector" - thence to the Guggenheimer sale. This attribution is in error, as Stack's resold the World's Greatest Collection specimen in it's 1971 ANA Sale (see the following pedigree).

8. World's Greatest Collection of Silver Coins 1945 - Stack's 1971 American Numismatic Association Sale 8/1971, Lot 805 - Stack's sale of the Dr. George F. Oviedo collection 9/1983, Lot 830.

9. Stack's sale of the Empire collection 11/1957, Lot 1344 - Kreisberg/Schulman auction 4/1967, Lot 1065. Breen lists an earlier ownership by C.A. Cass - thence to the Empire sale. Between the Empire sale and the Kreisberg/Schulman auction, Breen states that this piece played "Musical Chairs for awhile, later to New Netherlands at \$6,500, by whom resold at \$7,750 to Jerry Cohen, later KS..."

10. Stack's sale of the Anderson-Dupont collection 11/1954, Lot 2104 - the 1957 American Numismatic Association sale 8/1957 - unknown Stack's client - Kagin's 1983 American Numismatic Association sale 8/1983, Lot 2494. Breen lists an earlier pedigree as being ex - Colonel Green - unknown intermediaries - thence to the Anderson-Dupont sale. Between the Anderson-Dupont sale and the 1957 A.N.A. sale, Breen assigns ownership to "Gotschal". Breen also states that, in the 1957 A.N.A. sale, this coin was "believed bought by D.N. for the owner of the 'TAD' collection". This belief is nullified by the statement by Stack's in their Empire sale catalogue that they had bought the coin out of the 1957 A.N.A. sale for a client. This pedigree was incorrectly assigned to the photograph of the #6 coin (listed above) in Breen's book on Proof Coinage (see earlier note).

The above listing is as complete as we were able to research it. With the knowledge that there is additional information concerning the 1838-0 Half Dollar in collectors' hands, we invited interested parties to submit supplemental facts for inclusion in future publications.

The presently offered 1838-0 Half Dollar is the #10 coin in the above list. The opportunity has presented itself, right here and now, for a collector to add his or her name to the pedigree of this exceptional, classic rarity. Few collectors have had the privilege of owning an 1838-0 Half Dollar; don't let your chance slip by!

(See full-page color illustration)



393. **1839 Uncirculated (60/60).** Dark blue and golden toning encircles the obverse periphery, while a light golden toning covers the remaining surfaces of this attractive coin. A considerable amount of luster is still evident on this well-struck piece. An attractive example of the Type.

LIBERTY SEATED TYPE (1839 - 1891)

Variety 1 - No Motto Above Eagle (1839 - 1866)

394. **1840 About Uncirculated (55/55).** The "Small Letters" variety. Very sharply struck, with much of the original mint frost still remaining.

Variety 2 - Arrows at Date, Rays Around Eagle 1853 Only

395. **1853 About Uncirculated (55/55).** Although somewhat dull in appearance, this coin is well struck and exhibits minimal wear. This coin has acquired a light grey color. A nice attractive example of this scarce and popular, one year only Type coin.

Variety 3 - Arrow at Date (1854 - 1855)

396. **1854 Uncirculated (60/60).** The "With Arrows" variety. This lovely coin displays attractive, uniform golden toning except for some small areas of blue iridescent color around the peripheries. The strike is good, and there are only a few, very light, scattered marks in the fields. This is a nice example of the Type.

397. **1854-0 Uncirculated (60/60).** The "With Arrows" variety. Struck from cracked dies, with a prominent break visible on the obverse from the eleventh star to the drapery beneath Liberty's arm. Very well struck, and overlaid with mottled, golden-brown toning. A nice representative example of this scarce and popular Type.



398. **1854-0 Choice Uncirculated (63/63).** "With Arrows." A cloudy layer of gold and grey toning covers the exceptionally clean surfaces of this piece. There is evidence of minor die clashing on the obverse. Scarce this nice.



399. **1855-0 Choice Uncirculated (63/65).** The "With Arrows" variety. A pristine example of this scarce and popular Type. The toning is wonderfully original, with cream-white centers, and green, blue,

and gold borders. This is one of the nicest examples of this Type we have seen offered for quite some time.

Variety 1 Resumed (1856 - 1866)

400. **1856-0 Uncirculated (60/60).** Although the strike is a trifle weak (which is not uncommon for coins of this period), this coin has tremendous "eye appeal". The surfaces have acquired a very appealing gold and brown toning. In addition, surface marks are virtually non-existent! This is a very attractive coin that will most likely bring a price higher than that expected for a typical "60" coin.

401. **1863 Uncirculated (60/60).** A very pleasing example of this somewhat scarcer date. The strike is quite sharp, and there are only a few minor marks, most noticeably in the obverse field to the right of Miss Liberty. A medium grey toning, with hints of gold color, covers the surfaces of both sides.



402. **1863-S Choice Uncirculated (63/63).** Brilliant, with surfaces that are completely untoned. The surfaces are fully lustrous and quite radiant. Less than one million examples were struck of this date, and only a handful remain in this excellent state of preservation.

403. **1864 Choice Proof (63/63).** Very brilliant, with fully mirrored surfaces that are lightly toned. The devices on both the obverse and reverse are frosty white, giving the coin an attractive, "cameo" appearance. A very popular Civil War era issue, and one of just 470 Proofs struck for the year.

Variety 4 - Motto "IN GOD WE TRUST" Added Above Eagle (1866 - 1891)



404. **1867 Choice Uncirculated (63/65).** A deeply mirrored Prooflike example, with spectacular blue and iridescent-violet toning. A very scarce business-strike issue, with a mintage of just 423,700 pieces.

At first glance this coin has the appearance of a Proof, but upon closer examination it is obvious that there is too much mint "frost" and that the rims are not properly squared.



405. **1867 Choice Proof (63/65).** A splendid Proof example with mirror surfaces, all overlaid with vivid, multi-colored toning. There are a few faint hairlines on the obverse, most of which are nearly

imperceptible. Overall, this is a very beautiful coin and one of just 625 Proofs struck for the year.

406. **1868 Uncirculated (60/60).** Lightly toned and fully Prooflike in appearance. There are a couple of tiny rim marks on the obverse at K-4; otherwise, this is a problem-free example. Another scarce business-strike issue, with a mintage of just 418,200 pieces.
407. **1868 Choice Proof (63/63).** The toning is a fully original blend of rich, golden-violets and iridescent blues. There are light hairlines (as expected for the grade); otherwise, this coin is defect-free, and highly desirable as such.

Just 600 Proofs were struck in this year.

408. **1876 Gem Proof (65/65).** A glittering Gem, with splendid "cameo" devices. Very lightly toned, with a somewhat golden-violet appearance. In this quality, coins of this date are much more difficult to locate than the later "low mintage" issues of 1879-1891. Among the finest examples of this date to be offered in quite some time.
409. **1876-CC Choice Uncirculated (63/63).** Well-struck and deeply toned in rich, steel-grey and golden-brown colors. A popular Carson City mint issue.
410. **1879 Choice Uncirculated (63/63).** Deeply toned, with mottled, iridescent, lilac toning. Definitely a business strike, as it meets all the criteria for same. Totally free of defects, and extremely attractive for the grade. A very popular issue, because of the low total mintage of only 5,900 pieces.

411. **1879 Choice Uncirculated (63/63).** Much frostier than the preceding lot, and there is no question as to this coin's "business strike" status. The rich, multi-colored toning is quite attractive.
412. **1880 Choice Proof (63/63).** This is a mostly brilliant coin, with iridescent blue and gold colors encircling both sides. The strike is a bit soft (most noticeably on the reverse shield). There are a few, very light hairlines (as one might expect) in the fields, but none are too distracting.



413. **1882 Gem Uncirculated (65/65).** The surfaces are deeply mirrored, and display frosted "cameo" devices. The fully brilliant surfaces exhibit only a whisper of light golden toning. With just 4,400 business strikes produced for the year, this issue has one of the lowest mintages of the entire series.

8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!



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414. **1882 Choice Proof (63/63).** Both the obverse and reverse exhibit full, "cameo" devices. The surfaces are evenly toned to a deep shade of steel-blue and golden-lilac colors. An extremely bright example of this popular issue.

415. **1882 Choice Proof (63/63).** An original specimen, with smokey, sea-green and auburn colors. This coin is very nearly of Gem quality, and we have seen similar coins offered as such. Individuals who normally limit their purchases to strictly "Gem" coins are well advised to examine and consider this lot.



416. **1885 Gem Proof (65/65).** Another beautiful example from this outstanding run of Seated Half Dollars. The toning is magnificent, with shades of blue, golden-violet, and purple hues. Finding original, problem-free Type coins (such as this) is becoming increasingly difficult in today's quality-conscious market.

417. **1888 Choice Uncirculated (63/63).** An obvious business strike, with full mint frost, and die-clashing visible on both the obverse and reverse. Lightly toned (mostly at the borders).

418. **1888 Choice Proof (63/63).** The surfaces are deeply mirrored, and overlaid by a light layer of uniform, cloudy-green toning. The strike is needle-sharp, with full details on both sides.

SPECTACULAR 1891 SEATED HALF DOLLAR



419. **1891 Superb Proof (67/67).** From our "Capitol City," sale, where it was described as follows: "The most beautifully toned coin in this fabulous collection. The obverse is intensely colorful, with deep shades of lavender, blue, purple, and gold. The reverse is more subdued in appearance, exhibiting mellow lavender hues. Breen notes that this date (in proof) "too often comes cleaned to death". This coin is certainly original, and is sure to realize in excess of the current COIN DEALER NEWSLETTER Bid."

BARBER TYPE (1892 - 1916)

420. **1894-0 Uncirculated (60/63).** Very well-struck for the date. The surfaces are lightly toned, with radiant mint frost beneath.

Accompanied by ANACS Certificate No. F-8438-K (dated 2/12/85), where authenticated and graded MS 60/63.

421. **1895-0 Uncirculated (60/63).** Beautifully toned, and well-struck. The color is even on both sides, with shades of iridescent purple predominating. Although this coin is not a Gem, it still ranks as one of the finer known examples of the date.



422. **1896-0 Choice Uncirculated (63/63).** Full Prooflike, and deeply toned. The color is quite original, rich steel-blue and violet hue. The strike is as sharp as on any example we have seen of this date. This date is truly rare in this state of preservation and we doubt if more than a handful would qualify as its equal. A great opportunity for the date specialist.



423. **1897 Gem proof (65/67).** A spectacular beauty, with dusky multi-colored pastel toning. The overall eye-appeal of this coin is fantastic. The obverse is very close to Superb; the reverse is essentially flawless.

One of just 731 Proofs struck, and possible the finest one might hope to obtain of this date.

424. **1899-0 Uncirculated (60/60).** Both the obverse and reverse exhibit bright, iridescent-blue toning at the borders. The strike is much sharper than that normally seen on examples of this date.



425. **1900 Gem Uncirculated (65/65).** A spectacular Gem, with mottled auburn colors. There are a couple of tiny rim marks on the obverse; otherwise, the surfaces are free of marks, and fully radiant in appearance. Barber Half Dollars in this state of preservation are very rare, and quality-conscious collectors are urged to examine this lot.



426. **1904 Gem Proof (65/65).** The surfaces are brilliant and fully mirrored, with a delicate layer of steel-blue and golden toning. Perfectly struck-up, and worthy of inclusion in the finest of sets. Breen notes that "Most specimens have been cleaned to death." The present coin is a fully original, pleasant exception to that rule.

A MAGNIFICENT 1906-O BARBER HALF DOLLAR



427. **1906-O Gem Uncirculated (65/65).** This fantastic New Orleans Half Dollar is without a doubt the finest we have seen or heard of. The surfaces exhibit creamy mint frost, which is overlaid by mottled iridescent-blue and autumn colors. Very sharply struck for a New Orleans Half Dollar (or any other date for that matter). A truly unique opportunity for Half Dollar specialist.



428. **1907 Gem Proof (65/65).** Mottled lilac and golden-brown toning highlight the deeply mirrored surfaces of this truly outstanding coin. The strike is a touch soft on some portions of the eagle's wing, but otherwise the details are very sharp. A truly beautiful and significant example of the date and Type.

429. **1907-D Choice Uncirculated (63/65).** Very nearly of Gem quality (the reverse easily qualifies as such). The surfaces are layered by original, greenish-gold toning (mostly at the borders). A very desirable coin and worth a solid four-figure bid.



430. **1910 Gem Proof (65/65).** A stunning "cameo" example, with fully frosted devices on both the obverse and reverse. Relatively un-

toned, with a brilliant white appearance. This date is one of the most desirable in the series, with a Proof mintage of just 551 coins, and a business strike mintage of less than 500,000 pieces.

431. **1911 Choice Uncirculated (63/65).** Blasting mint frost and light golden toning combine to give this coin tremendous eye appeal. The strike is also well above-average, and a strong argument could be made for grading this piece a full Gem.

432. **1911 Choice Uncirculated (63/65).** The surfaces are virtually pristine, and are overlaid by mottled, champagne colored toning. Well struck, and an ideal example of the grade.

Barber Half Dollars were used widely in commerce and were heavily circulated as a result. Mint State examples are quite the exception, rather than the rule.



433. **1911 Gem Proof (65/65).** The surfaces display a vast array of colors, ranging from sea-green to gun-metal blue. The toning is visible predominantly at the borders, while the centers remain a more frosty white. There are a few very light hairlines on the obverse (none of which should disqualify this coin from being considered a Gem).



434. **1913-D Gem Uncirculated (65/65).** A pristine example, with satiny surfaces that display a degree of light golden toning, and a minimal number of marks. The strike is sharp, though not full. This is a top-notch example, with a relatively low mintage of just 534,000 pieces.



435. **1913-S Gem Uncirculated (65/65).** Attractive, with semi-Prooflike surfaces that are evenly toned in shades of golden-yellow and purple-violet hues. Not perfectly struck-up (which is typical of this issue), but with surfaces that are quite lustrous and free of blemishes. This date is by no means common, and we doubt if just a handful could match the quality of the present example.

LIBERTY WALKING TYPE (1916 - 1947)

436. **1916-D Uncirculated (60/60).** A fully frosted example that is very well struck for the issue. The surfaces are free of defects, but have probably been cleaned at one time.

Accompanied by ANACS Certificate No. F-7272-E (dated 4/10/84), where authenticated and graded MS 60/60.



437. **1916-S Choice Uncirculated (63/63).** This date is one of the "keys" of the series, and is difficult to locate this nice. The surfaces are satiny, and layered in shades of even golden-brown toning. Gems of this date are rarely encountered, and, considering this coin's lovely appearance, it represents excellent value.

438. **1917 Uncirculated (60/60).** A fully frosted and original example. There are a couple of obverse contact marks (none of which are too serious).

439. **1917 Choice Uncirculated (63/63).** This piece appeared as Lot 1146 in our "San Diego Sale" of September 1984, where it was described as follows: "A brilliant, frosty white example, with exceptional mint frost. Typically struck for the issue."

440. **1917 Gem Uncirculated (65/65).** Boldly struck, with vivid sea-green and golden-red toning on both the obverse and reverse. The underlying surfaces are completely satiny in appearance, and virtually free of marks. Walking Liberty Half Dollars of the early years are seldom seen so choice.

441. **1917-D Uncirculated (60/60).** The "Mint Mark on Obverse" variety. A lovely example of this low mintage issue (less than 800,000 were struck). The toning is fully original, and this coin very nearly qualifies as Choice.

442. **1917-D Choice Uncirculated (63/63).** The "Mint Mark on Obverse" variety. Well-struck for the issue, particularly at the centers. The surfaces are completely frosted, with just a hint of light golden toning now beginning to form.

443. **1917-S Uncirculated (60/60).** The "Mint Mark on Obverse" variety. Not fully struck, but still above-average for the issue. The full mint frost is overlaid with an even charcoal-brown toning. This date is one of the "keys" of the series, and is one of the most difficult to locate in full Mint State.

444. **1917-S Uncirculated (60/60).** The "Mint Mark on Reverse" variety. Sharply struck, with swirling mint frost on both sides. Very lightly toned (mostly at the borders).

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445. **1917-S Gem Uncirculated (65/65).** The "Mint Mark on Reverse" variety. A blasting Gem, with delicate layers of auburn-brown and milky-white toning. The strike (though not full) is still much sharper than is normally seen for this issue. Definitely, the prettiest example of this date we have seen offered for quite some time.

Accompanied by an N.C.I. Certificate, where authenticated and graded.



446. **1919 Choice Uncirculated (63/63).** Very nearly a Gem, with original mint brilliance. The strike is as sharp as we have seen on this issue. One of the lowest mintage dates in the series, with less than a million pieces struck. A beautiful coin, which, if graded Gem, would not receive much argument.

447. **1920 Gem Uncirculated (65/65).** A radiant example, highlighted by beautiful sea-green and golden-russet toning. Very sharply struck, particularly at the centers. Not extremely rare as a date, but still difficult to obtain this choice.



448. **1920-D Gem Uncirculated (65/65).** In Gem condition this date ranks as one of the rarest in the series. The surfaces are virtually pristine, with a delicate layer of steel-blue and golden toning. A bit softly struck at the hand and hip and on the eagle's left leg, but generally sharp otherwise. Similar coins have traded for solid, middle to high four-figure prices, and this coin should also realize a similar lofty price.



449. **1921 Uncirculated (60/63).** One of the "keys" of the series, with the second lowest mintage of any Walking Liberty Half Dollar.

Perfectly struck-up, with just a few too many scattered obverse marks to qualify as Choice. A very popular issue, and always in demand.

450. **1927-S Uncirculated (60/60).** Softly struck in the central portions (as is often the case of this date). Fully lustrous, however, with an absolute minimum number of marks or abrasions.

451. **1927-S Choice Uncirculated (63/63).** Virtually free of marks, with frosty, milky-white surfaces. The strike is nearly full, and much sharper than average. This coin would easily trade as Gem in most circles.

452. **1929-D Gem Uncirculated (65/65).** Very heavily toned, but with pristine, mark-free surfaces. Very sharply struck (the eagle displays full feather and claw details). Although the toning obscures much of this coin's original mint brilliance, the underlying surfaces are fully lustrous and free of defects.

453. **1934 Gem Uncirculated (65/65).** Very sharply struck, and free of marks. Attractively toned with sea-green and golden-brown colors. During the last several months Gem "Walkers" have outperformed most other series, and the present lot should receive a great deal of bidder attention.

454. **1935-S Gem Uncirculated (65/65).** The surfaces are mostly creamy-white, with a few splashes of attractive, golden-yellow toning. Well struck for the date, with "blasting" mint frost.

455. **1936 Choice Uncirculated (63/63).** Just a few minor obverse marks away from the Gem category. **1936-D Choice Uncirculated (63/63).** In the past, this coin would have easily qualified as Gem. Unfortunately, there are a couple of tiny marks which disqualify it as such (given today's strict grading standards).

A total of two coins in this lot.



456. **1937 Gem Proof (65/65).** A blazing example, with brilliant, untuned surfaces.

Only 5,728 Proofs were struck in this year.

457. **1937 Gem Proof (65/65).** A totally original coin. The surfaces are overlaid by a light, milky toning.

458. **1937-S Gem Uncirculated (65/65).** Very well struck for this issue. The toning (although heavy) is uniform, and quite attractive in appearance. A very difficult coin to locate so choice.

459. **1938 Gem Proof (65/65).** A very nice coin, with brilliant, untuned surfaces.

Only 8,152 Proofs struck in this year.



460. **1939 Gem Uncirculated (65/65).** A blazing, white example, with full mint brilliance. There is a tiny mark on Liberty's right arm; otherwise, the surfaces are free of marks.

461. **1939 Choice Proof (63/63).** Fully mirrored, but heavily layered in cloudy, golden toning.

462. **1939 Gem Proof (65/65).** Another example, this one with light, mottled golden toning (mostly on the obverse). The surfaces are exceptionally brilliant and reflective in appearance.



463. **1939-D Superb Uncirculated (67/67).** A spectacular example, with color as lovely as that found on any Walking Liberty Half Dollar that we have ever seen. The strike is very sharp, and is much stronger than is normally seen on coins of this date. A fantastic piece for the collector seeking a coin that can truly be considered "special".

464. **1940 Choice Proof (63/63).** Nearly of Gem quality, but just a bit too subdued to qualify as such. An attractive coin nonetheless, and worthy of respectful consideration.

465. **1940-S Choice Uncirculated (63/63).** Fully lustrous, with light, golden toning. **1942-S Choice Uncirculated (63/63).** Very sharply struck, with brilliant white surfaces.

A total of two coins in this lot.

466. **1940-S Choice Uncirculated (63/65).** The strike is much sharper than is normally seen on this notoriously weak issue. The surfaces are brilliant white, and completely untuned. With Gems now trading for near one thousand Dollars, this coin would be an excellent alternative for inclusion in a quality set.

467. **1941 Gem Uncirculated (65/65).** An ideal example of the grade, with brilliant, mark-free surfaces.

468. **1941 Gem Proof (65/67).** There is a small patch of browning-green toning on the upper-left portion of the obverse; otherwise the surfaces are brilliant, and very lightly toned. Certainly, a premium piece.

Accompanied by ANACS Certificate No.F-3129-J (dated 11/29/84), where authenticated and graded Proof 65/67.

469. **1941-D Superb Uncirculated (67/67).** Very boldly struck for the date and mint. The surfaces are pristine, with light, khaki-green colorations. Gem Walkers are always in demand, and this lot should prove to be no exception.

470. **1942 Gem Uncirculated (65/65).** Beautifully toned, with colors ranging from sea-green to electric-blue. There are a few tiny marks on the reverse (none of which are too serious).

471. **1942 Superb Uncirculated (67/67).** A spectacular coin, with simply gorgeous toning! A premium example, and sure to create quite a stir on the auction floor.

472. **1942 Gem Proof (65/65).** A hairline-free specimen, with original steel-blue toning.
Accompanied by ANACS Certificate No.F-0292-I (dated 9/20/84), where authenticated and graded Proof 65/65.



473. **1942 Gem Proof (65/65).** Evenly toned to a mostly golden color. The surfaces are somewhat satiny, unlike the brilliant surfaces usually seen.

474. **1942-D Gem Uncirculated (65/65).** Well struck, and beautifully toned. Certainly, a premium example.



475. **1942-S Gem Uncirculated (65/65).** The surfaces of this coin are absolutely blazing, with mint frost seldom seen on coins of this date and mint. Not fully struck, but well above-average. The overall eye-appeal is tremendous!
Accompanied by ANACS Certificate No.F-3287-M (dated 3/08/85), where authenticated and graded MS 65/65.

476. **1942-S Gem Uncirculated (65/65).** This coin is from an old collection, where it had been stored for many years in a Wayne Raymond album. The coin is semi-Prooflike, with subdued, golden-brown toning. Not as flashy as the previous lot, but still highly desirable and worthy of consideration.

477. **1943-S Gem Uncirculated (65/65).** The strike on this coin is as sharp as we have ever seen on an example of this issue. Additionally, the surfaces are virtually flawless, with attractive, golden toning. Definitely a coin for the connoisseur, and easily worth in excess of current "GREY SHEET Bid".

478. **1946-D Choice Uncirculated (63/65).** Completely frosty, with minimal marks on the obverse.

FRANKLIN TYPE (1948-1963)

479. **1948 Choice Uncirculated (63/63).** Light golden toning. 1949 Uncirculated (63/63). Brilliant white surfaces. **1955 Gem Uncirculated (65/65).** **1960-D Choice Uncirculated (63/63).** **1962-D Choice Uncirculated (63/63).**
A total of five coins in this lot.

480. **1952 Gem Proof (65/65).** Brilliant, and completely untuned.



481. **1953 Gem Proof (65/67).** A fantastic coin, with steel-blue toning, and frosted devices.
Accompanied by ANACS Certificate No.F-6655-H (dated 8/29/84), where authenticated and graded Proof 65/67.

482. **1954 Gem Proof (65/65).** The devices are fully frosted, giving the coin an excellent "cameo" appearance.

483. **1954 Gem Proof (65/65).** Brilliant and untuned.
Accompanied by ANACS Certificate No.F-6659-H (dated 8/29/84), where authenticated and graded Proof 65/65.

484. **1955 Gem Proof (65/65).** Fully frosted, with light, cloudy toning.

485. **Four 1955 Franklin Half Dollars.** All grade **Gem Proof (65/65)** to **Superb Proof (67/67)**.
Each coin is accompanied by an ANACS Certificate, where it is authenticated and graded.
A total of four coins in this lot.

486. **Five 1955 Franklin Half Dollars.** All grade at least **Gem Proof (65/65)**, and two exhibit frosted devices.
A total of five coins in this lot.

487. **Five 1955 Franklin Half Dollars.** All grade at least **Gem Proof (65/65)**. This is a beautiful group, with two fully frosted examples.
A total of five coins in this lot.

488. **Five 1955 Franklin Half Dollars.** All grade at least **Gem Proof (65/65)**.
A total of five coins in this lot.

489. **Four 1956 Franklin Half Dollars.** All grade at least **Gem Proof (65/65)**.
A total of four coins in this lot.

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UNITED STATE COMMEMORATIVE COINS

490. **1893 Isabella Quarter. Choice Uncirculated (63/63).** The obverse of this coin is moderately toned to a golden-violet color while the reverse is golden-grey. There are a few spots of darker toning (particularly in the reverse field). The surfaces, although toned, are relatively free of marks and still radiate luster.

491. **1893 Isabella Quarter. Choice Uncirculated (63/63).** A bit more brilliant than the previous lot. A light brown toning covers both sides of this coin. Considerable luster is evident beneath this light toning. There are no marks or problems worthy of mention. Quite attractive.



492. **1893 Isabella Quarter. Gem Uncirculated (65/65).** Without a doubt, this is the finest example of this scarce commemorative we have ever handled. The surfaces are pristine, with gorgeous, golden-red and iridescent-blue tones. This magnificent coin is virtually flawless from the standpoint of marks or abrasions. A very popular issue, and sure to attract wide interest.

493. **1900 Lafayette Dollar. Choice Uncirculated (63/63).** The delicate mint surfaces are overlaid by mottled, golden-violet toning, with tinges of iridescent-blue at the borders. Relatively free of marks; the only distractions are some light slide marks on the cheek from storage in a Wayne Raymond album.



494. **1900 Lafayette Dollar. Gem Uncirculated (65/65).** The surfaces are covered by attractive, golden-brown and khaki-green toning. Examples of this Type often come heavily marked or abraded; this coin is a pleasant exception, and is fully lustrous and free of marks.

Breen/Swiatk note that "pristine specimens (full mint state without evidence of cleaning) are very difficult to locate at any price."

495. **1921 Alabama. Choice Uncirculated (63/65).** The surfaces are very lightly toned, with a full complement of mint frost. The strike on the reverse is a touch soft in the center, but is still above-average for the issue.

496. **1921 Alabama. Choice Uncirculated (63/65).** This near gem specimen is incredibly lustrous and possesses great eye appeal. Its light, golden toning makes this coin even more attractive. A couple of well-hidden bagmarks are all that keep this coin out of the full Gem category.



497. **1921 Alabama. Choice Uncirculated (63/65).** A very eye-catching specimen of the Type. The toning is splendid, with shades of sea-green, golden-yellow, and pinkish-lavender hues. Finding an example with this much color is virtually impossible. A couple of minor rim disturbances are visible on the reverse at K-10 and K-12. These are mint-caused, however, and should only minimally affect the coins value.

498. **1921 Alabama. Choice Uncirculated (63/63).** The "2x2" variety. The obverse is mostly brilliant and more sharply struck than many seen of this scarce issue. The reverse has the faintest trace of champagne colored toning. Quite lustrous for this Type.

The "2x2" signifies Alabama's entrance into the Union as the twenty-second state. Only 6,006 pieces were issued, making this one of the scarcest of all commemoratives.



499. **1936 Albany. Gem Uncirculated (65/65).** The obverse of this specimen is in nearly full brilliance, with just a few small traces of golden toning. The reverse is fully brilliant and lustrous. This is an exceptionally well-struck and lustrous example of this commemorative Half Dollar.

500. **1937 Antietam. Choice Uncirculated (63/63).** Both the obverse and reverse of this coin display very brilliant (but somewhat subdued) surfaces. Only a few trivial marks can be found after close examination. Good eye-appeal!

501. **1935 Arkansas. Choice Uncirculated (63/63).** Unlike many Arkansas "Halves," this coin is quite lustrous. The obverse is very sharp, with only the faintest of marks to be found. Just a slight trace of gold and violet toning is apparent around the obverse and reverse peripheries. This is a very pleasing example of this first year of issue.

502. **1937 PDS Arkansas Set. Uncirculated (60/60).** The Philadelphia coin in this set is somewhat softly struck (as is typical of the issue). The "D" and "S" pieces are a bit more lustrous. All three pieces have light golden toning, particularly near the rims. Only 5,505 three-coin sets were issued in this year.

A total of three coins in this set.

503. **1937 PDS Arkansas Set. Gem Uncirculated (65/65).** This is an outstanding set. Each and every coin is fully original, and nearly free of marks. We cannot recall handling a set of this quality in quite some time. This issue most often appears dull and lifeless. If you have been searching for a truly Gem set, now's your chance.

Accompanied by a Postal money order receipt dated April 5, 1937, addressed to Stack's (the distributors of this set) at 690 Sixth Avenue, New York, N.Y. in the amount of \$8.75 (the issue price of this set)!

A total of three coins in this set.

504. **1939 PDS Arkansas Set. Gem Uncirculated (65/65).** One of just 2,104 sets minted, making it one of the lowest mintage issues of any United States commemorative. The surfaces of each coin are brilliant and satiny, with very few marks evident. All of the coins are well struck, and evenly matched.

A total of three coins in this lot.

505. **1936-S Bay Bridge. Choice Uncirculated (63/63).** This coin would easily qualify as a Gem were it not for some light slide marks on the obverse. Otherwise, it is intensely lustrous, and quite attractive.

506. **1936-S Bay Bridge. Gem Uncirculated (65/65).** Very sharply struck, with full, original mint luster. The surfaces are exceptionally free of marks.



507. **1936-S Bay Bridge. Gem Uncirculated (65/65).** A truly beautiful example of the Type, with original golden toning. This issue is very difficult to locate without any marks. The present coin is just about perfect, and is tremendously lustrous. Sure to realize close to, or in excess of, current "GREY SHEET" bid.

Accompanied by a Postal money order receipt dated October 5, 1936, sent to the San Francisco-Oakland Bay Bridge Celebration, 625 Market Street, San Francisco, California in the amount of \$3.20 for two Half Dollars.

508. **1935/34 PDS Boone Set. Gem Uncirculated (65/65).** The Philadelphia and San Francisco pieces are covered with a light, hazy, golden toning. The Denver piece is much more brilliant, with considerable frosty luster. All three pieces are well struck and free of marks. An attractive and completely original set!

A total of three coins in this lot.

509. **1936-D Boone. Choice Uncirculated (63/63).** Fully lustrous, with a few scattered marks on the obverse.

510. **1937 PDS Boone Set. Gem Uncirculated (65/65).** The "S" mint coin in this set is Prooflike, whereas the remainder of the coins are mostly frosted in appearance. All of the coins are well-struck, with surfaces above-average for the issue.

A total of three coins in this lot.

511. **1938 PDS Boone Set. Gem Uncirculated (65/65).** The "S" mint coin is fully Prooflike; the remainder of the coins are fully frosted. This set displays an original, golden-beige toning about the rims. This is a very attractive, well-matched set.

Breen/Swiatok note that the net mintage for this issue is just 5000 sets.

A total of three coins in this lot.

512. **1936 Bridgeport. Gem Uncirculated (65/65).** The obverse is covered by smokey-brown and golden toning, while the reverse remains lightly colored.



513. **1936 Bridgeport. Superb Uncirculated (67/67).** A spectacular example of the Type. The toning is fully original, with shades of sea-green, steel-blue, and violet hues. The typical example seen of this Type is dull, and invariably marked-up. The present coin is one of the finest we have handled of the issue, and is surely destined to experience intense bidding.

514. **1925-S California Jubilee. Uncirculated (60/60).** This is an exceptionally well-struck and brilliant example of this Type. Just a trace of violet toning can be found around the obverse rim.



515. **1925-S California Jubilee. Gem Uncirculated (65/65).** The surfaces are unusually brilliant and lustrous for the issue, and there are no marks or friction of any kind. Both sides are covered by rich, mottled toning. A truly Gem example, with great eye appeal.

516. **1936 Cleveland. Choice Uncirculated (63/65).** This coin is nearly of Gem quality. Both the obverse and reverse are quite sharp for this issue, with only a few faint marks evident. Both sides have a couple of patches of brown toning near the rims.

517. **1936 Cleveland. Gem Uncirculated (65/65).** This is a mostly brilliant coin with vibrant luster. A very light layer of golden toning covers the obverse while a light layer of blue toning enhances the reverse.

Moses Cleaveland, the founder of Cleveland is featured on the obverse of this coin. The city, although founded before 1800, was incorporated in 1936. It was about this time that the first "a" in Cleaveland was dropped, giving us the familiar spelling of the name.

518. **1936 PDS Columbia Set. Gem Uncirculated (65/65).** A completely original and attractive three coin set. All of the coins are exceptionally sharp in detail with more than the usual amount of luster present beneath the toning. Each piece is moderately toned on its reverse to an irregular brownish-golden color. All three of the obverse are a bit more brilliant than the reverse, with toning confined primarily to the peripheries.

A total of three coins in this lot.

519. **1936-S Columbia. Choice Uncirculated (63/63).** Both the obverse and reverse are quite brilliant, possibly the result of a "dipping" at some time in the past. Quite attractive, with no distracting marks.

520. **1935 Connecticut. Choice Uncirculated (63/63).** A fully brilliant and attractive coin. As far as luster goes, this example is somewhat frostier than most. The surfaces are virtually free of contact marks, making this coin quite pleasing in overall eye-appeal.

8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!

This coin was issued to mark the 300th anniversary of the founding of the Connecticut colony. A total of 25,018 pieces were distributed by Connecticut banks at an original cost of \$1.00 per coin.

521. **1935 Connecticut. Choice Uncirculated (63/63).** A fully brilliant coin with abundant, frosty luster. This sharply struck piece is very close to Gem quality.



522. **1935 Connecticut. Gem Uncirculated (65/65).** The overall appearance of this coin is fantastic, with fully frosted surfaces, and original greenish-gold toning. This is one of the most artistically beautiful commemorative issues, and is very popular as such.

523. **1938 Delaware. Gem Uncirculated (65/65).** A very pleasing example, with semi-Prooflike surfaces, and cloudy golden toning.

524. **1938 Delaware. Gem Uncirculated (65/65).** A satiny example of the Type, with creamy-white surfaces. Relatively free of marks, which is unusual for the issue.

Breen/Swiatkowski note that the net mintage for this issue (after melting) is only 20,978 pieces.

525. **1936 Elgin. Uncirculated (60/63).** This is a fully brilliant coin which, at first glance, appears to be much nicer than the grade might indicate. However, upon close examination, a small scratch is visible on the pioneer's cheek, which keeps us from assigning it a higher grade. A real plus for this coin is its generous, radiant luster!

526. **1936 Gettysburg. Choice Uncirculated (63/63).** Both sides of this coin are fully brilliant and quite lustrous. There are a few trivial contact marks on the Union shield on the reverse. Otherwise, this is a very pleasing coin with good eye appeal.

This commemorative was struck to celebrate the 75th anniversary of the Battle of Gettysburg, which occurred in 1863. The authorization to strike these coins came in 1936, which was also the year these coins were dated. But, they were actually struck in June of 1937 for the 75th anniversary which was in 1938. Only 26,928 pieces were sold by the State of Pennsylvania and the American Legion at an original price of \$1.65 each.

527. **1936 Gettysburg. Choice Uncirculated (65/63).** Another fully brilliant and quite lustrous example of this Type. The obverse is virtually perfect in every respect. The reverse has a few very minor marks which are all that keep this coin from the full Gem class. Very attractive and eye appealing!

528. **1936 Gettysburg. A set of three coins, accompanied by the original holder.** All grade **Gem Uncirculated (65/65).** All three pieces are nearly identical in appearance, with moderate golden-brown toning. Beneath the toning are virtually flawless and lustrous surfaces.

A total of three coins in this lot, with the original cardboard holder included.

Bid confidently! Our grading standards are among the strictest in the industry. We feel that more bidding interest is generated in a properly graded coin than in a coin which is overgraded. Bargains DO exist in numismatics, but give-aways don't.



529. **1922 Grant. Gem Uncirculated (65/65).** As Grant Half Dollars go, this will undoubtedly be one of the finest offered in 1985! The surfaces are exceptional and the strike is superb! A light layer of golden toning still allows this coin's abundant luster to radiate through!

This is one Grant Half Dollar that is "all there" without reservation! We believe a coin of this quality is extremely underpriced in today's market. One would have to look long and far to find a superior example.

530. **1922 Grant. Gem Uncirculated (65/65).** A second Gem example of this underrated commemorative Half Dollar. This coin is almost fully brilliant, with a very light touch of golden toning. There are a couple of small, darker spots of toning in the obverse field to the right of Grant's bust. There are no surface marks worth mentioning, and the strike is above-average for this Type.

531. **1922 Grant with Star. Uncirculated (60/60).** This coin is fully brilliant (probably the result of an old "dipping"). The surfaces are remarkably free of marks. The numerous hairlines found in the obverse fields are die scratches which resulted from excessive polishing of the dies at the mint. Most Grant Half Dollars of the "With Star" variety have these die scratches. Overall, this very scarce coin is quite pleasing to the eye.

The "With Star" variety had a net mintage of only 4,256 pieces, making it one of the rarest commemorative Half Dollars.



532. **1922 Grant with Star. Gem Uncirculated (65/65).** A fully frosted example of this rare and elusive Type. Considerably rarer than other scarce issues (such as the Lafayette Dollar, the Missouri pieces, and the Hawaiian). This issue normally comes either semi-Prooflike or fully Prooflike, with frosted examples seldom seen, and considerably more desirable.

Both this lot and the preceding one exhibit the diagnostic die-break below Grant's chin.

533. **1935 Hudson. Choice Uncirculated (63/63).** This is a mostly brilliant piece, with only the slightest hint of golden toning, particularly on the reverse. The obverse is more boldly struck than usually seen, with considerable detail evident in the ship's sails. The surfaces are mostly free of marks.

The Hudson Half Dollar is one of the most desirable of all commemoratives. Only 10,008 pieces were issued to mark the 50th anniversary of the founding of the City of Hudson, New York.

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534. **1935 Hudson. Choice Uncirculated (63/65).** A nice example of this scarce and popular issue. Both sides are evenly toned, displaying mottled, steel-brown colors.

535. **1924 Huguenot. Gem Uncirculated (65/65).** The lustrous and brilliant surfaces are overlaid by mottled, silvery-brown and golden toning. This coin is much nicer than those normally seen of this early (pre-1934) issue.



536. **1924 Huguenot. Gem Uncirculated (65/65).** The toning is very original, with deep shades of mottled, golden-violet toning. The surfaces are exceptional, and nearly free of marks.

537. **1924 Huguenot. Gem Uncirculated (65/65).** This coin is also deeply toned, but with underlying surfaces that are a bit more lustrous in appearance.

538. **1946 Iowa. Choice Uncirculated (63/63).** This is a fully brilliant coin, with above-average luster. An attractive example of the Type.



539. **1946 Iowa. Gem Uncirculated (65/65).** The centers are fully brilliant, with borders colorfully toned in shades of sea-green and golden-red. Not an expensive Type, but becoming very difficult to locate this nice.

540. **1925 Lexington/Concord. Gem Uncirculated (65/65).** A few scattered marks are visible. The surfaces exhibit an unusually blasting mint frost.

541. **1918 Lincoln/Illinois. Uncirculated (60/63).** A well-struck and obviously "original" example of this Type. A light, circular obverse scratch is evident across Lincoln's forehead and near his ear. Both sides of this piece are lustrous, and display a light covering of gold colored toning. The overall eye appeal of this coin is excellent.

542. **1936 Long Island. Uncirculated (60/63).** This brilliant coin displays just a hint of golden toning. There are a few light marks on the obverse, but most of these are well-concealed in the Indian's hair.

The Long Island Half Dollar was issued to mark the 300th Anniversary of the first settlement on Long Island. It was designed by Howard K. Weinman, the son of A. A. Weinman (the designer of the familiar Walking Liberty Half Dollars).



543. **1936 Long Island. Gem Uncirculated (65/65).** The obverse of this coin is incredibly lustrous, with light gold and violet toning. The reverse is virtually the identical in overall appearance. The surfaces are nearly flawless, and free from even the most minute marks. This is certainly a premium example of this Type.

544. **1934 Maryland. Gem Uncirculated (65/65).** The toning of this piece is fully original, and somewhat deeper in color on the reverse. The obverse is a trifle weakly struck in the centers (as is usual for the issue).

545. **1921 Missouri 2x4. Choice Uncirculated (63/63).** Both the obverse and reverse are fully brilliant, with just the lightest hint of creamy-white toning. The surfaces are virtually free of marks, and this coin has great eye appeal.



546. **1921 Missouri 2x4. Gem Uncirculated (65/65).** This is a very elusive Type, and most of the surviving example have been heavily clean, or are worn. The surfaces of this piece are virtually free of marks, and are overlaid with deep, golden-violet and steel-blue colors. The Missouri Half Dollar is an issue which rarely comes nice, and finding an attractive example (such as this) usually takes a considerable amount of hunting and luck.

547. **1923-S Monroe. Gem Uncirculated (65/65).** A fully frosted example, with mottled, sea-green and golden-violet toning. Very well-struck for the issue, with complete details visible on both the obverse and reverse.

548. **1923-S Monroe. Gem Uncirculated (65/65).** Both sides exhibit swirling mint frost, and are overlaid by even, greenish-gold toning. The strike is as sharp as one is likely to find on this chronically weak issue.

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549. **1938 New Rochelle. Choice Uncirculated (63/65).** A fully brilliant and well-struck example of this popular commemorative. A few light, but well hidden, marks can be found on the obverse. The reverse is of full Gem quality! This is certainly an attractive example worthy of your attention.

The New Rochelle Half Dollar has a net mintage of only 15,266 pieces, making it one of the most sought-after of all commemoratives.



550. **1938 New Rochelle. Gem Uncirculated (65/65).** The surfaces on either side display a light layer of milky-white, and sea-green toning. Both sides are well-struck, and the originality of this piece makes it highly desirable.



551. **1936 Norfolk. Gem Uncirculated (65/65).** Fully struck, with even, golden toning. The surfaces are free of any marks or distractions whatsoever. This is a very popular issue, with a total mintage of just 16,936 pieces.



552. **1926-S Oregon Trail. Gem Uncirculated (65/65).** The rich brown toning greatly enhances the overall beauty of this well-struck Gem. Its surfaces are remarkably free from marks. This coin is certainly worthy of your attention, particularly if you desire a quality, original example of this popular Type.

553. **1928 Oregon Trail. Gem Uncirculated (65/65).** The surfaces are completely satiny, and display a light creamy toning.



554. **1934-D Oregon Trail. Gem Uncirculated (65/65).** A strictly original piece, with lovely, multi-colored toning on both the obverse and reverse. A few very tiny marks are visible, but none are too distracting. Overall, this is a very desirable example of this beautiful Type.

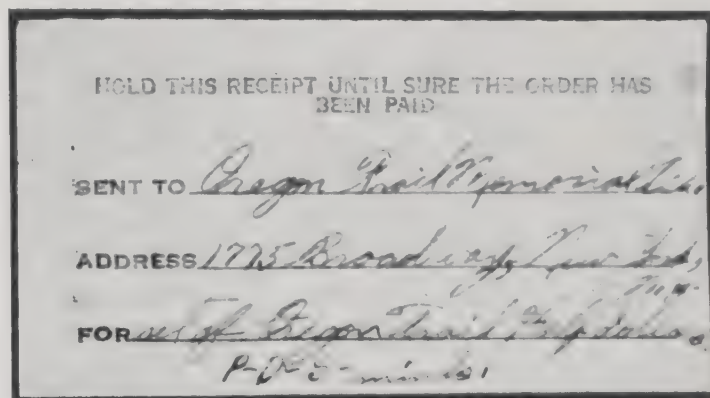
555. **1936 Oregon Trail. Gem Uncirculated (65/65).** A fully brilliant and sharp example of this very popular Type. The luster of this coin is exceptional! A couple of very light, but well concealed marks on the reverse are all that keep the coin from an even higher grade. Great eye appeal!



556. **1937-D Oregon Trail. Gem Uncirculated (65/65).** Mostly golden in appearance, with splashes of dark brown toning at the borders. A very lovely and original example of this low mintage issue (only 12,008 pieces were issued).

557. **1938 PDS Oregon Trail. Gem Uncirculated (65/65).** All three coins are mostly brilliant, and fully lustrous. This is a well-matched set; all of these coins are equally well-struck, and nearly identical in color.

A total of three coins in the lot.



558. **1938 PDS Oregon Trail. Gem Uncirculated (65/65).** This is a lovely, original set, with three evenly toned, beautifully colored coins. The quality of this set is far above-average.

A total of three coins in this lot.

Accompanied by a Postal money order receipt dated April 8, 1938, addressed to the Oregon Trail Memorial Association, 1775 Broadway, New York in the amount of \$6.25 for a set of Oregon Trail Half Dollars.

559. **1939 PDS Oregon Trail. Gem Uncirculated (65/65).** Very closely matched in appearance to the previous lot (also from the same consignor, and undoubtedly bought directly from the issuing body). Toned to varying degrees, and of exceptional quality.

The total mintage on this set is only 3,004 pieces.

560. **1915-S Panama-Pacific. Choice Uncirculated (63/65).** A pale golden toning covers both sides of this near Gem coin. A few minor marks (which are somewhat concealed from view) are all that keep this coin from full Gem status. The reverse is particularly attractive

and mark-free. As Panama-Pacific "Halves" go, this is a far better than average Mint State specimen.

This commemorative, which was struck to commemorate the completion of the Panama Canal, was designed by Charles E. Barber (who is most famous for his Dime, Quarter, and Half Dollar designs of the period from 1892 to 1916).



561. **1915-S Panama-Pacific. Gem Uncirculated (65/65).** The strike of this coin is exceptional! A light layer of golden toning over the surfaces, and a thin, circular line of violet toning (hugging the rims) greatly enhances the overall beauty of this rarity. No visible marks are to be found on the rich, satiny surfaces of this true Gem.

This is a nice, premium coin that will undoubtedly attract considerable attention. It is rare that a specimen of this quality is offered!

562. **1921 Pilgrim. Choice Uncirculated (63/63).** The obverse displays a medium blue and gold toning; the reverse is similarly toned, but exhibits numerous small spots of dark brown toning. Strikewise, this coin is "all there." A small number of trivial marks are all that keep this coin from a higher grade.



563. **1921 Pilgrim. Gem Uncirculated (65/65).** An exquisite example of this date, with pristine surfaces, and lovely golden-blue toning. This is a very difficult issue to locate so nice.

564. **1936 PDS Rhode Island. Gem Uncirculated (65/65).** This set is one of the finest we have had the pleasure of offering. All three coins are completely frosted, and are virtually free of marks. Rhode Island sets are not particularly rare in mint state. In Gem condition, however, they are very difficult to locate.

A total of three coins in this lot.

565. **1937 Roanoke. Gem Uncirculated (65/65).** Frosty mint luster shines through the light golden toning on both sides of this well-struck Gem! This is certainly an ideal coin for the collector who likes original, toned coins with excellent eye-appeal.



566. **1937 Roanoke. Gem Uncirculated (65/65).** This is a truly exceptional piece, with lovely, iridescent-pastel colors. The surfaces are nearly free of marks, and display a luster that greatly enhances this coin's great eye-appeal.

Accompanied by a Postal money order receipt dated February 23, 1937, in the amount of \$3.30 for two Roanoke Half Dollars.



567. **1936-D San Diego. Gem Uncirculated (65/65).** The obverse strike is a touch weak on the central portions; otherwise, this is a gorgeous coin. The color is beautiful, with shades of lilac and golden-brown toning. This is certainly a premium example of the issue.

568. **1926 Sesquicentennial. Gem Uncirculated (65/65).** Lightly toned, with swirling mint frost on both the obverse and reverse.

HOLD THIS RECEIPT UNTIL SURE THE ORDER HAS BEEN PAID

SENT TO L. W. Hoffercker

ADDRESS P.O. Box 75,

FOR Roanoke



569. **1935 Spanish Trail. Gem Uncirculated (65/65).** A lustrous example of this scarce and popular issue. The surfaces are covered by a light layer of greenish gold toning, and display few marks.

Only 10,000 pieces were authorized for sale to the public, and the whole issue was sold out in a short period of time.

Accompanied by a Postal money order receipt dated August 24, 1936, addressed to L.W. Hoffercker, P.O. Box 75, El Paso, Texas in the amount of \$1.60.



570. **1935 Spanish Trail. Gem Uncirculated (65/65).** Another lovely example, which is less toned, but equally lustrous. There are few stray marks on the obverse, but none which are too serious or obvious.

571. **1925 Stone Mountain. Uncirculated (60/60).** The obverse of this brilliant coin is quite sharp, with a bit of very light toning near the rims. The reverse, although sharp, is not nearly as lustrous as the



1838-0 Half Dollar
Lot 392

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May 24 - 25, 1985

obverse. There are also a few spots of brown toning on the reverse, which is confined mainly to the fields to the left of the eagle.



572. **1935-D Texas. Gem Uncirculated (65/65).** An incredible array of colors give this Texas Half Dollar fantastic eye appeal! Beneath the beautiful gold, blue, and brown colors are virtually flawless and deeply lustrous surfaces. The strike is razor-sharp! It would be hard to imagine a finer specimen than this one!

573. **1935-S Texas. Gem Uncirculated (65/65).** Both sides of this coin are mostly brilliant, with rich, frosty luster! Just the slightest trace of golden toning is beginning to appear within the obverse and reverse lettering. A very attractive coin.

Accompanied by an ANACS Certificate, where it is authenticated and graded MS 65/65.

574. **1935 PDS Texas Set. Choice Uncirculated (63/63).** All three coins in this set are mostly brilliant. The Philadelphia coin is a little "flat" in appearance, but this is more than compensated for by the lustrous Denver and San Francisco issue (which displays mottled, golden-brown toning on the reverse). The strike on each coin is above-average for the Type; the surfaces are very clean and free of marks.

A total of three coins in this lot.

576. **1936-S Texas. Choice Uncirculated (63/63).** This is a fully brilliant and quite lustrous coin, but not quite as sharp as the previous lot. Only 9,055 pieces were issued, making this date quite scarce.

577. **1936 PDS Texas Set. Gem Uncirculated (65/65).** The surfaces are delicately toned in shades of creamy-white and greenish-gold hues. The "S" mint coin is weakly struck at the centers; the remainder of the coins are very sharp. Overall, this is a very pretty set.

A total of three coins in this lot.

578. **1937 PDS Texas Set. Gem Uncirculated (65/65).** All three coins are brilliant white in appearance, with semi-Prooflike surfaces. Each of the evenly matched coins in this set is virtually free of marks.

A total of three coins in this lot.

579. **1937 PDS Texas Set. Gem Uncirculated (65/65).** Another beautiful set, this one with full original color, and superb mint brilliance. All three coins are well-struck, and free of marks. This is an outstanding set, and should attract active bidding.

A total of three coins in this lot.

580. **1937 PDS Texas Set. Gem Uncirculated (65/65).** This is a beautifully toned and matched set. The colors range from steel-blue to golden-brown. The brilliant luster of each piece is the most outstanding aspect of this set.

A very scarce and popular issue, of which just 8,000 sets were issued.

581. **1925 Fort Vancouver. Uncirculated (60/60).** Predominantly brilliant, with some light brown and violet toning in the protected areas around the lettering on both sides. The surfaces are practically free of marks. Overall, this is a pleasing example of this scarce commemorative issue.



582. **1925 Fort Vancouver. Gem Uncirculated (65/65).** This is a remarkably lustrous example, with deep satiny surfaces overlaid with a delicate golden toning. The present coin is sharply struck, and free of defects.

583. **1927 Vermont. Gem Uncirculated (65/65).** Deep brown toning enhances both sides of this magnificent coin. The heaviest toning is primarily found in the protected areas around the letters and devices. In the fields, several brilliant and lustrous areas add to the visual impact of this piece. This coin is certainly worthy of a substantial bid from the collector who wants only the best!

584. **1927 Vermont. Gem Uncirculated (65/65).** Both the obverse and reverse of this piece are covered by rather heavy, golden-brown toning. The underlying surfaces are fully lustrous and free of marks.

585. **1927 Vermont. Gem Uncirculated (65/65).** The surfaces of this example are completely brilliant, with just a tinge of greenish toning. Excellent eye appeal. A desirable coin for the person who likes mostly untuned coins.



586. **1927 Vermont. Gem Uncirculated (65/65).** The toning on this example is simply gorgeous, with shades of golden-lilac, and splashes of sea-green hues. Coins of this issue are seldom seen this attractive, and we are sure this lot will attract strong bidding.

587. **1949 PDS Booker T. Washington Set. Choice Uncirculated (63/63).** All three coins in this set have a light, hazy golden toning covering both sides. The Denver piece has a few light green spots on the obverse. All three pieces are well struck, with far fewer surface marks than usual. Only 6,004 1949 sets were issued, making this one of the most desirable of all Booker T. Washington sets.

A total of three coins in this lot.

588. **1936 Wisconsin. Choice Uncirculated (63/65).** Both sides of this coin display a whisper of very pale golden color. A couple of light, well-hidden marks are all that keep this piece from full Gem status. This is a very attractive coin which should please all but the fussiest collector.

Bid confidently! Our grading standards are among the strictest in the industry. We feel that more bidding interest is generated in a properly graded coin than in a coin which is overgraded. Bargains DO exist in numismatics, but give-aways don't.



Bronze As of Claudias
Lot 1060

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985



589. **1936 Wisconsin. Gem Uncirculated (65/65).** This coin is similar in appearance to the previous lot, except for a bit more golden toning in the protected areas of the obverse lettering. The strike is quite bold and the surfaces are free from obvious marks. A most desirable coin!



592. **1904 Lewis and Clark Dollar. Choice Uncirculated (63/63).** This is a fully lustrous coin, with a slightly better than average strike for this Type. A microscopic copper stain may be found near the denticles on the obverse at K-9. Otherwise, the surfaces are free from even the smallest marks.

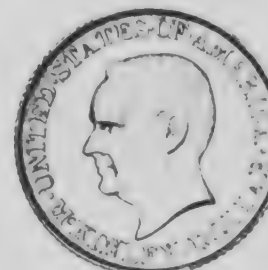


593. **1915-S Panama-Pacific Dollar. Choice Uncirculated (63/63).** A light layer of golden toning covers most of both sides of this coin. Some frosty mint luster is still evident in the protected areas of the letters, devices, etc. There are no marks or scratches which detract from this coin's appearance.

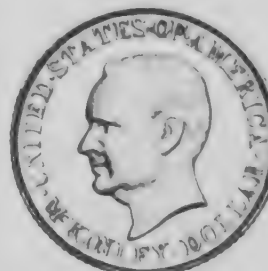


590. **1936 York. Superb Uncirculated (67/67).** This lot is possibly the most attractive commemorative coin in this offering. The surfaces are absolutely pristine, and display colors ranging from golden-red to iridescent-violet. This is a coin which truly has the potential to realize a runaway price.

Accompanied by a Postal money order receipt dated August 24, 1936, addressed to Walter P. Nichols at the York National Bank in Saco, Maine in the amount of \$3.20 for two York County Half Dollars. (Walter P. Nichols was a prominent coin collector of his time; his collection was recently sold by Auctions by Bowers & Merena, Inc.).



594. **1916 McKinley Dollar. Gem Uncirculated (65/65).** This specimen exhibits full Mint brilliance, and nearly flawless surfaces. This is an exceptionally bright example of this issue, with light golden toning. A beautiful jewel, and one of just 9,977 pieces struck.



595. **1916 McKinley Dollar. Gem Uncirculated (65/65).** This example is very similar in appearance to the 1916, in that the surfaces are fully brilliant, and mark-free. There are however, some traces of Prooflike surfaces about the devices on both the obverse and reverse. This is a very attractive coin, and should easily realize close to, or in excess of, the current "GREY SHEET Bid." Much scarcer than the 1916 issue.

GOLD COMMEMORATIVES



591. **1903 Louisiana Purchase/McKinley Dollar. Choice Uncirculated (63/65).** The obverse of this coin has a few very faint hairlines, but it is quite lustrous and appealing. The reverse has virtually perfect, satiny surfaces. A small copper stain is visible near the reverse edge at K-2.

Bid confidently! Our grading standards are among the strictest in the industry. We feel that more bidding interest is generated in a properly graded coin than in a coin which is overgraded. Bargains DO exist in numismatics, but give-aways don't.



596. **1922 Grant Dollar. Gem Uncirculated (65/65).** The "With Star" variety. A gorgeous example, with deeply frosted surfaces, and original, golden toning. Free of any distracting copper stains, which plague many examples of this issue.

According to Breen/Swiatok, and contrary to other references, the mintage for each of the Grant Gold Dollars is 5,000 pieces, making them equally scarce at the source. Any difference in the number of surviving examples of each would be small, but both are very rare nonetheless.



597. **1915-S Panama Pacific Quarter Eagle. Choice Uncirculated (63/63).** The surfaces on both sides are completely frosty, with only minor field disturbances. This is a very popular issue, and one of the rarest of all gold commemoratives.

598. **1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60).** Fully brilliant, with a minimal number of marks on the surfaces. A couple of small copper stains may be found near K-2 and K-4 on the reverse.

599. **1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60).** A fully lustrous coin, with a minimal number of very small and well-concealed marks on both the obverse and reverse.

600. **1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63).** This is an exceptionally well-struck and lustrous example of this popular gold commemorative. A small planchet depression is evident on the obverse at the top of the L in LIBERTY. There are virtually no contact marks (which are so often found on the Sesquicentennial Quarter Eagles). A very pleasing coin.

Accompanied by ANACS Certificate No. F-4463-J (dated 11/30/84), where authenticated and graded MS 63/63.

601. **1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63).** This coin is not quite as brilliant as the previous lot due to a thin layer of hazy toning covering both sides. There are a few widely scattered and very insignificant copper marks on both sides. The surfaces are quite free of marks and other defects.

Accompanied by ANACS Certificate No. F-4462-J (dated 11/30/84), where authenticated and graded MS 63/63.



602. **1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/65).** An incredibly well-struck and lustrous example of this Type. A couple of trivial marks on Miss Liberty's leg are all that keep this coin from full Gem status. The reverse is particularly pleasing and original. A few of the typically seen copper stains are present on both sides of this example. This is a completely original and attractive coin.

END OF SESSION ONE



CASTING INGOTS.

Our sister company, Mid-American Rare Coin Galleries, Inc. is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a Life Member of the American Numismatic Association and a member of the highly regarded Professional Numismatists Guild. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how small or large!

THE 1985 G.N.A. SALE

Second Session - Saturday, May 25, 12 NOON
Lots 603 - 1101

SILVER DOLLARS (1794 - DATE) FLOWING HAIR TYPE (1794 - 1795)



603. **1795 Fine (15/15). Bolender 1, Rarity 3**, the "Two Leaves" variety. The surfaces are wonderfully clean, with natural steel-grey and iridescent-blue toning. There is a tiny scratch through Liberty's bustline, along with a few tiny rim bruises. The detail on this coin is much nicer than that usually encountered for the grade, and a strong case could be made for grading this piece Very Fine. Original examples of this elusive Type are becoming very difficult to locate in today's market.

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795 - 1798)



604. **1797 Extremely Fine (40/40). Bolender 3**, the "10 Stars Left, 6 Stars Right" variety. A well-struck example, with considerable mint frost still adhering to the lettering and devices. The toning is strictly original, displaying medium, steel-grey surfaces. A light adjustment mark is clearly visible on Liberty's neck, which should in no way affect this coin's value. Adjustment marks are commonly encountered on coins of this period, and if they are not too distracting, they can actually add to the character of the piece.

The original intention of the designer, Robert Scot, was to add a star for each new state admitted to the Union. This became impractical, and in 1798 the number of stars on the obverse was reduced to thirteen (although an old fifteen star obverse was resurected for limited use).

605. **1799 Very Fine (20/20). Bolender 10b, Rarity 3**. This is a very pleasing example of this Type. The surfaces display an attractive violet toning, with lighter high points. The centering is better than that usually seen, and there are no adjustment marks. This totally original piece would make an excellent Type coin.
606. **1799 Choice Extremely Fine (45)/About Uncirculated (50). Bolender 5, Rarity 2**. An obviously late state of the dies, with a large rusted area on the obverse between the second and fourth stars and the rim. Also, a very faint die crack runs through most of

STATES on the reverse. Bolender does not mention these characteristics. This pleasing coin is well-struck (especially so on the reverse). A small rim bruise is visible at K-3 on the obverse. The surfaces display uniform, light grey color. A very interesting piece!

GOBRECHT DOLLARS (1836 - 1839)



607. **1836 Extremely Fine (45/45). Judd 60**. Struck from perfectly aligned dies. Attractively toned, with iridescent-blue and golden-rose toning. Gobrecht Dollars were intended as patterns, although some were released into general circulation, apparently as regular issues. The present example, despite obvious circulation, retains its nearly full mirror surfaces. This coin is ideal for the collector seeking a quality example of the Type at an affordable price.



608. **1836 Extremely Fine (45/45). Another Judd 60**. Minor rim bruises are visible on the obverse at K-1, K-2, and K-6. Although lightly hairlined from an old cleaning, this coin has now acquired a light golden tone. This coin has seen only a slight amount of circulation, and retains much of its mirror surfaces. All in all, this is a nice example of this rare Type.

Bid confidently! Our grading standards are among the strictest in the industry. We feel that more bidding interest is generated in a properly graded coin than in a coin which is overgraded. Bargains DO exist in numismatics, but give-aways don't.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



609. **1836 Proof (55/55).** A third **Judd 60**. Struck from dies aligned as on medals (top to top). Breen states that 500 such coins were struck on March 31, 1837. The present example displays very little (if any) wear on the high points, and even the most minute details are clearly visible. The surfaces are fully reflective, and deeply mirrored, with original charcoal-grey toning. Certainly a rare and desirable coin, and always in demand as such.

This design is historically important as it represents one of the first works by Christian Gobrecht after his appointment as Co-Engraver of the U.S. Mint in 1836. The design of this coin was the basis for the Liberty Seated Dollar (which was issued regularly from 1840-1873).

LIBERTY SEATED TYPE (1840 - 1873)

610. **1860-O About Uncirculated (55/55).** A well-struck example of the Type. The surfaces are a milky-white in color, and display an abundant amount of Mint brilliance. Except for a few insignificant bagmarks, the only defect worth mentioning is a scrape on the obverse rim at K-10.

611. **1862 Choice Proof (63/63).** Very nice gold and violet toning hugs the stars, lettering and devices of this very scarce coin. There are a few trivial hairlines on both sides, but none are overly distracting.

Only 550 Proofs were issued of this date.



612. **1862 Choice Proof (63/63).** Another example of this scarce Proof issue. Unlike the previous lot, this coin is fully brilliant, with beautiful mirrored fields. Only a few very faint hairlines are present in the fields. The coin "shows well" and would be a nice addition to most collections.



613. **1865 Choice Proof (63/63).** This coin is similar in appearance to the last lot. It displays nearly full brilliance, with just a light covering of golden toning beginning to appear. There are a few very light hairlines in the fields; otherwise, there are no problems worth mentioning.

This is a scarce coin with a Proof mintage of just 500 pieces.

TRADE DOLLARS (1873 - 1885)



614. **1876 Choice Proof (63/63).** Colorful golden toning covers most of the surface areas of this coin. With the exception of a few minor hairlines (which are well hidden by the beautiful toning), this coin is free of problems. As a date, the 1876 is quite scarce, with a total mintage of only 456,150 pieces. Of this number, only 1150 were struck as Proofs. Most of the surviving examples are heavily impaired.

615. **1876-S Uncirculated (60/60).** Medium brown toning covers both sides of this piece. The surfaces are totally original and uncleaned; considerable luster is present beneath the toning. A number of bag marks (commensurate with the grade) are present, but these are well-hidden due to the very attractive toning.

616. **1877 Choice Proof (63/63).** The toning on this piece is quite interesting. The colors range from a spectacular, sea-green to a lovely, steel and iridescent-blue. The most peculiar aspect of this coin is the strange patch of silvery toning which covers a portion of the obverse. This piece has great overall visual impact, and must be seen to be fully appreciated.

One of just 510 Proofs reportedly struck for the year.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.



617. **1877 Choice Proof (63/63).** Another example of this very rare Proof issue. This example displays stunning "cameo" devices, with deep, watery fields. Except for a few scattered water spots, the surfaces are virtually immaculate. This is another lot which deserves your inspection, as its true beauty is difficult to convey in words.

Breen notes: "Actual mintage unknown; sole source for all these figures, J.P. Kimball, in 1887 Director's Report. I have seen the monthly reports which were his source (cited in Willem) but not the daily delivery figures which might clarify the matter. I mention this specifically because the 1877 Trade is a much rarer coin in proof state than its mintage suggests."

618. **1878-S About Uncirculated (55/55).** Both sides display a beautiful lilac toning, with just a trace of friction on the high points. The surfaces are free of serious marks.



619. **1882 Choice Proof (63/63).** A fully mirrored Proof, with sharp, contrasting, "cameo" devices. The coin is truly flashy, and possesses great visual impact. Normally, this issue comes very weakly struck, and the head detail is often found completely flat. The present example is very sharply struck, with no hint of weakness. A scarce and popular Proof-only issue, with a mintage of just 1097 pieces.

MORGAN DOLLARS (1878 - 1921)



620. **1878 Choice Uncirculated (63/63).** The "7 Tail Feather, Round-Breast" variety. A deeply mirrored Prooflike example, with excellent "cameo" contrast. Miller notes that "The 1878 7-tail feather round breast silver dollar is very scarce in prooflike condition." He assigns it a rarity rating of 8 (very scarce). Of considerable interest to the Morgan Dollar specialist.
621. **1878 Choice Uncirculated (63/63).** The "7 Tail Feather, Round Breast" variety. Lustrous, with a couple of small toning stains on Liberty's cheek. The Round Breast variety is much scarcer than the Flat Breast counterpart. **1879-S Choice Uncirculated (63/63).** The

"Flat Breast" variety. Another issue which is seldom encountered. This variety was first published in the 1960's.

A total of two coins in this lot.

622. **1878 Choice Uncirculated (63/63).** The "7/8 Tail Feather" variety. Lightly toned to a golden color at the borders (mostly on the obverse). **1878 Choice Uncirculated (63/63).** The "8 Tail Feather" variety. Full mint brilliance, with golden toning which is virtually identical to that found on the first coin in this lot.

A total of two coins in this lot.

623. **1878 Uncirculated (60/63).** The "7/8 Tail Feather" variety. Lightly toned to a golden color at the borders (mostly on the obverse). **1878 Choice Uncirculated (63/63).** The "8 Tail Feather" variety. Full mint brilliance, with golden toning which is virtually identical to that found on the first coin in this lot.

A total of two coins in this lot.

624. **1878 Choice Uncirculated (63/63).** The "7/8 Tail Feather" variety. The surfaces are frosty white, with a semi-Prooflike appearance. The overstriking of the feathers is not bold, but clearly evident. **1879-0 Uncirculated (60/60).** Creamy-white surfaces, and strictly Mint State.

A total of two coins in this lot.

625. **1878 Gem Uncirculated (65/65).** The "8 Tail Feather" variety. The head of Liberty has a nice, creamy white appearance against a semi-Prooflike background. The strike is "all there" on both sides, and the bagmarks are quite minimal.

The "8 Tail Feather" reverse is quite scarce, with a mintage of just 750,000 pieces.



626. **1878 Choice Proof (63/63).** The "8 Tail Feather" variety. A beautiful example of this popular first year of issue, which is lightly toned at the borders, with nearly brilliant centers on both the obverse and reverse. The fields are deeply mirrored, with the devices exhibiting "cameo" mint frost. As expected for the grade, there are some very light hairlines, which in no way affect the attractive appearance of this lovely coin.

Reportedly, just 500 of this issue were struck as Proofs, making this one of the lowest mintage Morgan Dollars.

627. **1879-CC Uncirculated (60/60).** This brilliant coin is fairly well-struck for the date. The surfaces have the expected number of bag marks for the grade. The mint mark is distinct and does not show signs of die rusting. All in all, this is a nice example of this very scarce date.

628. **1879-0 Gem Uncirculated (65/65).** Brilliant, and virtually untuned, with an exceedingly sharp strike for the issue. There are a few scattered contact marks, which disqualify this coin from the Superb grade.

Miller notes that the 1879-0 is usually found in a lightly circulated condition. Apparently, after they were released into circulation, the early 0-Mint Dollars were recalled, and resealed into mint bags. Miller observes that "mint sealed bags of these dates often contain over 90% lightly circulated pieces, including a few dollars from the Philadelphia, San Francisco or Carson City mints, which happened to be circulating in the New Orleans area at the time of recall."

629. **1879-S Gem Uncirculated (65/65).** A fully struck coin, with rich, creamy luster. The few visible bag marks are quite minor and totally benign. Although the 1879-S is considered a "common" date, the quality of this piece is certainly not common.

630. **1879-S Gem Uncirculated (65/65).** Fully struck, with mostly brilliant surfaces. There is a trace of milky toning on the upper half of the obverse, and a small area of light brown toning on the reverse near K-7. Quite nice!

631. **1879-S Choice Uncirculated (63/65).** Very sharply struck, with excellent luster. The obverse is semi-Prooflike. **1888-0 Choice Uncirculated (63/65).** A very well-struck specimen of this date (which typically comes quite softly struck), with better-than-average luster. Bagmarks are quite minimal on this piece. **1896 Choice Uncirculated (63/63).** A nice strike, with the typical number of bagmarks one would expect to find on a coin of this grade. Brilliant and lustrous!

A total of three coins in this lot.



632. **1880 Gem Uncirculated (65/65).** A boldly struck example, with an absolute minimum number of bagmarks. The surfaces are very beautiful, with rich golden-brown centers and iridescent-blue borders. Definitely a premium example, and sure to realize close to (or in excess of) current COIN DEALER NEWSLETTER "Bid".



633. **1880 Gem Proof (65/65).** This coin has a magnificent "cameo" appearance! The fields are virtually flawless! Just a hint of light brown toning is evident around the date area. A very impressive example of a Proof Morgan Dollar!

634. **1880-0 Choice Uncirculated (63/63).** Brilliant, and well struck for the issue. **1880-0 Choice Uncirculated (63/63).** Another example, and a virtual twin to the preceding coin.

A total of two coins in this lot.

635. **1880-CC Choice Uncirculated (63/63).** The "1880/79" variety. The surface luster is extremely deep, and a few scattered marks are visible (predominantly on the obverse). Very light, original toning.

636. **1880-CC Choice Uncirculated (63/63).** The "1880/79" variety. Exceedingly frosty, with light abrasions evident on Liberty's cheek. **1883-CC Choice Uncirculated (63/63).** There is light, golden ton-

ing on the bottom portions of the obverse only. **1883-CC Choice Uncirculated (63/63).** Fully original, and without serious defects. **1885-CC Uncirculated (60/63).** A few too many abrasions on Liberty's cheek separate this coin from the Choice grade. Overall, this is a well-matched group of original Carson City mint Silver Dollars.

A total of four coins in this lot.

637. **1880-S Gem Uncirculated (65/65).** A semi-Prooflike, example, with a beautiful crescent of toning on the right side of the obverse. Well struck.

638. **1880-S Gem Uncirculated (65/65).** Another lovely example of this issue, with pretty golden-yellow toning on the left portion of the obverse. Quality Morgan Dollars are one of the most sought-after coins in today's market.

639. **1880-S Gem Uncirculated (65/65).** This coin displays a sharp contrast between the deeply toned obverse and the fully brilliant reverse! The obverse is toned to a magnificent array of blue, gold, and light green colors. The strike of the fully brilliant and lustrous reverse is razor sharp, and the surfaces are quite lustrous. A real premium quality coin!



640. **1880-S Gem Uncirculated (65/65).** At first glance, the obverse of this coin appears to be of Proof quality! Rather, it is a blazing Prooflike, with virtually no marks. The reverse is quite frosty and well struck. A very attractive example of this date.

641. **1880-S Choice Uncirculated (63/63).** A Prooflike example that is fully brilliant. Lightly bagmarked. **1880-S Choice Uncirculated (63/63).** A second Prooflike example of this date. Fully brilliant, with highly mirrored fields. **1881-S Choice Uncirculated (63/63).** Another Prooflike Morgan Dollar, with light, uniform golden toning.

A total of three coins in this lot.

642. **1880-S Uncirculated (60/65).** The obverse is actually very close to Choice, but Liberty's cheek is a little too heavily bagmarked to qualify as such. The reverse, however, is much nicer; it is fully struck, and relatively free of marks. **1883-0 Choice Uncirculated (63/65).** Softly struck on both the obverse and reverse, but with surfaces that are extremely frosty and free of marks. **1886 Choice Uncirculated (65/63).** Well-struck, and very nearly of Gem quality.

Each coin is accompanied by an ANACS Certificate, where it is authenticated and graded as above.

A total of three coins in this lot.

8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!



650. **1881-CC Choice Uncirculated (63/63).** A deeply mirrored Prooflike example, with full, "cameo" devices. The reverse is very nearly of Gem quality, while the obverse is rather heavily bagmarked on Liberty's face and hair. Overall, however, this is a stunning coin.

643. **1881 Proof (60/63).** A fully mirrored example, displaying a needle-sharp strike on both the obverse and reverse. The surfaces are lightly toned, with shades of golden-brown predominating. There are only faint hairlines evident, and the only defect worth mentioning is a tiny scratch beneath Liberty's eye.

One of just 984 Proofs struck for the year.

644. **1881-S Gem Uncirculated (65/65).** A Prooflike example, with an attractive "cameo" appearance. The surfaces are completely untuned, and the strike is needle sharp. Silver Dollars of this quality are one of the most sought-after numismatic items.



645. **1881-S Gem Uncirculated (65/65).** A semi-Prooflike example, with dazzling mint brilliance. The surfaces are nearly free of contact marks, and there is no doubt as to its Gem status. Very boldly struck, and completely untuned.

646. **1881-S Gem Uncirculated (65/65).** A semi-Prooflike example, with a sharp strike and light golden toning.

647. **1881-S Gem Uncirculated (65/65).** The surfaces of this piece are untuned, and fully original. The typical 1881-S is sharply struck; this coin is no exception.

648. **1881-S Gem Uncirculated (65/65).** A pristine example, with surfaces that are semi-Prooflike in appearance. This coin easily qualifies as a Gem, as it is free of serious marks or abrasions.



649. **1881-S Gem Uncirculated (65/67).** Both the obverse and reverse are semi-Prooflike, with untuned, but original surfaces. The reverse is somewhat "cameo" in appearance, and is as attractive as one is likely to see on a Morgan Dollar of this period.



652. **1882 Gem Uncirculated (65/65).** A lovely specimen, with surfaces that are colored with attractive, golden-yellow and iridescent pastels. As is typical for the issue, the strike is somewhat weak, lacking sharp detail over Liberty's ear, and on the eagle's breast feathers. This date is much more difficult to locate in this state of preservation than its high mintage of 11,100,000 pieces would indicate.



653. **1882 Choice Proof (63/63).** A lovely Proof example that displays exceptional "cameo" devices. The fields are toned to a natural steel-blue color, while the centers are virtually white in appearance. An ideal Type coin for the collector seeking a stunning example, yet at an affordable price.

654. **1882-CC Choice Uncirculated (63/65).** A lustrous, brilliant, and untuned example, with satiny surfaces and an expected number of bagmarks for the grade. Considerably nicer than the typical example of this date, and the reverse is about as nice as one may expect to find on this issue.



655. **1882-CC Gem Uncirculated (65/65).** The surfaces are semi-Prooflike, and are lightly layered by cloudy, golden toning. The strike is sharp for the issue. In spite of the fact that this is a hoard date (the GSA sold 605,000 pieces), coins of this quality are becoming very difficult to locate.

656. **1882-CC Choice Uncirculated (63/63).** Very lightly toned, with marks expected for the grade. **1882-CC Choice Circulated (63/63).** The surfaces are semi-Prooflike, with nearly untuned surfaces. **1882-CC Choice Uncirculated (63/63).** Very similar in appearance to the preceding coin, but with a patch of greenish-gold toning on Miss Liberty's bonnet.

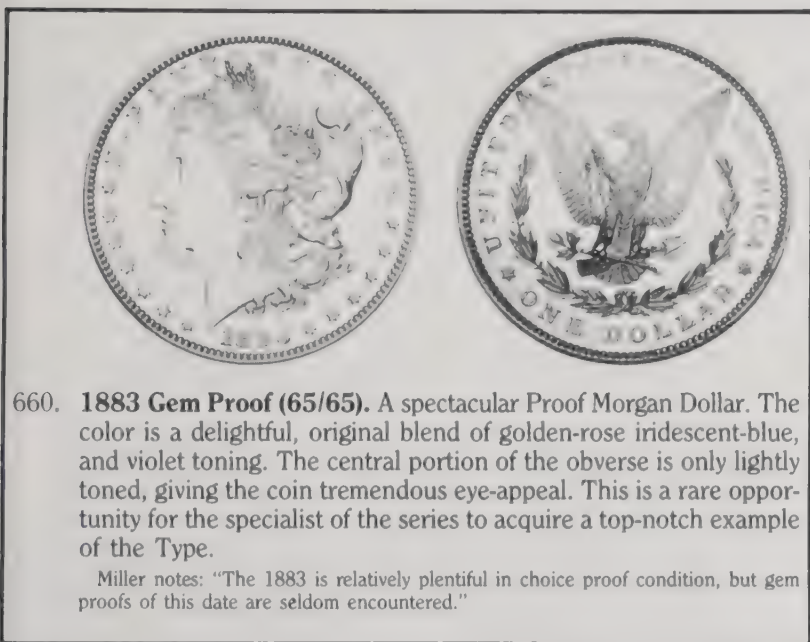
A total of three coins in this lot.

657. **1882-CC Choice Uncirculated (63/63).** Scattered patches of golden toning are visible on the obverse, the reverse is virtually untuned. **1882-CC Choice Uncirculated (63/63).** Semi-Prooflike, with a layer of pale, golden toning. **1882-CC Choice Uncirculated (63/63).** Another example, which is very similar to the preceding coin. **1882-CC Choice Uncirculated (63/65).** A final example. The reverse of this coin is nearly free of marks, and easily qualifies as a Gem.

A total of four coins in this lot.

658. **1882-0 Choice Uncirculated (63/63).** The "O/S Mintmark" variety. Well-struck for the date, with milky-white surfaces. A significant variety which is clearly visible to the naked eye.

659. **1882-S Gem Uncirculated (65/65).** An exceptional example of the issue, with satiny, lustrous surfaces and a minimal number of contact marks evident. This issue is the scarcest of the "S" mint Dollars from 1879-1882, and is always in great demand.



660. **1883 Gem Proof (65/65).** A spectacular Proof Morgan Dollar. The color is a delightful, original blend of golden-rose iridescent-blue, and violet toning. The central portion of the obverse is only lightly toned, giving the coin tremendous eye-appeal. This is a rare opportunity for the specialist of the series to acquire a top-notch example of the Type.

Miller notes: "The 1883 is relatively plentiful in choice proof condition, but gem proofs of this date are seldom encountered."

661. **1883-0 Gem Uncirculated (65/65).** Both sides are highlighted by mottled, golden-brown and iridescent-blue toning. The devices are particularly clean, giving this piece tremendous eye-appeal.

662. **1883-0 Choice Uncirculated (63/63).** Untoned on the obverse, whereas the reverse displays an attractive crescent of multi-colored toning. **1886 Choice Uncirculated (63/63).** Weakly struck on the highpoint. **1889 Choice Uncirculated (63/63).** Fully lustrous, and well struck for the issue. **1900 Choice Uncirculated (63/63).** Steel-grey in color, with adequate mint luster.

A total of five coins in this lot.

663. **1883-S Choice Uncirculated (63/63).** The 1883-S is the first scarce "S" mint Silver Dollar issued. Average Uncirculated pieces are

relatively easy to locate, but in Choice or Gem condition this date is nearly impossible to locate. The present example is nearly untuned, and displays a typically sharp strike. Certainly worthy of strong consideration for the date specialists.

664. **1883-CC Gem Uncirculated (65/65).** A deeply mirrored Prooflike, with contrasting, "cameo" devices. This issue is very popular as a Type coin, having been minted at the famous Carson City mint in Nevada.



665. **1883-CC Gem Uncirculated (65/65).** An exceptionally well struck example of this issue. Both the obverse and reverse display a delicate layer of golden-brown and lavender toning. This date is always available in Mint State (due to the government hoard), but it has become quite tough to locate in Gem condition.

666. **1883-CC Choice Uncirculated (63/63).** Original, with golden-brown toning now forming on the reverse. **1884-CC Choice Uncirculated (63/63).** The most outstanding aspect of this coin is the tremendous mint frost, which is displayed on both the obverse and reverse.

A total of two coins in this lot.



667. **1884 Gem Uncirculated (65/65).** A blazing white example, and one of the finest we have handled of the date. The surfaces are intensely lustrous and virtually free of bag abrasions. This date is generally very well struck, and the present coin is no exception to that rule. A fantastic coin for the collector seeking a flashy example with lots of eye-appeal.

668. **1884-0 Gem Uncirculated (65/65).** This piece is exceptionally lustrous and nearly free of marks. The strike, however, leaves a bit to be desired, as some weakness is evident at the highpoints on both the obverse and reverse.

Accompanied by ANACS Certificate No.E-7602-T (dated 6/14/82), where authenticated and graded MS 65/65.

669. **1884-0 Gem Uncirculated (65/65).** The surfaces are exceptionally clean, especially on Liberty's cheek. Well-struck for the date, with original, creamy-white surfaces. Definitely a premium example, and worthy of attention as such.



670. **1884-S Uncirculated (60/63).** From a McIntire Numismatic auction of unknown date, where it appeared as Lot 656 and was described as follows: "Mint State-63/63. Semi-Prooflike. Brilliant reflective fields. Boldly struck with full feathers and nearly full hair detail. Light gold toning beginning to form about the devices and border details. This date is legitimately scarce in any degree of mint state and almost never available in true gem condition. Astute investors or serious collectors, regardless of how near they are to completion of their set, should carefully consider this lot."

671. **1884-CC Choice Uncirculated (64/64).** The surfaces are Semi-Prooflike, with just a few too many abrasions (highlighted by the mirror fields) for this coin to qualify as a Gem. Light, golden-brown toning is now beginning to form on the reverse.



672. **1884-CC Gem Uncirculated (65/65).** The surfaces are deeply mirrored, and resemble (to a degree) those of coins offered in the past as branch mint Proofs. Both sides are beautifully toned in splashes of golden-violet, lavender, and steel-blue colors. The overall visual impact of this coin is quite exceptional, and this is one lot which Silver Dollar specialists will not want to miss.

673. **1885 Gem Uncirculated (65/65).** A wonderfully clean example, with swirling, cartwheel mint frost. Well-struck, but not quite full on the reverse. Although this issue is generally considered a common date, it is much more difficult to locate in Gem condition than are certain New Orleans and San Francisco mint issues.



674. **1885 Choice Proof (63/63).** A brilliant Proof example that displays fully mirrored surfaces on both the obverse and reverse. The surfaces are somewhat subdued, but completely uniform in color. There are a few light hairlines (which are normal for this grade); otherwise, this is a completely problem-free example. A boldly struck coin, and one of just 930 Proofs struck in this year.

675. **1885-O Gem Uncirculated (65/65).** A boldly struck example, with blazing white surfaces and a minimum number of marks. Although this issue is relatively common in Mint State, the present coin ranks as one of the finest we have had the pleasure of offering.

676. **1885-S Uncirculated (60/60).** A brilliant, well-struck example, with exceptionally clean surfaces for the grade.



677. **1886 Choice Proof (63/63).** Evenly toned on both sides with an attractive shade of light, golden-brown. The fields are deeply mirrored, and highlighted by contrasting "cameo" devices. The date is re-cut, with doubling clearly visible on both 8's.

Just 886 Proofs were reported struck in this year.

678. **1886-S Choice Uncirculated (63/63).** There are a few light abrasions, but none are too serious. Completely untoned, and semi-Prooflike.

679. **1886-S Choice Uncirculated (63/65).** This example is very nearly of Gem quality, and separated from that class by just a few too many obverse marks on Liberty's cheek. There is only the slightest hint of toning, which is mostly visible on the reverse. This date typically comes heavily abraded, and finding a quality example (such as this) can be quite difficult.

680. **1887-S Choice Uncirculated (63/63).** Strictly original, with an average number of contact marks for the grade.

Miller notes: "Although the author has always recommended this date, there does seem to be a generous supply of BU 1887-S dollars in the market. No other date was so affected by the dispersal of the Redfield hoard. Nevertheless, gems are still elusive and are strongly recommended at current levels."



681. **1888 Choice Proof (63/63).** A beautifully toned example with attractive, lavender and dusky-rose colors. There are just a few scattered hairlines which separate this coin from the truly Gem class. The hair above Liberty's ear is a trifle softly struck (as is often seen on coins of this year, and on several of the subsequent dates), (Why the mint would produce Proofs of such inferior quality, when the intention was to provide collectors with state-of-the-art coinage, still remains a mystery). Overall however, this coin is totally attractive, with glittering, mirror surfaces. Miller notes: "The 1888 dollar is very rare in gem proof condition; even choice proofs are elusive."

This example is the second variety listed by Breen as follows: "Double Date, first punched to left partly effaced, repunched. Top and base of extra 1 shows at left of 1, traces of extra 8's at lower left or below base. Not in VAM. Ex. rare."

682. **1888-S Uncirculated (60/60).** Full mint bloom, but with bagmarks consistent with the grade. Brilliant, white and untoned.

683. **1888-S Choice Uncirculated (63/63).** Both sides exhibit attractive, multi-colored toning (predominantly at the borders). A bit softly struck above Liberty's ear, but sharp otherwise. Unlike most of the pieces known today, this example probably did not originate with the Redfield hoard, as it displays color unlike that seen on coins from that group.



684. **1889 Gem Proof (65/65).** A simply breathtaking example. The strike is exceedingly sharp, and the color is a beautiful blend of golden-rose and steel-blue lavender hues. The only things which separate this coin from perfection are a few scattered hairlines in the field before Liberty's brow. As is often the case with Proofs of this year, the devices are fully frosted, giving the coin an attractive "cameo" appearance. This truly fantastic coin would be a fine addition to any set of Morgan Dollars.

Miller notes: "A gem proof 1889 silver dollar is a rare coin; the author has seen only a few which would fit this designation."

685. **1889-0 Choice Uncirculated (63/63).** A well-struck example of this notoriously weak issue. The surfaces are fully lustrous and free of toning. An affordable alternative to a Gem example (which now commands thousands of dollars).

686. **1889-0 Choice Uncirculated (63/65).** Very similar to the preceding example, except that fewer marks are present on the reverse. Both sides display a very light golden toning.



687. **1889-0 Gem Uncirculated (65/65).** This example is beautifully toned, with color seldom seen on coins of this date. The colors range from iridescent-purple to steel-blue, and the overall appearance is very attractive. The strike is a trifle soft of the reverse, but is still above-average. Specialists of the series should give this coin careful consideration, as finding a finer example than this would be nearly impossible.

688. **1889-S Choice Uncirculated (63/65).** Very nearly a Gem example (the reverse easily qualifies). The surfaces are exceedingly bright, with full cartwheel mint frost. This coin is much nicer than those which are normally encountered.

689. **1890-0 Uncirculated (60/60).** Fully Mint State, but very weakly struck (which is typical of this issue).



690. **1890-CC Choice Uncirculated (64/64).** The surfaces of this coin are deeply mirrored, and highlighted by "cameo" devices and the lightest whisper of golden toning. Although the strike is less than full, the overall visual impact is stunning.

691. **1891 Choice Uncirculated (63/63).** Well-struck, and attractively toned on both sides.

692. **1891-0 Choice Uncirculated (60/60).** Very lustrous, but a trifle weakly struck (as are most seen of this date).

693. **1891-0 Choice Uncirculated (63/65).** Extremely well struck for the date (compare with the preceding lot), with nearly full breast feathers visible. The surfaces are totally original, with golden-brown toning on both sides. The obverse is very nearly of Gem quality, but with a few too many hairlines to qualify as such. Gems of this date now trade for thousands of dollars, and this coin would be a wise alternative for the budget-minded collector.

694. **1891-CC Choice Uncirculated (63/65).** Semi-Prooflike, with full mint brilliance and a sharp strike. Just the slightest hint of toning at the borders adds to the attractive originality of this piece. This coin was originally purchased as a Gem, and a strong case could still be made for grading it as such.



695. **1892 Choice Proof (63/63).** A fully frosted Proof, that is unusually well struck for the date. Miller states that well over one-half of the 1892 Dollars he has seen were flatly struck. The toning is fully original, with light, golden-brown highlights. One of the more appealing examples of this date we have had the pleasure of handling in quite some time. This coin is very, very, close to Gem quality, and should not be overlooked by the quality-conscious collector or investor.

696. **1892 Choice Uncirculated (63/63).** Very sharply struck, and a perfect example of the grade. The surfaces are untoned, and fully lustrous.

697. **1892 Choice Uncirculated (63/65).** The surfaces are completely satiny, with lovely, milky-white toning. Well-struck for the date, with just a few too many obverse marks to qualify as a Gem. This date is very popular, and appears undervalued at current levels.

698. **1892-0 Choice Uncirculated (63/63).** This example exhibits a typical strike, with weakness above Liberty's ear and on the eagle's breast feathers. The surfaces, however, are original, with light golden toning beginning to form.



699. **1892-0 Gem Uncirculated (65/65).** Although this coin is not fully struck (weakness is present over Liberty's ear and on the eagle's breast feathers), the surfaces are virtually free of marks, with blasting mint frost. There is just the lightest hint of golden toning beginning to form. Fully struck examples of this date now command thousands of dollars, and this lot would provide an excellent alternative for the collector seeking an affordable example.

700. **1892-CC Choice Uncirculated (63/63).** Nicely struck for the date, with creamy-white surfaces. This date often comes with a very "scruffy" appearance; the present coin is a pleasant exception. Always popular as a date, and in great demand.

701. **1892-CC Choice Uncirculated (63/63).** Another "ideal" example of the grade. This coin is a bit more golden in color than was the previous lot. Struck from lightly clashed dies (the clashing is visible mostly on the reverse).

702. **1893 Choice Uncirculated (63/63).** Nicely struck for the date, with good luster, and full mint frost. The surfaces are free of serious defects or abrasions. Very popular as a date, due to relatively low mintage of just 389,000 coins.



703. **1893 Choice Uncirculated (65/63).** This is an extremely attractive coin, and just barely misses the Gem classification. The surfaces are beginning to tone to a light golden-brown color at the borders. The obverse strike is much sharper than is normally seen, and the reverse is just a bit soft on the eagle's breast feathers. Probably the most appealing aspect of this coin is Liberty's clean cheek. This is another lot which should not be overlooked by the quality-conscious collector.



704. **1893 Gem Proof (65/65).** A beautiful example of the date, and one of just 792 Proofs struck for the year. The surfaces are delicately toned to an attractive mix of lavender and golden-brown colors. As on nearly every Proof example seen of this date, the strike is somewhat weak above Liberty's ear, and to a lesser degree on the eagle's breast feathers. This date has always been popular due to the scarcity of business strikes of this year.



705. **1893-0 Choice Uncirculated (63/63).** This date ranks as one of the rarest in the series in full Mint State condition. The present coin is fully lustrous, with minimal abrasions evident. The cheek shows evidence of light brushing (possible an attempt to cover marks). The overall appearance is excellent, and this lot must be seen to be fully appreciated. Locating a finer specimen would require considerable searching, not to mention thousands of dollars.

706. **1893-CC Choice Uncirculated (63/63).** The surfaces are satiny and semi-Prooflike in appearance. Well-struck for the date, with minimal abrasions (which tend to plague examples of this issue). Die-clashing is visible primarily on the reverse. This is an incredibly low-mintage issue, with just 100,000 pieces reportedly struck for the year.



707. **1893-CC Choice Uncirculated (65/63).** A lovely example of the date, with a minimum number of bag abrasions evident. The strike is much sharper than on many we have seen of this date (often this date comes horribly struck). There is light die-clashing evident on the reverse, none of which is too distracting. Just 100,000 business strikes were produced this year, and 1893 was the last year in which Carson City mint Silver Dollars were produced.

708. **1894 About Uncirculated (55/55).** A lovely high-grade example of this scarce and popular "P-Mint" issue, with much original luster still in evidence, and only light wear evident on the high points. The 1894 has long been recognized as one of the more difficult Morgan Dollars to locate in any condition.

709. **1894 About Uncirculated (55/55).** Another example of this tough date, with subdued original mint brilliance. One or two minor marks are visible on Liberty's cheek. Scarce in this condition.

710. **1894 Choice Uncirculated (63/65).** A boldly struck, and fully original example of this popular, low-mintage date. The toning is strictly original, with shades of light golden-brown color. This coin would easily qualify as a Gem in most circles. This is an important opportunity for the date collector to acquire a top-notch example of this date at a price thousands of dollars below what a Gem would command.



711. **1894-0 Uncirculated (63/60).** A fully lustrous example that is softly struck on the central portions. This date is one of the most difficult in the series to acquire in full Mint State. In fact, many Silver Dollar specialists state that they have never seen a fully struck, Gem example of this date. The present coin is quite attractive, and would fit nicely in most Silver Dollar collections.

712. **1894-S Choice Uncirculated (63/63).** One of the so-called "Redfield Dates". This particular example is vastly superior to most seen from that hoard. Both the obverse and reverse are semi-Prooflike in appearance, with only a minimal number of bagmarks.

THE RARE 1895 PROOF MORGAN DOLLAR



713. **1895 Choice Proof (63/63).** A deeply frosted example of this popular rarity. The surfaces are virtually free of hairlines, and exhibit rich, golden-russet toning. The only distracting features of this coin are two planchet striations over Liberty's ear which are well hidden in her hair, and which are the result of the minting process. This represents an excellent opportunity for a collector to acquire one of the true classics of American numismatics.

The 1895 is the undisputed "King" of the Morgan Dollar series. According to Mint reports, business strikes were coined in the amount of 12,000 pieces. To date, none of these have appeared, although several 1895's are known in circulated condition (these are generally thought to be circulated Proofs). Only 880 collectors can ever hope to own this rare issue; we expect keen bidding on this lot.

714. **1895-S Uncirculated (60/60).** A sharply struck example of this low mintage date (only 400,000 were struck). The surfaces are Prooflike and exhibit light hairlines (similar to those seen on impaired Proof coins). The fields and devices are otherwise free of problems, making this a very desirable coin.

The Redfield hoard contained about 1000 examples of this date, but most were very heavily bagmarked.

715. **1896-S Choice Uncirculated (65/63).** The obverse of this piece is dazzling, with swirling mint frost, and very clean surfaces. A few too many marks on the reverse keep this coin out of the Gem class, but the overall appearance of this piece is fantastic. The Redfield hoard contained several hundred examples of this date, but most were heavily bagmarked (as were the 1895-S's). Miller notes that this date is one of the most underrated Morgan Dollars in Gem condition. This coin should clearly be seen to be fully appreciated.



716. **1897 Choice Proof (63/65).** This stunning Proof Morgan Dollar displays impressive "cameo" devices, and brilliant, watery fields. The surfaces are mostly untuned, with just a hint of luminescent-blue toning at the borders on both the obverse and reverse. Although there are a few light hairlines evident on this piece, it is certainly worth a premium bid for its eye-catching visual appearance.



717. **1897-0 Choice Uncirculated (63/63).** The strike on this example is exceptionally sharp, with full breast feathers clearly evident. The most outstanding aspect of this piece is the coin's tremendous luster, which is far more appealing than on nearly every example we have seen of this date. Specialists of the series will appreciate the true rarity of this date in this excellent state of preservation.

718. **1897-S Choice Uncirculated (63/63).** A satiny example, with a minimum number of marks, and lovely golden-purple toning. This example would easily qualify as Gem in most circles.

719. **1897-S Gem Uncirculated (65/65).** Weakly struck on the high-points, but with deeply mirrored, mark-free surfaces. Liberty's cheek is particularly clean, giving this coin a frosty "cameo" appearance.

Miller notes that this issue is not rare in Prooflike condition, but that the typical specimen is heavily marked and abraded.

720. **1898 Gem Uncirculated (65/65).** A well struck, mark-free example, with semi-Prooflike surfaces. The left obverse displays a faint whisper of golden toning.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



721. **1898 Gem Proof (65/65).** The “cameo” devices on this coin are simply breathtaking. The fields are deeply mirrored, and the devices almost appear to be painted on. There are a few very minor hairlines on the obverse, which are barely noticeable. The surfaces are toned to a lovely, original, golden-beige color. This stunning coin should attract considerable interest from the Silver Dollar enthusiast as well as the Type coin buyer.

One of just 735 Proofs struck for the year.

722. **1898-S Choice Uncirculated (63/63).** A fully struck example, with mellow, golden toning. There are a few minor contact marks (none of which are too serious).

723. **1899 Choice Uncirculated (64/64).** Nearly of Gem quality, with a bold strike and pale, lavender toning. This coin is a victim of today's strict grading practices, and would have easily qualified as Gem in the not too distant past.



724. **1899 Gem Uncirculated (65/65).** The surfaces are nearly free of bagmarks, and display a light golden toning. If it were not for a couple of stray marks on Liberty's cheek, this coin would easily be classified as Superb.

This is a very popular issue, with a reported mintage of just 330,000 pieces.

725. **1899-0 Choice Uncirculated (63/63).** An attractive, satiny example, with lovely golden toning. **1899-0 Choice Uncirculated (63/65).** **1899-0 Choice Uncirculated (63/65).** Uniformly toned, with shades of golden-brown, and sea-green colors. Relatively free of marks (as are all the coins in this lot).

Each of the coins in this lot is accompanied by an ANACS Certificate, where it is authenticated and graded as above.

A total of three coins in this lot.

726. **1899-S Choice Uncirculated (64/64).** This coin is virtually free of marks, and exhibits brilliant, frosted surfaces. The strike is typical, with just a touch of weakness above Liberty's ear.

727. **1900 Gem Uncirculated (65/65).** Miller notes: “Although considered a common date dollar, the 1900 is more elusive in BU condition than the rather large mintage would indicate.” The present example is beautifully toned, with a full complement of multi-hued pastel colors. The underlying surfaces are surprisingly clean, with virtually no distracting marks.



728. **1900 Superb Uncirculated (67/67).** The surfaces of this coin are virtually flawless, and there are no marks visible to the naked eye. Both the obverse and reverse are overlaid with beautiful, golden-russet and iridescent-blue toning. The strike is a touch soft in the central portions, but is still above-average for the issue.



729. **1900 Gem Proof (65/65).** A fully brilliant example, with sharp, contrasting, “cameo” devices. The surfaces are bright, and essentially free of contact marks or abrasions. The strike is particularly sharp, with fully defined hair and feather details. This represents a premium example of the date.

One of just 912 pieces struck in this year as Proofs.

730. **1900-0 Choice Uncirculated (63/65).** The scarce “O/CC” variety. A hint of light golden toning is just beginning to form about the peripheries. The lustrous, original surfaces display a few scattered marks (none of which are too serious). The all-important mintmark detail is sharp and clearly visible.

This interesting and significant variety probably occurred when several dies were shipped back to Philadelphia from the defunct Carson City mint. In 1900, the New Orleans mint requested more working dies from Philadelphia, and after re-punching several old Carson City mint dies with the “O” mintmarks, they were delivered to New Orleans for minting. There are several varieties known of the 1900-O/CC, with varying portions of the understriking visible.



731. **1900-S Gem Uncirculated (65/67).** The reverse of this coin is absolute perfection, and as nice as we have seen on any example of this date. There are just the lightest abrasions on the obverse (none of which are too serious). The overall color is steel-blue, with light patches of golden toning on both the obverse and reverse. This is, unquestionably, a premium example of the date, and is sure to generate intense interest.



732. **1901 Choice Uncirculated (63/63).** The surfaces are completely untuned (possibly cleaned at one time), and exhibit full, fiery mint frost. The strike is essentially full, and is much sharper than is normally found on this typically weak issue. In Mint State, this date ranks as one of the rarest in the Morgan Dollar series. Although not a Gem, this coin ranks as one of the finest available on today's market.

733. **1901-S Choice Uncirculated (63/63).** The surfaces are fully original, and are overlaid by a light layer of creamy-white and greenish-brown toning. The only serious marks of note are on the reverse above the eagle. Reportedly, this date was not in the fabulous Redfield hoard, and is therefore much scarcer than other "S" mint Dollars from 1897-1902.



734. **1902 Uncirculated (60/63).** This coin would easily qualify as Choice were it not for a rather long scrape on Liberty's face.

735. **1902 Gem Uncirculated (65/65).** A very sharply struck, fully Proof-like example. The surfaces are typically dull for the issue, with original steel-grey toning. There are light die striations visible on both the obverse and reverse, which are less distracting than on most Proof-like pieces seen of this date. Certainly, this is a scarce date in this state of preservation, and should be of considerable interest to specialists of the series.

736. **1902 Proof (60/63).** A fully brilliant Proof (as are all of this year), with no contrast between the fields and the devices. The original toning is highlighted by shades of violet, steel-blue, and golden-brown colors. There are light surface hairlines, which are most prominent on the obverse. This date is one of the most difficult Proof Morgan Dollars to acquire; the Proof mintage is just 777 pieces.

It is interesting to note that Miller theorizes that a changeover from wood to gas annealing furnaces in 1901 was responsible for the lack of contrast of Proof Morgan Dollars from 1902 to 1904. According to Miller "The strips and planchets were subject to higher temperatures for a shorter time period in the new gas furnaces. The shorter annealing time and different atmosphere of these gas heated furnaces enabled the Philadelphia mint to eliminate the weak acid bath used to clean and whiten silver strips after they were annealed. Coupled with the higher annealing temperatures of the gas furnaces, which tended to melt the planchet surfaces, this resulted in a satin rather than a frosty luster for Philadelphia Morgan Dollars from 1902 to 1904."

737. **1902 About Uncirculated (55/60).** The classic "slider". **1903 Choice Uncirculated (63/63).** The mark-free surfaces are completely untuned. **1903-0 Very Good (10/10).** Heavily circulated, and scarce as such. Most known examples of this date are Mint State

and from the U.S. Government hoard (which was dispersed in the 1960's). **1903-S Very Fine (35/35).** Partial mint luster still adheres to the lettering and devices. **1904 About Uncirculated (50/50).** Sharply struck and lustrous.

A total of five coins in this lot.

738. **1902-0 Gem Uncirculated (65/65).** A fully brilliant Silver Dollar, with blasting "cartwheel" frost. Although the strike is not completely sharp, the surfaces are exceptionally clean and free of marks.

739. **1902-S Choice Uncirculated (63/63).** Typically struck, with original, untuned surfaces.



740. **1903 Choice Proof (63/63).** The brilliant mirror surfaces are overlaid with uniform, golden toning on both the obverse and reverse. A very popular issue due to the scarcity of business strikes for the year, and the relatively low mintage of just 775 Proofs.

741. **1903-0 Choice Uncirculated (63/63).** A perfect example of the grade, with brilliant, satiny surfaces. These coins were extremely rare until the government hoards were released in the early 1960's. This particular piece is probably from that hoard, and is nicer than most seen of this issue.

742. **1903-S Choice Uncirculated (63/65).** Very boldly struck, with bright, untuned surfaces. The reverse is semi-Prooflike, with a look somewhat reminiscent of the early (1879-1882) "S" mint issues. Apparently, most 1903-S Dollars were released directly into circulation shortly after they were struck, as this date is very elusive in all grades above VF. It ranks as one of the rarest and most difficult to obtain issues in the entire Morgan Dollar series.

743. **1904 Uncirculated (60/60).** Lustrous, with light golden toning.

744. **1904-0 Gem Uncirculated (65/65).** The obverse is deeply mirrored, with frosted "cameo" devices. The reverse remains completely frosty, and displays a minimum number of marks. The surfaces are an original creamy-white in color.

745. **1904-0 Gem Uncirculated (65/65).** The obverse is completely satiny, with deep mint frost; the reverse is semi-Prooflike and quite reflective. The fields are completely free of serious abrasions.

746. **1904-S Choice Uncirculated (63/63).** A relatively mark-free and original example of this scarce "key" date issue. The strike is much sharper than usually seen. With the surge in the popularity of Morgan Dollars, Mint State examples of any "key" date are becoming very difficult to locate.



747. **1904-S Choice Uncirculated (63/65).** Another example of this popular, low mintage issue. The reverse of this coin is outstanding, as it is nearly free of marks. Both the obverse and reverse are toned with original, golden colors (predominantly at the borders).



748. **1921-D Gem Uncirculated (65/65).** A satiny, mark-free example, with surfaces that are covered by deep, golden-lilac toning. A trifle weakly struck, but still sharper than those examples normally encountered. This issue is much more difficult to locate in Gem condition than its mintage of over twenty million pieces would indicate.

749. **1921-D Choice Uncirculated (63/63).** Sharply struck and fully lustrous. **1921-S Choice Uncirculated (63/63).** Lustrous, and somewhat softly struck (as usual). Nearly free of contact marks or abrasions.

750. **1921-S Gem Uncirculated (65/65).** A very nice (and sharply struck) example of this date. The luster is satiny, with a somewhat greenish appearance. One of the toughest dates in the entire series to locate in nice condition, and always in demand.

PEACE TYPE (1921 - 1935)

751. **1921 Choice Uncirculated (63/63).** Well-struck for the issue, with semi-Prooflike surfaces. There are a few scattered marks on the devices. A very popular one-year Type.

752. **1921 Choice Uncirculated (63/63).** The satiny, mark-free surfaces are overlaid by lovely, golden-yellow toning. This issue is now trading well off its former highs, and (in our opinion) represents an excellent investment at today's new levels.

753. **1921 Choice Uncirculated (63/65).** A third example, which is more deeply toned with rich, multi-colored toning. There are a few scattered contact marks which are well-hidden by the toning.

Accompanied by ANACS Certificate No. F-9049-B (dated 9/6/83), where authenticated and graded MS 63/65.



754. **1921 Gem Uncirculated (65/65).** Well struck, with mark-free surfaces that are intensely lustrous. The charcoal-brown toning is heaviest at the borders. Most examples seen of this date are dull or "waterspotted," and finding a coin with this much "pizzazz" is quite difficult.

755. **1922 Gem Uncirculated (65/65).** An incredibly toned Peace Dollar, with virtually every color imaginable visible at some point. The underlying surfaces are completely frosted, with just a minimum number of abrasions (most of which are well-hidden by the toning). A great coin for the "color freaks".



756. **1922-D Gem Uncirculated (65/65).** The surfaces are creamy-white, and virtually free of marks. There are a few scattered die breaks on both the obverse and reverse (as is often the case on coins of this date). This date was issued in a very large quantity (15,163,000 pieces), but most were placed into circulation, making Mint State examples quite scarce today.

757. **1922-D Gem Uncirculated (65/65).** Another example, which is very similar to the last lot. This coin also exhibits light die breaks on both the obverse and reverse. A very difficult date to locate this choice.

758. **1923 Gem Uncirculated (65/65).** Virtually identical in appearance to the 1922 offered earlier. The surfaces display a vast array of beautiful colors. The eye appeal of this piece is tremendous!

759. **1923-D Choice Uncirculated (63/63).** Original, with swirling mint frost. **1923-S Uncirculated (60/60).** Typically struck, and fully Mint State.

A total of two coins in this lot.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



760. **1924 Gem Uncirculated (65/65).** An incredibly frosty example with "icey" mint frost. Although common, the condition of this piece makes it an excellent candidate for inclusion in a quality Type set.
761. **1924 Gem Uncirculated (65/65).** Another spectacularly toned Peace Dollar. The color of this piece is beautiful, with dark shades of purple, violet, golden-red, green, and iridescent-blue. Peace Dollars are not generally known for their spectacular color, and untuned pieces seem to be encountered the most frequently. The overall eye appeal of this piece is exceptional.
762. **1924-S Choice Uncirculated (63/63).** Well-struck for the date, with nearly full hair and feather details. The frosty surfaces are fully original, and display an absolute minimum of marks. Gems of this date are nearly impossible to locate in today's market, and the present coin would be an acceptable alternative.
763. **1924-S Choice Uncirculated (63/63).** The surfaces are relatively free of marks, but are somewhat grainy in appearance and covered by a layer of cloudy, golden-beige toning.
764. **1924-S Uncirculated (60/60).** The brilliant, frosty surfaces exhibit light bagmarks on both the obverse and reverse.
765. **1926-D Choice Uncirculated (65/63).** This example displays outstanding mint brilliance, with just a few scattered marks on the reverse.



766. **1926-S Gem Uncirculated (65/65).** The surfaces are free of marks, and overlaid with mottled, greenish-gold toning on both sides. Quality examples of this date are seldom encountered; the average coin grades Choice at best.

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early; the first bid received in the event of a tie will receive precedence. Deadline for receipt of mail bids is Tuesday, May 21, 1985.

767. **1927 Chocie Uncirculated (63/63).** A flashy example, with full mint frost present. A small scrape on Liberty's cheek keeps this out of the Gem class.
768. **1927-D Choice Uncirculated (63/65).** Sharply struck, and heavily toned with shades of burnt-orange and golden-brown colors. Virtually free of marks, and totally original. The 1927-D Peace Dollar is one of the most difficult dates to locate in the entire series.

Accompanied by ANACS Certificate No. E-6357-I (dated 6/2/81), where authenticated and graded MS 63/65.



769. **1927-D Gem Uncirculated (65/65).** A mark-free Gem, and one of the most attractive examples of this date we have handled. The surfaces are extremely satiny, with original smokey-grey toning. A very popular date, and one of the "keys" to the Peace Dollar series.
770. **1927-D Choice Uncirculated (63/63).** A perfect example of the grade, with blazing mint frost. Well-struck for the issue. Very scarce in this excellent state of preservation.
771. **1928 Uncirculated (60/60).** Brilliant and untuned. A "key" date, and very popular as such.
772. **1928 Choice Uncirculated (63/63).** A beautifully original example, with satiny, mark-free surfaces.
Just 360,649 pieces were struck for the year, making it the lowest mintage Peace Dollar.
773. **1928-S Choice Uncirculated (63/63).** A clean, lustrous example, and a true "blazer". This date normally comes very weakly struck, and the present coin is a pleasing exception to that rule. Kept from the Gem class by the presence of a few, light surface marks.



774. **1928-S Choice Uncirculated (63/65).** Wayne Miller notes that "the typical 1928-S is very poorly struck and heavily bagmarked. Luster is usually good, but because of striking defects and abrasions, even choice uncirculated pieces are scarce." The present coin is a definite exception to that statement, as it exhibits a sharp strike and a minimum number of bagmarks.

775. **1934 Choice Uncirculated (63/63).** The surfaces of this coin are nearly free of contact marks or abrasions. Were it not for the relatively dull surfaces, this coin would easily qualify as a Gem. This is a very scarce date, with a mintage below one million pieces.



776. **1934 Gem Uncirculated (65/65).** A fantastic example, with nearly perfect, mark-free surfaces. The toning is exquisite, with an array of colors ranging from golden-brown to iridescent-violet. This is a truly superior example, which should realize very close to the current COIN DEALER NEWSLETTER "Bid."

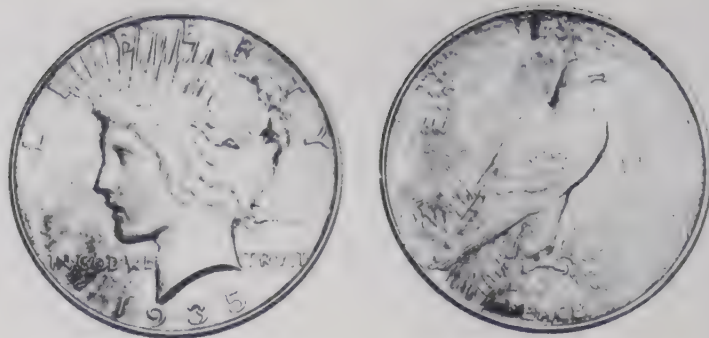
777. **1934 Gem Uncirculated (65/65).** Both the obverse and reverse of this coin are beautifully toned, with colors ranging from golden-red to iridescent-blue. The lustrous underlying surfaces are well-hidden by the toning, and they appear to be relatively free of marks.

778. **1934-D Uncirculated (60/60).** This date has never been available in large quantities, therefore Mint State examples are becoming quite difficult to locate. Mostly white, with a faint layer of milky toning.



779. **1934-S Uncirculated (60/63).** The 1934-S is, by far, the most popular and sought-after issue in the entire Peace Dollar series. The present coin is fully lustrous, and displays a typical strike. There are no serious or distracting marks; this example should see spirited bidding.

780. **1935 Gem Uncirculated (65/65).** This and the following lot are two of the nicest examples of this date we have had the pleasure of offering. They are original, and attractively toned to a dark, charcoal-brown color. The underlying surfaces are exceptionally clean, with no serious marks or abrasions in evidence. These are definitely premium examples, and should attract active bidding from quality-conscious collectors.

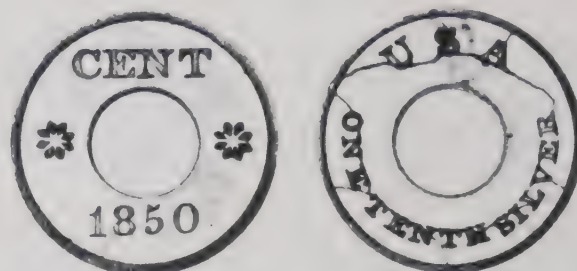


781. **1935 Gem Uncirculated (65/65).** A second example, which is a virtual twin to the last. The appearance of these coins is so similar, that it will be interesting to see which lot realizes the highest price.

782. **1935-S About Uncirculated (55/55).** Although this coin falls short of Mint State, it is clean and free of problems.

This coin displays a minor die variety that is found on some 1935-S Dollars. On these coins, a fourth ray was added below ONE on the reverse, and a seventh ray added below the eagle's tail.

UNITED STATES PATTERN COINAGE



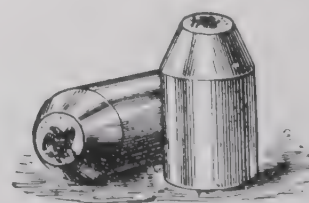
783. **1850 Cent, Judd 121 (R-7). Gem Uncirculated (65/65).** The original mint surfaces are somewhat iridescent, with red and brown colorations. The reverse is struck from cracked dies (characteristic of the restrikes).

This piece was struck in copper with a perforated center, an experiment patterned after Oriental coinage.



784. **1850 Cent, Unlisted Die Trial. Choice Uncirculated (65/65).** Struck in Nickel, and previously unlisted as such. The obverse is brilliant; the reverse displays some very light planchet rust.

This is a combination of the reverse die as used on Judd-124 with a blank die (except for a beaded border). This design is listed as a die trial by Judd on page 230 of the Sixth edition of UNITED STATES PATTERNS, EXPERIMENTAL AND TRIAL PIECES, but is listed as having been struck only in Copper-Nickel and Copper. We would find no record of another having been offered in this metal. This lot represents a unique opportunity for the pattern coin specialist.



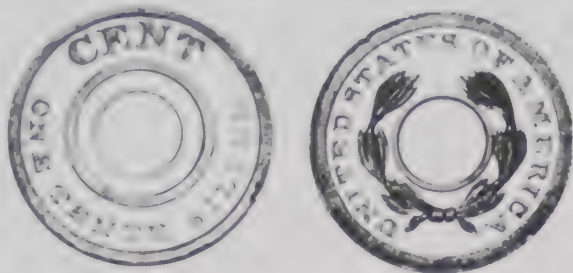
DIES.

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Gold Aureus of Lucius Verus
Lot 1078

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985



785. **(1851) Cent, Judd 131 (Unlisted in this metal). Gem Uncirculated (65/65).** Struck in what appears to be a high-grade silver metal. A beautiful example, with brilliant, Prooflike surfaces. Very lightly toned and completely original.

Reportedly purchased by the consignor from Abe Kosoff, who stated that this coin was from the Farouk Collection. There are several pieces in this sale with similar pedigrees, although no confirming evidence is included with them.

There was considerable experimentation with planchet metals in this design (metals used included billion, copper, copper-nickel, and nickel). It is therefore logical that silver might have been used on this interesting and possibly unique example.



786. **1853 Cent, Judd-149 (R-6). Uncirculated (60/63).** Struck in German Silver (a combination of 40% Nickel, 40% Copper, and 20% Zinc). Lightly toned to a steel-grey color (as usually seen on this issue). A few tiny scratches on Liberty's neck are virtually undetectable.

The obverse design is from the regular issue Quarter Eagle of the 1853; the reverse design is a simple wreath surrounding the words ONE CENT.



787. **1854 Cent, Judd-158 (R-6). Choice Uncirculated (63/63).** Struck in Nickel, with a reeded edge. Lustrous, with a few light stains on the left portion of the reverse.

This issue was struck solely to show the size and character of the metal, not the design. The obverse design was prepared by a copying lathe from a Silver Dollar obverse (This explains the concentric lines which blur the obverse design). The numerals and stars are particularly blurred, and the date looks more like 1851 (in fact, Adams and Woodin listed the piece under that date in their book UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES).



788. **1854 Cent, Judd-164 (R-4). Choice Proof (63/63).** Struck on a plain edge planchet, with a weight of 100 grains. Attractively toned to a brown color, with pleasing, mirrored surfaces. Struck on a curiously wavy planchet. This is a lovely example of the popular "flying eagle" design.

789. **1855 Cent, Judd-167 (R-5). Extremely Fine (45/45).** The surfaces are very pleasing, with a rich, woodgrained appearance. What appears to be wear on the high points may be attributed more to a weak strike. A very popular issue, in what may be an affordable grade.

790. **1855 Cent, Judd-167 (R-5). Choice Proof (63/63).** Struck from lightly clashed dies. Toned to a medium, golden-brown color, and completely free of defects or spots. This issue is one of the most popular early Cent patterns due to its prelude to the regular issue Flying Eagle Cent which began production in 1856.

The obverse features a flying eagle design similar to that used by Christian Gobrecht on the famous Silver Dollar issues of 1836-1839.



791. **1858 Cent, Judd 198 (R-7). Choco Proof (63/63).** Struck in Copper-Nickel, with pale, tan surfaces. The obverse features the flying eagle design as used on regular issues of this year; the reverse displays the words ONE CENT in an oak wreath, with a broad, ornamented shield. This is one of the rarest of the 1858 Cent patterns, with less than 10 known.



792. **1858 Cent, Judd 202 (R-5). Gem Proof (65/65).** Struck in Copper-Nickel, with a plain edge. The surfaces are very brilliant, and display attractive golden-tan colors. There are a few minor carbon-flecks (none of which are too serious).

This is one of the twelve issues sold by the Mint in sets in 1858. Obverse: a small flying eagle (much thinner than on the regular issue); Reverse: ONE CENT in a laurel wreath (the same style as adopted for the regular issue in the following year).

793. **1858 Cent, Judd-203 (R-5). Choice Proof (63/63).** Very similar to the previous lot, except that the reverse design has ONE CENT in an oak wreath. The pale pinkish-tan surfaces are frostier than expected on Proofs.

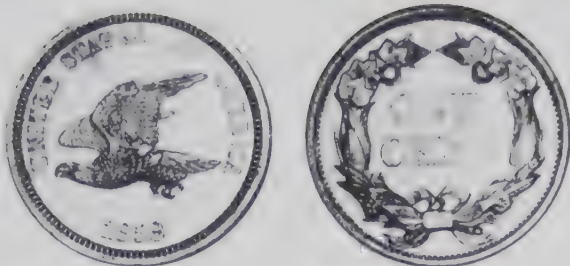


794. **1858 Cent, Judd-204 (R-5). Choice Proof (63/63).** The beautiful, mirrored surfaces display a stunning iridescent toning. The obverse design features a small flying eagle design (as on the previous two lots); the reverse displays ONE CENT in an oak wreath with a broad, ornamented shield. Struck in Copper-Nickel. One of the most attractive examples of the so-called "skinny eagle" Patterns we have handled.



Gold Solidus of Theodoric
Lot 1100

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985



795. **1858 Cent, Judd-207A. Choice Proof (63/63).** Struck in Nickel, and very as such. Not listed in Adams and Woodin; Judd lists this issue but does not assign a rarity rating to it. The obverse features the so-called "skinny eagle" design; the reverse design is as used on regular issue of the year. This very rare coin should attract considerable attention from the collectors of pattern coinage.

Reportedly purchased by the consignor from Abe Kosoff, who stated that this coin is from the Farouk Collection.



796. **1858 Cent, Judd-212 (R-5). Choice Proof (63/63).** The brilliant mirror fields display a couple of distracting carbon spots. Both the obverse and reverse display an attractive tan coloration. The devices are somewhat "cameo" in appearance, giving the coin good eye-appeal.



797. **1858 Cent, Judd-213 (R-5). Gem Uncirculated (65/65).** Struck in Copper-Nickel, with a plain edge. The flawless surfaces are a bit dull in appearance.

Both the obverse and reverse designs are the same as those used on regular issue coinage (the obverse was used in 1859; the reverse appears on Flying Eagle Cents of 1856-1858).



798. **1859 Cent, Judd-227 (R-6). Choice Uncirculated (63/63).** Struck in Copper-Nickel, with a plain edge. The obverse displays an interesting arrangement of die cuds on the upper portions of the rim. The surfaces are lightly toned in shades of tan and golden-brown colors.

The obverse design is from the regular issue, while the reverse features an oak wreath with a broad, ornamented shield.

799. **1859 Cent, Judd-228 (R-1). Choice Uncirculated (63/63).** The obverse is of the regular-issue design; the reverse is of the design adopted in 1860. The clean surfaces, display a medium tan toning.

800. **1859 Cent, Judd-228 (R-1). Choice Uncirculated (63/63).** Another example of this variety, which is a bit lighter in color than the preceding lot. The surfaces are satiny and lustrous.

It has been suggested that this issue (which was struck in a relatively large quantity) may have been intended for general circulation.



801. **1863 Cent, Judd-299 (R-1). Gem Proof (65/65).** Struck in bronze, with a plain edge. From the dies used for the regular issue, but without the L on the ribbon. The surfaces are deeply mirrored, and quite reflective. Highlighted by very light, pinkish-copper toning; few spots are in evidence. Struck from dies that are aligned in a medallic style (ie. top to top). A lovely example of this popular transitional issue.



802. **1863 Cent, Judd-299? Choice Uncirculated (63/63).** This curious piece forces a clarification of the listing for Judd 299. Judd 299 lumps the Adams-Woodin 423 and 424 pieces together (these are listed as "regular dies, copper, plain edge, thin and thick planchet respectively"). This is all well and good, except that the appearance of this piece and the Judd 299 in the preceding lot are totally different. This example has the appearance of a regular issue coin, with dies aligned as found on regular issue coins (top to bottom). The metal is definitely copper (and not copper-nickel), and the color and luster are unlike that found on the preceding lot. Furthermore, the obverse dies used to strike this piece and the Judd 299 in the previous lot are totally different; each has distinctive polishing marks. The reverse dies appear to be the same, except that this piece has a small die break on the ribbon (indicating a later state of the dies, and that it was struck after the Judd 299 in the preceding lot). Adams-Woodin may or may not have been slighted in this instance; we invite the input of pattern coinage enthusiasts on this issue.



803. **1863 Ten Dollar, Judd-350 (R-3). Gem Proof (65/65).** Struck in copper, and exhibiting uniform, brick-red toning. Completely free of spots or other defects. The obverse design is as used on the regular issue; the reverse is a variation of the regular design, with the motto GOD OUR TRUST on a scroll above the eagle. Without a doubt, this is one of the finest examples known of this popular gold Type pattern.

ICTA is defending our industry against punitive regulatory measures. Why not join today, and help in their efforts!



804. **1864 Cent, Judd-355A (R-6). Gem Uncirculated (65/65).** A blazing specimen, with fiery mint frost and stunning greenish-bronze toning. A regular issue coin of this Type would bring an impressive sum in this condition. By all rights, the present coin should be worth considerably more, as it is many, many times rarer. Value, however, is somewhat strictly defined by the law of supply and demand, and patterns are presently under-priced and represent attractive values in comparison with their regular issue counterparts.

From the regular Indian Head dies without the L, but struck on a thin bronze planchet.



805. **1864 Cent, Unlisted in Judd. Gem Uncirculated (65/65).** Struck in Copper-Nickel, and from regular issue dies (no L on the ribbon), but on a thin planchet. There is an interesting arrangement of circular lines in the center of the obverse which further attest to the pattern status of this example. A fascinating example and possibly unique.

Reportedly purchased by the consignor from Abe Kossof, who stated that it was from the Farouk collection.



806. **1865 Cent, Judd-404 (R-7). Choice Proof (63/63).** The mirrored surfaces are beautifully toned in shades of tan and auburn-brown hues. Struck from the regular issue dies, but in Copper-Nickel and on a thick planchet. This is a very rare pattern issue (less than 12 struck) which is seldom offered for sale.



807. **1965 Cent, Judd-406 (R-7). Gem Uncirculated (65/65).** Another very rare issue, similar to the last (it was also struck from regular issue dies). The difference between the two pieces is that this is on a thin Nickel planchet. This run of rare pattern Cents is an opportunity that should not be taken lightly, as it may be years before many of these important issues are offered again.



808. **1865 Cent, Judd-406 (R-7). Choice Proof (63/63).** An exact duplicate of the previous lot, but struck as a Proof, with full mirror surfaces. The surfaces are a trifle cloudy, but the overall visual effect is excellent. Another rare pattern which may not be offered again for some time to come.



809. **1865 Cent, Judd-406 (R-7). Choice Uncirculated (63/63).** This lot is very similar to the previous two patterns, but appears on a much thicker planchet. The color is a strictly original, pale silvery hue. Although these three examples of Judd-406 are identical in design, they all display different surfaces, providing the student of pattern coinage in interesting study of this issue.



810. **1866 Cent, Judd-456 (R-6). Choice Uncirculated (63/63).** The surfaces are original, with rich, golden-tan toning. Completely free of spots or defects. Struck from the regular issue dies, but on a Copper-Nickel planchet.



811. **1866 Five Cent, Judd-470 (R-6). Choice (63/63).** The cloudy steel-grey surfaces display a few scattered spots at the rims. The obverse depicts George Washington with the motto IN GOD WE TRUST above and the date, 1866 below. A very sharp impression for the design.

812. **1868 Cent, Judd-605 (R-5). Choice Proof (63/63).** The surfaces are fully mirrored, but somewhat cloudy in appearance. There are also a few scattered spots on either side (common to Nickel coinage of this period).

813. **1868 Cent, Judd-606 (R-7). Choice Proof (63/63).** Struck in copper, and a seldom-seen issue (of which less than 10 examples were believed struck). The surfaces are deeply toned with iridescent red and golden-brown colors, and a few scattered spots are in evidence.



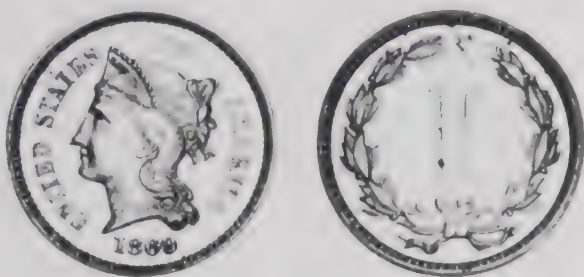
814. **1868 Cent, Judd-608 (R-4). Gem Proof (65/65).** Struck in Nickel, with brilliant, mirror surfaces. This coin has a lovely "cameo" appearance, with fully frosted devices. Lightly spotted.

The obverse and reverse are similar to regular issue Three Cent Nickel pieces, and represent an obvious effort to create a uniform coinage for the period.



815. **1868 Five Cent, Judd-633 (R-4). Choice Proof (63/63).** Struck in a Nickel alloy, with a plain edge. Both sides display attractive grey toning, with just a few microscopic spots visible. The surfaces are fully mirrored.

The obverse features a Liberty head design with a star on the coronet; the reverse displays a V within the wreath.



816. **1869 Cent, Judd-666 (R-4). Choice Proof (63/63).** An attractive, fully mirrored Proof. The toning is a fully original shade of medium, steel-grey.

This is an interesting issue due to its size (which is considerably smaller than regular issue Cents), and its relation to the Three Cent Nickel series.



817. **1869 Five Cent, Judd-693 (R-7). Choice Proof (63/65).** A beautiful Gem (with the exception of a small cut in the left obverse field). Struck from regular issue dies, but on an aluminum planchet.

Aluminum pieces are very rare, and Judd notes that less than ten are thought to exist of this pattern.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



818. **1870 Twenty Five Cent, Judd-900 (R-6). Gem Proof (65/65).** Struck from badly clashed dies, with clashing clearly visible on both the obverse and reverse. Beautifully toned in shades of pastel and golden-iridescent hues.

The popular Standard Silver design in silver, and struck with a reeded edge.



819. **1870 Twenty Five Cent, Judd-905 (R-6). Gem Proof (65/65).** A fantastic, beautiful Gem, with brilliant, fully reflective surfaces. Struck in aluminum, with a plain edge, and free of typical corrosion which plagues most coins of this metal. A very desirable coin, notwithstanding its incredible condition.

820. **1870 Twenty Five Cent, Judd-906 (R-6). Gem Proof (65/65).** Both sides display a beautiful golden-brown and iridescent toning. This totally problem-free example is virtually free of hairlines.

This pattern features the Standard Silver design, with the head of Liberty wearing a Phrygian cap decorated with three stars.

821. **1870 Twenty Five Cent, Judd-912 (R-6). Gem Proof (65/65).** Reeded edge. Richly toned to a golden color, with attractive mirror surfaces. A splendid example of this popular Type.

Struck in silver with the Standard Silver design (Liberty is wearing a diadem; a ribbon inscribed with LIBERTY [in raised letters] encircles her hair).



822. **1870 Twenty Five Cent, Judd-914 (R-6). Gem Proof (65/65).** A blazing, iridescent-red example, and one of the finest we have seen or handled. A couple of very minor spots are hardly noticeable on the reverse.

The design is the same as on the preceding lot, but this example is struck in copper.



823. **1870 Fifty Cent, Judd-951 (R-6). Gem Proof (65/65).** Another beautifully toned example, which is very similar to the preceding lots in color and appearance. Struck in silver.



824. **1871 Fifty Cent, Judd-1115 (R-7). Choice Proof (63/63).** From the Superior Galleries sale of the Jerry Buss collection (Lot 1107), where it was described as follows: "A beautiful pattern struck in high relief with some violet iridescent toning encircling the borders. This interesting Longacre design was intended to serve as a commercial coinage in order to compete favorably with the Mexican Peso and it's fractions. Rare, with less than a dozen specimens struck."



825. **1873 Dollar, Judd-1276 (R-5). Extremely Fine (45/45).** This is a pattern Trade Dollar issue, with the head of Liberty wearing a coronet. The surfaces are evenly worn, and exhibit a pleasing, golden-lilac color. There are a few scattered marks on the obverse (none of which are too serious).



826. **1879 Dollar, Judd-1605 (R-7). Choice Proof (63/63).** Struck in silver, and one of less than 10 known. The surfaces are fully mirrored and very lightly toned. This coin is probably the most exceptional pattern offered in this outstanding run.

Struck from dies of William Barber's design. The obverse features the head of Liberty with her hair gathered in a coil and held by a ribbon. The reverse displays an eagle perched and surrounded by a prominent wreath.

827. **1879 Dollar, Judd-1626 (R-6). Proof (60/60).** The popular Goloid Metric design. The surfaces are rather dull and reflective, but free of marks or abrasions.

828. **1879 Dollar, Judd-1626 (R-6). Proof (60/60).** Another example of the popular Goloid Type designed by William Barber. The surfaces of this example are cloudier than on the last lot, but they are considerably more reflective in nature.



829. **1881 Cent, Judd-1666 (R-6). Gem Proof (65/65).** A beautifully original coin that has never been dipped or cleaned. The color is totally original, and nearly full red. A very difficult issue to locate this nice.

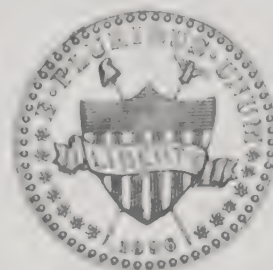
The obverse design is similar to that used on the Liberty Head Nickel issued from 1883 to 1912.



830. **1883 Five Cent, Judd-1704 (R-7) Choice Proof (63/63).** The full mirror surfaces are lightly toned a steel-grey color. Struck in magnetic, pure nickel. The obverse features a Liberty Head design by Barber. Similar to the regular issue, but with UNITED STATES OF AMERICA on the obverse instead of stars. A very rare coin, of which just a handful exist.



831. **1884 Cent, Judd-1721 (R-6). Choice Proof (63/63).** A radiant example which would easily qualify as a Gem were it not for a few scattered carbon spots. A very interesting design on a perforated planchet (as made).



832. **1896 Cent, Judd 1767 (R-6). Choice Proof (63/63).** The deep, steel-grey surfaces are free of the carbon spots which normally plague this issue. This is one of the finest examples of the Type we have seen.

This issue was struck to experiment with nickel as an alloy for use on Cents, rather than as an attempt to change the very popular Indian Head Cent motif.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

MISCELLANEOUS

833. A group of miscellaneous numismatic items. 1909-V.D.B. Lincoln Cent. Choice Uncirculated (63/63). Mostly red, with some toning and a few minor spots. 1937-D Buffalo Nickel. Gem Uncirculated (65/65). Exceptionally well-struck, with wire rims on the obverse. Two 1938-D Buffalo Nickels. One grades Choice Uncirculated (63/63), the other grades Gem Uncirculated (65/65). 1938 Mercury Dime. Choice Uncirculated (63/63). 1942 Half Dollar. Choice Uncirculated (63/63). 1952 Washington/Carver Half Dollar. Gem Uncirculated (65/65). Nice luster, but with a few of the insignificant marks usually found on the high points of this issue.

A total of seven coins in this lot.

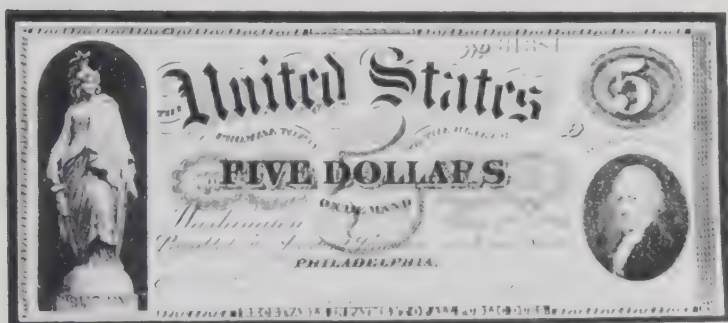
834. A lot of 31 Franklin Half Dollars, including the following items. 1948 Gem Uncirculated (65/65). Lustrous, and brilliant white. Four 1956 Proofs. All grade Gem Proof (65/65), and one piece displays somewhat of a "cameo" effect. 1957 Gem Proof (65/65). A lovely example, with exceptional "cameo" contrast on the reverse. Eight 1959 Proofs. Each grades at least Gem Proof (65/65). Several display an electric-blue toning, and some display a moderate "cameo" effect. Two 1960 Proofs, each grading Gem Proof (65/65). 1961 Gem Proof (65/65). 1962 Gem Proof (65/65). Seven 1963 Half Dollars, ranging in grade from Choice Uncirculated (63/63) to Gem Uncirculated (65/65). Six 1963-D Half Dollars, ranging in grade from Choice Uncirculated (63/63) to Gem Uncirculated (65/65).

A total of thirty-one coins in this lot.

835. A lot of six Silver Dollars. 1879-S Choice Uncirculated (63/63). Brilliant and untoned; close to Gem quality. 1881 Choice Uncirculated (63/63). Untoned. 1901-O Choice Uncirculated (63/63). Close to Gem quality, but with a typical weak strike. Two 1921 Morgan Dollars. One grades Extremely Fine (45/45) and was purchased by the consignor as an example of the "Finely Reeded Edge" variety. The other piece grades Choice Uncirculated (63/63). 1923 Choice Uncirculated (63/63).

A total of six coins in this lot.

DEMAND NOTES



836. \$5, 1861, FR#2 Fine
A nice, pleasing example of this popular note with claims to a higher grade. (400-up)

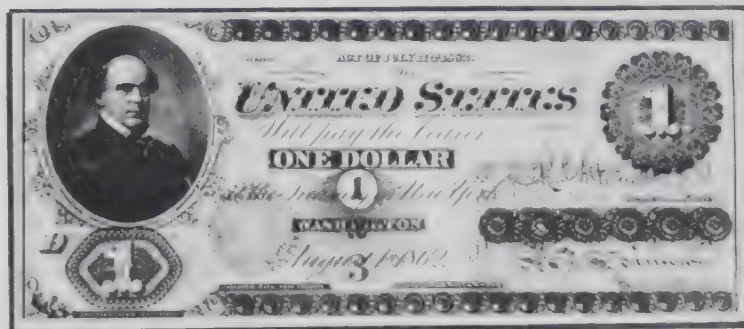
8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!



837. \$10, 1861, FR#6 Good/VG
A scarce note, kept from a full VG grade only by a small piece missing from the upper right corner.

LEGAL TENDER NOTES

838. \$1, 1862 FT#16 AU
The original "Greenback" with the portrait of Salmon P. Chase. Actually an Uncirculated note, but has a few corner folds. (150-up)
839. \$1, 1862, FT#17a VF
A scarcer note than the preceding, this has the American Bank Note Co. monogram on the front. (75-up)



840. \$1, 1862 FR#17a XF
As last lot, only a bit higher grade. This note has an "oily" look from storage in a high PVC content holder, but is not that distracting. (75-up)
841. \$1, 1869 FT#18 XF/AU
A very pretty "rainbow" note with vibrant green and blue color. A small repaired tear in the bottom margin keeps this from being choice AU. (150-up)
842. \$1, 1874 FT#19 VF
A nice honest circulated piece with no problems. This 1874 series note is much scarcer than the 1875 Series notes. (50-up)
843. \$1, 1875 FT#20 CU
A very popular note with the floral embellished cartouche on the right side. Kept from Gem CU by a tight bottom margin. (125-up)
844. \$1, 1875 FR#22 Gem CU
A superb example of this scarce type with the Series B designation. Bright color and paper, with virtually perfect margins. (300-up)

Consignments are now being accepted
for our September 1985 auction
in San Diego, California.



845. **\$1, 1875 FR#23 Choice CU**
Series C, much scarcer than the preceding lot. Originally purchased as Gem CU, but down-graded only due to the back being centered slightly high. (200-up)

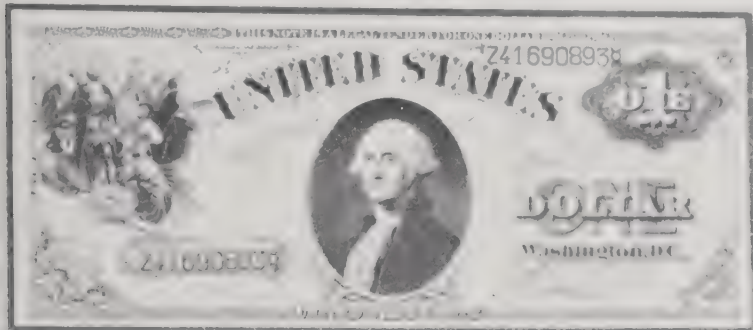
846. **\$1, 1875 FR#25 Choice AU**
Besides being the rarest of the 1875 Series "Ones", this Series E note is one of the highest grades obtainable. Really a choice CU notes, with two small corner folds. Those familiar with the rarity of this note, will bid appropriately on this lot. (400-up)

847. **\$1, 1875, FR#26 CU**
The last signature combination of the 1875 series. A nice, choice note, but a small pinhole forces us to grade it only CU. (100-up)

848. **\$1, 1878 FR#27 VF**
The only signature combination on 1878 Series Legals, and a nice honest Fine (50-up)

849. **\$1, 1880 FR#28 XF/AU**
A beautiful brown seal Legal. Looks Uncirculated, but has three very light folds. (75-up)

850. **\$1, 1880 FR#29 XF/AU**
A pretty note with three vertical folds. (75-up)

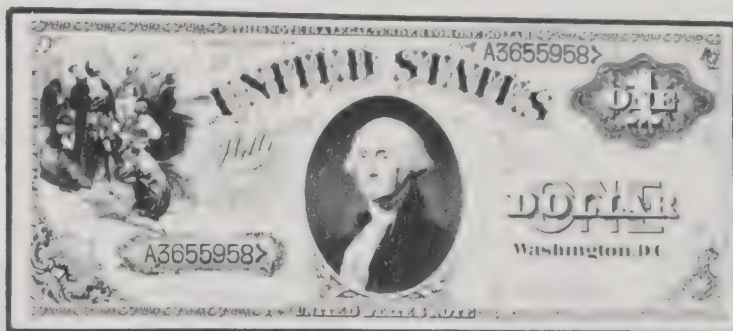


851. **\$1, 1880 FR#30 Choice CU**
A gorgeous note with the slightly low centering so prevalent on this issue. (200-up)

852. **\$1, 1880 FR#31 XF/AU**
An exceedingly rare note with only a small number of Uncirculateds known. Usually seen in Fine to VF, if seen at all. (400-up)



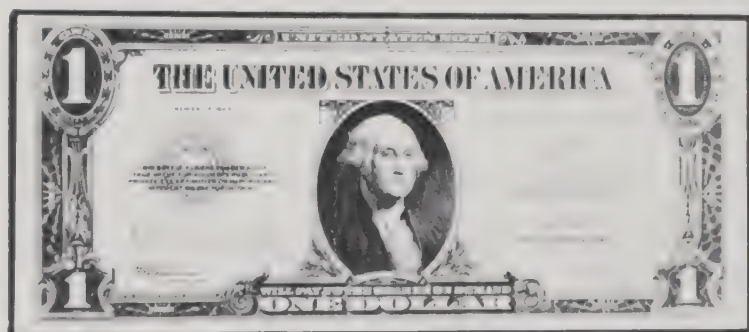
853. **\$1, 1880 FR#32 AU**
Even rarer than the last lot, and seldom available in any grade. This note looks Gem CU and is nicer in appearance than any Uncirculated note this cataloger has seen. (500-up)



854. **\$1, 1880 FR#34 Gem CU**
A bright, crisp example of this popular type. (200-up)

855. **\$1, 1880 FR#35 VF**
A nice circulated note - perfect for the type. (30-up)

856. **\$1, 1917**
A complete set of 1917 Series "Ones" including the scarce "Transposed Signature" variety. A very nice high grade group as follows: FR#36 Gem CU, FR#37 Choice CU, FR#37-A (Transposed Sigs) Choice AU, FR#38 Choice AU, FR#39 Choice CU. Lot of 5 notes. (550-up)



857. **\$1, 1923 FR#40 Choice CU**
The popular red seal \$1 Legal Tender. (100-up)

858. **\$2, 1862 FR#41 XF/AU**
A nice, well-centered and affordable example. (150-up)

859. **\$2, 1862 FR#41a AU**
A slightly tougher note than the preceding, and a bit higher grade. (200-up)

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early; the first bid received in the event of a tie will receive precedence. Deadline for receipt of mail bids is Tuesday, May 21, 1985.

860. **\$2, 1869 FR#42 AU**

A very pretty "rainbow" device with a single centerfold. This note has an interesting pen notation on the back. (J.T. Dodge 1895). (200-up)

861. **\$2, 1874 FR#43 VF/XF**

A scarce note that is not quite bright enough to be a full XF. (150-up)

862. **\$2, 1875 FR#44 XF/AU**

A nice, bright "deuce" that looks AU or better. (125-up)

863. **\$2, 1875 FR#45 VF**

The rare Series A note - much scarcer than the FR#44 and 46. (75-up)

864. **\$2, 1875 FR#47 VF**

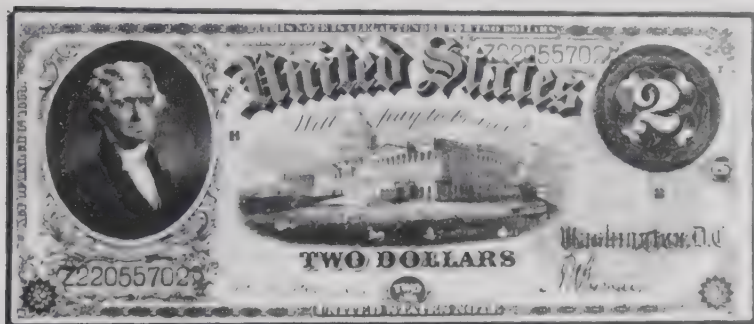
A small tear on the centerfold; otherwise, a perfect VF note. (60-up)

865. **\$2, 1878 FR#48 AU**

As the only collectable 1878 Series \$2, these are in constant demand. Unfortunately, this note has been hinged on the upper corners with a small loss of papers. (100-up)

866. **\$2, 1880 FR#50 VR, FR#51 VF**

A pretty pair of Brown Seal Legals, just a few folds, and very attractive. Lot of 2 notes. (100-up)



867. **\$2, 1880 FR#52 Gem CU**

A pristine example of a Brown Seal Legal Tender note. While the centering is not quite perfect, it is far above-average. An excellent opportunity to obtain the finest. (300-up)

868. **\$2, 1880 FR#55 XF**

A very pretty note and actually quite a scarce signature combination. (75-up)

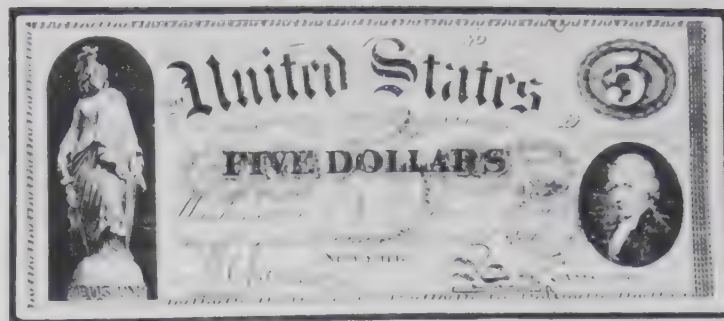
869. **\$2, 1880 FR#56 VF**

An affordable type note. (30-up)

870. **\$2, 1917**

As with the 1917 "Ones," we again offer a complete set. These grade as follows: **FR#57 Choice CU**, **FR#58 Choice CU** with nice serial number B55a, **FR#59 XF/AU**, **FR#60 VF**. Lot of 4 notes. (325-up)

Our sister company, Mid-American Rare Coin Galleries, Inc. is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a Life Member of the American Numismatic Association and a member of the highly regarded Professional Numismatists Guild. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how small or large!

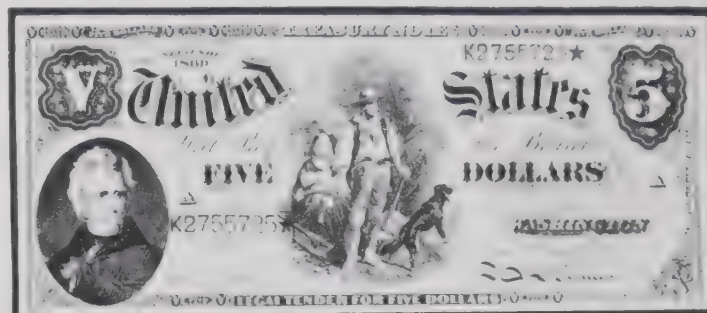


871. **\$5, 1863 FR#63 AU**

A nice copy with a few corner folds and some foxing on the margins. (150-up)

872. **\$5, 1863 FR#63a VF**

The variety with two serial numbers. A Plate A note with a wide top margin. (100-up)



873. **\$5, 1869 FR#64 CU**

The first of the "Wood-chopper" notes. This would grade Choice CU, but has a tight top reverse margin. (200-up)

874. **\$5, 1875 FR#67 VF**

While not as rare as most people think, this is still a scarce note and is very popular. (75-up)

875. **\$5, 1875 FR#68 Ch. AU**

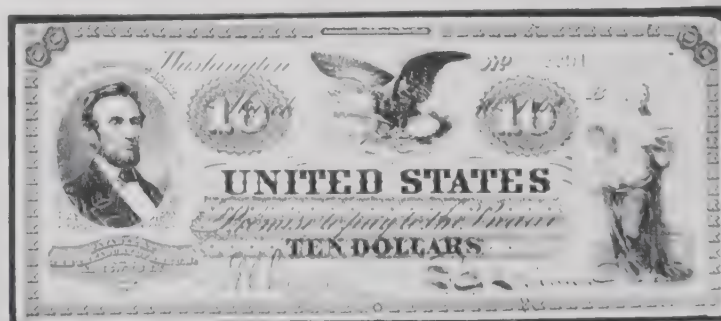
Originally purchased as Uncirculated, this note has a couple of well hidden folds. Still, it looks as nice as most Uncirculateds. (100-up)

876. **\$5, 1880 FR#76 VF**

One of the real rarities of the \$5 Legal Tender Series, and the only \$5 with the large red spiked seal. (150-up)

877. **\$5, 1907**

A nice, high grade selection of these popular notes. Included in this lot is the rare and desirable Napier-Thompson signature combination. **FR#86 VF**, **FR#88 VF**, **FR#89 AU**, **FR#91 XF**. Lot of 4 notes. (200-up)



878. **\$10, 1862 FR#93 Ch. AU**

A very nice note with the first obligation reverse. If not for a few corner folds, this note would grade a full CU - Quite Scarce (500-up)

879. **\$10, 1863 FR#95 VF**

The second obligation reverse. A solid VF note with a very wide bottom margin. (225-up)

880. **\$10, 1869 FR#96 VF and 1880, FR#113 AU**

A nice pair of "Jackass" notes, including the 1969 rainbow series. Named for the vignette at the bottom center - when turned upside down, the eagle appears to be a donkey. Lot of 2 notes. (200-up)

881. **\$10, 1901**

A COMPLETE COLLECTION OF BISON NOTES CONSISTING OF ALL NINE SIGNATURE COMBINATIONS! As it took the consignor a number of years to put this set together, it is now offered intact. A very high grade, well matched set. **FR#114 XF, FR#115 Choice Au** (cornerfold), **FR#116 VF, FR#117 VF, FR#118 VF, FR#119 Choice CU, FR#120 XF, FR#121 VF, FR#122 XF**. Lot of 9 notes (2000-up)



882. **\$10, 1923 FR#123 XF/AU**

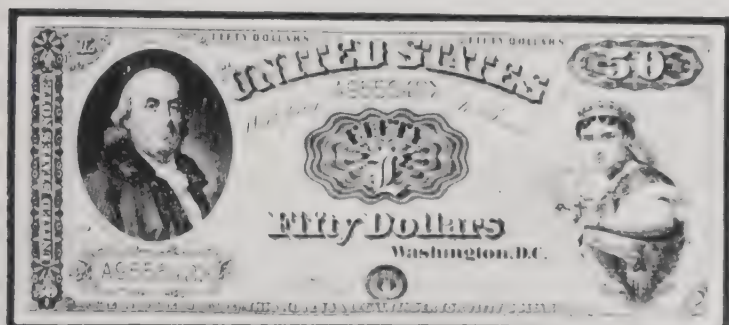
A very popular note and scarce in any grade. Just a couple of light folds. (400-up)

883. **\$20, 1869 FR#127 Fine**

This note is the rare "rainbow" twenty. While it only grades fine, it still has bold color and designs and looks nicer. (300-up)

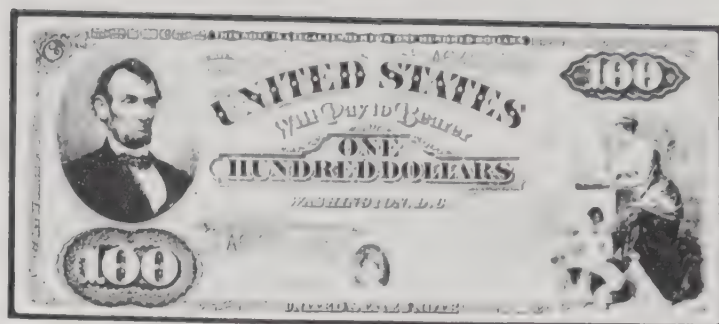
884. **\$20, 1880 FR#147 VF**

A scarce type with no problems. (75-up)



885. **\$50, 1880 FR#164 VF**

A tough type in any grade and always very popular. The only \$50 legal in this extensive collection. (400-up)



886. **\$100, 1880 FR#181 F/VF**

Another very tough type, and long undervalued. This note looks VF on the front, but the folds show a bit more on the back, hence the grade F/VF. Bid liberally to catch this beauty. (750-up)

SILVER CERTIFICATES \$1, 1886, 1891

887. A great way to start off the Silver Certificate selection - a complete set of Martha Washington notes! As with the complete set of Bison notes, this set took the consignor years to put together. Rarely is a complete set offered, especially in this condition. **FR#215 XF/AU, FR#216 XF, FR#217 VF/XF, FR#219 VF/XF, FR#220 XF, FR#221 XF, FR#222 XF, FR#223 CU** (almost choice). Lot of 9 notes. (1750-up)

888. **\$1, 1896 FR#224 AU, FR#225 AU**

A very nice pair of Educational "Ones". The **FR#224** is very close to CU, with a very light centerfold and a slight amount of aging. Lot of 2 notes. (300-up)

889. **\$1, 1889 FR#226 Choice CU**

This is the first note of a complete set of Black Eagle notes to be offered separately. Purchased as Gem CU, but has a slightly tight bottom margin. (75-up)

890. **\$1, 1899 FR#226a CU**

The scarcer Lyons/Roberts Type with the date below the serial number. This note is destined to be "cleaned" up a bit and sold as Choice CU. (100-up)

891. **\$1, 1899 FR#227 Choice CU**

A note with great color and paper quality which is just not centered perfectly. (75-up)

892. **\$1, 1899 FR#228 Choice CU**

Another note purchased as Gem CU, but down-graded because of a slightly tight bottom margin. (75-up)

893. **\$1, 1899 FR#229 CU**

A bright, nicely centered note with good original paper wave. (75-up)

894. **\$1, 1899 FR#230 Gem CU**

A knockout of a note with very nice centering and color. (150-up)

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



895. **\$1, 1899 FR#231 Choice AU**
The very scarce Napier/Thompson signature combination. Originally purchased as Uncirculated, but has a very light fold in the right quarter. Always in demand as the rarest of all Black Eagle notes. (300-up)

896. **\$1, 1899 FR#232 Choice CU**
This note is very well-centered, but lacks the brightness of a Gem (75-up)

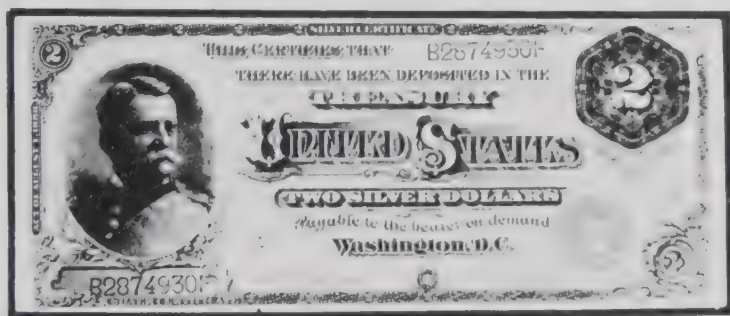
897. **\$1, 1899 FR#233 CU**
A strictly Uncirculated note, with a bit of soiling and slightly toned paper. (50-up)

898. **\$1, 1899 FR#234 Gem CU**
Another Superb note. This one has great centering and color. (125-up)

899. **\$1, 1899 FR#235 Gem CU**
Another Gem 1899 \$1 with good color and paper. (125-up)

900. **\$1, 1899 FR#236 Choice CU**
The last in this nice run of notes. Kept from Gem by a small Teller pinch on the right side. (75-up)

901. **\$1, 1923**
A complete set of 1923 "Ones," including the scarce Woods/Tate signatures. Lot consists of FR#237, FR#238 and FR#239; all notes grade **Choice CU**. Lot of 3 notes. (200-up)



902. **\$2, 1886 FR#240 AU**
The first of the scarce Hancock devices, and a very pleasing grade. This note and the following three lots are on slightly yellowed paper (which is normal for the issue). (200-up)

903. **\$2, 1886 FR#241 XF**
Another nice note in an affordable grade. Just a few light folds and no problems. (200-up)

904. **\$2, 1886 FR#242 XF**
This note is the scarce Type with the large red seal. Very nice looking, and easily passable as AU. (250-up)

905. **\$2, 1886 FR#244 XF**
The only 1886 \$2 with the brown seal. A truly scarce note and very popular. (275-up)

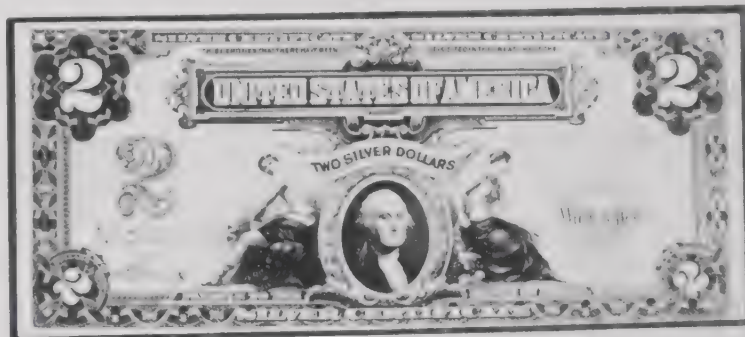
906. **\$2, 1891 FR#245 VF**
The scarce and popular Windom note. This piece would grade XF if it were a bit brighter. (300-up)

907. **\$2, 1891 FR#246 XF**
The second Windom Device. This note could pass as an AU and is fully bright and nicely centered. (350-up)

908. **\$2, 1896 FR#247 VF/XF**
The first example of the ever popular Educational device. The front vignette features Science presenting Steam and Electricity to Commerce and Manufacture. (200-up)



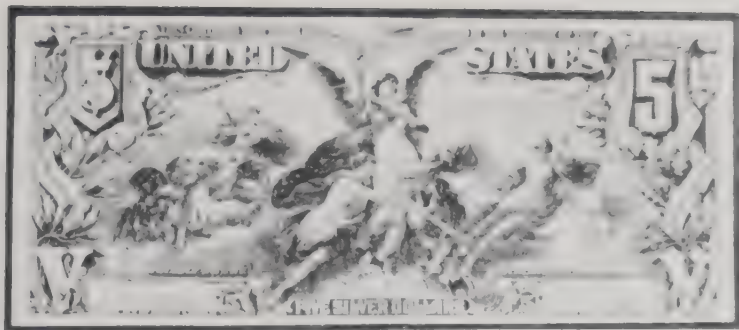
909. **\$2, 1896 FR#248 XF**
Another Educational note, only a bit nicer. This quality is hard to find. (250-up)



910. **\$2, 1899 FR#257 CU**
The only example of this Type in this collection. Looks nicer than CU, but a tight bottom margin dictates the grade. (150-up)

911. **\$5, 1886 FR#261 AU**
\$5, 1891 FR#267 XF/AU
A pair of these popular notes. The first features the beautiful Silver Dollar reverse which pictures five Morgan Dollars. The second features the second reverse (which is the open - Anti Counterfeiting Type). A scarce pair of notes in a very nice grade. Lot of 2 notes. (500-up)

**Check your mail bids carefully,
and send them in EARLY!**



912. **\$5, 1896 FR#268 VF**
The first of three Educational "Fives," all in the same grade. All three notes are different signature combinations, and three comprise a complete set. Very popular, and in demand. (750-up)

913. **\$5, 1896 FR#269 VF**
The second in this series. This note has the boldest color of the three. (250-up)

914. **\$5, 1896 FR#270 VF**
Originally purchased as XF but has a few too many folds to qualify as such. (225-up)

915. **\$5, 1899**
A very nice group of "Onepapa" notes in several grades. A great start towards putting together a full set of these popular notes. Some of these signatures are tougher than normally thought. **FR#271 AU** (small tear), **FR#272 XF**, **FR#273 VF/XF**, **FR#274 F/VF**, **FR#275 Choice AU**, **FR#280 AU**. Lot of 6 notes. (800-up)



916. **\$5, 1923 FR#282 Choice CU**
A very nice example of the Lincoln "Porthole" note. Bright paper, and better than average centering. (450-up)



917. **\$10, 1880 FR#287 VF**
A scarce note in any grade, this is the only series of U.S. Currency, with the back printed in black ink. These are usually seen in lower grade, or with problems. (450-up)

918. **\$10, 1886 FR#295 XF**
This 1886 series "Tombstone" note is one of the scarcest notes in the sale. This series is much scarcer than the 1891 or 1908 series of the same design. Rarely offered in any grade (let alone an XF). (500-up)

919. **\$20, 1891 FR#319 XF**
Another note that is very scarce. This is a nice XF with no problems and very nice color. This series has the open design on the back (meant as an Anti-Counterfeiting device). (500-up)



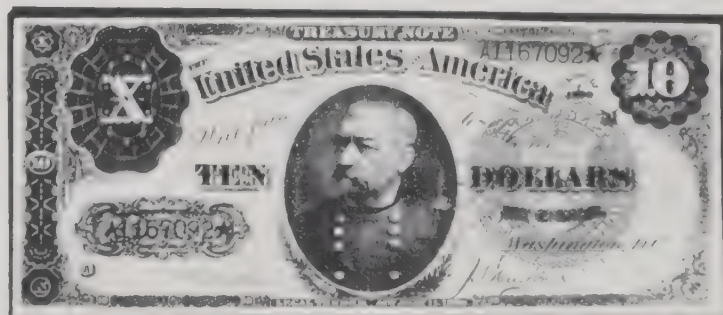
920. **\$50, 1891 FR#335 Fine**
It's tempting to grade this note a split of Fine/VF, but a few rust spots prevent that. These high denomination notes are quite scarce. (Just think what it took to put away a note with a \$50 face value in the 1890's). (500-up)

TREASURY NOTES

921. **\$1, 1890 & 1891**
Another exciting lot containing a full set of \$1 Treasury notes. The first three notes are the scarce 1890 series with the ornate back. The second three are the more often seen 1891 series with the open back. This is the only complete set to be offered in quite some time. **FR#347 VF/XF**, **FR#348 VF**, **FR#349 VF**, **FR#350 VF/XF**, **FR#351 XF**, **FR#352 VF**. Lot of 6 notes. (900-up)

922. **\$2, 1890 & 1891**
A trio of these scarce notes, one from the 1890 series and two from the 1891 series. These devices are much scarcer than the ones or fives from either series. A good opportunity for the type collector. **FR#353 Fine**, **FR#356 AU**, **FR#357 XF**. Lot of 3 notes. (250-up)

923. **\$5, 1890 & 1891**
A two piece type set containing one of each series. The 1890 note is the scarce Type with the small red seal. **FR#361 VF**, **FR#362 CU**, strictly Uncirculated, but tight at the top and bottom margins. Lot of 2 notes. (350-up)



924. **\$10, 1890 FR#366 VF**
This tough note is the scarcest of all the Treasury notes offered in this sale. Very nice color and few folds, but with no problems at all. (500-up)

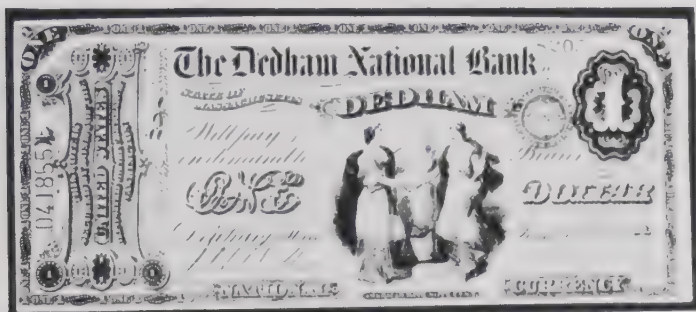
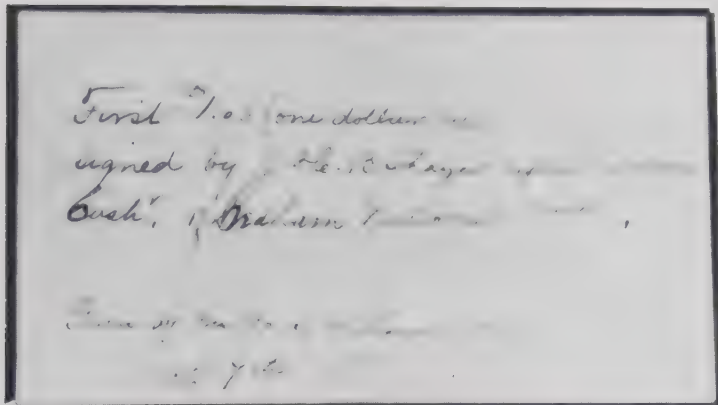
925. **\$10, 1891 FR#370 XF/AU**

It would be easy to push the grade on this nice note to AU, but a couple of hidden folds prevent that. As with all \$10 Treasury notes, this is hard to find. (250-up)

926. **\$10, 1891 FR#371 VF**

A nice, honest VF note with only a few folds. Nice color and centering. (200-up)

NATIONAL BANK NOTES



927. **\$1, 1865 FR#38 XF**

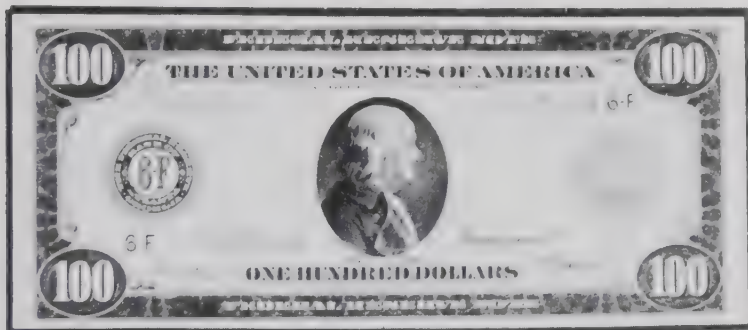
A very interesting note, even though it is not too rare. From The Dedham National Bank, Dedham, MA. Charter #669. This note never really saw circulation, but is quarter folded to fit in an envelope which accompanys the lot. The envelope attests to the fact that this is the first \$1.00 bill signed by J.H.B. Thayer after he became cashier of the bank. A nice little bit of history and sure to attract interest. (150-up)

FEDERAL RESERVE BANK NOTES

928. **\$1, 1918 FR#740 CU and FR#742 AU**

A nice pair of FRBN's off the Dallas district. Much scarcer than many other districts such as Boston, New York, etc. Lot of 2 notes. (100-up)

FEDERAL RESERVE NOTES

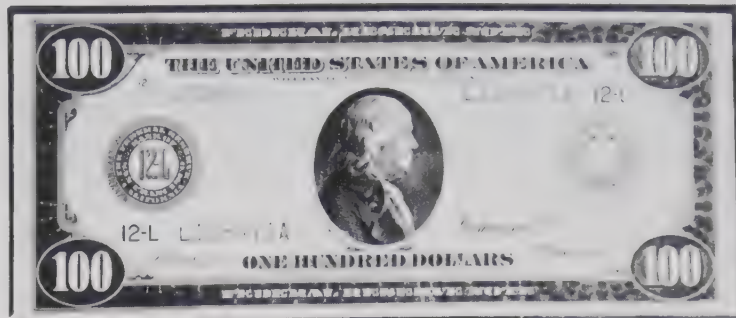


929. **\$100, 1914 FR#1104 Gem CU**

Due to a small hoard, this is the easiest district from which to obtain a Gem \$100. Still, most of the hoard was only Choice CU, so Gems are quite tough. This and the next two lots have the interesting back vignette of five allegorical figures. (500-up)

930. **\$100, 1914 FR#1110 Choice AU**

Originally purchased as CU, but this note has a very well-hidden centerfold. Still, it looks Choice CU, and is worth more than most CU notes. (200-up)



931. **\$100, 1914 FR#1128 Choice CU**

This is a very scarce (and possibly the scarcest) \$100 FRN with a blue seal. From the San Francisco district and a virtual Gem CU note. (400-up)

GOLD CERTIFICATES

932. **\$20, 1882 FR#1178 VF/XF**

A nice clean note, and the only collectible 1882 \$20 gold note. The other 1882 \$20's are all very rare and high priced. (200-up)

933. **\$20, 1905, FR#1179 and FR#1180 both VF**

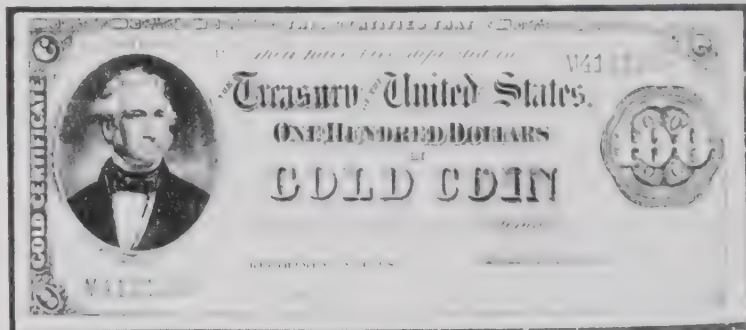
A beautiful pair of Technicolor \$20 gold notes. Both notes are very bright for the grade and are problem-free. The FR#1179 displays a small amount of ink toning on the back which is not at all unusual for this series. Lot of 2 notes. (650-up)

934. **\$20, 1906 FR#1185 VF**

\$20, 1922 FR#1187 CU

\$50, 1913 FR#1199 VF/XF

A very pretty trio of Gold notes. The FR#1185 is the scarce 1906 Series, the FR#1187 is a nice CU note with a rounded corner and tight bottom margin, and the FR#1199 is the scarce 1913 series. Lot of 3 notes. (300-up)



935. **\$100, 1882 FR#1214 XF**

The last lot of this consignment and a scarce 1882 \$100 at that. Worth much more than the commonly seen 1922 series in any grade. (275-up)

Our sister company, Mid-American Rare Coin Galleries, Inc. is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a Life Member of the American Numismatic Association and a member of the highly regarded Professional Numismatists Guild. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how small or large!

AN UNUSUAL OFFERING OF DIES

The opportunity to obtain dies used in the actual minting process is very rare and unusual. In most instances, dies are used until they break or shatter, or they are cancelled after a certain number of coins are produced, and in the case of most governmental issues, the dies are destroyed each year. Token and medal manufacturers generally keep their dies as stock items, occasionally restriking tokens when the demand dictates such action. United States coinage dies are the property of the United States government and are subject to confiscation. For obvious reasons, dies used to strike regular issue coins are closely guarded. Therefore, it is an unusual occurrence when even a single die of any sort is offered. The following assortment of dies was used to strike medals, tokens, emergency issues, and even pattern coinage. In some cases, both obverse and reverse dies and the collar are included. Some are hubs, used to produce working dies. Several of the dies are signed; many are by the hand of professionals, others are obviously amateurish, all are in exceptional condition (and are still capable of producing quality numismatic items). The consignor reports (subject to verification) that these dies originated with the sale of the King Farouk (of Egypt) collection. This represents an incredibly unusual opportunity to obtain these one-of-a-kind items.

OBVERSE DIE OF 1928 POLAND 2 ZLOTYCH PATTERNS

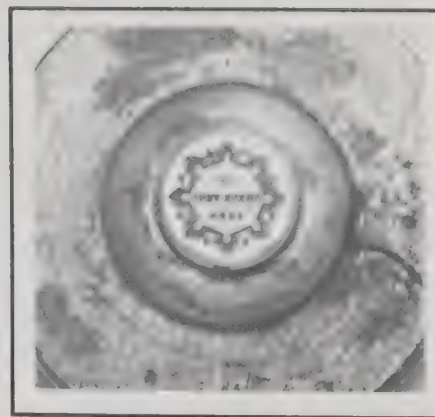


936. This **obverse die of the 1928 Poland 2 Zlotych Pattern** features a frontal view of the Madonna and Child, surrounded by the legend KROLOWA KORONY POLSKIEJ and the date 1928 below. This pattern is listed as Pn numbers 269-272 in the STANDARD CATALOG OF WORLD COINS, where it is unpriced in all metals! Incredibly rare, and of particular interest when combined with the next lot.

REVERSE HUB OF THE 1928 POLAND 2 ZLOTYCH PATTERNS



937. Hubs are dies which appear with the same orientation and raised relief of the final product. Hubs are used to produce working dies (which have an incused, mirror image of the final product). This particular hub is the **reverse of the 1928 Patterns** listed in the preceding lot, and should be of immense interest to collectors of Polish numismatic items. It is conceivable that transfer dies could be made from this hub, and that actual examples of the 1928 Polish 2 Zlotych Pattern could be struck!



938. **Small die of Germanic origin.** The legend IN TREUE FEST over the date 1849 is placed in an attractive, bold linear design. Held in a broad retaining ring.



939. **Nazi medal die, dated September 29, 1938,** depicting a large building underneath the legend DIE MUNCHENER ABAMACHUNGEN IM FUHREHERHAUS (The Munich Agreement in the Fuhrerhaus).

OBVERSE HUB OF YUGOSLAVIAN 4 DUKATA



940. An unnamed **portrait die, with its collar, featuring a bust surrounded by radiating lines.** The portrait may be that of Maximilian, the Mexican emperor or that of Joseph, a Bavarian King (circa 1915). An interesting two-piece combination.

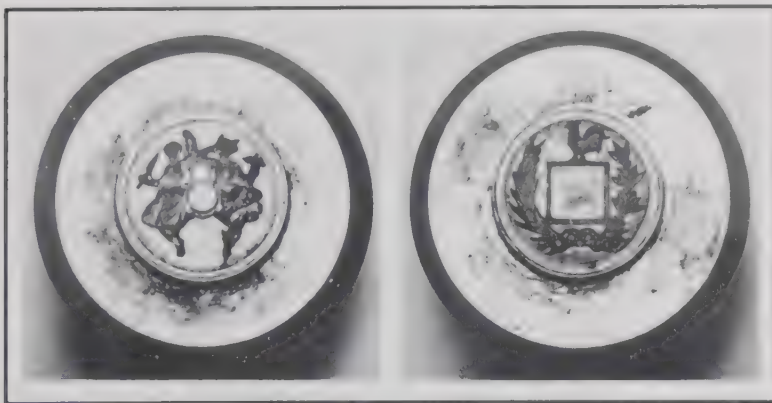
ICTA is defending our industry against punitive regulatory measures. Why not join today, and help in their efforts!



941. **Obverse, blank reverse, and collar for a 10 Centime Emergency money issue of Perpignan (Pyrenees-Orientales).** Apparently for issue by (or issued by) the Commerçants de Bompas (although the actual tokens are unlisted in Robert A. Lamb's A CATALOGUE OF FRENCH EMERGENCY TOKENS OF 1914-1922). Rectangular dies. A very interesting set of three pieces.



942. **Pair of Lindbergh Medal dies, obverse and reverse.** The obverse die displays a few defects acquired from mid-handling (the most noticeable defect is a scratch in the field in front of Lindbergh's nose). The reverse is in low relief and feature an attractive design of a modernized eagle flying over the ocean waves into the sun.



943. **Pair of dies, obverse and reverse, with a design of a whimsical nature.** The obverse displays two figures on either side of a central circle; one holds a spool of yarn, the other a caduceus. The reverse features a rooster standing on a blank central square surrounded by a wreath tied at the bottom with a ribbon.



944. **Pair of dies, the obverse of Oriental design, feature an Oriental man kneeling at tea, the reverse depicting a stork standing on a turtle's back, with "GOOD LUCK" in the field.** An unusual and unlikely combination which escaped our attention until we discovered that all of the dies in this grouping are numbered (could it be that these are inventory numbers from Farouk?). Pairs are identically numbered, as is the case with these two.



945. **Pair of dies, obverse and reverse for a Benjamin Franklin medal.** Signed A.P. and dated 1920. The obverse features a bust of Benjamin Franklin surrounded by the legend BENJAMIN FRANKLIN and the dates 1706-1790 below; the reverse displays an open book over a torch with the legends PRINTER, STATESMAN, and SCIENTIST. An attractive and popular motif.

AN IMPORTANT PAIR OF CONNECTICUT MEDAL DIES BY HENRY KREIS, DESIGNER OF THE CONNECTICUT COMMEMORATIVE HALF DOLLAR



946. **Pair of dies for a Connecticut medal commemorating three hundred years of constitutional self-government.** Faintly signed at the bottom of the reverse by Henry Kreis, designer of the Connecticut commemorative Half Dollar of 1935. The reverse features a variation of the seal of the State of Connecticut; the obverse features various figures (mainly what appear to be pilgrims). A unique and important peripheral numismatic tie-in to the United States commemorative series.

For information on consigning coins to a Mid-American Rare Coin Auction, call Ron Guth at 1-(800)-223-5954, or in Kentucky call 1-(606)-268-0545.



947. **Reverse die for what appears to be some sort of silver medal** (the fineness of .900 appears on a scroll at the bottom of this die). The design is similar to the United Nations seal.

950. **Mexican (?) die with a stylized Aztec design**, undated and unsigned.



948. **Token die from Toronto (Canada?) dated 1834**, which depicts a farm scene. Not in Charlton or any reference of which we are aware. Attractive design.

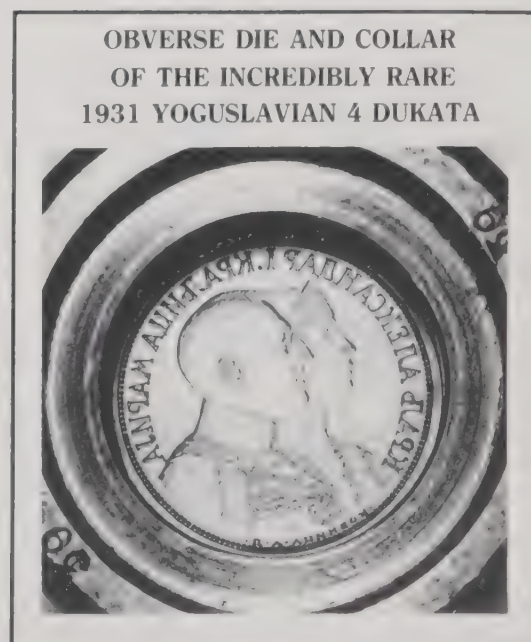


951. **Obverse hub for the incredibly rare Yugoslavian 4 Dukata of 1931** (of which, only 51 pieces were struck). This coin varies from the other 4 Dukata issues of 1931-1934 by the addition of the "Kovnica, A.D." mintmark below the busts. Signed by R. Placht.

Forrer lists R. Placht as having been a medallist and assistant-engraver at the Vienna, Austria Mint in 1907. His known productions are mainly from the 1903-1908 period, but since Vienna was one of the Mints for Yugoslavia, his signature forces the attribution.



949. **Obverse die for a 1909 Abraham Lincoln Centennial medal by J. E. Roine**. Roine was a French sculptor and medallist, born at Nantes in 1857. Among other things, Roine made the bas-reliefs of the Grant Monument, the Brooklyn arch, and the Vanderbilt mansion. Except for the great depth of Roine's design, this medal is reminiscent of the Brenner portraits of Lincoln.



952. An interesting mate to the hub of this coin offered above. Trial splashers of this die have actually sold in the \$1,000. range, as only 51 of the 1931 4 Dukatas were struck with the mintmark below the

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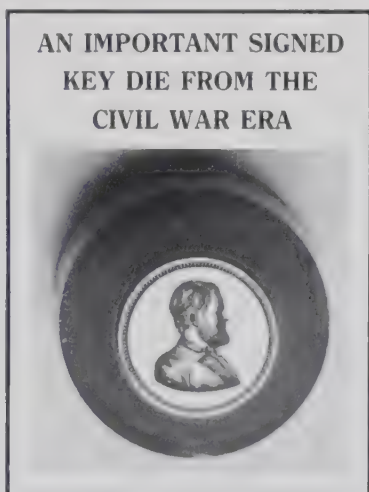
busts. This die is in excellent condition, and could presumably be used to strike additional die trials which would be of interest to collectors of foreign numismatic items. Unique and very desirable.



953. **Obverse portrait die of Eugene Napoleon, Vice-Regent of Italy.** The great depth of the details proves the medallion nature of this die. Undated and unsigned; in excellent condition.

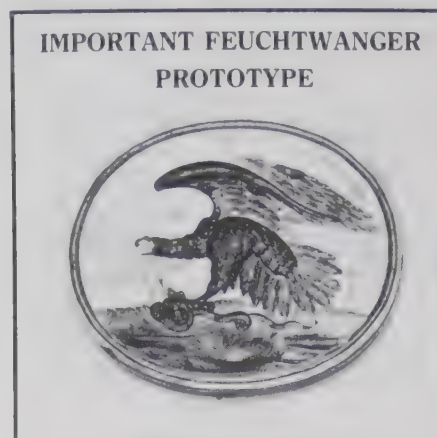


954. **Die for some sort of semi-rectangular Service (possibly Marine Corps) medal.** Interestingly enough, this die is dated by the shape of the airplane which appears in the right panel (it appears to be of World War I vintage). Looped at the top for wearing by the recipient.



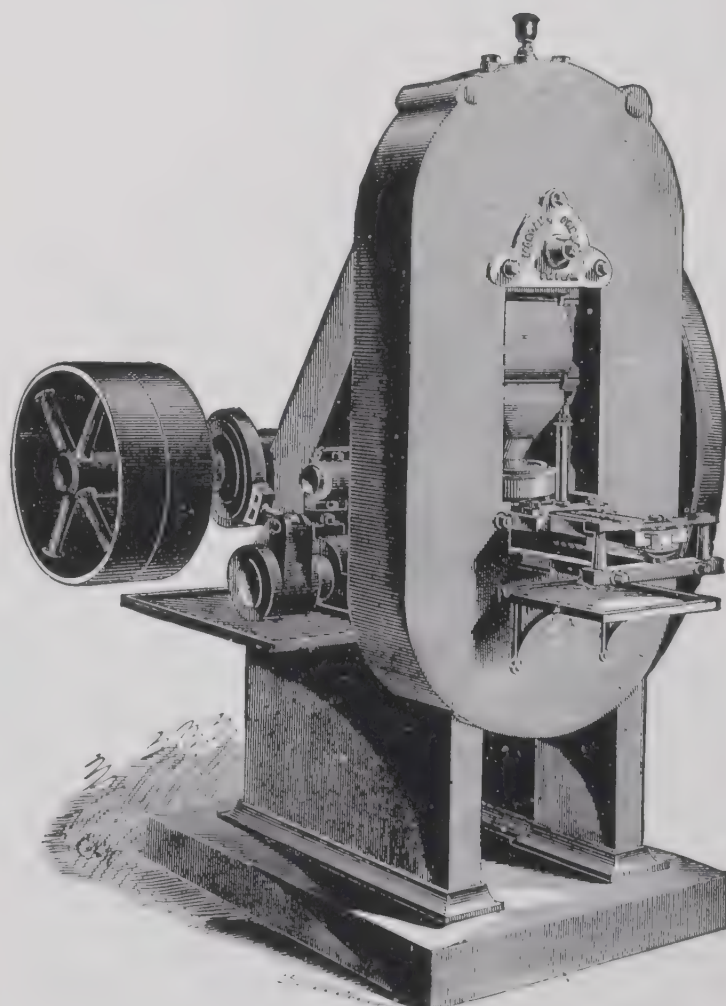
955. This die was formerly listed as **Patriotic Die 144**, but has been delisted in the current edition of **PATRIOTIC CIVIL WAR TOKENS** (it was actually used to strike political tokens during the 1868 Presidential campaign and is therefore post-Civil War). It also appears as Die 1151 in **U.S. CIVIL WAR STORE CARDS** by George and Melvin Fuld. This die is **attributed to William H. Key**, an assis-

tant engraver at the United States Mint from 1864 to 1892 (this is not the same Key of F. C. Key & Sons, who cut various other Civil War token dies).



956. **Oval seal, signed by J. Milton, which features a defiant eagle design** which is virtually identical to the Feuchtwanger pieces which appeared in 1837.

John Milton was a prolific British engraver who cut many of the so-called "Conder Token" dies of 1795-1796, in addition to regular and pattern issue coinage dies. Milton died in 1805, and it is highly likely that Dr. Feuchtwanger relied heavily on his design when attempting to introduce his German-silver metal in 1837.

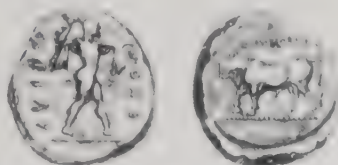


PERFECTED COINING PRESS.

ANCIENT GREEK COINAGE

LUCANIA, a province in southern Italy. The ancient Greeks established many important cities in this area starting in the 700's BC.

POSEIDONIA, was a Greek city on the front on the "ankle" of Italy's boot.



957. **circa 450 BC Silver Stater** (7.99 gm) MEIVA ΠΙΟΜΕΙ retrograde, Poseidon wearing only chalmys over his shoulders, brandishing his trident to right/ ΠΙΟΜΕΣ retrograde, bull facing left, scraping the ground with his right front hoof. The meaning of the obverse inscription, ΣΕΛΙΑ, which reads Silaria, or Silaros, is conjectural. There was a river named Silaros which formed the boundary between Lucania and the neighboring province of Campania to the north. Barclay Head has proposed that this issue might commemorate the Silaria, or games held on the banks of the river. A joint coinage with an otherwise unknown city named Silarus has been proposed, but no further evidence than this inscription exists. Perhaps the river Silaros held special significance in the worship of the god Poseidon. Naville XII No. 449. Jameson 338. Extremely rare.

Very Fine, grey toning. est: \$350.

This coin is lot 15 from the Wolfsen Sale, June 1975, by Superior where it realized \$475.

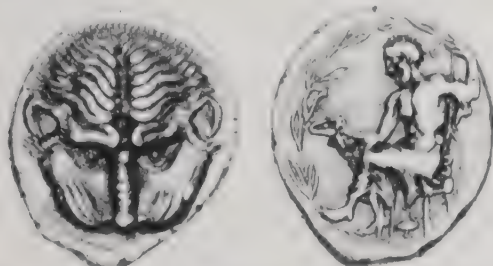
METAPONTUM was another Greek colony, located on the "arch" of the "boot" of Italy.



958. **400-350 BC Silver Stater** (7.73 gm) Young female head, (Kore ?) wearing her waved hair up and held in place by two fillets./ Head of ripe wheat stalk, one leaf to left, META to right. Noe 372, variety Sear 404.

Very Fine, light grey toning, pleasing style est: \$450.

RHEGION, in the province of BRUTTIUM, was located strategically on the "toe" of Italy's "boot".



959. **466-415 BC Silver Tetradrachm** (17.34 gm) Lion's head facing right in high relief./ RECIÑOS, Iokastos seated, holding staff in left hand, patera in right, duck ? under seat, all in laurel wreath. Grose 9, variety Sear 498.

Good Very Fine, fine style est: \$2000.

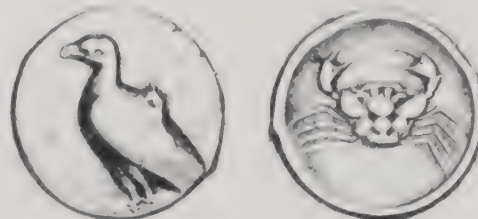
This coin is from the "Himera Treasure".

See full-color illustration.

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SICILY, was colonized heavily by the ancient Greeks, but control over the island swung back and forth between the Carthaginians in the west and the stronger Greek cities in the east during the Fifth and Fourth Centuries BC. In the Third Century BC Roman expansion into Sicily made them the Carthaginians' new rivals, and the First Punic War resulted in Rome absorbing the whole of Sicily as a province by 200 BC.

AKRAGAS, known to the Romans as Agrigentum, was Sicily's most important city after Syracuse. Located on the southwest coast of Sicily near Carthaginian strongholds, it fell to them in 406 BC. and to the Romans in 210 BC.



960. **472-420 BC Silver Tetradrachm** (17.17 gm) AKRAC behind standing eagle, ANTOΣ retrograde, before/ crab. obv. of Pozzi 378, variety of Sear 741.

Fine, obverse die break, good centering est: \$350

This coin was from the "Himera Treasure".



961. **472-420 BC Silver Tetradrachm** (17.29 gm) AKRAC behind standing eagle, ANTOΣ retrograde, before/crab, beneath: Nike flying right with wreath. Pozzi 382, obv of Rizzo 7, rev Rizzo 14.

Very Fine, obverse flan depression est: \$900

This coin was from the "Himera Treasure".

KATANE, located at the center of Sicily's east coast, was captured by Hieron of Syracuse in 476 BC, who expelled the inhabitants and recolonized it under the name of Aitna. In 461 BC it was resettled and reverted to the original name. The city flourished until 404 BC when Dionysios of Syracuse captured it and sold the population into slavery.

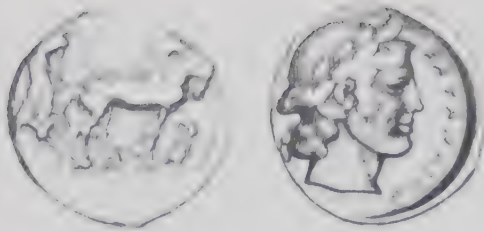


962. **450-420 BC Silver Tetradrachm** (17.10 gm) Slow chariot driven right by man holding goad/ KATANAION, laureate head of Apollo right, his long hair tucked up in loop under wreath at back. variety Sear 767, Gulbenkian 180.

Fine, large flan. est: \$750.

This coin is from the "Himera Treasure".

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



963. **450-420 BC Silver Tetradrachm** (17.27 gm) Slow chariot driven right by man holding goad/ KATANAION, laureate head of Apollo right, his long hair tucked up in loop under wreath at back. variety Sear 767, Pozzi 413.

Very Fine, forceful style

est: \$1250.

This coin is from the "Himera Treasure".



964. **450-420 BC Silver Tetradrachm** (17.04 gm) Slow chariot driven right by male holding goad. Double exergual line./ KATANAION, laureate head of Apollo right with short curly hair, dolphin behind. obv Pozzi 412, Weber 1266, Kraay 841.

Very Fine, fine delicate style

est: \$1250

This coin is from the "Himera Treasure".

GELA, located on the southern side of Sicily, was one of the most important cities of the island. It was named after the river, Gelas, and the god of the river, Gelás, represented as a man-headed bull, was the standard coinage design. The tyrant Gelon began his rise to power here, though he later moved his capital to Syracuse in 485 BC. The city was captured by the Carthaginians in 404 BC.

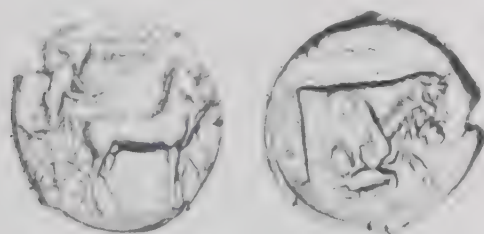


965. **490-480 BC Silver Didrachm** (8.58 gm) Cavalryman brandishing spear right, nude except for conical helmet/ CEΛAΣ, forepart of Gelas right, olive branch behind. variety Sear 713, Jenkins 54.

Very Fine, fine style

est: \$500.

This coin is from the "Himera Treasure".



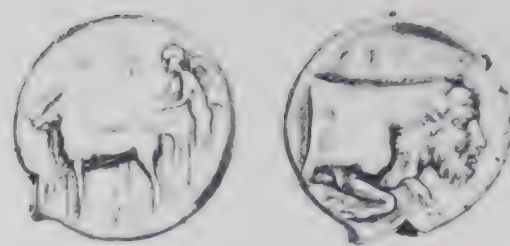
966. **430-425 BC Silver Tetradrachm** (17.27 gm) Slow chariot driven right by beaded man holding goad, olive wreath above./CEΛAΣ, forepart of Gelas right, olive branch behind. variety Sear 796, Jenkins 397.

Very Fine

est: \$500.

This coin is from the "Himera Treasure".

Bid confidently! Our grading standards are among the strictest in the industry. We feel that more bidding interest is generated in a properly graded coin than in a coin which is overgraded. Bargains DO exist in numismatics, but give-aways don't.



967. **425-420 BC Silver Tetradrachm** (17.11 gm) Slow chariot driven left by winged Nike, olive wreath above/ CEΛAΣ, forepart of Gelas right, heron ? beneath. variety Sear 799, Jenkins 459.

Fine/Very Fine, fine style

est: \$500.

This coin is from the "Himera Treasure".

HIMERA, located on the north central coast of Sicily, was the reported site find of the "Himera Treasure". It was colonized by Greeks from the older colony of Messana. From 482 to 472 BC it was dominated by the tyrant Theron of Akragas. The expulsion of the tyrant led to a prosperous period ended by the destruction of the city in 408 BC by the Carthaginians.

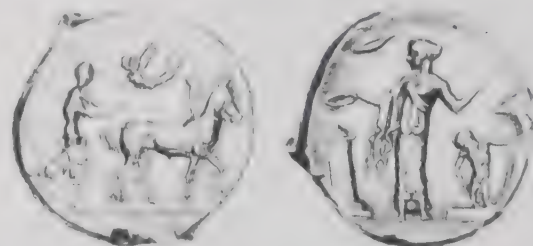


968. **c. 465 BC Silver Tetradrachm** (17.18 gm) Slow chariot driven left by bearded man holding goad, Nike flying right above, crowning charioteer with wreath. Exergue: IMEPAION / The nymph Himera standing facing, head left, sacrificing at altar, wheel above to left. Under Himera's outstretched arm, in background to right, a satyr stands under a spray of water from a lion's head fountain. BMC 32 (same die states). Also Grose 1 and Gulbenkian 209 but after the wheel was added to the reverse die.

Good Fine/Fine, pleasing

est: \$1000.

The adding of the wheel for this later die usage perhaps designates a certain magistrate, mintmaster, or a specific bullion source. This coin is from the "Himera Treasure".



969. **465-450 BC Silver Tetradrachm** (17.34 gm) Slow chariot driven right by man holding goad, and being crowned with wreath by Nike flying left above. Exergue: IMEPAION retrograde / The nymph Himera standing facing, head left, pouring from patera onto altar, wheat grain in field above. Under her other arm, in background at right, a satyr stands under a spray of water in a lion's head fountain. SNG ANS 166, Kraay-Hirmer 68, BMC 33.

Extra Fine, fine style

est: \$4000

This coin is from the "Himera Treasure".

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early; the first bid received in the event of a tie will receive precedence. Deadline for receipt of mail bids is Tuesday, May 21, 1985.



970. **450-425 BC Silver Tetradrachm** (17.29 gm) Slow chariot driven right by man holding goad and being crowned by Nike flying left. In exergue: IMEPAION, retrograde/ The nymph Himera standing facing, head left, pouring from patera onto altar. Under her other arm, in background at right, a satyr stands under a spray of water in a lion's head fountain. A wheat grain above in the right field, and a fish right in exergue. BMC 34, SNG ANS 167, Sear 813.

Good Very Fine, fine classical style est: \$3500

This coin is from the "Himera Treasure". See full-color illustration.



971. **415-408 BC Silver Tetradrachm** (17.42 gm) Galloping quadriga driven right by chrioteer being crowned with laurel wreath by Nike flying left, who holds in her other hand a tablet inscribed MAI, the signature of the artist who engraved this die. Exergue: hippocamp swimming left./ In exergue and around counterclockwise: HIMEPAION, The nymph Himera stands facing, head left, pouring from patera onto altar. Under her other arm, in background at right, a satyr stands under a spray of water from a lion's head fountain. BMC 48, Kraay-Hirmer 71, Sear 818.

Superb Mint State, Fine Classical Style. Highly important as a signed masterpiece of numismatic art. est: \$12,500.

This coin is the premier type from the "Himera Treasure".

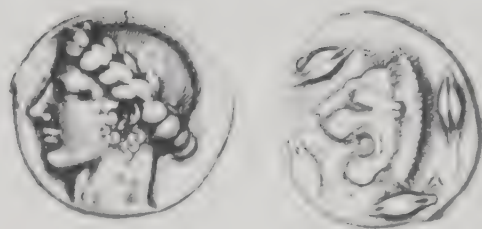
LEONTINOI, located inland from the central eastern coast of Sicily, was founded by Chalkidian settlers from Naxos about 729 BC. It was dominated by Syracuse during the Fifth Century BC except for a period of independence from 466 to 422 BC.



972. **466-425 BC Silver Tetradrachm** (17.32 gm) Laureate head of Apollo right, his long hair looped up tightly and tucked over and down inside wreath at back./ LEONTINON around head right of roaring lion, four wheat grains around. SNG ANS 227, Gulbenkian 217, variety Sear 832.

Very fine, hairline planchet crack on reverse est: \$900.

This coin is from the "Himera Treasure".



973. **466-425 BC Silver Tetradrachm** (17.14 gm) Laureate head of Apollo left, his long hair rolled up at back and tucked into wreath./ LEONTINON around head left of growling lion, four wheat grains around. Kraay-Hirmer 24, Weber 1383, SNG ANS 234, variety Sear 833.

Very Fine

est: \$900.

This coin is from the "Himera Treasure".



974. **466-425 BC Silver Tetradrachm** (17.14 gm) Laureate head of Apollo left, his long hair rolled up at back and tucked into wreath./ LEONTINON around head right of growling lion, wheat grains behind, above, and in front, Scylla beneath. obverse die of SNG ANS 243 and Jameson 631.

Fine, good style, very rare reverse

est: \$750.

This coin is from the "Himera Treasure".

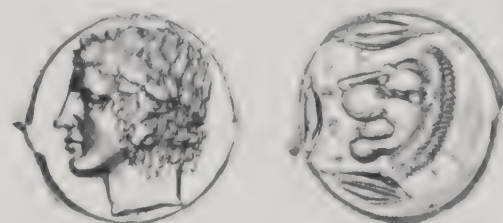


975. **466-425 BC Silver Tetradrachm** (17.28 gm) Laureate head of Apollo right, his long wavy hair tucked up under wreath at back./ LEONTINON around small head right of growling lion, four wheat grains around. SNG ANS 245, Gulbenkian 218.

Good Very Fine, nice style, large flan

est: \$1500.

This coin is from the "Himera Treasure".



976. **425-422 BC Silver Tetradrachm** (17.35 gm) Laureate head of Apollo left with wavy loose locks down the back of his neck./ LEONTINON around head left of growling lion, wheat grains above, in front and beneath, leaf behind. SNG ANS 257.

Mint State, nicely centered on a pleasing round flan

est: \$2250.

Although these dies were represented in the "Himera Treasure", this particular coin is one of the finer pieces from the "Leontini Find".

See full-color illustration.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



Lot 959



Lot 970



Lot 976



Lot 1008



Lot 1009



Lot 1011



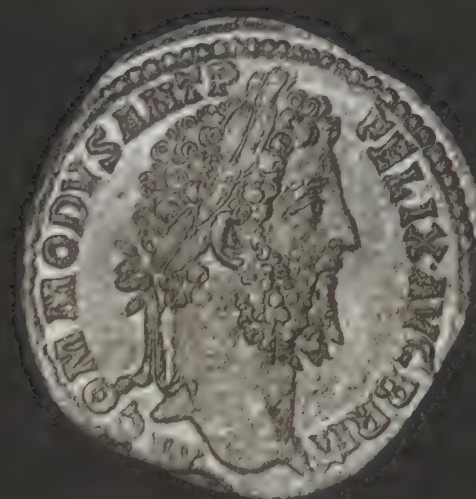
Lot 1019



Lot 1050



Lot 1066



Lot 1079

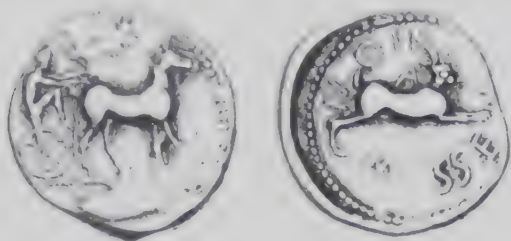


Lot 1092



Lot 1100

Messana, located at the northeastern tip of Sicily across the straits from Italy, was originally a native Sicel town before the first Greek colonists came about 730 BC. The city name was Zankle before being renamed Messana by the tyrant Anaxilas from Rhegion when he captured the city in 489 BC. He and then his son ruled until 461 BC when the inhabitants asserted their independence.



977. **480-461 BC Silver Tetradrachm** (17.19 gm) Mule car driven right by man holding goad. Nike flying above to crown mules. Olive leaf in exergue. This type commemorates the victory of Anaxilas in the Olympics of 480 BC/ **MESSENION** around leaping hare, A above. Sear 843, Kraay-Hirmer 52.

Fine/Good Fine, worn obverse die

est: \$200.

SELINUS, was the westernmost of the Greek towns in Sicily and lay near the rivers Selinus and Hypsas. The name Selinus is derived from Greek for the wild celery which grew on the river banks, and the selinon leaf was adopted as the city emblem. In the mid Fifth Century BC the city was afflicted by plagues, possibly malaria, caused by its proximity to the marshy lands between the two rivers. The famous philosopher Empedokles advised connecting two channels of the rivers which aided drainage and alleviated the marshy and unhealthy conditions. The Selinus coin types refer to this purification process. The city was destroyed by the Carthaginians in 409 BC.



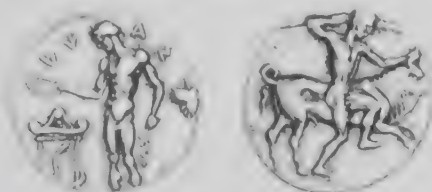
978. **466-415 BC Silver Tetradrachm** (17.32 gm) **ΣΕΛΙΝΟΝΤΙΟΝ**, retrograde, Artemis driving slow chariot left, accompanied by Apollo, who is shooting an arrow./**ΣΕΛΙΝΟΣ**, The river god Selinus, nude, advancing to left to altar, holding a patera in right hand and a branch in left.

Selinon leaf above. Pozzi 539, Grose 2, SNG ANS 689, variety Sear 906.

Very Fine

est: \$900.

This coin is from the "Himera Treasure".



979. **466-425 BC Silver Didrachm** (8.56 gm) **ΣΕΛΙΝΟΝΤΙΟΝ?**, Naked Hercules grasping the Cretan bull by one hand, and swinging his club around behind his head. The capture of the Cretan bull was the seventh of the Twelve Labors of Hercules/ **ΗΥΨΑΣ**, The river god Hypsas standing nude, sacrificing at an altar around which a snake is coiled, and holding a branch in his left hand. Selinon leaf in leaf field, below which a crane runs (off flan). SNG ANS 709, variety Sear 908.

Very Fine, obverse die break, superior style

est: \$900.

This coin is from the "Himera Treasure".

SYRACUSE, located on the southern part of Sicily's eastern coast, was founded by colonists from Corinth about 733 BC, and eventually became the most important city on the island, and one of the major cities of the world during the Fifth Century BC. The first coins were struck there about 510 BC and began one of the most famous designs of ancient Greek coinage.

The obverse of the coins features a quadriga, or four horse chariot of the "Ben Hur" type, proceeding slowly, and later with the horses galloping. The chariot races were perhaps the single most popular sporting event of the ancient Greek world, and the victorious gained immense wealth and prestige. The flying goddess Nike is usually depicted crowning the driver or the horses with the laurel wreath of victory. The chariots of Syracuse were the prototypes for the obverses of coins from many other Greek cities. The galloping quadrigas, mostly from the period of finest Classical art, provided the greatest challenge to the best artists of the period. The complex problems of perspective were handled very effectively by engravers who realized their accomplishments deserved to be signed, which they frequently did.

The reverse of the coins features the nymph Arethusa, who was worshipped at Syracuse but also assumed many of the personality traits of the Greek goddess Artemis. According to legend the nymph Arethusa was being pursued by a river god, and fled under the sea through subterranean passages until she rose to the surface on the island of Ortygia in the harbor of Syracuse. Upon surfacing she became a fresh water spring which has flowed continuously since, providing drinking water to the citadel which the Syracusans built on the island, making it invulnerable to siege. The ancient Greeks frequently explained unusual natural phenomena as the antics of the Gods. The dolphins around the head of Arethusa allude to the anomaly of the fresh water spring surrounded by the salt water of the harbor. This beautiful nymph is represented in styles ranging from archaic to classical and with an incredible range of hair styles. Over two dozen arrangements of Arethusa's hair enhance the grace and beauty of this ancient deity.

Syracuse rose to the pinnacle of importance in the ancient Greek commercial and political sphere after the defeat of the Carthaginians in 480 BC by the tyrant Gelon. Its power and influence expanded after the establishment of a democracy in 466 BC and continued unabated until the Carthaginian invasion in 409 BC when many Greek cities were captured and the power of Syracuse was curtailed. The Romans finally drove the Carthaginians from Sicily during the First Punic War in 264-241 BC and Syracuse, which fought as Rome's ally, remained independent until 212 BC when the city fell to Rome's legions.



980. **485-478 BC Silver Tetradrachm** (17.19 gm) Slow chariot driven left by man holding goad, Nike flying left above, crowning the horses with a laurel wreath/ **ΣΥΡΑΚΟΣΙΟΝ** and four dolphins around large head of Arethusa right, her long wavy hair turned up under diadem of beads at back. Boehringer 76, variety Sear 913.

Fine

est: \$400.

This coin is from the "Himera Treasure".



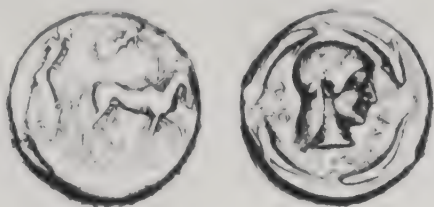
981. **485-478 BC Silver Tetradrachm** (17.11 gm) Similar to previous lot but to the right, and charioteer is obviously bearded./ **ΣΥΡΑΚΟΣΙΟΝ** and four dolphins around smaller head of Arethusa but with

the texture of the hair represented by tiny beads instead of wavy strands. Boehringer 87, variety Sear 914.

Fine

est: \$300.

This coin is from the "Himera Treasure".



982. **485-478 BC Silver Tetradrachm** (17.24 gm) Similar to previous lot/ΣΥΡΑΚΟΣΙΟΝ and four dolphins around small head of Arethusa wearing a diadem of beads and her long straight hair down the back of her neck. Boehringer 102.

Fine

est: \$300.

This coin is from the "Himera Treasure".



983. **485-478 BC Silver Tetradrachm** (17.25 gm) Similar to previous coin obverse and reverse. Boehringer rev. 77, unlisted obverse.

Fine

est: \$300.

This coin is from the "Himera Treasure".

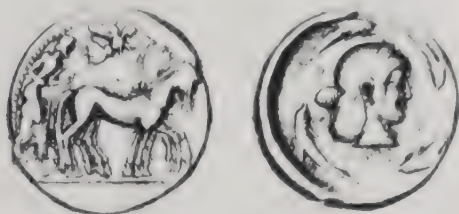


984. **485-478 BC Silver Tetradrachm** (17.25 gm) Similar to previous obverse/ ΣΥΡΑΚΟΣΙΟΝ and four dolphins around large head of Arethusa with her long wavy hair tucked up under diadem of beads at back. Boehringer obverse 70 in an unlisted marriage with reverse 104. The late reverse die state is consistent with Boehringer's emission sequences.

Good Fine, reverse die break

est: \$500.

This coin is from the "Himera Treasure".



985. **485-478 BC Silver Tetradrachm** (17.24 gm) Similar to previous obverse/ ΣΥΡΑΚΟΣΙΟΝ and four dolphins around smaller head of Arethusa wearing her long hair tucked up under both a diadem of beads and a band. Boehringer 213

Good Fine

est: \$400.

This coin is from the "Himera Treasure".

**Check your mail bids carefully,
and send them in EARLY!**



986. **c. 475 BC Silver Tetradrachm** (17.20 gm) Man driving a very small chariot slowly right, Nike flying above to left, crowning him. Sea serpent in exergue. ΣΥΡΑΚΟΣΙΟΝ, circle and four dolphins carefully arranged around head right of Arethusa, her long slightly wavy hair tucked up in back under a diadem of beads. These dies are imitative of the style shown by the "Demaretion" master. Boehringer 436.

Very Fine, light planchet defects

est: \$1500.

This coin is from the "Himera Treasure".



987. **c. 485 BC or later Silver Tetradrachm** (17.26 gm) Bearded man driving chariot slowly right, Nike flying above, crowning horses. ΣΥΡΑΚΟΣΣΑ around head right of Arethusa in barbaric style. Boehringer 8 in appendix cataloguing barbaric imitations.

Very Fine, crude

est: \$300.

This coin is from the "Himera Treasure". Since the coin is full weight for a tetradrachm it is possibly an imitation by one of the native Sicel small towns.



988. **c. 450 BC or later Silver Tetradrachm** (14.00 gm) Man driving slow chariot to right, Nike crowning him, sea serpent in exergue/ΣΥΡΑΚΟΣΙΟΝ and four dolphins around head right of Arethusa with her long hair tucked up under diadem of beads at back, all in slightly crude style. A contemporary forgery struck from dies copied from a genuine Boehringer 447.

Fine

est: \$300.

This coin is from the "Himera Treasure". The light weight of this coin negates the innocent imitation by a more primitive culture and surely was the product of an enterprising back yard mint.



989. **c. 450 BC Silver Tetradrachm** (17.38 gm) Man driving a slow chariot right, holding goad, Nike flying above to right, crowning horses with wreath. ΣΥΡΑΚΟΣΙΟΝ and four dolphins around head right of Arethusa, her long wavy hair looped up to her diadem of beads and a cord at back. Boehringer 473, Boston 364, variety Sear 923.

Very Fine, nice broad flan

est: \$1250 and up

This coin is the finest of its type from the "Himera Treasure".



990. **c. 450 BC Silver Tetradrachm** (17.22 gm) Man driving slow chariot to right, holding goad, Nike flying above to left, crowning driver with wreath. Sea serpent in exergue. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right, her long wavy hair looped up to her diadem of beads at back. Boehringer 491, variety Sear 923.

Good Fine

est: \$300

This coin is from the "Himera Treasure".



994. **c. 450 BC Silver Tetradrachm** (17.14 gm) Obverse similar to previous lot. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right. Her hair is pulled up in a loop held high on the back of her head by a broad band which overlaps above her eye. Boehringer 536.

Good Very Fine, broad flan, fine style

est: \$1200 and up

This coin is from the "Himera Treasure".



991. **c. 450 BC Silver Tetradrachm** (17.20 BC) Obverse similar to previous lot. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right. Her hair is held in a loop in back by a cord which is wrapped twice around the loop and once around her head. Boehringer 492.

Fine/Very Fine

est: \$450.

This coin is from the "Himera Treasure".



995. **c. 450 BC Silver Tetradrachm** (17.14 gm) Obverse similar to previous lot with incredible attention to details. Even on this worn coin the veins show on the chest and belly of the straining horses. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right, wearing her wavy hair in a tight loop up over and down under a cord. Boehringer 545, reverse Pozzi 577.

Good Fine, fine style

est: \$400.

This coin is from the "Himera Treasure".



992. **c. 450 BC Silver Tetradrachm** (17.25 gm) Obverse similar to previous lot but Nike is flying right to crown horses. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right. Her long hair is twisted around itself to form an elongated bun at the back. She also wears a cord under which some loose waves are tucked. Boehringer 505, variety Sear 924.

Very Fine, obverse flan defect, fine style

est: \$850.

This coin is from the "Himera Treasure".



996. **c. 450 BC Silver Tetradrachm** (17.14 gm) Obverse similar to previous lot. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right. Her wavy hair is held in a tight loop in back by a cord wrapped twice around it and three times around her head. Boehringer 569, variety Sear 925.

Good Fine, broad flan

est: \$500.

This coin is from the "Himera Treasure".



993. **c. 450 BC Silver Tetradrachm** (17.22 gm) Obverse similar to previous lot. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right. Her hair is tightly waved beneath diadem of beads and tucked up in a short loop at back. Boehringer 520. Kraay-Hirmer 84.

Good Very Fine, fine style

est: \$1200 and up

This coin is from the "Himera Treasure".



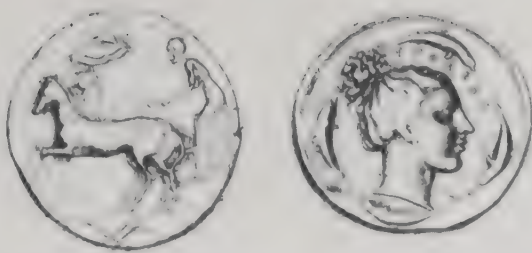
997. **c. 450 BC Silver Tetradrachm** (17.17 gm) Obverse similar to previous lots. ΣΥΡΑΚΟΙΩΝ and four dolphins around head of Arethusa right. Her long wavy hair is pulled up in a medium loop over and tucked down inside a cord encircling her head. Boehringer 584, reverse Boston 377.

Good Fine, obverse off center, broad flan

est: \$600.

This coin is the finest of its type from the "Himera Treasure".

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998. **c. 440 BC Silver Tetradrachm** (17.05 gm) Man with short beard driving a galloping chariot left, Nike flying above to right, crowning him with wreath. Sea serpent left in exergue./ΣVRAKOΣION and four dolphins around head right of Arethusa. Her hair is pulled up tight to the crown of her head and tied, with the loose ends in disarray. Boehringer 598, variety Sear 926, Boston 384.

Good Very Fine, well centered on broad flan, fine style
est: \$1250 and up

The obverse of this type of tetradrachm is the first attempt at Syracuse to represent the chariots other than at a walk. This coin is the finest of its type from the "Himera Treasure".



999. **c. 435 BC Silver Tetradrachm** (17.21 gm) Bearded man driving slow chariot to the right, Nike flying above, crowning the horses./ΣVRAKOΣION and four dolphins around head right of Arethusa. Her hair is looped up in back and held in place by a broad band which overlaps above her ear. Boehringer 630, Boston 386.

Very Fine, fine style
est: \$500 and up

This coin is from the "Himera Treasure".



1000. **c. 435 BC Silver Tetradrachm** (17.03 gm) Obverse similar to previous lot./ΣVRAKOΣION and four dolphins around head right of Arethusa wearing a sakkos decorated with meanander and other patterns. Boehringer 644, Sear 931.

Fine, reverse impression constricted by defective flan est: \$300.

This coin is from the "Himera Treasure".



1001. **c. 435 BC Silver Tetradrachm** (17.32 gm) Obverse similar to previous lot but branch in exergue./ΣVRAKOΣION and four dolphins around head right of Arethusa wearing a sakkos. Boehringer 652, variety Sear 931.

Very Fine, broad flan
est: \$500 and up

This coin has the largest flan of this type from the "Himera Treasure".

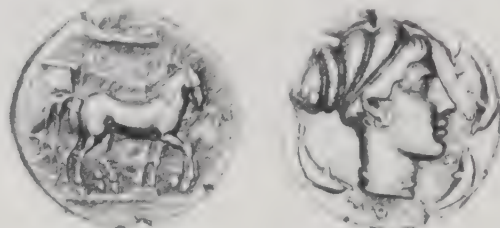


1002. **c. 435 BC Silver Tetradrachm** (17.15 gm) Obverse similar to previous lot but exergue is blank./ΣVRAKOΣION and four dolphins around large head right of Arethusa, wearing her hair in an elongated bun held up by a cord wrapped four times around her head. Boehringer 669, Gulbenkian 270, variety Sear 932.

Fine

est: \$500.

This coin is from the "Himera Treasure". The flan is better than average for this issue.

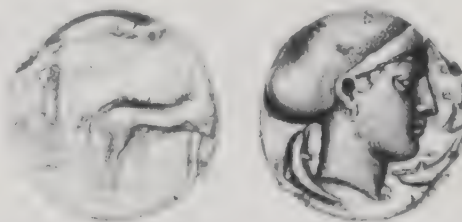


1003. **c. 435 BC Silver Tetradrachm** (17.29 gm) Obverse similar to previous lot but Nike is flying left to crown the charioteer./Reverse similar to previous lot but head of Arethusa is smaller. Boehringer 675.

Good Fine

est: \$600 and up

This coin is the finest of its type from the "Himera Treasure". The flan size is much superior than average.

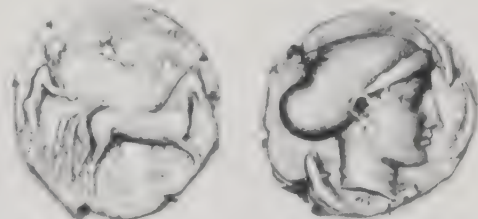


1004. **c. 430 BC Silver Tetradrachm** (17.27 gm) Obverse similar to previous lot but struck with a worn low relief die./ΣVRAKOΣION and four dolphins around head right of Arethusa. Her hair is enclosed in a sakkos decorated with an interlocking and a zig-zig pattern. It is also signed with the letter A, presumably the initial of the die engraver. Boehringer 697, variety Sear 931.

Fine

est: \$500.

This coin is from the "Himera Treasure".



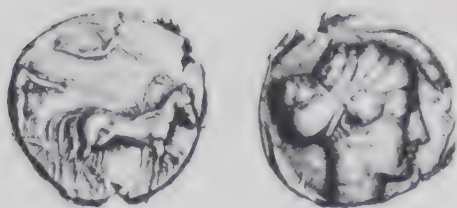
1005. **c. 430 BC Silver Tetradrachm** (17.17 gm) Obverse similar to previous lot but sharper die./Reverse is similar to previous lot but the signature letter A is on the neck below the ear. Boehringer 702, variety Sear 931.

Fine

est: \$600.

This coin is from the "Himera Treasure".

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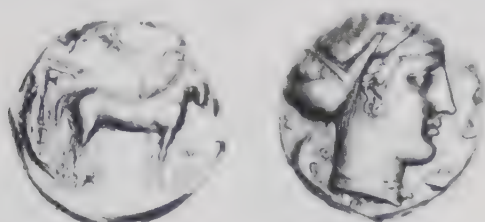


1006. **c. 430 BC Silver Tetradrachm** (17.38 gm) Obverse similar to previous lot but Nike is flying right to crown horses. /ΣVPAKOΣION and four dolphins around head right of Arethusa. Her hair is bound up in a bun by a sphendone, the long ends of which encircle her head three times. Boehringer 719, variety Sear 933.

Fine, good centering, reverse die crack

est: \$600.

This coin is from the "Himera Treasure".



1007. **c. 430 BC Silver Tetradrachm** (17.38 gm) Obverse similar to previous lot but Nike is flying left to crown charioteer. /Reverse similar to previous lot but head of Arethusa is larger. Boehringer 722, variety Sear 933.

Fine

est: \$500.

This coin is from the "Himera Treasure".



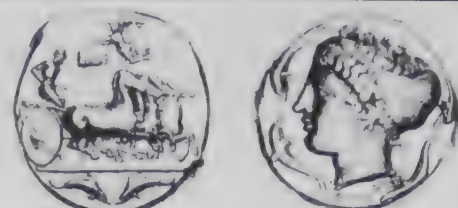
1008. **425-413 BC Silver Tetradrachm** (17.26 gm) Quadriga galloping left, driven by charioteer holding goad, being crowned with laurel wreath by Nike flying right. Signed EVMHNOV is exergue. /ΣVPAKOΣION above, four dolphins around, and signed VHMNOV behind head left of Arethusa. Her wavy hair is bound up by a plain diadem and a cord which cross above the ear. Tudeer 23, Boston 400, Jameson 792.

Very Fine, centered on a round flan

est: \$2500

This coin is from the "Himera Treasure". Both the obverse and reverse of this important coin are signed by the master Eumenes, who attempted advance techniques in rendering perspective and created many charming portraits of Arethusa.

See full-color illustration.



1009. **c. 415 BC Silver Tetradrachm** (17.38 gm) Quadriga driven right at full gallop by bearded charioteer wielding goad, the rein of the far horse trailing, all rendered with advanced perspective. Nike flies left above to crown driver with laurel wreath, and holds tablet signed EYAIN-ETO. Two dolphins nose to nose in exergue. / (ΣVPAKOΣION) above, four dolphins around, and signed EVMENOV below head left of Arethusa, her loose hair mostly held up in place by sphendone decorated with stars. Tudeer 44, Kraay-Hirmer 101 obverse, 102 reverse.

Good Very Fine, very rare

est: \$4000 and up

This coin is from the "Himera Treasure". The marriage of these two great engravers' dies makes this coin an exciting example of the finest Classical numismatic art. The obverse by Euainetos reaches a new state of the art in portraying motion while the reverse head by Eumenes is among the finest of the period.

See full-color illustration.



1010. **c. 413 BC Silver Tetradrachm** (17.30 gm) Quadriga driven right at full gallop by winged figures (Eros?), who is being crowned by Nike flying left above. The sea monster Skylla in exergue, with trident over her shoulder, chasing a fish right, with a dolphin following her. To the upper right: EVΘ..., the first letters of the artist's name, unknown in its entirety. /ΣVPAKOΣION and four dolphins around head of Arethusa left, her wavy hair pulled up over and tucked down into wreath of ripened wheat stalks. Signed ΦPYTIAΔOΣ beneath head. Tudeer 47, Kraay-Hirmer 107, Gulbenkian 280, Sear 939.

Good Extra Fine, choice round full flan, superb style.

est: \$10,000 and up

This coin is another example of two great artist's combined efforts. The obverse by EVΘ... captures the dynamics of the chariot while exhibiting skillful handling of perspective. The reverse head of Arethusa, on this die showing the wheat stalk wreath usually associated with Persephone, is a lovely example of the finest Classical style.

**Consignments are now being accepted
for our September 1985 auction
in San Diego, California.**

**Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.**



1011. **405-380 BC Silver Tetradrachm** (43.37 gm) Galloping quadriga left, driven by charioteer wielding goad and being crowned with laurel wreath by Nike flying above right. In exergue: shield, greaves on either side of cuirass, and crested helmet on far right. ΑΘΛΑ beneath. This armor labeled "Athla" probably represents the spoils of some contest of arms. ΣΥΠΑΚΟΣΙΟΝ and four dolphins around head of Arethusa left, her wavy hair bound up in a wreath of wheat leaves, Δ beneath chin. Signed EYAINΕ beneath truncation of neck and bottom dolphin. About the top third of Euainetos' signature shows on this example. Boston, reverse 425, Kraay-Hirmer reverse 106, Jameson 827, Pozzi reverse 614, Gulbenkian 314, variety SEar 953. **Good Very Fine**, edge cracks from striking est: \$10,000 and up

These decadrachms are the most exciting denomination of ancient coinage. The large flan size allows the mastery of artists such as Euainetos to develop fully.

See full-color illustration.



1012. **317-289 BC. Electrum 50 litrae** (3.42 gm) Laureate head of Apollo left, star behind. ΣΥΠΑΚΟΣΙΟΝ around tripod-lebes. BMC 258, Variety Sear 957. **Very Fine** est: \$550.

Electrum is a naturally occurring alloy of gold and silver found in nugget form.



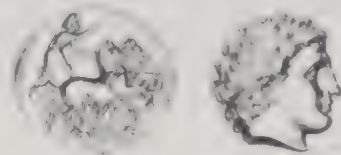
1013. **275-215 BC Silver 16 Litrae** (13.50 gm) Diademed and veiled head left of Queen Philistis, behind wheat stalk with ripened head. ΒΑΣΙΛΙΣΣΑΣ and crescent above quadriga galloping right, driven by Nike, ΚΙΣ before horses, wheat stalk beneath, and in exergue: ΦΙΛΙΣΤΙΔΟΣ. Queen Philistis was the wife of Hieron II. Pozzi 675, Grose 10, Jameson 879, Kraay-Hirmer obverse 140, variety Sear 988.

Very Fine, a few minor planchet defects est: \$800.

This coin is from the 1976 ANA auction by Stacks, lot 1518, where it realized \$1100.

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The **MACEDONIAN KINGDOM** began its expansion under the forceful Philip II and reached its zenith under his son, Alexander the Great. At the time of Alexander's death his empire stretched from Greece to India and his conquests included hundreds of cities and kingdoms, including the powerful Persians.

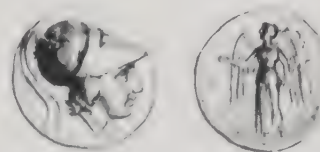


1014. **359-336 ? BC Gold Stater** (8.57 gm) is the name of Philip II. Laureate head of Apollo right/ΦΙΛΙΠΠΙΟΥ beneath galloping chariot driven by man wielding goad. Bee beneath horses and spearhead beneath name. Cardia mint? variety Sear 6663.

Mint State, superior style

est: \$3500.

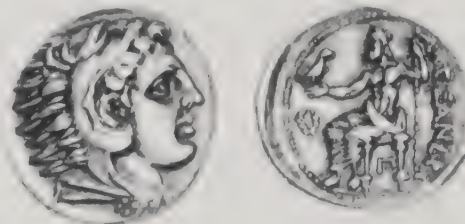
This coin was reportedly found in fifteen feet of water off the coast of Gaza in an amphora with other coins of the Macedonian kings.



1015. **336-323 ? BC Gold Stater** (8.57 gm) in the name of Alexander III, the Great. Head of Athena right wearing a Corinthian helmet tilted back up on her head. ΑΛΕΞΑΝΔΡΟΥ, Nike standing holding wreath and ship's mast. Trident in left field. Amphipolis Mint, Muller 105, variety Sear 6702.

Very Fine

est: \$1000.



1016. **336-323 BC Silver Tetradrachm** (17.06 gm) in the name of Alexander the Great. Head of Alexander right, wearing a lion's skin head-dress, identifying himself with Herakles. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle in his right hand and a sceptre in his left. Wreath in left field, Γ beneath throne. Struck at a mint in northern Greece. Muller 549.

Good Very Fine, light grey toning

est: \$400.



1017. **336-323 BC Silver Tetradrachm** (17.21 gm) in the name of Alexander the Great. Head of Alexander right wearing a lion's skin head-dress, identifying himself with Herakles. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle in his right hand and a sceptre in his left. Forepart of a ram in left field, ΔΑ beneath throne. Damascus mint. Muller 1338.

Good Very Fine, light grey toning

est: \$400.



1018. **323-317 BC Gold Stater** (8.54 gm) in the name of Philip III of Macedon, Alexander the Great's half brother. Head right of Athena wearing a Corinthian helmet, decorated with a snake, tilted back up on her head./ ΦΙΛΙΠΠΙΟΥ, Nike standing, holding a wreath M H monogram and snake in left field. Struck at a Thracian mint. Muller 65.

Very Fine

est: \$1000.



1019. **149 BC Silver Tetradrachm** (16.78 gm) of Amphipolis, the major city in the now Roman province of Macedonia. The entire obverse represents a Macedonian shield, decorated with a bust of Artemis in the center, a bow and quiver at her shoulder./ ΛΕΓ ΜΑΚΕΔΟΝΩΝ, above and below club, a hand holding an olive branch above, all in an oak wreath. BMC 69, variety Sear 1388.

Extra Fine, superb iridescent toning

est: \$1500 and up

This issue was struck on the occasion of the Roman delegation sent to negotiate with the rebel Andriscus, who claimed to be a son of Perseus, the last Macedonian king before Roman subjugation. The talks had no result and the Roman army under Q. Caecilius Metellus destroyed the rebel forces.

See full-color illustration.

LYDIA, in western Asia Minor, was a region settled by the Greeks thousands of years ago.

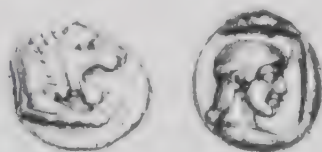


1020. **560-546 BC Silver Half Stater** (5.28 gm) From the time of Kroisos. Foreparts of lion and bull face to face./ Oblong punch divided into two squares. Sear 3420.

Very Fine, light grey toning

est: \$500.

The phrase "rich as Croesus" referred to the fabled immense wealth of this king.



KNIDOS, in the region of Caria, was located on the coast in the southwest corner of Asia Minor.

1021. **465-449 BC Silver Drachma** (6.33 gm) Forepart of roaring lion right./ Archaic head of Aphrodite right wearing diadem and her hair in a queue. Cahn Series IV, 84, variety Sear 4833.

Very Fine, some faint graffiti in field

est: \$250.

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PERGAMON, was the capital city of the kingdom of the same name located in northwest Asia Minor. The kingdom of Pergamon was formed from remnants of Alexander's Empire by Philetairos, 282-263 BC. The last king of this dynasty bequeathed his kingdom to the growing Roman Empire in 133 BC.



1022. **241-197 BC Silver Tetradrachm** (16.99 gm) of Attalos I, Soter (accolade meaning "Savior"). Laureate head of Philetairos in high relief./ The name ΦΙΛΕΤΑΙΡΟΥ being crowned with wreath by seated Athena, spear at her side, her right elbow on shield, and bow behind. Ivy leaf to left of name, ΑΘ monogram to right. variety Sear 7220. **Extra Fine**, superb Hellenistic style

est: \$1500 and up

EGYPT, with a new capital founded by Alexander the Great and named after him, was the center of power of Ptolemy after Alexander's death. Ptolemy was a boyhood friend of Alexander's and one of his most trusted generals. The kingdom and dynasty Ptolemy established ended only with the defeat of Anthony and Cleopatra VII by Augustus in 31 BC and the acquisition of Egypt as the personal property of Augustus and his heirs.

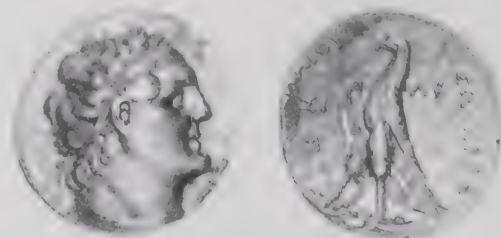


1023. **323-305 BC Silver Tetradrachm** (15.64 gm) of Ptolemy I as governor of Egypt. Head of Alexander the Great, with a horn growing from his head, wearing an elephant's skin headdress./ ΑΛΕΞΑΝΔΡΟΥ to left of Athena advancing right, carrying shield and brandishing spear. ΔΙ, Corinthian helmet and eagle standing on thunderbolt to right. BMC 26, variety Sear 7750.

Good Very Fine, a few faint field scratches, grey toning

est: \$400.

The image of Alexander the Great acquired the horn in order for the native population to identify this new conqueror and god with their old god Ammon, who was horned.



1024. **254/253 BC Silver Tetradrachm** (14.04 gm) of Ptolemy II, king of Egypt from 285 to 246 BC. Head right of Ptolemy I wearing diadem and aegis./ ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ around eagle standing left on thunderbolt. ΣΙ and ΜΤ monogram in field to left, ΑΒ in field to right. ΣΙ indicates Sidon mint (in modern Lebanon). ΑΒ indicates year 32 of his reign. Sear 7772.

Very Fine, reverse off center

est: \$150.

ANCIENT ROMAN COINAGE

The Roman Republic began coinage in silver about 280 BC. Previously trade had been conducted with Greek coinages, barter, or massive bronze ingots traded at intrinsic value. The Imperial period generally begins with Julius Caesar and ends in 31 BC after Augustus defeated Marc Anthony and Cleopatra. The term Roman Imperial usually includes the subsequent issues until about 500 AD.



1025. **215-212 BC Bronze Uncia** (9.57 gm) Head of the goddess Roma right wearing a crested helmet, pellet behind (indicating one uncia)./ ROMA above prow of Roman galley, one pellet below. Crawford 41-10, Sear 94.

Good fine, grey patina

est: \$50.

The uncia was one twelfth of an as, originally a large bronze coin. Our unit of weight, the ounce is derived from this denomination.

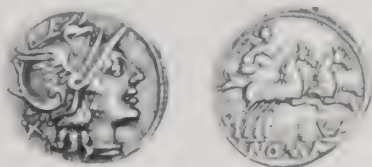


1026. **215-212 BC Bronze Semuncia** (4.20 gm) Head of Mercury right./ ROMA above prow of Roman galley. Crawford 41-11, Sear 95.

Very Fine, pleasing surfaces

est: \$75.

The semuncia was one half of an uncia.

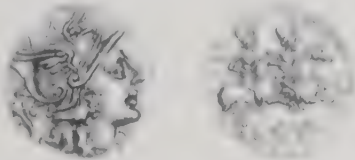


1027. **c. 151 BC Silver Danarius** (3.32 gm) of Publius Sulla. Head of Roma right, X behind, indicating a denomination of ten asses (plural of as)./ P. SVLA partly in monogram, ROMA in exergue, Victory driving a two horse chariot known as a biga. Crawford 205-1 Seaby, Cornelia 1.

Good Very Fine, light grey toning

est: \$50.

In 133 BC the denarius was re-tariffed at 16 asses.



1028. **c. 147 BC Silver Denarius** (3.31 gm) of Lucius Cupiennius. Head of Roma right, X below chin, cornucopiae behind./ L. CVP partly in monogram, ROMA in exergue, the Dioscuri (the twins Castor and Pollux) riding right. Crawford 218-1, Seaby, Cupiennia 1.

Extra Fine, grey toning

est: \$90.

The public post of moneyer had new officials usually on an annual basis.

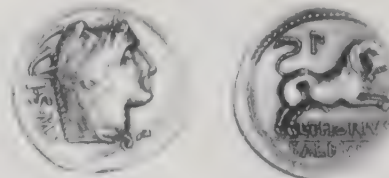
8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!



1029. **c. 113-112 BC Silver Denarius** (3.80 gm) of Lucius Philippus. Head right of Philip V, king of Macedon 221-179 BC, wearing regal helmet, ROMA monogram behind, Φ before./ Statue of the moneyers ancestor L. Marcius Philippus, who negotiated a peace treaty with Philip V. L. PHILIPPVS inscribed on base of statue. Crawford 293-1, Seaby, Marcia 12.

Very Fine, grey toning

est: \$60.



1030. **c. 105 BC Silver Denarius** (3.75 gm) of Lucius Thorius Balbus. Head right of Juno wearing goat's skin, I.S.M.R. (Juno Sispes Mater Regina) behind/ Bull charging right, P above, L. THORIVS BALBVS beneath. Crawford 316-1, Seaby, Thoria 1.

Good Very Fine, grey toning, very nice style for this issue

est: \$100.



1031. **c. 104 BC Silver Denarius** (3.90 gm) of Caius Coelius Caldus. head of Roma left./ Victory in biga, .D above, C COIL CALD beneath. Crawford 318-1a, Seaby, Coelia 2.

Extra Fine, light grey toning

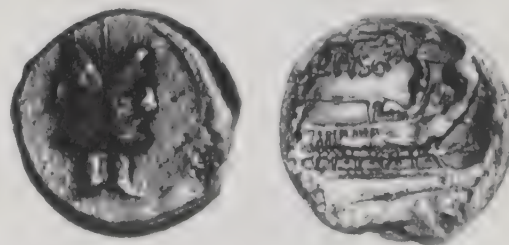
est: \$90.



1032. **c. 90 BC Silver Denarius** (3.95 gm) of Quintus Titius. Head of youthful Bacchus right, wearing ivy wreath./ Pegasus springing into the air from a pedestal inscribed Q. TITI. Crawford 341-2, Seaby Titia 2.

Extra Fine, light grey toning

est: \$100.

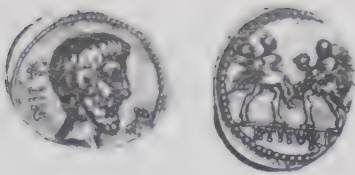


1033. **c. 90 BC Bronze As** (14.05 gm) of Lucius Calpurnius Piso Frugi. Head of the two faced god Janus, I above./ L. PISO above, FRUGI below prow of galley upon which Victory stands. Crawford 340-4, Sydenham 677.

Very Fine, greenish black patina, flan slightly irregular

est: \$125.

The god Janus had two faces. One to look into the future and one to look into the past. The month of January is named in his honor.



1034. **c. 89 Silver Denarius** (3.81 gm) of Lucius Titurius Sabinus. Head right of Tatiüs, king of the Sabines. SABINE behind, TA monogram before./ L.TITURI in exergue. Two Roman soldiers kidnapping two Sabine women. Crawford 344-1a, Seaby, Tituria 1.

Good Very Fine, black toning est: \$125.

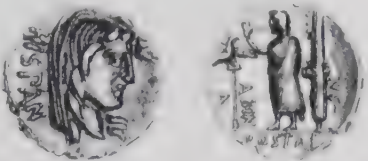
The family of this moneyer was descended from the Sabines. The "Rape of the Sabines" occurred when the newly founded city of Rome was lacking women and they raided this nearby tribe for wives.



1035. **c. 82-81 BC Silver Denarius** (3.89 gm) of Caius Annius and Lucius Fabius Hispaniensis. Head of Anna Perenna right, caduceus behind, balance scales before, C.ANNI.T.FT.N PRO.COS.EX.S.C. arounds./ Victory galloping right in quadriga, holding laurel branch, Q above, L.FABI.L.F.HISP in exergue. Crawford 366-1a, Seaby, Annia 2.

Good Very Fine, greenish grey toning est: \$100.

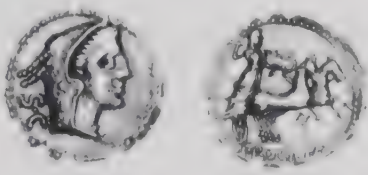
This issue was struck during a military expedition to Spain.



1036. **c. 81 BC Silver Denarius serratus** (3.59 gm) of A. Postumius Albinus. Veiled head of Hispania (the personification of the Spanish provinces) right. HISPAN behind./ Toga clad Roman between eagle on perch and fasces. A ALBIN POST.A.F SN around and in exergue, partly in monogram. Crawford 372-2, Seaby, Postumia 8.

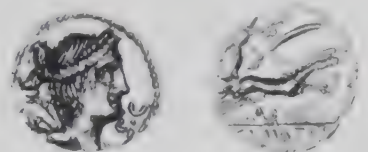
Good Very Fine, grey toning est: \$90.

This moneyer held the office of praetor in Spain. The serrations on the edge are mint made to show that the coin has a pure silver core.



1037. **c. 80 BC Silver Denarius serratus** (3.72 gm) of Lucius Procilius. Head of Juno right, wearing goat's skin. S.C behind./ L.PROCILI.F in exergue. Juno in biga, brandishing spear and holding shield. Snake beneath horses. Crawford 379-2, Seaby, Procilia 2.

Good Very Fine, light blue-grey toning est: \$90



1038. **c. 79 BC Silver Denarius serratus** (4.27 gm) of Tiberius Claudius Nero. bust of Diana right, bow and quiver behind, SC before./ Victory in biga galloping right, holding laurel branch. A.I beneath, TI CLAUD. TI.F. AP.N in exergue, partly in monogram. Crawford 383-1, Seaby, Claudia 6.

Extra Fine, light grey toning est: \$90.

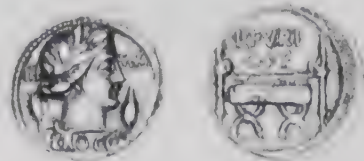
This moneyer was the ancestor of a number of major emperors.



1039. **c. 68 BC Silver Denarius serratus** (3.87 gm) of Caius Hosidius Geta. Head of Diana right, GETA behind, III.VIR before, bow and quiver at her shoulder./ C.HOSIDICF in exergue, dog attacking wild boar which has been speared. Crawford 407-1, Seaby, Hosidia-2.

Very Fine, light grey toning est: \$100.

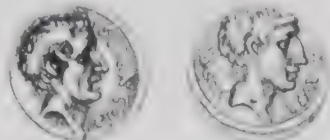
The goddess Diana sent a wild boar to ravage the lands of some mortals who offended her.



1040. **c. 63 Silver Denarius** (3.95 gm) of Lucius Furius Brocchus. Head of the goddess Ceres right between barley corn and wheat ear. III VIR above and BROCCHI beneath./ Curule chair between fasces. L.FURI CN.F above. Crawford 414-1, Seaby, Furia 23.

Very Fine, grey toning est: \$80.

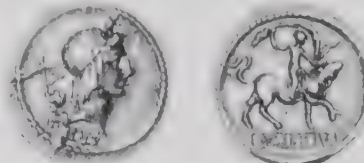
Ceres was the goddess of agriculture, and the grain harvests in particular.



1041. **c. 54 BC Silver Denarius** (3.94 gm) of Quintus Pompeius Rufus. SVLLA COS before bare head right of Sulla./ Bare head right of the consul Quintus Pompeius Rufus, RVFVS COS behind, Q. POM. RVFI before. Crawford 434-1, Seaby, Pompeia 4.

Very Fine, grey toning, off center est: \$125.

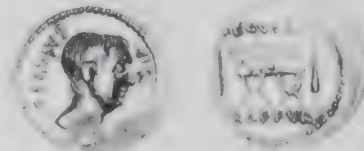
The moneyer was the grandson of the consul by the same name pictured on the coin. The other consul in 88 BC with Rufus was the famous Sulla, who was the other grandfather of the moneyer, and is commemorated on the same coin.



1042. **c. 45 BC Silver Denarius** (4.24 gm) of Lucius Valerius Acisculus. Head of Apollo right, star above, a pickaxe behind, ACISCULUS (the moneyer's name which is also Latin for pickaxe) around./ Valeria Luperca holding a veil and riding a heifer. L. VALERIVS in exergue. Crawford 474-1a, Seaby, Valeria 17.

Good Very Fine, grey toning, light hidden scratch est: \$125.

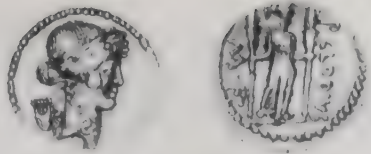
Moneyers often used objects or symbols as puns or allusions to their names.



1043. **c. 42 BC Silver Denarius** (3.91 gm) of Lucius Livineius Regulus. Bare head right of the praetor, L. Livineius Regulus, L.REGVLVS.RE. around./Curule chair between two fasces, REGVLVS, above, PRAEF.VR in exergue. Crawford 494-27, Seaby, Livineia 10.

Good Very Fine, grey toning, light banker's mark on cheek, off center est: \$100.

This moneyer also struck portrait coins for both Julius and Augustus Caesars.

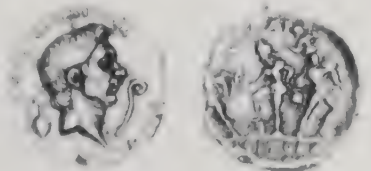


1044. **c. 42 BC Silver Denarius** (3.92 gm) of Publius Clodius. Laureate head of Apollo right, lyre behind./ Diana Lucifera standing between two torches, M. F. P. CLODIVS around. Crawford 494-2, Seaby, Claudia 15.
Good Very Fine, light grey toning est: \$75.



1045. **c. 54 BC Silver Denarius** (3.94 gm) of Quintus Caepio Brutus, more commonly known as Marcus Junius Brutus. Head of the moneyer's ancestor, Lucius Junius Brutus, right. BRVTVS behind./ AHALA behind portrait of Caius Servilius Ahala, another of Brutus' ancestors. Crawford 433-2, Seaby, Junia 30.
Extra Fine, grey toning est: \$500.

Brutus was one of the ringleaders of Julius Caesar's assassins. he struck this coin in his younger years as a public official. This coin is from the Duke of Northumberland (1715-1786) collection, number 379, published about 1850, unfortunately before numismatic photography and not plated. This English nobleman and his wife were avid numismatists and formed an important collection during their lifetimes.



1046. **c. 42 BC Silver Denarius** (3.56 gm) of Sextus Pompey, the younger son of Pompey the Great. Bare head of Pompey the Great right, jug behind and lituus before. MAG PIVS.IMP.ITER around./ Neptune standing with his foot on prow, the Catanaean brothers on either side carrying their parents. PRAEF above, CLAS.ET.ORAE MARIT.EX.S.C. in exergue. Crawford 511-3a, Seaby, Pompey 18.
Very Fine, grey toning, reverse slightly off flan est: \$350.

Pompey the Great was one of Rome's most famous soldiers. Originally one of the First Triumvirate with Crassus and Caesar, he eventually clashed with Caesar's rising ambitions and was defeated by him. He fled to Egypt where he was murdered by Cleopatra's brother and co-ruler, Ptolemy XIII in 48 B.C.



1047. **c. 45 BC Bronze As** (16.08 gm) of the Pompeian partisans in Spain and Sicily. Head of Janus with the feature of Pompey the Great, MGN above (not struck up on this example)/ Prow of Roman galley right, PIVS above (not visible), IMP beneath. Crawford 479.
Good Fine, excellent style, blue green patina, flan defects as made est: \$450.

The son and followers of Pompey the Great have deified him after his death by identifying him with the god Janus. The Romans frequently used coinages to espouse their political causes. The Pompeians in Spain were soon thereafter defeated by Julius Caesar, leaving him undisputed master of the Roman Empire.

Consignments are now being accepted
for our September 1985 auction
in San Diego, California.



1048. **c. 47-46 BC Silver Denarius** (3.84 gm) of Julius Caesar. Diademed head of Venus right./ The Trojan hero Aeneas carrying his father Anchises and the palladium (from burning Troy). CAESAR. Crawford 458, Seaby, Julius Caesar 12.
Good Extra Fine, bluish grey toning est: \$500 and up



1049. **c. 46 BC Silver Denarius** (3.91 gm) of Julius Caesar. head of Ceres right, wearing wheat stalk wreath. COS. TERT DICT. ITER./ AVGVR above, D to right, and PONT.MAX. beneath instruments of priesthood: a ladle, sprinkler, jug and staff. Crawford 464-1a, Seaby, Julius Caesar 4.
Extra Fine, grey iridescent toning est: \$200

Julius Caesar displayed the instruments of his office of augur and pontifex maximus, or high priest on this coin. It was struck in Africa after defeating the Pompeians, probably to pay his troops. The goddess Ceres represents the bountiful grain harvest from North Africa in ancient times.

Julius was the first of the "Twelve Caesars."



1050. **c. 42 BC Silver Denarius** (3.86 gm) of Cassius. Bust of the goddess Libertas right, diademed and veiled. C.CASSI.IMP LEIBERTAS around./ LENTVLVS SPINT beneath jug and lituus (staff). Crawford 500/5, Seaby, Cassius 6.
Good Very Fine, grey iridescent toning est: \$600 and up

Cassius was one of the ringleaders of Caesar's assassins. He and Brutus were defeated by Octavian and Marc Anthony at the battle of Philippi in 42 BC.

See full-color illustration.



1051. **c. 38 BC Silver Denarius** (3.72 gm) of Octavian (later known as Augustus) and Marcus Agrippa, his admiral and friend. Bare head of Octavian right with light beard. IMP.CAESAR DIVI IVLII.F around./ M.AGRIPPA.COS DESIG. Crawford 534-3, Seaby, Augustus 545.
Good Fine, grey toning, reverse scratch est: \$150.

Agrippa was the admiral of Octavian's fleet when they defeated Marc Anthony and Cleopatra at Actium in 31 BC. He later married Julia, Octavian's daughter and their son, Caius was heir to the empire if he had outlived his grandfather.

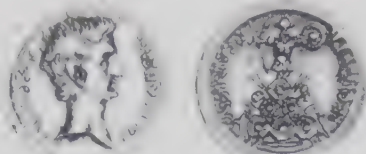


1052. **c. 10-14 AD Brass As?** (13.06 gm) struck in Nemausus (modern Nimes, France). Opposing laureate heads of Agrippa, left, and Augustus, right, IMP above, P P to sides, DIVI F beneath./ Crocodile

chained to a palm tree. COL NEM above. RIC 159, Sear 455.

Good Very Fine, glossy black patina, superb for this issue
est: \$400 and up

This example is from the Knoblock Sale by Stack's 5/80 where it realized \$700.

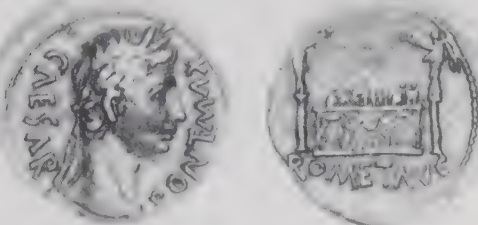


1053. **c. 25-23 BC Silver Denarius** (3.81 gm) of Augustus by his general Publius Carisius, struck at Emerita, Spain. Bare head of Augustus right, AVGVSTV IMP CAESAR around./ P CARISIVS LEG PRO PR around trophy of native Spanish arms and armour. RIC 5, Seaby Augustus variety 403.

Good Very Fine est: \$600.

Military victories were commemorated by erecting trophies with the weapons and armour of the defeated soldiers.

Augustus was the second of the "Twelve Caesars".



1054. **c. 15-10 BC Bronze As** (9.87 gm) of Augustus struck at Lugundum (modern Lyons, France). CAESAR PONT MAX around laureate head of August right./ ROM ET AVG beneath the altar of Lugundum. RIC 230, variety Sear 410.

Very Fine, greenish black patina with brown highlights, off center
est: \$120.



1055. **c. 22-26 AD Brass Dupondius** (15.00 gm) struck during the reign of Tiberius to commemorate his step-father, Augustus. DIVVS AVGVSTVS PATER around head left of Augustus wearing radiate crown./ S.C in oak wreath. RIC 79 (Tiberius)

Good Very Fine, nice style, toned brown with yellow highlights
est: \$350.

This issue exalted Augustus as the father of the empire and as a god.



1056. **c. 34-37 AD Bronze As** (10.33 gm) struck during the reign of Tiberius to commemorate Augustus. DIVVS AVGVSTVS PATER around head left of Augustus wearing radiate crown./ SC, Eagle sitting with wings spread on globe. RIC 82, Sear 426.

Good Very Fine, greenish black patina est: \$200 and up

The Roman eagle sitting on the globe represents the domination of the Empire over the civilized world.



1057. **14-37 AD Gold Aureus** (7.43 gm) of Tiberius. Laureate head of Tiberius right, TI CAESAR DIVI AVG F AVGVSTVS around./ Tiberius' mother Livia seated right, holding branch and sceptre. PONTIF MAXIM around. RIC 29, Sear 465.

Fine, some edge cuts est: \$500.

The silver denarii of Tiberius are of the "Tribute Penny" type which Jesus used in his parable. This coin has the same designs as the denarius so it is known as the "Tribute Penny" struck in gold.

Tiberius was the third of the "Twelve Caesars".



1058. **50-51 AD Gold Aureus** (7.81 gm) of Claudius. Laureate head of Claudius right, TI CLAVD CAESAR AVG PM TRP X PP IMP XVIII around./ SPQR P.P OB CS in oak wreath. RIC 59, Sear 526.

Good Very Fine, faint smoothing in reverse field. est: \$1800.

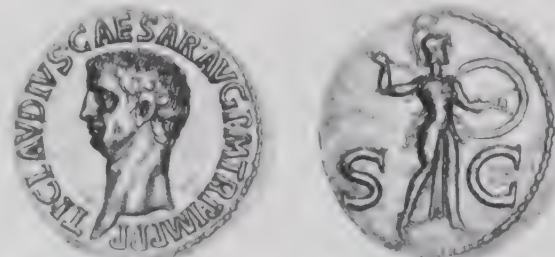
Claudius was the fifth of the "Twelve Caesars".



1059. **43-44 AD Silver Denarius** (3.78 gm) of Claudius. Laureate head of Claudius right, TI CLAVD CAESAR AVG PM TRP III./ IMPER RECEPT across front of Praetorian camp gate, soldier on battlements. RIC 20.

Very Fine, fine style est: \$1500 and up

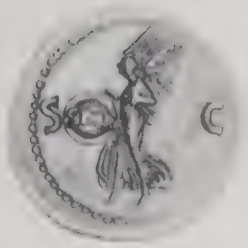
After the emperor's guards, the praetorians, murdered the insane Caligula and his family, they came upon Claudius, Caligula's uncle and so called idiot of the family. Seeking a puppet they acclaimed Claudius emperor. Actually Claudius' physical deformities and nervous tics did not affect his intelligence and he became one of the better emperors of this century. They Praetorian camp on the reverse of this coin acknowledges their role in his rise to power.



1060. **50-54 AD Bronze As** (11.69 gm) of Claudius. Bare head of Claudius left. TI CLAVDIVS CAESAR AVG PM TRP IMP PP around./ SC, Minerva advancing right, brandishing javelin and carrying shield. RIC 116, Sear 539, *Classical Greek and Roman Coins, The Investor's Handbook* by Michael Miller, p.22, plate, this coin.

Extra Fine, even brown surfaces, superb style est: \$800 and up

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early; the first bid received in the event of a tie will receive precedence. Deadline for receipt of mail bids is Tuesday, May 21, 1985.



1061. **c. 65 AD Bronze As** (11.97 gm) of Nero. Laureate head right of Nero. NERO CAESAR AVG GERM IMP around./SC, Victory flying left carrying a shield inscribed SPQR. RIC 312, Sear 590.

Good Very Fine, nice style, perfect greenish brown toning
est: \$350 and up

As infamous as Nero was he appreciated fine arts. Some of the finest style Roman coins were struck during his reign.

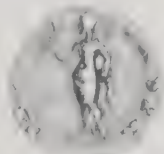
Nero was the sixth of the "Twelve Caesars".



1062. **April to Dec. 68 AD Silver Denarius** (3.62 gm) of Galba struck at the Narbo? mint in Gaul. Laureate head right of Galba, SER GALBA IMPERATOR around./ CONCORDIA PROVINCIAVRM around standing figure of the goddess Concordia. RIC 105, variety Sear 618.

Good Very Fine, light grey toning
est: \$750 and up

Galba was the seventh of the "Twelve Caesars".



1063. **Jan. to Apr. 69 AD Silver Denarius** (3.21 gm) of Otho. Bare head of Otho right. IMP M OTHO CAESAR AVG TRP around./ Standing figure of the goddess Securitas, SECVRITAS PR. RIC 8, variety Sear 644.

Good Fine, grey toning, pleasing
est: \$400.

The curious rows of waves in Otho's hair show the arrangement of a wig which he always wore.

Otho was the eighth of the "Twelve Caesars".

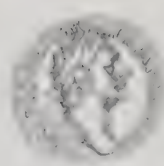


1064. **71 AD Brass Sestertius** (26.35 gm) of Vespasian, 69-79 AD. Laureate head right of Vespasian right, IMP CAES VESPAS AVG PM TRP PP COS III./ FORTVNAE REDVCI SC around standing figure of the goddess Fortuna, holding the rudder of a ship on a globe, and a cornucopiae. RIC 422, Sear 685.

Good Very Fine, tan and green surfaces
est: \$1000 and up

The typical Roman inscription is abbreviated and expands thusly: IMP(erator) CAES(ar) VESPAS(ianus) AVG(ustus) P(ontifex) M(aximus) TR(ibunicia) P(otestas) P(ater) P(atria) CO(n)S(ul) III (for the third time). Other than his name these are titles or offices which he holds. The renewal of the Tribunicia Potestas and the Consulship are very useful tools for dating specific issues.

Vespasian was the tenth of the "Twelve Caesars".



1065. **95-96 AD Silver Denarius** (3.46 gm) of Domitian, 81-96 AD. Laureate head of Domitian right, IMP CAES DOMIT AVG GERM PM TRP XV around./ Minerva advancing right on prow of a ship, brandishing javelin and holding shield, owl at her feet. IMP XXII COS XVII CENS P PP. RIC 190, variety Sear 796.

Extra Fine, light grey toning
est: \$200.

Domitian is the last of the Twelve Caesars.



1066. **98 AD Silver Denarius** (3.54 gm) of Nerva, 96-98 AD. Laureate head of Nerva right, IMP NERVA CAES AVG GERM PM TRP II./ IMP II COS IIII PP, sacrificial instruments of the priesthood. RIC 47, variety Sear 852.

Good EF, brutally realistic style, light grey toning
est: \$1500 and up

See full-color illustration.



1067. **114-117 AD Silver Denarius** (3.50 gm) of Trajan, 98-117 AD. Laureate, draped and cuirassed bust right of Trajan, IMP CAES NER TRAIANO OPTIMO AVG GER DAC./ PM TRP COSVI PP SPQR around the god Virtus standing, his foot on helmet, holding spear and short sword? RIC 355

Good Very Fine, fine style, light grey toning
est: \$125.

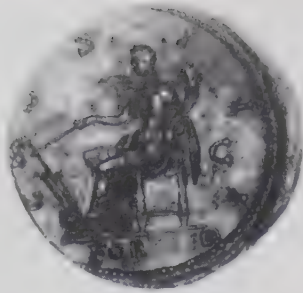


1068. **103 AD ? Brass Dupondius** (11.61 gm) of Trajan, 98-117 AD. Lightly draped bust right of Trajan wearing radiate crown, IMP CAES NERVAE TRAIANO AVG GER DAC PM TRP COSV PP around./ TR POT COS II around the goddess Abundantia seated left on chair formed from two cornucopiae, holding sceptre, SC in exergue. RIC obverse 462 but reverse 398, apparently a mule created by the use of an old reverse die of at least three years earlier.

Good Very Fine, bold style, brown toning
est: \$400.

The radiate crown on the emperor usually indicated the denomination being a double of a similar size coin. Thus the brass dupondius had a value of two bronze asses. When these coins have toned down from their original yellow or red colors the radiate crown is very useful to make an immediate determination as to denomination.

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1069. **128-138 AD Brass Sestertius** (24.77 gm) of Hadrian, 117-138 AD. Laureate head of Hadrian right, HADRIANVS AVGVSTVS PP around./COS II, SC around Fortuna seated, holding cornucopiae and rudder and glode, FORT RED in exergue. RIC 969b, variety Sear 1015.
Good Very Fine, fine style, greenish black patina est: \$1000



1070. **125-128 AD Silver Denarius** (3.54 gm) of Hadrian, 117-138 AD. Laureate head of Hadrian right, HADRIANVS AVGVSTVS around./COS III around standing figure of the god Virtus, his foot on helmet, holding spear and parazonium (short sword). RIC 160.
Extra Fine, light grey toning est: \$250



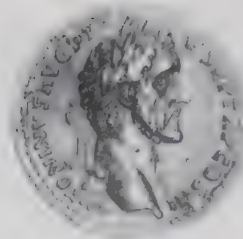
1071. **117-138 AD Brass Sestertius** (29.39 gm) of Sabina, wife of Hadrian. Draped bust right of Sabina, her hair elaborately plaited and piled up on her head behind a triple tiara. SABINA AVGVSTA IMP HADRIANI AVG./ The goddess Vesta enthroned left, holding palladium and sceptre. SC in exergue. variety RIC 1020, variety Sear 1093a.
Good Very Fine, great style, dark olive patina, obverse edge cuts est: \$700 and up

The form of the obverse legend with Hadrian's title of IMP(erator) included is possibly unpublished.



1072. **137 AD Silver Denarius** (2.96 gm) of Aelius, Caesar under Hadrian, 136-138 AD. Bare head of Aelius right, L AELIVS CAESAR around./ The goddess Concordia enthroned left, holding patera in right hand, resting her left elbow on cornucopiae. TR POT COS II around, CONCORD in exergue. RIC 436, variety Sear 1108.
Extra Fine, dark grey toning est: \$1000 and up

The title of Caesar, derived from the name of Julius Caesar, designated the recipient as the heir to the emperorship, for which the official title was Augustus. Aelius never assumed the position of Augustus as he predeceased Hadrian.



1073. **140-144 AD Bronze As** (12.18 gm) of Antoninus Pius, 138-161 AD. Laureate bust of Antoninus right, ANTONINVS AVG PIVS PP TRP COS III around./ The goddess Felicitas standing, holding caduceus and branch, FELICITAS. AVG. around. RIC 679.
Good Very Fine, dark chocolate toning est: \$200 and up



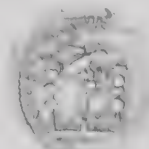
1074. **145-161 AD Gold Aureus** (7.19 gm) of Antoninus Pius, 138-161 AD. Laureate and draped bust of Antoninus right, ANTONINVS AVG PIVS PP TRP COS III around./ Minerva standing, holding Victory, spear and shield at her side. RIC 158d.
Good Extra Fine est: \$3000 and up



1075. **162-163 AD Silver Denarius** (3.48 gm) of Marcus Aurelius, 161-180 AD. Laureate bust of Marcus Aurelius right, IMP M ANTONINVS AVG around./ The goddess Providentia standing, holding globe and cornucopiae, PROV DEOR TRP XVII COS III around. RIC 73, Sear 1317.
Mint State est: \$400 and up



1076. **161-175 AD Silver Denarius** (3.37 gm) of Faustina Junior, wife of Marcus Aurelius and daughter of Antoninus Pius. Draped bust of Faustina right, FAVSTINA AVGVSTA around./ The goddess Hilaritas standing, holding long palm frond and cornucopiae, HILARITAS around. RIC 686, Sear 1397.
Good Extra Fine, grey and brown toning est: \$100.



1077. **161-169 AD Silver Denarius** (2.46 gm) of Marcus Aurelius and Lucius Verus, as co-emperors. Praetorian galley being rowed left, ANTONINVS AVGV R III VIR R.P.C. around./ Legionary eagle between two legionary standards, LEG VI, in field, ANTONINVS ET VERVS AVG. REST. around. RIC (Marcus Aurelius) 443, Sear (Marc Anthony) 350.
Fine, grey toning est: \$125

The ancient Romans frequently commemorated their ancestors, and historical events and personages with "restitution" issues such as this denarius, which resurrected the types used by Marc Anthony two hundred years yearlier.



1078. **Dec. 163-Dec. 164 AD Gold Aureus** (7.25 gm) of Lucius Verus, 161-169 AD. Draped and cuirassed bust right of Lucius Verus, wearing laureate wreath, L. VERVS AVG ARMENIACVS around./ Victory mounting a shield inscribed, VIC AVG, on palm tree. TRP IIII. IMP II COS II around. RIC 525, Sear 1435a.

Superb Mint State, rich gold toning est: \$7500 and up

ARMENIACVS is a title taken by Lucius Verus to celebrate his victories over the Armenians. The reverse type also alludes to these eastern victories.



1079. **188-189 AD Brass Sesteritius** (27.07 gm) of Commodus, 177-192 AD. Laureate bust of Commodus right. M.COMMODVS ANT P FELIX AVG BRIT around./ Standing figure of Jupiter, holding thunderbolt and spear, eagle at feet. IOVI IVVENI PM TRP XIII IMP VIII COS V PP around. RIC 525.

Extra Fine, dark green and black patina est: \$1000 and up

See full-color illustration.



1080. **193 AD Silver Denarius** (2.75 gm) of Didia Clara, daughter of Didius Julianus, 66 day reign in 193 AD. Draped bust of Didia Clara right, DIDIA CLARA AVG around./ The goddess Hilaritas standing, holding long palm frond and cornucopiae, HILAR TEMPOR around. RIC, Didius, 10, Sear 1620.

Fine, grey toning est: \$600.

After the murder of Pertinax the Praetorian Guard auctioned off the emperorship to the highest bidder. Didius Julianus paid them 25,000 sesterii per soldier to be Augustus. His guard deserted him in the face of the advancing general, Septimus Severus, and he was beheaded soon thereafter.



1081. **209 AD Silver Denarius** (3.34 gm) of Caracalla, 198-217 AD. laureate bust of Caracalla right, ANTONINVS PIVS AVG around./ The god Virtus standing, his foot on helmet, holding spear and parazonium, PONTIF TRP XII COS III around. RIC 112a, Sear 1846.

Good Extra Fine, grey and brown toning est: \$125.

The nickname Caracalla was derived from a Gallic tunic which he usually wore. His actual name was Marcus Aurelius Antoninus in honor of the earlier emperors.

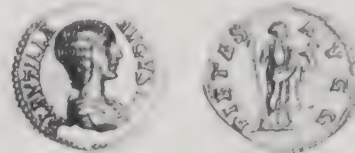
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1082. **210 AD Bronze As** (10.59 gm) of Caracalla, 198-217 AD. Laureate bust of Caracalla right, ANTONINVS PIVS AVG around./ Virtus standing, holding parazonium and spear, his foot on the foot of seated, bound British? barbarian. Trophy of Celtic arms and armour in the background. PONTIF TRP XIII COS III around, SC in exergue. RIC 458a.

Good Very Fine, greenish black toning, fine style

est: \$350 and up



1083. **202-205 AD Silver Denarius** (3.29 gm) of Plautilla, wife of Caracalla. Draped bust of Plautilla right, PLAVTILLA AVGVSTA around./The goddess Pietas standing, holding sceptre and child, PIETAS AVGG around. RIC 367, Sear 1901.

Very Fine, grey toning est: \$100.

Plautilla was banished on 205 AD when her father fell from favor at court. She was murdered on Caracalla's orders in 211 AD.



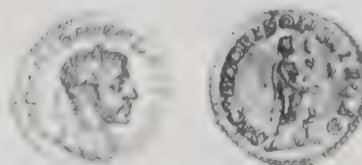
1084. **Dec. 217 AD Silver Denarius** (3.25 gm) of Macrinus, 217-218 AD. Laureate and draped bust of Macrinus right, IMP C M OPEL SEV MACRINUS AVG around./ Felicity standing, holding long caduceus and cornucopiae, PONTIF MAX TRP II COS PP around. RIC 32a.

Extra Fine, light grey toning est: \$200.



1085. **217-218 AD Bronze As?** (6.28 gm) of Macrinus struck at Amphipolis in Macedon. Laureate and armoured bust of Macrinus right, AV M OΠE CEV MAKPINOC around./ The goddess of the city enthroned, holding patera, AMΦΙΠΟΛΕΙΤΩΝ around. Sear GIC 2910.

Good Very Fine, mostly brown toning est: \$100.



1086. **218-222 AD Silver Denarius** (2.58 gm) of Elagabalus, 218-222 AD. Laureate and draped bust of Elagabalus right, with horn projecting from the top of his head, IMP ANTONINVS PIVS AVG around./ Elagabalus standing right, sacrificing over lighted altar, pouring from patera, and holding club upright, star in field. Around,

SACERD. DEI SOLIS ELAGAB. RIC 131, variety Sear 2014.
Good Very Fine, iridescent grey toning est: \$125.

Marcus Aurelius Antoninus was the official name of this ruler, though he is commonly known as Elagabalus after the eastern sun god Elagabal for whom he was the high priest. The horn which occurs on his portrait relates to his claims of deification.



1087. **218-222 AD Silver Denarius** (3.41 gm) of Julia Soaemias, the mother of Elagabalus. Draped bust of Julia right, IVLIA SOAEMIAS AVG around./ Venus seated left, holding apple and sceptre, child at her feet. VENVS CAELESTIS around. RIC 243, variety Sear 2070.

Very Fine, grey toning est: \$75.

Julia Soaemias was a high priestess of Elagabal. This cult and the emperor's various excesses so offended Roman sensibilities that the Praetorians murdered him and his mother with public approval.



1088. **218-222 AD Silver Denarius** (2.85 gm) of Julia Maesa, grandmother of Elagabalus and the next emperor Severus Alexander. Draped bust of Julia Maesa right, IVLIA MAESA AVG around./ Pudicitia, goddess of modesty and chastity, seated left raising veil and holding sceptre. PVDICITIA around. RIC 268, Sear 2083.
Extra Fine, fine bold style est: \$200.



1089. **April-July 238 AD Brass Sestertius** (18.94 gm) of Balbinus, ninety-eight day rule in 238 AD. Laureate and draped bust of Balbinus right, IMP CAES D CAEL BALBINVS AVG around./ The emperor? togated standing, holding branch and parazonium, SC in field, PM TRP COS II PP around. RIC 16, Sear 2303.

Very Fine, nice style, brown toning est: \$500.



1090. **238-244 AD Billon Tetradrachm** (12.19 gm) of Gordian III struck in Antioch in Syria. Laureate and armoured bust of Gordian III right, AYTOK K M ANT ΓΟΡΔΙΑΝΟC CEB around./ Eagle standing with wings outspread, wreath in beak, crescent and ram running left, beneath. ΔΗΜΑΡΧ CΕΥΠΙΑΤΟΒ around. Sear GIC 3779.

Good Very Fine, light grey toning est: \$100.

The term billon is used to describe relatively low grade silver alloys. In high grades the metal is nevertheless pleasing.



1091. **244-249 AD Billon Tetradrachm** (10.66 gm) of Philip I struck in Antioch in Syria. Laureate and draped bust of Philip right, AVTOK K M IOYA ΦΙΛΙΠΠΙΟΥ CEB around./ Eagle standing with wings spread, wreath in beak, SC under wings, MON VRB beneath, ΔΗΜΑΡΧ ΕΞ ΟΥCΙΑC around. Sear GIC 3957.

Good Very Fine, light grey toning est: \$100.



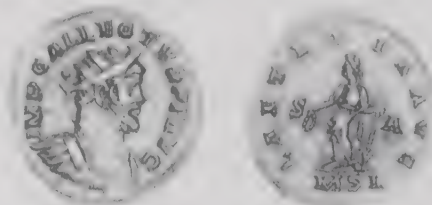
1092. **244-246 AD Gold Aureus** (4.60 gm) of Otacilia Severa, wife of Philip I, 244-249 AD. Draped bust of Otacilia right, MARCIA OTACIL SEVERA AVG around./ Pudicitia enthroned left, drawing veil, and holding sceptre, PVDICITIA AVG around. RIC 123a, variety Sear 2524.

Extra Fine, extremely rare est: \$4500 and up.

See full-color illustration.



1093. **249-251 AD Billon Tetradrachm** (13.46 gm) of Trajan Decius struck in Antioch in Syria. Laureate and draped bust of Trajan Decius right, SAYTK ΦME KV ΤΡΑΙΑΝΟC ΔΕΚΙΟC CEB around./ Eagle standing right on palm frond, wings open, wreath in beak, ΔΗΜΑΡΧ ΕΞΟΥCΙΑC around, SC beneath. variety Sear GIC 4209, BMC 590.
Very Fine, light brown toning est: \$175.



1094. **293-296 AD Bronze Antoninianus** (4.50 gm) of Allectus, usurper in Britain. Laureate and armoured bust right of Allectus, IMP C ALLECTVS PF AVG around./ The goddess of joy, Laetitia, standing, holding wreath and rudder, S A in fields, LAETITIA AVG around, MSL in exergue (London mintmark). RIC 22, Sear 3486.
Good Very Fine, broad flan, brown toning est: \$175.



1095. **326-327 AD Gold Solidus** (4.35 gm) of Constantine I, the Great, 307-337 AD. Diademed head right of Constantine, his eyes in heavenward gaze./ Two interlaced wreaths, star above, CONSTANTINVS AVG around, TR (Trier mintmark) beneath. RIC 497.

Good Extra Fine, extremely rare est: \$3000 and up

Constantine the Great was the first emperor to sanction Christianity. He also instigated

monetary reforms. The new denomination, the solidus, tariffed at 72 to a Roman pound of gold, established the standard for trade and commerce in the civilized world for the next 700 years. The word soldier, is derived from solidus, which was a months pay for a legionaire.



1096. **367-375 AD Gold Solidus** (4.46 gm) of Gratian, 367-383 AD. Draped bust of Gratian right, wearing jeweled diadem, DN GRATIANVS PF AVG around./ Gratian and Valens enthroned, holding globe between them, Victory above, VICTORIA AVGG around, TROBT in exergue. Treveri (Trier) Mint. RIC 17b-6, variety Sear 4005.
Very Fine est: \$400.



1097. **402-450 AD Gold Solidus** (4.27 gm) of Theodosius II, emperor of the Eastern Roman Empire. Helmeted and armoured bust of Theodosius II facing, holding spear over his soldier and shield in front, DN THEODOSIVS PF AVG around./ Victory (angel?) standing, holding long cross, VOT XX MVLT XXX around, CONOB in exergue. Constantinople Mint. variety Sear 4190, Ratto 168.
Fine est: \$250.



1098. **457-474 AD Gold Solidus** (4.48 gm) of Leo I, emperor of the Eastern Roman Empire. helmeted and armoured bust of Leo I facing, holding spear over his shoulder and shield in front, DN LEO PERPET AVG around./ Victory (angel?) standing, holding jeweled cross, star in field, VICTORIA AVGGGI around, CONOB in exergue. Constantinople mint. Sear 4233, Ratto 250.
Extra Fine est: \$300.



1099. **518-527 AD Gold Solidus** (4.49 gm) of Justin I, emperor of the Eastern Roman Empire. Helmeted and armoured bust of Justin I facing, holding spear over his shoulder and shield in front, DN IVSTINVS PP AVG around./ Male angel facing, holding jeweled long cross to left and globus cruciger to right, star in field. VICTORIA AVGGGE around, CONOB in exergue. Constantinople Mint. Ratto 384, Sear 56.
Extra Fine, rare in this grade est: \$350.



1100. **518-526 AD Gold Solidus** (4.37 gm) of Theodoric, king of the Ostrogoths in Italy, struck in the name of Justin I of the Eastern Roman Empire. Helmeted and armoured bust of Justin? facing, holding spear over his shoulder and shield in front. DN INSTINVS PF AVG around./ Female angel holding jeweled cross, VICTORIA AVGGGA around, CONOB in exergue. The obverse die of Arslan 36, possibly unpublished with the reverse die. Assigned by Arslan to Rome.

Mint State, nice style, high relief est: \$1500 and up

The Ostrogoths owed allegiance to the Eastern emperors in name only and exercised their power independently.

See full-color illustration.



1101. **527-536 AD Gold Solidus** (4.05 gm) of Athalaric, 526-534 AD, or Theodahad, 534-536 AD, kings of the Ostrogoths in Italy, struck in the name of Justinian I, the Great, the Eastern Roman emperor. Helmeted and armoured bust facing of Justinian?, holding spear over shoulder and shield in front. DN IVSTINIANVS P AVG around./ Angel holding jeweled cross, star in left field, VICTORIA AVCCCA around, COMOB in exergue. Ratto 464, similar Arslan 103. Assigned by Wroth to Ravenna, but more recently by Arslan to Rome.
Good Fine est: \$300.

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1798 Quarter Eagle
Lot 1191

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Lot 1506



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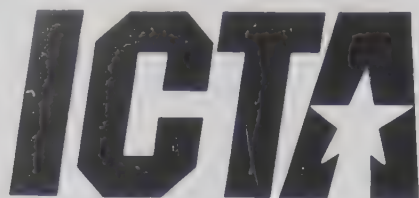
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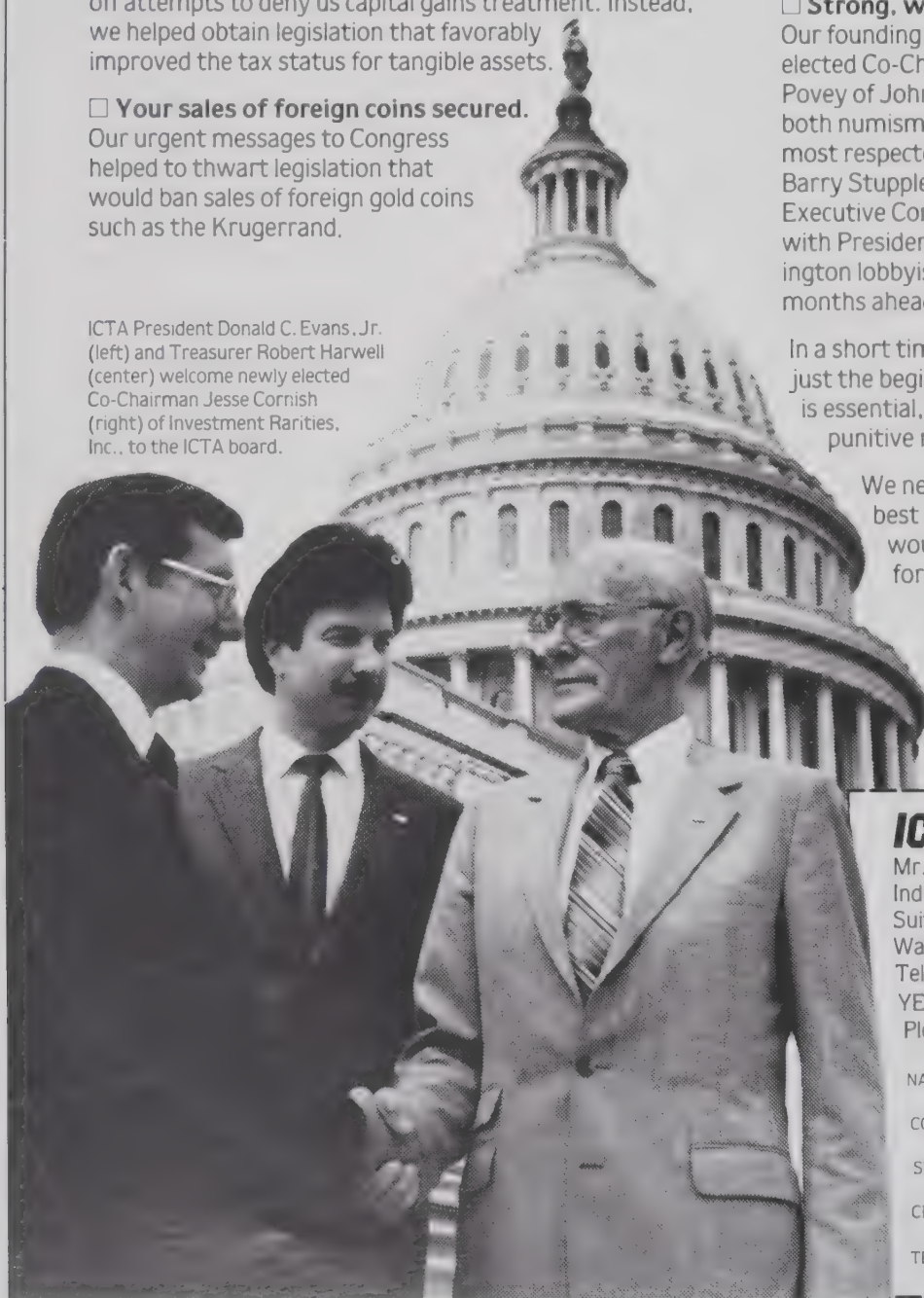
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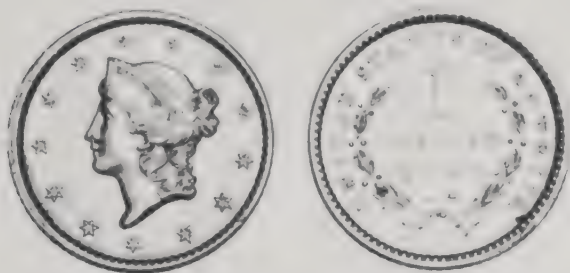
THE 1985 G.N.A. SALE

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Lots 1102 - 1781

GOLD DOLLARS (1849 - 1889)

LIBERTY HEAD TYPE (1849 - 1854)



1102. **1849 About Uncirculated (55/55).** "Open Wreath, Small Head, L on neck". Very nearly Mint State, with just a whisper of light friction on the highpoints. Well-struck on both sides.

1103. **1849 About Uncirculated (50/50).** "Closed Wreath." The surfaces are a light, golden-yellow in color, and considerable mint frost still remains.

This is the most common variety of the 1849 Gold Dollars.



1104. **1849-C About Uncirculated (55/55).** "Closed Wreath." A totally attractive example, with Prooflike surfaces that are a bright golden-yellow in color. Delightfully free of defects, and with a strike that is much sharper than normal.

This is a very scarce issue, with a total mintage of just 11,634 pieces (and this example is the first we have had the pleasure of offering at public auction). David Akers notes: "According to the number of times offered at auction, this is the third rarest C Mint Type 1 gold dollar after the 1849-C Open Wreath and 1850-C. However, from the standpoint of average grade, it is the second rarest of all gold dollars, and as one can see from the auction records, 39 of the 60 total appearances of this coin were of specimens that graded VF or less." This is an outstanding opportunity for the collector who is seeking only the finest available numismatic items.

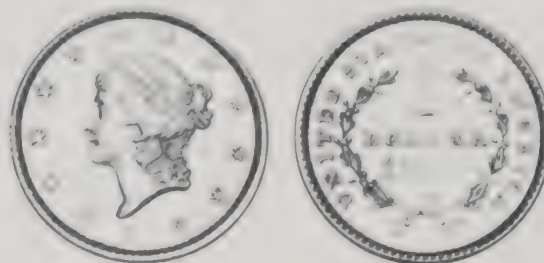


1105. **1849-D About Uncirculated (55/55).** An exceptional example of this popular, Dahlonega Mint coinage. The surfaces are completely lustrous, and are light, golden-yellow in color. One tiny rim nick is visible at K-11 on the obverse; the remainder of the coin is free of problems.

Although only 21,588 coins were struck, this issue is fairly readily obtainable in this state of preservation.

1106. **1849-0 Very Fine (35/35).** Cleaned long ago, but still an acceptable example of the issue.

OUTSTANDING 1850 GOLD DOLLAR



1107. **1850 Gem Uncirculated (65/65).** This is a blazing example, with pristine surfaces and a rich golden-yellow color! The surfaces are nearly flawless, with just the slightest evidence of light die striations in the fields. The strike is sharp, crisp, and full in every respect. A marvelous coin, and one of the highlights of our Gold Dollar offering.

This date is generally considered common (the Red Book prices it the same as all of the other Philadelphia Mint issues). However, in reality, it is much scarcer. The superb Eliasberg specimen realized \$11,000.



1108. **1850-C About Uncirculated (55/55).** A semi-Prooflike example which is fully struck, and totally free of defects. The surfaces are a bright, golden-yellow in color, and a tremendous amount of mint frost still remains.

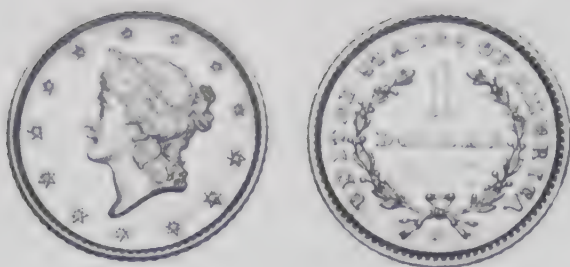
Only 6,966 examples were struck of this scarce date, and it is considered the rarest of the collectible Charlotte Mint Gold Dollars (the 1849-C Open Wreath is the rarest, by far). Although Akers lists auction records for nine Uncirculated, and eleven About Uncirculated examples, he states: "I have never seen one that I would call full mint state, and even struck AU's are very rare."

CONDITION CENSUS 1850-D GOLD DOLLAR



1109. **1850-D Choice Uncirculated (63/63).** An amazing example of this date, with completely frosted devices, and semi-Prooflike fields. There is a small, mint-caused defect on the obverse rim; otherwise, this is a completely problem-free example. The strike is as sharp as we have seen on any Dahlonega Mint Gold Dollar!

We could find no recent offering of a specimen which even approached the quality of this example. The Montgomery specimen (sold by Stack's in 1984) graded About Uncirculated, and the Eliasberg coin graded only Very Fine! It is not often that collectors have the chance to purchase a coin which offers the unique combination of quality and rarity.



1110. **1850-0 Uncirculated (60/60).** Only 14,000 pieces were minted of this issue, making it the rarest New Orleans Mint Gold Dollar. The 1850-0 is nearly as rare as the much more publicized 1850-D or 1850-C. The strike is needle sharp, and the design details are complete in every respect. There are no marks worthy of mention, and the surfaces exhibit bright, golden-yellow color. An excellent opportunity for the condition-conscious collector.



1115. **1852-C Choice Uncirculated (63/63).** The overall appearance of this coin is outstanding. The devices are completely frosted, with fields which remain semi-Prooflike. The color is a gorgeous combination for this piece is a mere 9,434 examples, and we estimate that only a few survive in this excellent state of preservation.

As is often the case with examples of this date, there is a small, mint-caused imperfection on the reverse (at the LA of DOLLAR).

SPECTACULAR 1851-C GOLD DOLLAR



1111. **1851-C Gem Uncirculated (65/65).** This is a truly awesome coin! The surfaces exhibit blazing mint frost, with "cameo" devices, and semi-Prooflike fields. Even the most minute details are clearly visible, and the strike is needle sharp. The color is an attractive shade of golden-yellow, with a tiny copper stain on the reverse at the T of UNITED. Type One Gold Dollars of any date or mint are rare in this quality, and we expect this piece to realize a record price.

1112. **1851-D Extremely Fine (40/40).** An interesting die-break on the reverse runs from the rim, into the last digit of the date. This piece has been harshly cleaned at one time, but is still attractive. This is a good opportunity to purchase an affordable example from the Dahlonega Mint.



1113. **1851-D Extremely Fine (45/45).** This specimen is much more original in appearance than the preceding lot, with attractive, golden-orange toning. There is also considerable mint luster still adhering about the devices and lettering. This coin would be ideal for inclusion in a Type set.

1114. **1851-0 Extremely Fine (45/45).** The surfaces of this coin are exceptionally lustrous; unfortunately, light field marks are present on both the obverse and reverse. This date usually trades as common, but the fact is, however, that the 1851-0 is at least twice as rare as any Philadelphia Mint Type One Gold Dollar.



1116. **1852-D Extremely Fine (45/45).** This is a very scarce and popular issue, of which just 6,360 pieces were reported struck for the year. From the standpoint of wear, this coin is nearly Mint State. Unfortunately, it was cleaned long ago, and the surfaces are somewhat dull in appearance. Nonetheless, this is still a rare coin, and very collectible as such.

The reverse exhibits several minute die-cracks, most of which run from the rims, into the central portions.

1117. **1852-0 About Uncirculated (55/55).** Very well-struck for the issue, and much sharper than normal. There is just the slightest trace of friction which keeps this coin out of the Mint State class.

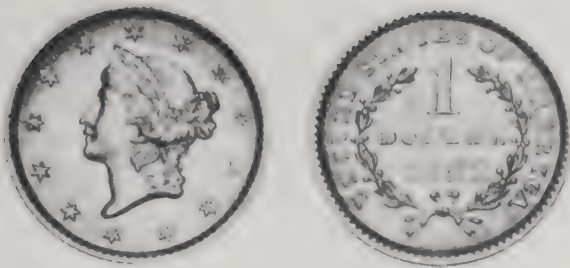
Aker notes: "Like the 1850-0, substantially undervalued, and certainly very undervalued when compared to some other Type 1 gold dollars. For example, the 1852-0 is much more difficult to find in choice uncirculated condition than the 1849-D or 1851-C, but yet in comparable condition, the 1852-0 invariably sells for significantly less."

1118. **1853 Uncirculated (60/60).** Struck from clashed dies; otherwise, free of any imperfection. Both sides are completely lustrous.

1119. **1853 Choice Uncirculated (63/63).** This piece is nearly of Gem quality, with just a few tiny contact marks separating it from that grade. The strike is needle sharp. Coins of this Type are becoming very difficult to locate in this excellent state of preservation.



1120. **1853 Gem Uncirculated (65/65).** Although this is considered a common date, any Type One Gold Dollar is difficult to obtain in this lofty condition. The surfaces are incredibly frosted, and are a bright, golden color. Perfectly struck-up, with full stars, and complete hair details. This is a great opportunity for the Type coin buyer!



1121. **1853 Gem Uncirculated (65/65).** Very similar in quality to the preceding lot, but with surfaces that are more satiny, deeper golden-yellow in color. Sharply struck, and a virtually flawless example. Another wonderful opportunity for the Type coin buyer.

Although Gem Type One Gold Dollars trade for only a small premium over Type Three Gold Dollars, they are much rarer and are seldom encountered.



1122. **1853-C Extremely Fine (45/45).** The bright, golden-yellow surfaces display a considerable amount of mint frost still adhering to the devices and lettering. A tiny mark is visible on the Coronet; otherwise, this is a clean, problem-free example. Well-struck, with strong lettering and device details.

One of only 11,515 pieces struck; most survivors are well-worn.



1123. **1853-D About Uncirculated (50/50).** This is a very scarce issue, with a total mintage of just 6,583 pieces. Completely lustrous, and free of defects (what appear to be light scratches on the reverse are actually raised die polishing marks). Most examples seen of this date are heavily worn, and grade only VF or EF. A great coin for the condition-conscious collector.

1124. **1853-O About Uncirculated (50/50).** Fully lustrous, and well struck for the date and mint. One tiny mark is visible on Liberty's chin; otherwise, the surfaces are bright and free of defects.

Our sister company, Mid-American Rare Coin Galleries, Inc. is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a Life Member of the American Numismatic Association and a member of the highly regarded Professional Numismatists Guild. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how small or large!

PRISTINE 1854 GOLD DOLLAR



1125. **1854 Gem Uncirculated (65/65).** This is simply gorgeous example of the Type. The surfaces exhibit blazing, cartwheel mint frost, and a complete lack of defects. The strike is perfect! Nont rare as a date, but highly desirable in this incredible state of preservation. Worthy of inclusion in the finest of Type sets.

1126. **1854-D Very Fine (20/20).** This is one of the rarest of all Dahlonega Mint Gold Dollars, with just 2,935 pieces struck for the year. The surfaces are somewhat granular in appearance, but otherwise, free of defects. An excellent opportunity for the collector to purchase an affordable example of this very rare issue.



1127. **1854-D Extremely Fine (40/40).** A second example of this rare date (the lowest mintage Dahlonega Mint Gold Dollar). The surfaces are a pale, golden-yellow (probably the result of an old cleaning). There is still evidence of mint frost adhering to the lettering and devices on both sides. A very rare and desirable coin, of which less than 100 are thought to exist.

Walter Breen notes that this issue "is always unevenly struck and generally shows severe die injuries." The present coin seems to be an exception to the rule, as it is well-struck, and the only defects are raised die scratches on the reverse to the left of the mint mark.



1128. **1854-S About Uncirculated (55/55).** Very sharply struck, and fully lustrous. This is a very popular issue, as it is the only Type One Gold Dollar struck at the San Francisco Mint. There are a few light and shallow scrapes on the obverse (the most prominent of which is behind the Liberty's head).

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1129. **1855 Uncirculated (60/60).** Struck from clashed dies, but otherwise a clean example of this immensely popular Type issue. Both the obverse and reverse are sharply struck, and exhibit lustrous, semi-Prooflike surfaces. An excellent candidate for inclusion in a Mint State twelve-piece Type set.



1130. **1855-C About Uncirculated (50/50).** The only Charlotte Mint Gold Dollar of the Type Two design. Although this coin is struck on a very poor planchet, the strike is better than average. The surfaces are very lustrous for the grade, and the only defect is a tiny rim nick on the obverse at K-4. This specimen is much more attractive than those normally seen of the issue.



1131. **1855-D Very Fine (30/30).** This is a very popular issue, and is one of the rarest, and most sought-after of all Gold Dollars. Weakly struck on the obverse and on the 8 of the date. The surfaces are a pale golden-color (the result of an old cleaning). There are probably less than three dozen examples known, and this is the first specimen we have had the pleasure of offering at public auction.

1132. **1855-O Extremely Fine (45/45).** Well-struck for the issue. This is a very popular item, as it was the last Gold Dollar struck at the New Orleans Mint. A light scratch on the obverse runs from the rim at K-7, through the bust to Liberty's hair.

1133. **1856-S Very Fine (35/35).** One of just 24,600 pieces struck. The surfaces are evenly worn, and free of defects. This, the last year of the "Type Two" design, was struck only in San Francisco.



1134. **1857-C Extremely Fine (45/45).** Nicely struck, with planchet irregularities on both sides (which is normal for this issue). Grading this date can be very difficult, and one must rely on the appearance of the surfaces; the present coin is semi-Prooflike, with ample mint frost. Only 13,280 pieces were struck, and few survive in this state of preservation.

EXCEPTIONAL 1857-D GOLD DOLLAR



1135. **1857-D About Uncirculated (50/50).** The surfaces exhibit full mint bloom, and are a bright, golden-yellow color. The strike is typically weak on the upper portions of the obverse and reverse. This is by far the finest example of this date the cataloguer has had the opportunity of handling, and we doubt if even a few could equal or exceed the present coin in quality.

Aker's notes: "In my opinion, this date is one of the most underrated Type III gold dollars. In the 192 auction catalogues surveyed, the 1857-D was offered ten times less than the highly regarded 1860-D."

1136. **1857-S Extremely Fine (40/40).** A very pleasing example of this scarce issue (only 10,000 pieces were struck). High grade examples of this date are very rare, and this coin is as nice as one is likely to encounter.

1137. **1858-D Very Fine (30/30).** Weakly struck on a defective planchet; the obverse exhibits die laminations below the bust, and to the right of Liberty's chin. The surfaces appear to be polished, but are quite attractive, nonetheless.

The mintage of this issue is a tiny 3,477 pieces.

1138. **1858-S About Uncirculated (50/50).** Although the present coin is not Mint State, it is as nice as one is likely to find. Aker's notes: "As was the case with the 1857-S, strictly uncirculated examples of the 1857-S, 1858-S, and 1859-S are extremely underrated compared to other more glamorous dates in this popular series." The strike of this piece is needle-sharp, and the surfaces are a bright, golden-orange color.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1139. **1959-C Extremely Fine (45/45).** Normally this date comes very poorly struck, and exhibits a wide range of planchet maladies. The present coin, however, is very sharp for the grade, and virtually free of defects. The surfaces are a bright, golden-yellow color (cleaned long ago), completely lustrous and Prooflike. The obverse rims are very broad, and unlike those we have seen on any other example of this date.

Only 5,235 pieces were struck, giving it the distinction of having the lowest reported mintage of any Charlotte Mint Gold Dollar.



1140. **1859-C About Uncirculated (50/50).** A second example of this scarce issue. The surfaces are fully original, with abundant mint frost on both the obverse and reverse. Not surprisingly, a small planchet defect is present on the central portions of the reverse. Still, this piece is far above average for the issue, and highly desirable as such.



1141. **1859-D About Uncirculated (50/50).** Most specimens seen of this date are very weakly struck. The present coin, however, is quite sharp, and the only weakness is on the 5 of the date. There is quite a bit of mint frost about the lettering and devices.

This is probably the most common Type Three Gold Dollar from the Dahlonega Mint.

1142. **1859-S About Uncirculated (50/50).** Akers notes: "Reasonably scarce as a date (on par with the 1857-S and 1858-S) but extraordinarily difficult to find better than EF as the data clearly shows. Out of 70 total offerings in the 192 auctions tallied, only 10 pieces graded AU or better!" A few scattered field marks are in evidence; otherwise, the surfaces are lustrous, and quite attractive. A rare opportunity for the date collector.

1144. **1861 Choice Uncirculated (64/64).** A virtual Gem which displays full mint bloom. A pale, golden-yellow color bathes the mark-free, satiny surfaces. An exceptional example of the Type.

Two small patches of die-rust are evident on the upper portions of the obverse.

1145. **1862 Choice Uncirculated (63/65).** Both the obverse and reverse exhibit full mint bloom. A perfect example of the grade, and ideal for inclusion in a quality Type set of United States gold coins.

BEAUTIFUL 1862 GOLD DOLLAR



1146. **1862 Gem Uncirculated (65/65).** A simply stunning example! The pristine, mark-free surfaces are completely satiny. The visual appeal of this coin is spectacular, and is as attractive as that of any we have ever handled. A great opportunity for the collector who seeks only the finest.

VERY RARE 1863 GOLD DOLLAR



1147. **1863 Uncirculated (60/60).** Only 6,250 pieces were struck of this date, and it is considered by most collectors to be the rarest Philadelphia Mint Gold Dollar of the 1860's. The surfaces are lightly striated, and fully lustrous in appearance. This is certainly one of the date highlights of this incredible offering of United States Gold Dollars.

1148. **1864 Very Fine (20/20).** This is a very scarce date, with a total mintage of 5,950 pieces. The surfaces are heavily polished, and the 8 and the 6 of the date have been tooled.

1149. **1865 Extremely Fine (45/45).** Cleaned long ago, but free of defects, and quite attractive. This date was minted to the extent of only 3,725 pieces, and is difficult to locate in any grade.

CONDITION CENSUS 1866 GOLD DOLLAR



1150. **1866 Gem Uncirculated (65/65).** This is a so-called (and almost never seen) "screaming Gem". Struck from clashed dies, with blasting mint frost, and no defects. The surfaces are bright, golden-yellow, and truly pristine in appearance. This specimen offers the desirable combination of rarity and quality (most Type collectors would be delighted to possess a common date this choice). An incredible coin that will surely realize a record-breaking price.

Only 7,100 business strikes were produced in this year

CHOICE 1867 GOLD DOLLAR



1151. **1867 Gem Uncirculated (65/65).** A deeply mirrored Prooflike, with frosted "cameo" devices. Struck by lightly clashed dies. This is an incredibly beautiful coin, with light, golden-yellow surfaces that offer tremendous eye-appeal. Only 5,100 business strikes were produced, of which only a few have survived in this state of preservation.



1152. **1868 Uncirculated (60/60).** Both the obverse and reverse are deeply mirrored, and exhibit only minor field disturbances. We have seen similar coins offered as impaired Proofs. This is another very low-mintage issue, with a total mintage of just 10,525 pieces.



1153. **1869 Choice Uncirculated (63/63).** An attractive "cameo" specimen, with semi-Prooflike surfaces. A very underrated date, with only 5,900 business strikes produced for the year. This is an incredibly important offering of Gold Dollars from this period, and prospective bidders should not let this opportunity to acquire these exceptional items pass by.

1154. **1870 About Uncirculated (55/55).** A virtual Mint State example, and as nice as many we have seen offered as such. There are some light scratches on the reverse (none of which are too serious). This specimen could easily realize close to a four-figure bid.

1155. **1870-S About Uncirculated (50/50).** Cleaned long ago, but still considerably lustrous. The strike is excellent. This date is one of the most popular of all Gold Dollars, as it is the last of the series struck at a branch mint.

1156. **1871 About Uncirculated (55/55).** A completely lustrous example of this scarce issue (only 3,930 pieces were struck). This coin is usually found in Mint State. Although the present coin is lightly circulated, it is a very collectible example of the date.

SELECT 1872 PROOF GOLD DOLLAR



1157. **1872 Choice Proof (64/64).** This is a very rare issue, with a reported Proof mintage of just 30 pieces. Breen estimates that less than 17 examples still survive (we believe that number may even be on the high side). Even the spectacular Eliasberg Collection, which contained Proofs of nearly every date, contained only an Uncirculated example. Undoubtedly, this is one of the most important Gold Dollars in this offering.

Both the obverse and reverse exhibit the bright, "orange-peel" surfaces that are so characteristic of Proofs from this era. The fields are deeply mirrored, and the devices are frosted and "cameo" in appearance. Just a few faint hairlines separate this coin from the Gem class (in fact, most cataloguers would grade it as such).

1158. **1873 Choice Uncirculated (63/63).** The "Open 3" variety. Sharply struck, with all of LIBERTY clearly visible. Both sides exhibit full mint bloom.



1159. **1873 Gem Uncirculated (65/65).** The "Open 3" variety. Another sharply struck example, that displays beautiful, original greenish-gold toning. A great coin for inclusion in a quality Type set of United States gold coins.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792.

INCREDIBLE MINI HOARD OF 1874 GOLD DOLLARS

The following 15 lots represent one of the most significant offering of quality gold Dollars ever offered at public auction. All 15 coins grade from Choice to Gem Uncirculated, and are evenly matched and fully original. In the last few years quality United States gold coins have become increasingly difficult to locate, and have continued to appreciate in value. These coins are all well struck (although the detail in LIBERTY visible on the headband appears in varying degrees). Both sides of each coin display a lovely, greenish-gold toning. The present offering gives the collector or investor the ideal opportunity to pick and choose an example which suits their tastes.



- 1160. 1874 Choice Uncirculated (63/63).
- 1161. 1874 Choice Uncirculated (63/63).
- 1162. 1874 Choice Uncirculated (63/65).
- 1163. 1874 Choice Uncirculated (63/65).
- 1164. 1874 Choice Uncirculated (63/65).
- 1165. 1874 Choice Uncirculated (63/65).
- 1166. 1874 Gem Uncirculated (65/65).
- 1167. 1874 Gem Uncirculated (65/65).
- 1168. 1874 Gem Uncirculated (65/65).
- 1169. 1874 Gem Uncirculated (65/65).
- 1170. 1874 Gem Uncirculated (65/65).
- 1171. 1874 Gem Uncirculated (65/65).
- 1172. 1874 Gem Uncirculated (65/65).
- 1173. 1874 Gem Uncirculated (65/65).
- 1174. 1874 Gem Uncirculated (65/65).

THE CLASSIC 1875 GOLD DOLLAR



1175. **1875 Choice Uncirculated (64/64).** Purchased by the original owner many years ago as a Proof, and with justifiable reason. The fields are deeply mirrored, and exhibit rich, orange-peel surfaces. Additionally, the devices are heavily frosted, giving the coin an appearance very similar to other Proofs of this era (compare with the 1872 offered earlier). Walter Breen states, however, that business strikes for the year may be distinguished by a tiny thornlike projection from the chin into the field (easily visible under magnification). Only 400 business strikes were reported in this year, and it is logical to assume that most (if not all) were Prooflike "first strikes." This confusion has persisted for many years. David Akers found listings for 29 Proofs and only 5 business strikes, over a period of many years. He estimates that less than half of those offered as Proofs were actually Proofs.

Regardless of the present coin's minting status, it is very beautiful, and highly desirable. The 1875 Gold Dollar is one of the prime rarities of all United States issues, and only a handful of individuals can ever hope to acquire one.

1176. **1877 About Uncirculated (55/55).** A lovely example, with mirror surfaces on both the obverse and reverse. This is a very collectible example of this scarce date (only 3,920 were struck).



1177. **1878 Choice Uncirculated (63/63).** A brilliant, golden-yellow example. A "first-strike" specimen which displays full, Prooflike surfaces. Lightly hairlined (but to a degree which is consistent with the grade). This is one of the lowest mintage Gold Dollars, with a total of just 3,030 pieces struck for the year.

The surfaces on both sides are deeply mirrored, and closely resemble those of a Proof. Breen, however, states the following criteria for Proofs: "Normal date, final 8 usually not filled, extra outlines on DOLLAR." The 8 is filled on this example, and the overall appearance leads us to believe it is probably a business strike issue.



1178. **1880 Choice Uncirculated (63/63).** A very popular date, with a tiny mintage of just 1,636 pieces. Both sides are completely frosted, and there are no marks worthy of mention. Overall, this is a very pleasing example of this highly prized date.

Most known examples of this date are in Mint State condition, with circulated specimens being the exception, rather than the rule.

CHOICE 1882 PROOF GOLD DOLLAR



1179. **1882 Choice Proof (63/63).** The Proof status of this piece is unquestionable. Both the obverse and reverse exhibit the classic "orange-peel" surfaces seen on Proofs of the era. The toning is a rich, golden color, and there are a minimal number of hairlines evident. 125 Proofs were struck in this year, and we doubt that if more than a few dozen have survived in this state of preservation.

1180. **1883 Choice Uncirculated (63/63).** A very attractive example of this low-mintage issue (just 11,007 struck). The surfaces are greenish-gold in color, and there are no defects worthy of mention.



1181. **1884 Choice Proof (63/63).** A deeply toned Proof, with cloudy, golden surfaces. A tiny scratch is visible on the central portion of the reverse which is hardly noticeable beneath the toning. Although this coin is not a Gem, any example of a Proof United States gold coin must be considered desirable in today's market.

1182. **1885 Extremely Fine (45/45).** Partially Prooflike, with coppery-gold toning about the devices. A totally problem-free example.



1183. **1885 Choice Uncirculated (65/63).** Prooflike in appearance, but with ample mint frost to justify the business-strike designation. The denticles are fully struck, which is unusual for this year. There are a few scattered marks (none of which are too serious).

Only 12,261 pieces were struck in this year.

8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!

GEM PROOF 1885 GOLD DOLLAR



1184. **1885 Gem Proof (65/65).** A simply stunning example, and one of the most attractive Gold Dollars in this offering. A full "cameo" example, with brilliant mirror fields, and deeply frosted devices. Breen notes: "Many of the proof survivors were carelessly made, others have been poorly cleaned or impaired in other ways. Few collectors appear to have taken gold dollars seriously in those days as worth holding on to." The present coin was certainly well-preserved, and is surely one of the finest in existence.

1185. **1886 About Uncirculated (50/50).** Sharply struck, but cleaned at one time. Except for a few hairlines, this is an excellent representative of the date.

1186. **1887 Uncirculated (60/60).** A frosty example, with rich patches of golden-red toning. A great Type coin!

1187. **1887 Uncirculated (60/60).** Sharply struck, and similar to the previous lot, but much lighter in color. This is also a low mintage issue, with a total of only 8,543 pieces struck for the year.

1188. **1888 Choice Uncirculated (63/63).** Except for a few light hairlines, the surfaces are free of problems. The original golden-yellow toning makes this a very attractive example of the date and Type.



1189. **1888 Gem Uncirculated (65/65).** A glittering jewel, and an absolute Gem in every respect. The surfaces are totally original, and rich golden-yellow in color. LIBERTY is only partially visible on the headband. Only 16,580 pieces were struck for the year. The eye appeal of this piece is excellent.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

QUARTER EAGLES (1796 - 1929)

CAPPED BUST TO RIGHT, NO STARS ON OBVERSE (1796 Only)



1190. **1796 Very Fine (20/20), Breen 1**, the immensely popular "No Stars" variety. This variety occurs only in 1796, and is one of the most famous of all gold coin Types. Only 963 pieces were struck before the design was changed in the latter part of 1796; stars were added on the obverse (creating two varieties for the year). Akers estimates that only 30 to 40 are known in all grades.

The present coin is a very pleasing example of the Type; the most distracting defect is a small rim bruise on the reverse between the S and T of STATES. The surfaces suggest an old-time cleaning or burnishing, but they are now beginning to display attractive, golden-yellow toning. A rare opportunity for the astute Type coin collector.

CAPPED BUST RIGHT, STARS ON OBVERSE (1796 - 1807)

EXCEEDINGLY RARE 1798 QUARTER EAGLE



1191. **1798 Choice Uncirculated (63/63), Breen 2** (Date widely spaced; 5 berries on reverse). There are two varieties known for this year, which comprise a total mintage of just 1,094 pieces. Both varieties are of similar rarity, contrary to what has been written in the past.

The surfaces are deeply mirrored and greenish-gold in color. The strike is astounding, with complete star, hair, and feather details clearly visible. Akers has a listing of three Proofs, but states that "I do not believe that true proofs really exist." The coins offered in those sales were most likely Prooflike first-strikes, and very similar to the present coin. This example may, in fact, be one of those very coins!

The 1798 is one of the major rarities of the Quarter Eagle series, and we cannot overstate the significance of a Mint State example. There is no record of an Uncirculated example having been offered at auction for over 15 years! In that time span there have been many great collections sold (Garrett, Eliasberg, Fairfield, Carter, and many more). Specialists should study this coin carefully, as it may be decades before another Mint State example is sold.

(See full-page color illustration)



1192. **1802 Very Fine (30/30), Breen 1**, one of the "1802/1" overdates (all varieties known for this year are overdates, as are the Half Eagles). The overpunching of the date is not clear, and is barely distinguishable. Except for a few adjustment marks on the central portions of the reverse, the surfaces are clean and free of defects. There is considerable luster still remaining about the devices, which is highlighted by rich coppery-orange toning.

Only 3,305 pieces were reported as having been struck, and very few are thought to have survived.



1193. **1802 Extremely Fine (40/40), Breen 4**, another of the "1802/1" varieties. This example exhibits perfectly clean surfaces and greenish-gold toning. One tiny rim bruise is visible on the reverse at K-5, which is mentioned only for the sake of accuracy. The strike is a bit weak in the central portions of the reverse, but is still much sharper than normally seen on examples of this date. A rare opportunity to purchase a variety of which only a few dozen are thought to exist!



1194. **1804 Extremely Fine (40/40), Breen 1, Rarity 5**, the "14 Stars on Reverse" variety. Greenish-gold in color, with coppery highlights about the devices. Well-struck, and free of the adjustment marks which plague most examples seen. The reported mintage for the year is only 3,327 pieces, however, this total includes both the 14 Star and 13 Star Reverse varieties. Most were the 14 Star variety, but less than a few dozen are known today. Any coin of this Type must be considered rare, as only 18,524 examples were struck of the entire Type!

It is interesting to note that the reverse die for this variety was also used on an 1804 Dime!



1195. **1805 Very Fine (20/20), Breen 1, Rarity 5**. Deeply toned on both sides in shades of coppery-orange and iridescent-purple hues. A tiny nick is visible on the bust of Liberty; otherwise, the surfaces are clean and free of problems. A great coin for this collector seeking an attractive (yet affordable) example of this elusive Type.

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SELDOM OFFERED 1806/4 QUARTER EAGLE



1196. **1806 Extremely Fine (45/45). Breen 1, Rarity 6, the "1806/4"** variety. The overdate is clear, and easily visible under magnification. The estimated mintage for the 1806/4 is only 1,136 pieces. Most known examples of this date are well worn; Very Fine examples are the best that are normally encountered. The surfaces are completely original, and display rich golden and coppery toning. The reverse is lightly struck, as is usual for the date and variety. There is a tremendous amount of mint frost still adhering to the surfaces, and we are very tempted to assign this coin a higher grade. Regardless of how one decides to grade this coin, it is still very beautiful, and as nice as one is likely to encounter.

CAPPED BUST TO LEFT (1808 Only)



1199. **1808 Extremely Fine (45/45). Breen 1.** This is one of the rarest and most popular United States Type coins. Produced for only one year (with a tiny mintage of just 2,710 pieces), this issue is essential to Type collectors. The strike is absolutely needle-sharp, with details seldom seen for the Type. Unfortunately, the surfaces have been harshly cleaned at one time. There also appears to be a small area of damage on the obverse rim at K-9. Nonetheless, this is an attractive example, and we expect active bidding from Type coin buyers.

CAPPED BUST TO LEFT (1821 - 1834)



1197. **1807 Very Fine (20/20). Breen 1.** The details are sharp, but, unfortunately, a scratch has been burnished from the obverse field in front of Liberty. Overall, however, the coin is quite attractive, with light, greenish-gold surfaces. A great coin for the budget-minded collector.



1200. **1821 About Uncirculated (55/55). Breen 1, Rarity 5.** A new design, of smaller diameter on a thicker planchet. Somewhat similar in design to the 1808 Type, but without drapery, and a smaller portrait. This is a highly lustrous, semi-Prooflike example, with deep, golden-orange toning. The strike is sharp and full, making this coin a prized addition to a Type collection. This coin displays very little wear, and was justifiably purchased by the original owner many years ago as "Uncirculated."

OUTSTANDING 1807 QUARTER EAGLE



1198. **1807 Uncirculated (60/63). Another Breen 1.** A completely lustrous example of this popular, last year of issue. This coin would be ideal for use as a Type coin, in that the strike is sharp, and there are no defects worthy of mention. Although 6,812 were struck, what few remain are mostly heavily circulated. A truly landmark example of the Type! See full-color illustration.

VERY RARE 1824/1 QUARTER EAGLE

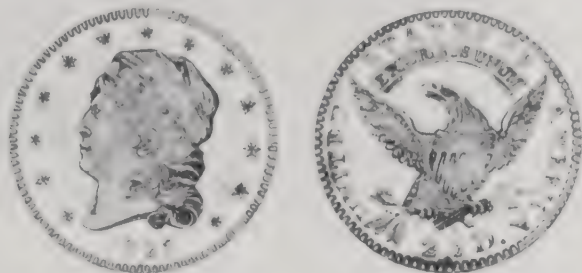


1201. **1824/1 Extremely Fine (45½/45). Breen 1, Rarity 5.** One of only 2,600 pieces minted in this year. The number of surviving specimens is quite low, with probably fewer than 100 pieces known in all grades. As a Type issue alone, this coin can be considered nothing less than a true rarity. The surfaces are a light, greenish-gold, and there are a few minor digs on the obverse about Liberty's cheek. The strike is tremendous, however, and as sharp as any we have seen.

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MINT STATE 1825 QUARTER EAGLE



1202. **1825 Uncirculated (60/60). Breen 1, Rarity 5.** A perfectly struck example, with vivid, coppery-gold toning. The underlying surfaces are semi-Prooflike and dazzling in appearance. All of the stars show their full radial lines, and the feather detail on the reverse is as nice as one might expect on his Type. The surfaces display a myriad of microscopic surface marks (these are the only things that detract from the appearance of this coin). The overall eye appeal is excellent.

Only 4,434 Quarter Eagles were struck in 1825, and few nice examples have survived to the present day (most circulated heavily and/or were melted).



1203. **1829 About Uncirculated (50/50). Breen 1** (only the one variety for the year). The obverse surfaces simulate the appearance of a Mint state coin, and display much of the original mint luster. Both sides are semi-Prooflike, and the overall strike is full and sharp. The luster on the reverse is a bit subdued (due possibly to an old cleaning). A nice, representative example of the grade and an excellent Type coin.

One of just 3,403 pieces struck.



1204. **1830 About Uncirculated (55/55). Breen 1, Rarity 5** (again, the only variety of the year). Exceedingly close to Mint State, with just the lightest touch of friction on the high points. The surfaces and color are totally original, with just a hint of coppery toning beginning to appear on the obverse. The only mark worth mentioning is a tiny nick on Liberty's cheek.

As with all coins of this Type, the 1830 is very rare, and one of just 4,540 minted for the year.

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CHOICE 1831 QUARTER EAGLE



1205. **1831 Choice Uncirculated (63/63). Breen 1, Rarity 5.** A perfectly struck, semi-Prooflike example. Only light hairlines are present, and there are virtually no bagmarks or other defects. The color is a very attractive bright, golden-yellow. Although 4,520 pieces were reported as having been struck, very few remain (particularly in this choice a condition). One of the flashiest examples of this rare Type we have ever handled!

VERY RARE 1832 QUARTER EAGLE



1206. **1832 Extremely Fine (45/45). Breen 1, Rarity 5.** Another lovely example of this rare Type. The surfaces are semi-Prooflike, and layered with attractive, greenish-yellow toning. There are a few minute reverse rim bumps; otherwise, this is an attractive, problem-free coin. It is a rare occasion when so many early date Quarter Eagles appear in one auction; collectors should be sure to make the most of this important opportunity.

EXTREMELY RARE 1833 QUARTER EAGLE



1207. **1833 About Uncirculated (50/50). Breen 1, Rarity 5.** This date is the second rarest of the Type after the prohibitively rare 1834. Only 4,160 pieces were struck, and we doubt that more than 20-30 still exist in all grades. Both sides are sharply struck, and exhibit very little wear. Semi-Prooflike, with greenish-gold toning. The only defect worth mentioning is a small rim bump on the reverse at K-10. An important opportunity for the date collector!

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CLASSIC HEAD TYPE, NO MOTTO ON REVERSE (1834 - 1839)

1209. **1834 About Uncirculated (55/55).** Perfectly struck, and semi-Prooflike on both sides. There are a few tiny scratches, most noticeably to the right of the eagle's beak on the reverse. High grade examples of this Type are quite elusive.

1209. **1835 Extremely Fine (45/45).** Free of problems, with bright, golden-yellow surfaces. Considerable Prooflike surfaces still remain about the devices and lettering. A very underpriced Type coin at current levels.

1210. **1836 Extremely Fine (40/40).** A couple of tiny scrapes are visible on the last two numerals of the date. Otherwise, this is a problem-free and attractive example of the date.

1211. **1837 Extremely Fine (45/45).** The mintage for this date is a fraction of what it is for common dates of the type. Only 45,080 pieces were struck, making it one of the lowest mintages for the series. Strangely, however, this date does not trade for a substantial premium, and represents an excellent opportunity for the value-conscious collector.

1212. **1838 Extremely Fine (45/45).** Another scarce and unappreciated date, with a total mintage of just 47,030 pieces. Well-struck, and completely free of problems.

Classic Head Quarter Eagles were issued with several different head styles. The 1838 issue is different than the preceding years of the Type, but is somewhat similar to the 1834 "Large Head." The stars are also much smaller on the 1838 than on preceding years of the Type.



1213. **1838-C About Uncirculated (50/50).** Only 7,880 pieces were struck of this date, making it the lowest mintage for any issue of the Type. Most known examples are very well worn. This issue is also popular and significant in that it is the first branch mint Quarter Eagle. Only one die is known for this date and mint; the most notable aspect of the obverse die is that the mintmark has been double punched (first too low, then corrected).

The strike is needle-sharp, with very little wear evident. A small scrape is evident on the shield, and a tiny rim bruise is present at K-10 on the reverse. Nonetheless, this is an attractive representative example of this very rare date.



1214. **1839 About Uncirculated (50/50).** The "9/8" variety (as are all known examples of this date). Only 27,021 pieces were struck in this year. Akers notes: "This is certainly one of the most underrated quarter eagles of this type. The auction records clearly indicate that the 1839/8 is nearly as rare as the low mintage 1838-C or 1839/D." Both sides are lustrous, and there are no defects worthy of mention.



1215. **1839-C Extremely Fine (45/45).** The "recut date" variety. A very late state of the dies, with a large break evident on both the obverse and reverse. The strike is sharp, with good detail visible on both sides. A great coin for the branch mint coinage enthusiasts!



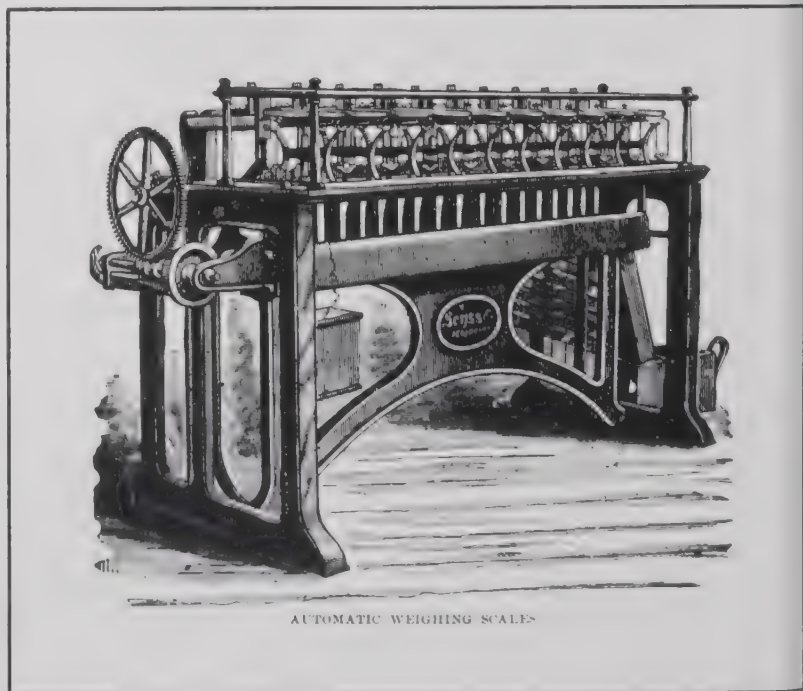
1216. **1839-D Extremely Fine (45/45).** The "9/8" variety (as are all known examples of the date). Only 13,674 pieces were struck. There are virtually no defects, and the surfaces are a bright, golden-yellow in color (they were probably cleaned long ago). Well struck, unlike many seen of this issue. This should be of considerable interest to the large number of individuals who collect "Southern" gold coins.

1217. **1839-O Extremely Fine (40/40).** Evenly circulated, with rich, coppery-gold toning.

Only 17,781 pieces were struck in this year.

CORONET TYPE (1840 - 1907)

1218. **1840 Extremely Fine (40/40).** The first year of the Liberty Head design. Akers notes: "Much more rare than the standard references would indicate..." Softly struck on portions of the eagle (as is normal for the issue).





1219. **1840 Extremely Fine (45/45).** A first-strike example, with semi-Prooflike surfaces. Akers notes that this issue is always flatly struck. The present coin, however, is quite sharp (the only hint of weakness is on the eagle's right leg). Early date Quarter Eagles are very difficult to locate in the higher states of preservation, and the present coin is as nice as one is likely to encounter.



1220. **1840-C Extremely Fine (45/45).** Actually nicer, but struck on a very poor planchet, and cleaned long ago. Most known examples are well worn.

VERY RARE 1840-D QUARTER EAGLE



1221. **1840-D Extremely Fine (45/45).** The surfaces are exceptionally clean, with evidence of Prooflike surfaces about the lettering and devices. This date ranks as one of the most elusive issues of the Dahlonaga Mint. Akers states: "This is an extremely rare coin in all grades and, as far as I know, unknown in full mint state. From the standpoint of auction appearance, this is one of the dozen rarest Liberty head quarter eagles and has actually appeared at auction fewer times than the highly regarded 1854-D and 1856-D." A mere 3,532 examples were reported struck, of which very few survive today.

1222. **1840-0 Extremely Fine (45/45).** A scarce, and generally undervalued date. Only 33,850 pieces were struck, and most survivors are well-worn. Softly struck on the eagle's right leg, but otherwise sharp. Traces of semi-Prooflike surfaces are present about the lettering and devices.

CLASSIC 1841 QUARTER EAGLE THE "LITTLE PRINCESS"



1223. **1841 Extremely Fine (45/45).** Although this is a Proof-only issue, the present example saw limited circulation (hence the Extremely Fine grade). The surfaces of this coin are consistent with the grade, and traces of the Proof brilliance still remain. As expected, the strike is exceptional, and the overall appearance of this piece is very pleasing. The 1841 Quarter Eagle is a classic American rarity, and one of the most desirable of all the quarter Eagles.

Breen lists possibly twelve different specimens in his Proof book, and Akers accounts for thirteen auction appearances (although some are duplications). The following updated census may be considered the most complete to date.

1. The present coin, a previously unknown specimen.
2. Christie's sale of April 22-23, 1985 (Lot 937), "hidden for many years in a safety deposit box," prior pedigree unknown.
3. Smithsonian Institute, from a Proof set.
4. Stephen Baer - Q. David Bowers - Athur Lamborn - Bowers & Ruddy Galleries, Inc. sale of the Fairfield collection, October 6-8, 1977 (Lot 1481) - Abner Kreisberg Corporation sale of the Windsor collection November 13-14, 1981 (Lot 254).
5. Numismatic Gallery's sale of the Adolphe Menjou sale, 1950 Friedberg - Henry P. Graves - Stack's sale of the Davis/Graves collection, 1954 (Lot 691) - Grant Pierce - Stack's 1976 A.N.A. sale, August 24-28, 1976 (Lot 2787).
6. J. C. Mitchelson - State of Connecticut collection in the Connecticut State Library.
7. A. H. Baldwin & Sons of London - Burdette G. Johnson - Wayte Raymond - Waldo Newcomer - Colonel E.H.R. Green - F.C.C. Boyd - Numismatic Gallery's "World's Greatest Collection" - Numismatic Gallery's "The Memorable Collection"

- Eliasberg - Bowers & Ruddy Galleries, Inc. sale of the U.S. Gold Collection, October 27-29, 1982 (Lot 117). Breen splits the pedigree of this coin as follows: A) Newcomer 713 - Colonel Green - B.G. Johnson - C.M. Williams - J.F. Bell - Numismatic Gallery's "The Memorable Collection" (Lot 101) - C.T. Weihman - Cardinal Spellman estate - Archdiocese of New York and B) Colonel Green - B.G. Johnson - (Lot 108) - Eliasberg. The reason for this split is unexplained. We tend to favor the pedigree stated in Bowers & Ruddy's Galleries sale of the U.S. Gold Collection (the pedigree we list), as they apparently had Eliasberg's acquisition records. There is no reason to doubt that Cardinal Spellman had an example, but we feel it should be listed as a separate example (and have done so).

8. The Cardinal Spellman example (see explanation above).

9. B. Max Mehl's sale of the Dunham collection, June 3, 1941 (Lot 1932).- J.F. Bell - Stack's sale of the J.F. Bell collection (Part II), 1963 (Lot 108). Breen believes that this piece went to RARCOA and was stolen from them at the 1964 GENA convention.

10. Stack's sale of the Samuel Wolfson collection, 1962 (Lot 114) - Abe Kosoff's sale of the Alex Shuford collection, 1968 (Lot 1731) - American Auction Association's sale of the Stanislaw Herstal collection, February 1974 (Lot 739-A).

11. Jess Peter's A.N.A. sale, August 23-26, 1973 (Lot 821).

12. Kreisberg sale of June 1970. According to Breen, this coin may have appeared earlier in B. Max Mehl's sale of March 26, 1940.

13. Lester Merkin 2/1972 (Lot 368a) - American Auction Association sale of the Terrell collection, May 1973 (Lot 1009) - Stack's sale of the Robison collection, February 2-3, 1979 (Lot 115).

14. "Non-collector in Upstate New York in 1961" - Empire Review No.14, August 1961.- Athur Lamborn duplicate - Bowers & Ruddy Galleries sale of the Herdman collection, December 1977 (Lot 6406).

While examining the Eliasberg coins, fellow numismatist John Dannreuther discovered that the same reverse die was used to strike both the 1841 and 1846 Proof Quarter Eagles. Characteristics he noted included die striations running through the second S of STATES, and some of the vertical stripes of the shield extending upward and well into the horizontal lines of the azure. This observation furthers the belief that this is a Proof-only date; it is unlikely that a Proof die would have been used to strike regular issues in 1841 and then be resurrected in 1846 to strike Proof coinage once again!



1224. **1841-C Extremely Fine (45/45).** Actually nicer than the grade would indicate, with considerable luster and very little wear. Unfortunately, a small planchet lamination defect (as made) is present on the reverse above the eagle's head. Most examples seen are very poorly struck. The present coin, however, is quite sharp in all respects.

One of only 10,281 pieces struck.



1225. **1841-D Extremely Fine (40/40).** This is another rare and generally unappreciated date. Well-struck for the issue, but cleaned long ago. Aker notes: "The 1841-D is just as rare as the more highly regarded D mint quarter eagles of the mid-1850's and yet, when offered, it usually brings substantially less." A truly rare opportunity for the astute collector.



1226. **1842 Extremely Fine (40/40).** A very scarce Quarter Eagle, with a mintage of only 2,823 pieces. The present coin is well-struck, with bright, golden-yellow surfaces. Breen notes: "Most specimens known are VF, many of them impaired..."

Interestingly enough, prior to 1915, this date was considered to be semi-unique (two known). There are several early auction records for this date of over \$100, a hefty price for the time. Obviously, more have surfaced over the years, yet it is still a very elusive date.

1227. **1842-C Very Fine (30/30).** A very rare issue (only 6,729 pieces were struck). According to Akers' research, this coin has appeared at auction only 35 times over a period of many, many years. The present coin is quite attractive, and one of the finest we have observed.



1228. **1842-D Extremely Fine (40/40).** Another extremely difficult date. Only 4,643 pieces were struck of this issue, and Aker notes: "Like so many of the other quarter eagles of the early 1840's, the 1842-D is generally unappreciated for its real rarity. It is every bit as rare as the 1854-D, 1855-D, and 1856-D..." The present coin exhibits a few light scuffmarks, and was possibly cleaned long ago. Otherwise, it is an excellent representative example of the date and mint.

Only one die combination is known for this year. All coins from these dies exhibit recutting on the 18 of the date.

1229. **1842-0 Extremely Fine (45/45).** This date is vastly underrated, and underpriced in most standard references. When an example of this date is encountered (which is rare), they are usually well-worn. This specimen is generally free of problems, with ample mint frost still remaining about the devices and lettering. Softly struck on the hair and the eagle's feathers (as usual).

1230. **1843 Extremely Fine (45/45).** Well-struck, and partially lustrous. A very difficult issue to locate in high grade.



1231. **1843-C About Uncirculated (50/50).** The "Large Date" variety. Weakly struck on the central portions, but otherwise sharp, and exceedingly lustrous. The surfaces are an original, golden-orange color; the only defect is a tiny dig in the planchet between the A and T of STATES. This is a rare opportunity for collectors to purchase a high grade example of the issue.

QUALITY 1843-D QUARTER EAGLE



1232. **1843-D About Uncirculated (55/55).** An outstanding example of Dahlonega Mint gold, with fully lustrous surfaces, and light, golden-yellow toning. There are no defects whatsoever, and we could not imagine a more ideal example of this issue.

Well-circulated examples of this date are relatively common. In high grades, however, it is quite elusive.

1233. **1843-0 Very Fine (20/20).** The "Small Date" variety. Softly struck (as usual). A few scattered abrasions are in evidence, but none are too serious.



1234. **1843-0 Extremely Fine (45/45).** The "Large Date" variety. Much rarer than the "Small Date", especially in high grade (in fact, the coin illustrated in Aker's book on the series appears to be Very Fine at best). This coin has claims to a higher grade, as there is a tremendous amount of surface luster still remaining. A tiny rim bump is visible on the obverse at K-7 (which is mentioned only for sake of accuracy, and should not affect the coin's value).

1235. **1844 Very Fine (20/20).** This is one of the most underrated dates of the series, and one of which only 6,784 pieces were minted. Akers found less auction appearances (40 pieces) for this date, than for either the 1844-C or 1844-D. The surfaces are evenly circulated, and no major defects are present.



1236. **1844-C About Uncirculated (50/50).** This is one of the finest examples offered at auction in quite some time. Semi-Prooflike in appearance, the surfaces display an attractive greenish-gold color, and no defects worthy of mention. Akers notes: "Seldom available in any condition and extremely rare better the EF." Condition-conscious collectors should take note of this one!



1237. **1844-D Uncirculated (60/60).** Softly struck in the centers, with grainy (but lustrous) surfaces. There are few scattered marks on both sides, all in keeping with the grade. This is a great Type coin from the extremely popular Dahlonega Mint.

1238. **1845 Extremely Fine (45/45).** Not a rare coin, but still worth more than its later date counterparts.

1239. **1845-D Very Fine (20/20).** There are several rather obvious contact marks on both the obverse and reverse. A scarce coin in any grade, and desirable as such.



1240. **1845-D Extremely Fine (45/45).** Beautifully original, with deep, coppery-orange toning on both sides. There is a tiny scrape on the lower portion of the reverse, which is fairly well-hidden. High-grade examples are very difficult to locate, and the present example is the finest we have had the pleasure of offering.

VERY RARE 1845-0 QUARTER EAGLE



1241. **1845-0 Extremely Fine (45/45).** One of only 4,000 pieces reportedly struck. This issue is relatively famous. It was not known until the illustrious B. Max Mehl announced its discovery in the 1930's. There were several early price records in excess of \$300. Obviously, quite a few have surfaced over the years, most of which are well worn. A very attractive example, and worthy of careful consideration.

1242. **1846 Extremely Fine (45/45).** Much rarer as a date than it is usually given credit for. Akers notes: "This is a very scarce and generally unappreciated date. Its number of appearances at auction (45) is lower than for many of the highly regarded dates in this series such as the 1848 CAL., the 1881, and the 1796 No Stars, to name just a few." A wonderful coin for the collector seeking value at a great price!

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1243. **1846-C Very Fine (30/30).** Akers notes: "This is one of the rarest dates in the series, although it certainly does not have the reputation of many other dates that are significantly less rare. An 1846-C in any condition is highly desirable, but most of the available specimens (and there are not that many) grade VF or so." Well-struck, but on a poorly prepared planchet.

The color is a pale, golden-yellow (possibly cleaned long ago). One of only 4,808 pieces struck!



1244. **1846-D About Uncirculated (55/55).** A noteworthy example of this scarce date, which displays nearly full mint frost. The surfaces are strictly original, and a lovely golden-yellow in color. Quality examples of this date are extremely difficult to locate; the most commonly encountered grade is VF.



1245. **1846-O About Uncirculated (50/50).** Much more sharply struck than is normally found on this date. Generous amounts of mint frost abound on both the obverse and reverse. Akers notes: "This is a very scarce date, particularly in grades better than EF." This issue catalogues for just a small premium over common dates, thereby representing excellent value for the astute collector.

1246. **1847 Extremely Fine (45/45).** Much scarcer than its listing as a "common" date would indicate. Only 29,814 pieces were struck, and very few have survived. Most known examples are only VF. The present coin exhibits a few stray contact marks, but is attractive, nonetheless, and is a desirable example of the date.



1247. **1847-C About Uncirculated (55/55).** An outstanding example of the date and mint. The strike is perfectly sharp, and there are no faults worthy of note. Both sides are semi-Prooflike, and display lovely, greenish-gold toning. Finer coins are known, but are seldom encountered.

1248. **1847-D Very Fine (30/30).** The surfaces are a pale, golden color, and free of defects. Only 15,784 pieces were struck in this year.

1249. **1847-D Very Fine (30/30).** Evenly circulated, with mint frost still remaining about the devices and lettering. A wonderfully clean example of the issue.



1250. **1847-D Very Fine (35/35).** This example is slightly finer than the last lot, with somewhat sharper details, and original golden surfaces. Much more difficult to locate than are many of the so-called "common" date Dahlonega mint issues.

1251. **1847-O Extremely Fine (45/45).** A tiny rim bump is visible on the obverse at K-10; otherwise, this is a clean, problem-free example.



1252. **1848 About Uncirculated (50/50).** A very sharply struck example of this scarce, low-mintage date (only 7,497 pieces were struck). There are scattered rim bruises evident on both sides; otherwise, this is very lustrous, with semi-Prooflike surfaces.

TWO 1848 CAL. QUARTER EAGLES!



1253. **1848 Very Fine (30/30).** The famous "CAL." variety, so designated to show that they were struck from the first gold sent to the Philadelphia Mint from the California gold fields. The letters were punched into the field above the eagle's head while they remained in the die. The surfaces are evenly worn, with more than enough detail to qualify as VF. Problem-free, and very attractive for the grade.

On all genuine specimens (such as this), the period after the L in CAL is square, rather than round. This is a coin of truly historical significance, "a coin with a story", as it were, and one which is sure to see active bidding.

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1854-C Quarter Eagle
Lot 1279

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985

A SECOND 1848 CAL. QUARTER EAGLE



1254. **1848 Extremely Fine (45/45).** A second example of the popular "CAL." variety. This one is much sharper in detail than the preceding lot, with generous amounts of mint frost still remaining. The color is greenish-yellow, and similar to that of many private gold coins issued in California about the same time. Gem examples of this variety are known, but they generally trade for enormous figures in relation to their lower-grade relatives. The present coin is totally original, and represents an opportunity for collectors to obtain a highly collectible (yet affordable) specimen of this important issue.

VIRTUALLY MINT STATE 1848-C QUARTER EAGLE



1255. **1848-C About Uncirculated (55/55).** A fully lustrous, mark-free example, and surely one of the finest known to exist. The strike is nearly complete, and unlike any we have seen on this issue. This is the ideal coin for the collector who demands rarity and quality.

The most recent auction record for a Mint State example was the Fairfield specimen sold by Bowers and Ruddy Galleries, Inc. in 1977. Akers notes: "Very scarce in all grades. I have never seen a full mint state 1848-C." Interestingly enough, it was noted in the Fairfield catalogue that the consignor had purchased the coin from Paramount, indicating that the coin was discovered subsequent to Akers's work.

1256. **1849-D Fine (15/15).** Well-worn, yet free of problems. Rich, coppery-red toning is visible about the lettering and devices.
1257. **1849 Extremely Fine (45/45).** Only 23,295 pieces were struck of this issue. Much rarer than present catalogue listings would indicate. A nice representative example of the date and grade; the only problem worth mentioning is an insignificant rim mark at K-5 on the reverse.



1258. **1849-C About Uncirculated (55/55).** We are unable to find any recent offerings of a strictly Mint State example of this issue. This example is sharply struck, but still displays the characteristic weakness on the eagle's right leg. The surfaces are nearly fully lustrous, giving the coin an attractive, glowing appearance. Of Condition Census quality, and a true find for Charlotte Mint and/or Quarter Eagle collectors.



1259. **1849-D About Uncirculated (50/50).** This is another extremely elusive issue. Only a few exist nicer; the Eliasberg coin was just EF-40. The strike is very sharp, with just a touch of weakness on the reverse denticles. This issue is a legitimate rarity in this excellent state of preservation.

1260. **1850 About Uncirculated (55/55).** An original, defect-free example. This issue is actually much scarcer than its listing as a "common" date would indicate.



1261. **1850-C Very Fine (35/35).** The obverse displays attractive, coppery-red toning; the reverse is more golden-orange in color. Completely free of defects, and a nice representative example of the date and mint.

Only 9,148 pieces were reported struck in this year.

1262. **1850-D About Uncirculated (50/50).** Very lustrous, but cleaned long ago. Very sharply struck for the issue, especially on the eagle's right leg. Some light rim damage is present at K-9. Most examples seen are well worn, and grade only VF at best.

**Consignments are now being accepted
for our September 1985 auction
in San Diego, California.**



1863 Quarter Eagle
Lot 1305

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985



1812 Half Eagle
Lot 1416

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985



1263. **1850-D About Uncirculated (50/50).** Another example, which is much more original in appearance, and which displays liberal amount of mint frost. The eagle's right leg is a bit more softly struck than usual. Akers notes: "Generally underrated as a rarity (as are most quarter eagles) and any specimen better than EF should be considered highly desirable."

1264. **1850-0 Extremely Fine (40/40).** Softly struck, and displaying pale, golden-yellow toning. This is another issue that is much scarcer than its listing as a "common" date would lead one to believe.

1265. **1851 Extremely Fine (40/40).** Well struck, but cleaned long ago.

1266. **1851-C Very Fine (20/20).** Struck on a very poor planchet, with heavy striations visible on the central portions of both sides. Despite these problems it would be difficult to locate a finer specimen than this, as most known examples grade only VF.

OUTSTANDING 1851-D QUARTER EAGLE



1267. **1851-D Uncirculated (63/60).** A simply stunning coin, which displays golden-yellow, semi-Prooflike, surfaces. Both sides are totally free of marks, and display a sharp, crisp strike. According to our research, this is the second finest example (exceeded only by the Eliasberg coin). Akers notes: "Scarce in all grades, and very rare above EF. I have never seen a full mint state coin and only two or three others could legitimately be called AU." A wonderful opportunity for the serious collector of Southern Gold to acquire a top-notch condition rarity.

1268. **1851-0 Very Fine (30/30).** Attractively toned, and evenly circulated.

1269. **1852 Extremely Fine (45/45).** Very common as a date. This example displays a die break on the obverse, running from the tip of the bust to the obverse rim. Two unfortunate scrapes are visible on the S and T of STATES.



1270. **1852 Uncirculated (60/60).** A beautifully original coin, with lovely, greenish-gold toning. It is hard to believe (and certainly unfair)

that these early issues are valued at no more than their later date counterparts.



1271. **1852-C Extremely Fine (40/40).** This is a well-struck example of this issue. This date appears at sale fewer times than many other dates which are more highly regarded. There is a tiny rim bruise on the obverse just below the date; otherwise, this is a desirable, defect-free example.



1272. **1852-D About Uncirculated (55/55).** A completely lustrous example, and very nearly of Mint State quality. Unfortunately, a small scrape is present on the obverse rim at K-10. This coin still ranks as one of the finest known, and is one of just 4,078 pieces struck for the year.

1273. **1852-0 Extremely Fine (45/45).** A pleasing representative from the New Orleans Mint.

1274. **1853 About Uncirculated (50/50).** Richly toned in shades of coppery-orange colors. A small mark is visible in the reverse field above the eagle's head.

PROHIBITIVELY RARE MINT STATE 1853-D QUARTER EAGLE



1275. **1853-D Choice Uncirculated (63/63).** This is quite possibly the finest known example of this date. The only other recent auction record we could locate for a Mint State example was the Bareford specimen sold by Stack's in 1978. As a date, the 1853-D is very rare (only 3,178 pieces were struck), and most examples seen grade only VF at best. It has been quite a long time since this date has appeared at auction in Mint State, and it may be many, many years before one is sold again!

Very sharply struck for the issue (the only weakness is on the eagle's right leg). The surfaces are semi-Prooflike, and completely lustrous. Both sides display a few scattered copper stains, which add to the desirable appearance of this lovely coin.

1276. **1854 Extremely Fine (40/40).** An attractive, evenly circulated example.

1277. **1854 About Uncirculated (55/55).** This example is best described as a "slider," as it possesses great luster and exhibits a sharp strike.

1278. **1854 Uncirculated (60/60).** Struck from heavily clashed obverse and reverse dies. The surfaces exhibit subdued mint frost.

CONDITION CENSUS 1854-C QUARTER EAGLE



1279. **1854-C Choice Uncirculated (63/63).** An incredibly choice example of this issue. The surfaces are deeply mirrored, and layered by attractive, golden-orange toning. The strike is much sharper than that normally seen for the date, with only slight weakness on the eagle's right leg. The only distracting feature of this coin is a light, hairline scratch in the obverse field opposite Liberty's throat. The last Mint state example of which we are aware was a specimen sold by Stack's in February 1980. Prior to the appearance of this example, only two true Mint state pieces were known! This example could possibly be the second or third finest known, and represents a truly important opportunity for collectors of quality Southern gold coins to acquire a virtually unimprovable specimen of this issue.

(See full-page color illustration)

1280. **1854-0 Extremely Fine (40/40).** Harshly cleaned, and now acquiring a deep, golden-orange toning.

1281. **1855 About Uncirculated (55/55).** Just a trace of friction is evident on the high points; nearly Mint State otherwise.

CONDITION CENSUS 1855-C QUARTER EAGLE



1282. **1855-C Uncirculated (60/60).** Akers notes: "Very rare in all grades and to the best of my knowledge, unique in uncirculated condition. (The one known Unc. is in a Connecticut collection.)" The coin Akers was referring to is the Fairfield specimen sold by Bowers and Rudy Galleries Inc. in 1977, for \$5,500. With the appearance of this piece, this date is no longer unique in Mint State. The presently offered specimen is fully Uncirculated, with complete mint frost and lovely golden-orange toning. Not as softly struck as one would expect for this typically weak issue. Only 3,677 pieces were struck (the lowest mintage for a Charlotte Mint Quarter Eagle), making this date one of the most important rarities of the denomination.

As on all specimens we have seen, there is a small die cud on the reverse rim below the denomination. See full-color illustration.

OUTSTANDING 1855-D QUARTER EAGLE



1283. **1855-D About Uncirculated (55/55).** Weakly struck at the denticles, but otherwise sharp, and displaying satiny, lemon-yellow surfaces. No Mint State examples are currently known, and we doubt if only a couple of others could match the quality of this example. The last AU specimen to appear at auction was the Montgomery specimen sold by Stack's in 1984 (for \$9075). Prior to that appearance, one must go back to 1968 (the Miles coin sold by Stack's) to locate the appearance of another AU specimen. From the standpoint of numbers minted, this is the second rarest Dahlonega Mint Quarter Eagle, with only 1,123 pieces reported as having been struck. This example is unquestionably one of the most important coins in this impressive offering.



1284. **1856-C Fine (12/12).** Evenly worn, with details approaching Very Fine. This date is one of the most difficult Charlotte Mint Quarter Eagles to locate in any grade. Only 7,913 pieces were struck.



1285. **1856-0 About Uncirculated (55/55).** Akers notes: "Like the 1956-C, the 1856-0 is definitely a 'sleeper'. It is uncommon in any condition..." Finding a higher grade specimen would be nearly impossible. Richly toned, free of defects, and fully lustrous in appearance.

1286. **1856-S Extremely Fine (40/40).** Very attractive, but with a light scratch across Liberty's neck. Definitely worth a premium over the common Type price.



1287. **1856-S Extremely Fine (45/45).** Well-struck, with nearly full details. Most examples of this issue are heavily worn; the present coin is as nice as one is likely to encounter.

1288. **1857 About Uncirculated (55/55).** Well-struck, with a high, wire rim on the upper portions of the obverse.

1289. **1857-D Extremely Fine (45/45).** The strike is needle-sharp. Unfortunately, this piece has been cleaned at one time. Seldom found in any grade, and one of just 2,364 struck in this year. A few minor rim bruises are in evidence (most of which are found on the obverse).



1290. **1857-O Extremely Fine (45/45).** This is another issue which is much scarcer than its current listing would indicate. Only 34,000 pieces were struck, yet this date is valued at only slightly more than common dates of the Type.



1291. **1857-S About Uncirculated (50/50).** An outstanding example of the issue. Most of these were heavily circulated at the time of issue, and very few were actually saved and set aside. Akers states: "Very underrated and actually much more difficult to obtain in high grade than the higher priced 1857-D." Only a few exist choicer; the present coin is the finest offered for quite some time.

1292. **1858 Extremely Fine (45/45).** Certainly more difficult to locate than its catalogue listing would indicate, as only 47,377 pieces were reported struck in this year. Well-struck, and very lustrous for the grade. A tiny mark is visible on the reverse below the AT of STATES.



1293. **1858-C Extremely Fine (45/45).** This sharply struck example exhibits semi-Prooflike, golden-yellow surfaces. A seldom encountered issue, which is usually found heavily worn. A very light, barely discernible scratch is present on Liberty's neck.

1294. **1859 About Uncirculated (50/50).** A moderately scarce issue, with a low mintage of just 39,444 pieces.

Beginning with this year, all Philadelphia Mint issues were struck from dies with a modified hub. The eagle appears thinner, and the letters are smaller and more widely spaced.



1295. **1859-D About Uncirculated (50/50).** Softly struck (as are most seen). The surfaces exhibit considerable mint frost, and the present coin surely ranks as one of the finest known. This date must be considered rare in any grade, especially this choice. Very popular as the last Dahlonega Mint Quarter Eagle.

1296. **1859-S Fine (12/12).** Heavily circulated, as are nearly all seen of this date.



1297. **1860 About Uncirculated (55/55).** Just a whisper of friction keeps this coin from the Mint State class. Akers notes: "Scarce in all grades and rare in full mint state. In fact, strictly uncirculated specimens are just about as rare as proofs." Believe it or not, this date lists for just a slight premium over common dates of the Type.



1298. **1860-C Extremely Fine (45/45).** A very rare and seldom offered issue. Quality examples of this date are nearly non-existent. Grading this issue is very difficult, as the quality of striking is generally atrocious. One must consider the surfaces, which in this case, are semi-Prooflike and lustrous in appearance. This is the last year in which Quarter Eagles were struck at the Charlotte Mint (possibly explaining the poor state of both the obverse and reverse dies).

One of only 7,469 pieces reportedly struck for the year.

CONDITION CENSUS 1860-S QUARTER EAGLE



1299. **1860-S About Uncirculated (55/55).** An exceedingly rare coin in this excellent state of preservation. The surfaces are beautifully toned, displaying rich shades of coppery, golden-orange colors. There are a couple of distracting marks (the most obvious ones are on the reverse above the eagle's head). Only a couple of Mint State examples are known, and it would be difficult to locate a finer example than the present coin.

1300. **1861 Extremely Fine (45/45).** Well-struck, with surfaces consistent with the grade. One of the truly common dates of the series. Attractive as a Type coin.

1301. **1861 Uncirculated (60/60).** A few rim bruises are visible on both the obverse and reverse. The light toning is original and very attractive.

1302. **1861-S Very Fine (30/30).** Evenly circulated, and probably as nice an example as one is likely to locate. Only 24,000 pieces were struck, most of which were heavily used in commerce.



1303. **1862 About Uncirculated (55/55).** Akers notes: "Once again, you can totally disregard the valuations for this coin in the standard pricing guides, particularly in uncirculated." Very close to Mint State, with rich, golden-orange surfaces, and abundant mint frost. A great coin for the collector seeking rarity at an affordable price.

1304. **1862-S Fine (15/15).** One of the most elusive dates in the entire Quarter Eagle series. Only 8,000 were struck, and, as did most early San Francisco Mint issues, most circulated heavily. Unfortunately, a small hit is visible in the reverse field above the eagle's head.

SPECTACULAR 1863 QUARTER EAGLE



1305. **1863 Gem Proof (65/65).** A glittering jewel, with an appealing "cameo" effect created by the contrast between the brilliant Proof fields and the frosty devices and lettering. This is the second time we have had the privilege of offering this great rarity (we offered the Chapman-Mills-Clapp-Eliasberg specimen in our September 1984 "San Diego Sale"). In overall appearance, this coin is more pleasing, with a layer of light toning, and a flashier look to it. The reverse displays a few lint-marks (mostly evident in the area of the denomination).

The 1863 Quarter Eagle ranks as a classic American Rarity. It is available only in Proof condition, and mint records indicate that only thirty pieces were struck. Less than fifteen examples are known today, and several of these are impaired. The 1863 Quarter Eagle is a true prize. It is not an obscure variety, or a clandestine issue, nor was it restruck; rather, it is a legitimate issue of immense rarity, produced under the highest standards of the United States Mint.

(See full-page color illustration)



1306. **1863-S About Uncirculated (55/55).** Very sharply struck, and surely one of the finest known examples. Both sides are extremely lustrous, and display an original, golden-orange color. Definitely an underrated date, and worthy of a healthy premium over the current listings.



1307. **1865 Extremely Fine (45/45).** The obverse is distinguished by a small cut on the lower portions of Liberty's bust; a tiny rim bruise is also evident on the reverse at K-1.

This date is one of the major rarities of the entire Quarter Eagle series. Only 1,545 pieces were struck, and only a handful have appeared at auction over the years. Akers' research (as well as that of others) indicates that Proof examples are more commonly seen than are their business strike counterparts. Collectors should consider this lot carefully, as it may be years before another is offered.

1308. **1865-S Very Fine (35/35).** Not as scarce as the 1865, but still elusive, and one of only 23,376 struck. As with most early San Francisco Mint issues, this date is rarely seen in grades above VF. A couple of insignificant rim bruises are mentioned for the sake of accuracy.



1309. **1866 Very Fine (30/20).** Another scarce, low-mintage issue (only 3,810 were struck). Deeply toned in shades of coppery-orange hues. A small scrape is found on the reverse above the eagle's head. Otherwise, this is a clean, attractive specimen of this elusive date.

1310. **1866-S Fine (15/15).** Evenly worn, and virtually free of defects. Higher quality examples exist of this date, but they are nearly impossible to locate.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.

CONDITION CENSUS 1867-S QUARTER EAGLE



1311. **1867-S About Uncirculated (50/50).** Akers notes: "Scarce in all grades and extremely rare better than EF. In fact, even strictly graded specimens are rare." Considerable mint frost remains, and the surfaces display a beautiful golden-orange color.

The similar quality Eliasberg specimen was sold by Bowers and Ruddy Galleries, Inc. in 1982 for \$935.



1312. **1868 About Uncirculated (50/50).** Sharply struck, and displaying deeply mirrored, Prooflike surfaces. Only 3,625 pieces were reported as having been struck in this year.

Non-Proofs of this date are easily distinguished by a raised dot on Liberty's neck.



1313. **1868-S About Uncirculated (50/50).** Not as rare as the earlier San Francisco Mint issues, but still quite rare in this grade. Clean, and free of defects. Date collectors seldom have the opportunity to purchase such a wide range of scarce issues, and should not let this opportunity to do so escape them.



1314. **1869 About Uncirculated (55/55).** Semi-Prooflike (as are most examples seen). Both sides are beautifully layered in shades of golden-orange toning. Scarce as a date; only 4,345 pieces were struck. For the sake of accuracy, we must mention a small rim bruise on the reverse at K-4.

1315. **1869-S Fine (15/15).** Evenly worn on both sides, with coppery-red toning about the lettering. The original owner of this collection purchased the finest coins of each date he could locate. The grade of this coin only attests to the true rarity of these early issues in the higher states of preservation.



1316. **1870 Extremely Fine (45/45).** Very attractive for the grade, with evidence of Prooflike surfaces about the lettering and devices. Akers states: "The 1870 is a very scarce coin in all grades." One of just 4,555 pieces struck in this year.



1317. **1870-S Extremely Fine (45/45).** This coin would grade higher were it not for a few minor abrasions on both the obverse and reverse. The surfaces are deeply toned, with a tremendous amount of mint frost still adhering. Unlike most examples seen of this date, the strike is sharp, and clear. Only a handful exist which are of higher quality.



1318. **1871 Uncirculated (60/60).** A strictly Mint State example, with Prooflike fields and "cameo" devices. There have been only a few Mint State examples of this date offered at auction in the last few decades.

1319. **1871-S Very Fine (35/35).** Not an extremely rare date, but still difficult to locate in this clean, original condition.



1320. **1872 Extremely Fine (45/45).** Another very scarce issue, with a mintage of only 3,030 pieces. Akers notes: "...the 1872 is rare in all grades and is substantially undervalued in any condition." A few scattered impairments are visible (the most serious is a heavy mark on the E of UNITED on the reverse).

For information on consigning coins to a Mid-American Rare Coin Auction, call Ron Guth at 1-(800)-223-5954, or in Kentucky call 1-(606)-268-0545.



1321. **1872-S Extremely Fine (40/40).** This scarce issue has a low reported mintage of only 18,000 coins. Exceptionally lustrous about the stars and lettering.

1322. **1873-S Very Fine (35/35).** Only 27,000 pieces were struck of this issue, and most of the survivors grade VF or less. Well-struck for the date, with just a slight weakness on the eagle's right leg. Much scarcer than its Philadelphia Mint counterpart.

1323. **1874 About Uncirculated (55/55).** A very attractive example, with just a trace of friction on the highpoints. Only 3,940 pieces were struck, making this issue scarce in all grades.



1326. **1876 Extremely Fine (45/45).** A perfect example of the grade, with original golden toning, and semi-Prooflike surfaces.

Only 4,221 pieces were struck, making this one of the scarcest Quarter Eagles of the period.



1327. **1876-S About Uncirculated (50/50).** Akers makes the following comments about this very rare issue: "The 1876-S has the lowest mintage of any S Mint quarter eagle except the extremely rare 1854-S. It is very rare in any condition..." A completely lustrous example, which displays rich, coppery toning. Some very light scratches are present in the obverse field to the right of Liberty's bust.

1328. **1877 Extremely Fine (45/45).** A wonderfully clean example, with semi-Prooflike, defect-free surfaces.

One of just 1,652 pieces struck in this year.

THE CLASSIC 1875 QUARTER EAGLE



1324. **1875 About Uncirculated (55/55).** This date is one of the rarest (only 420 pieces were struck) and most popular of all Quarter Eagles. Only 15 to 20 business strikes are known in all grades. Most business strike examples which have been seen are circulated; with only one or two Unc's thought to exist. The present coin is a Prooflike example (as expected on "first strikes"). Both sides are attractively toned in shades of orange, and golden-yellow hues. Unfortunately, a few scattered rim abrasions may be found (mostly on the obverse). We have never had the pleasure of offering this date at public auction, and we feel the next owner will be equally proud to possess this famous rarity.

Proofs of this date are easily distinguished from business strikes in that the date is lower, and the 5 is distant from the bust.

A GORGEOUS 1877 QUARTER EAGLE



1329. **1877 Choice Uncirculated (64/64).** A truly stunning coin which displays Prooflike fields and contrasting "cameo" devices. Only 1,652 examples were struck, and we doubt that any of the survivors could exceed the present coin in quality.

Breen stated in his monographs on the series: "I have never seen an uncirculated specimen; the best of the few non-proofs around seem to be Ex. Fine or so. Very rare in all grades."

See full-color illustration.

1330. **1880 Extremely Fine (40/40).** Attractive in appearance, but with superficial damage on both the obverse and reverse.

Only 2,996 pieces were struck.



1325. **1875-S About Uncirculated (50/50).** This is another scarce San Francisco Mint issue, and one which is far nicer than those usually seen. Both sides are sharply struck, and exhibit lovely golden-red toning. Akers notes: "...the 1875-S is very difficult to obtain above EF." The opportunity to purchase many of the dates offered in this sale rarely occurs, and we recommend that collectors give serious thought to bidding on these elusive coins.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1331. **1881 Extremely Fine (45/45).** With a mintage of only 691 pieces, this date ranks as one of the rarest and most popular in the series. The presently offered coin is very collectible, as Mint State examples are nearly unheard of. Akers notes: "In my experience, business strikes in all grades are more rare than proofs or impaired proofs, and are very underrated." The surfaces are a pale, golden-yellow color (this piece may have been cleaned at one time).

1332. **1882 Extremely Fine (45/45).** Actually nicer than the grade would indicate, but with a small abrasion in the left obverse field. Sharply struck, and completely lustrous.

1333. **1883 Extremely Fine (40/40).** The surfaces appear to have been burnished at one time, but they are now toned to an attractive, golden-orange color. This date is very difficult to locate in any grade, as only 2,002 pieces were struck in this year.

BEAUTIFUL 1884 PROOF QUARTER EAGLE



1334. **1884 Choice Proof (63/65).** A very rare coin, and one of which less than 30 examples are thought to have survived. Only 1,960 business strikes were produced, creating considerable date pressure from collectors. The surfaces are pristine, and noteworthy for their depth and incredible, golden-orange color. Just a couple of trivial lintmarks on the obverse keep this coin from the Gem category.

In the last few years, the eternal search for quality has created a situation in which many truly scarce coins (such as this one) trade for just a slight premium over the more common dates. In our opinion, these coins represent some of the best values in today's market.



1335. **1885 About Uncirculated (55/55).** Both sides are fully Prooflike (as expected on a low mintage issue). The toning is an attractive combination of greenish-gold and copper-orange colors. The 1885 has always been a popular date, and one of the most sought-after dates of the entire series.

1336. **1886 About Uncirculated (55/55).** Deep golden-orange toning bathes the lustrous, semi-Prooflike surfaces. A few scattered abrasions are in evidence (as expected for the grade). This date is scarce in any grade (only 4,000 business strikes were produced in this year).

1337. **1887 Uncirculated (60/60).** Nearly of Choice quality, and displaying fully mirrored, golden-orange surfaces. Scarcer than even its low mintage of 6,282 pieces would indicate.

1338. **1888 About Uncirculated (55/55).** Deeply toned, with just a touch of friction. Coins of this quality frequently trade as full Mint State.

1339. **1889 Choice Uncirculated (63/63).** Softly struck in the centers, but with lustrous, golden-orange surfaces. Considerably scarcer than its later date counterparts.



1340. **1890 Uncirculated (60/60).** Well-struck, and covered by satiny, golden-yellow toning. A scarce and popular issue (only 8,813 pieces were coined in this year).

1341. **1892 Extremely Fine (40/40).** One of the scarcest dates of the period, with a total mintage of only 2,545 pieces. Cleaned at one time. Both sides display a few scattered marks.



1342. **1896 Choice Uncirculated (63/65).** Both sides display an intense, swirling mint frost, which is overlaid with a lemon-yellow toning. Fairly scarce as a date, and ideal as a Type coin. Worthy of a solid, four-figure bid.



1343. **1901 Gem Proof (67/65).** A simply magnificent example! This coin is the definitive "cameo" Proof, displaying deep, watery fields, and completely frosted devices and lettering. Both sides are unclouded and unspotted, with full contrast. A tiny hairline is visible on the reverse about the eagle's right wing (in no way does it detract from the stunning appearance of this gorgeous coin). We have handled dozens of Proof Quarter Eagles over the year, but very few can compare to the present example. **See full-color illustration.**

1344. **1905 Choice Uncirculated (63/63).** A virtual Gem, and kept from that category by the presence of a few trivial scuffs. Satiny, with completely original surfaces and toning. This Type has become immensely popular, and very difficult to obtain this choice.



1345. **1906 Gem Uncirculated (65/65).** A beautiful specimen, with deep satiny green-gold toning over both sides. Kept from the Superb class by the presence of one or two miniscule marks. Uncleaned, Gem examples of this Type are very difficult to locate.

Accompanied by ANACS Certificate No. F-0763-I (dated 9/20/84), where graded and authenticated MS-65/65.

1346. **1907 Choice Uncirculated (63/63).** Sharply struck, and an ideal example of the grade and Type.

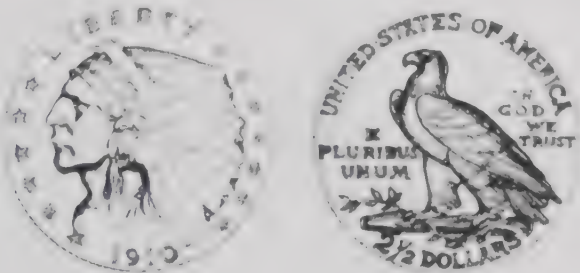
INDIAN HEAD TYPE (1908 - 1929)



1347. **1908 Gem Uncirculated (65/65).** Much more sharply struck than are more examples seen of this date. Heavy die-clashing is also a frequent problem; the present coin is free of those defects. This strictly original coin is lustrous and greenish-gold in appearance.

1348. **1909 Choice Uncirculated (63/63).** A few scattered hairlines are visible, but this example is otherwise free of marks, and well-struck for the issue. Coins of this year are considerably more difficult to obtain than are later dates of this Type. The surfaces of this piece are somewhat matte in appearance (similar to that on Roman finish Proofs of the year).

ROMAN FINISH 1910 PROOF QUARTER EAGLE



1349. **1910 Gem Proof (65/65).** An outstanding example, and one of the finest Proof Indian Quarter Eagles we have handled. Quality examples are very scarce; most survivors exhibit severe hairlines (or so-called "shiny spots"). Business strikes for this year are also quite satiny, displaying the Roman finish look. It is quite conceivable that many of the Proofs were mistakenly spent, thus explaining the poor state of so many seen.

Although mintage figures indicate that 682 pieces were struck, experience indicates this date to be no more readily available than any other date (all with much lower Proof mintages). Either the mintage figures are incorrect, or a substantial number of the 1910's were melted.

1350. **1925-D Uncirculated (60/60).** Fully lustrous, with brilliant, pinkish-gold surfaces.



1351. **1925-D Gem Uncirculated (65/65).** Frosty, with luster as intense as can be expected for the Type. The strike is superb, and the surfaces exhibit original, green-gold toning. Locating coins of this quality is nearly impossible in today's market.



1352. **1925-D Gem Uncirculated (65/65).** Similar to the previous lot in overall quality, but more subdued in appearance. The only mark of note is a tiny rim bump on the obverse at K-12. Otherwise, the surfaces are exceptionally clean and totally free of marks. A great Type coin!

1353. **1927 Choice Uncirculated (63/65).** A few scattered copper stains are visible on reverse, which only add to the character of this piece. Virtually free of abrasions, and very attractive.

THREE DOLLAR GOLD PIECES (1854-1889)

1354. **1854 Extremely Fine (45/45).** A popular first year of issue coin, and distinctly different from subsequent years (the word DOLLAR on the reverse is much smaller than on the issues from 1855 to 1889). Completely original, and very lustrous for the grade.

1355. **1854 About Uncirculated (55/55).** Extremely clean for the issue, and displaying frosty, golden-yellow surfaces. A great coin for inclusion in a twelve-piece Type set of United States gold coins.

VERY RARE 1854-D THREE DOLLAR GOLD PIECE



1356. **1854-D Very Fine (20/20).** An evenly worn, and attractive example of this popular Dahlonega Mint issue. Except for a small scratch on the right wreath, the surfaces are clean and free of defects. Weakly struck on the denticles (as are all). This represents the perfect opportunity for date collectors to purchase an affordable example of this rare issue.



1357. **1854-D Extremely Fine (45/45).** Very rare (only 1,120 were struck), and popular as the only Three Dollar gold piece struck at the Dahlonega Mint. The present coin is one of the most pleasing examples (of the grade) we have had the pleasure of handling. The surfaces are a rich, golden-orange color, with an abundance of satiny mint frost quite evident. Weakly struck at the denticles (as usual); otherwise, it is much sharper than those normally seen.

Akers notes: "Even strictly graded EF specimens are very rare." Problem free examples seldom appear for sale, and we expect intense bidding when this lot is offered. For the sake of reference, the similarly graded Eliasberg coin was sold in 1982 by Bowers and Ruddy Galleries, Inc., for \$13,200.

1358. **1854-0 Extremely Fine (45/45).** Well-struck, and very lustrous for the grade. Heavily circulated pieces are relatively common; in this state of preservation, however, they are quite difficult to obtain. Sharply struck from a heavily clashed reverse die.

1359. **1855 Extremely Fine (40/40).** Evenly circulated, with attractive, golden-orange toning. Somewhat mint luster remains about the devices and lettering.

CONDITION CENSUS 1855-S THREE DOLLAR GOLD



1360. **1855-S About Uncirculated (55/55).** A semi-Prooflike, lustrous example, and one of the finest examples of the date we have handled. A tiny rim nick is present on the obverse at K-9; otherwise, this is an attractive, and highly desirable example of this scarce, branch-mint issue.

The 1855-S is a very scarce coin in all grades. It is exceedingly rare above XF, with only 2 or 3 Mint State examples known. Paramount's session of Auction '84 offered the only specimen known in Proof (that coin had only recently been discovered in the San Francisco area). Akers could find auction records for only 6 coins in AU or UNC over a period of many years. A great coin for the specialist!

1361. **1856 Extremely Fine (45/45).** Wonderfully clean, and a lovely representative example of the type.

1362. **1856-S Very Fine (20/20).** Both sides are evenly worn, and well-matched. The lettering and devices are highlighted by reddish, coppery toning.

There are three different size mintmarks known for this issue; the small, medium, and large. The present coin is the more common "Medium S" variety.

1363. **1856-S Extremely Fine (40/40).** The "Medium S" variety. Sharply struck, but burnished long ago. The surfaces are now a pleasing, golden-yellow color. The grade most often seen of this date is VF.



1364. **1856-S Extremely Fine (40/40).** The scarce "Small S" variety (as seen on the 1860-S). Decidedly more attractive than most examples seen of this date. The surfaces are a pale, golden-yellow, with a considerable amount of mint frost still adhering about the lettering and devices.

1365. **1857 Extremely Fine (45/45).** The surfaces are lustrous, and overlaid with an attractive coppery-gold toning. Only 20,891 pieces were struck, and this date is definitely more difficult to locate than its "common" listing would indicate.

1366. **1857-S Extremely Fine (45/45).** Nearly always seen well-worn (the most commonly seen grade is only VF). Akers notes: "This date is very scarce in any condition and is almost unobtainable better than EF." Partially Prooflike, and free of major defects.

1367. **1858 About Uncirculated (50/50).** Only 2,133 pieces were struck in this year. Much rarer as a date than any of the preceding Philadelphia Mint "Three's." The color is a completely natural shade of bright, golden-yellow. As usual, VF is the most commonly seen grade; lustrous examples (such as this) are quite rare.

Akers notes: "...an 1858 in any grade is rare and it is doubtful if more than 75-100 total pieces still exist, if that many."

1368. **1859 Extremely Fine (40/40).** Attractive in appearance, but with light graffiti on the reverse to the left of the wreath.

GEM 1860 THREE DOLLAR



1369. **1860 Gem Uncirculated (65/65).** Perfectly struck-up. Both sides display full mint bloom which is overlaid with beautiful, greenish-gold toning. The present coin is, without doubt, one of the finest examples known of the issue. Most specimens seen of this date are well-worn. The relatively few known high-grade examples are heavily striated, or otherwise impaired. This truly outstanding coin should satisfy even the fussiest collector.

The only auction records we find of comparable coins were the Bareford coin sold by Stack's in December, 1978 for \$12,000, and the example sold by New England Rare Coin Auctions for \$19,000 in 1980.

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1370. **1860-S Very Fine (30/30).** One of the most elusive dates in the series. Breen notes that, although 7,000 were reported struck, 2,592 were melted in December, 1869. Bright, golden-yellow in color (possibly cleaned), with traces of solder on the upper portions of the rim.



1371. **1861 Extremely Fine (45/45).** A scarce, low-mintage date (only 6,072 pieces were struck). Sharply struck on both sides, with mint frost usually seen only on higher grade coins. With the exception of a small abrasion on Liberty's neck, this is a clean and very attractive piece.

1372. **1862 Very Fine (30/30).** The defect-free surfaces are evenly worn. Only 5,785 pieces were struck in this year.

1373. **1865 Very Fine (30/30).** Only 1,165 pieces were struck, making this the lowest mintage figure of any regular issue prior to 1881. Well-struck, and deserving of a higher grade, but burnished at one time. The surfaces are now a deep, golden yellow in color.

1374. **1866 Extremely Fine (40/40).** Cleaned at one time (and possibly repaired), with pale, yellow-gold surfaces. Sharply struck, and one of just 4,000 business strikes produced.



1375. **1867 Very Fine (35/35).** Sharply struck, but burnished, as was the 1865. Quite scarce as a date, as only 2,650 pieces were struck in this year.

1376. **1868 Very Fine (30/30).** Totally original, and an ideal example of the grade. Not as rare as earlier dates in the 1860's, but still much scarcer than are the common dates of the Type.

1377. **1869 Extremely Fine (40/40).** Prooflike, with splashes of rich, coppery toning. Only 2,525 pieces were struck, and only a handful still survive in all grades. This piece may be identified by a small planchet defect on the obverse at the D of UNITED. There are also some scattered abrasions on the reverse (none of which are too serious).



1378. **1870 About Uncirculated (50/50).** Lustrous, with attractive, yellow-gold toning. Rare (only 3,535 pieces were struck). Certainly worth more than the slight premium attached to this date in current listings.



1379. **1871 About Uncirculated (50/50).** Partially Prooflike on both sides, and exhibiting an attractive golden-yellow color. This is a great coin for the date collector seeking a quality example of this low-mintage issue (only 1,330 pieces were struck).

EXCEEDINGLY RARE 1873 "OPEN 3"



1380. **1873 Choice Proof (63/63).** The very rare "Open 3" variety. Only 25 pieces of the "Open 3" were struck; these apparently represent the true Proof coinage for the year. The surfaces are deeply mirrored, and exhibit attractive "cameo" devices. Akers notes: "...except for the unique 1870-S, it had the fewest number of appearances at auction of any coin in the series and has appeared at auction only one fourth as often as the highly priced 1875." Probably less than 15 examples survive, creating one of the "rarest of the rare" issues. Collectors will probably have to wait a long time before another is offered.

The "Closed 3" variety of this year is thought to have been restruck, as it is known in a fairly substantial quantity. The present cataloguer has handled nearly a dozen of the "Closed 3"'s at one time or another. This is, however, only the first example of the "Open 3" we have had the pleasure of offering.

1381. **1874 About Uncirculated (55/55).** One of the most common dates of the series, yet highly desirable as Type coin. Both sides are toned with original shades of coppery-red color about the devices and lettering. Problem-free, and with great eye-appeal!

**Consignments are now being accepted
for our September 1985 auction
in San Diego, California.**



1382. **1877 About Uncirculated (55/55).** Deeply mirrored, with surfaces resembling that of an impaired Proof. Only 1,488 pieces were struck, and it is logical that most (if not all) were Prooflike "first-strikes." It has been our experience that this is one of the most elusive dates in the entire series.

1383. **1878 Uncirculated (60/63).** Fully lustrous, with light shades of coppery-red toning. Very common as a date, but incredibly popular as a Type coin (due to the fact that it is one of the few dates reasonably available in Mint State). A couple of light scratches are present near Liberty's neck and chin.



1384. **1878 Choice Uncirculated (63/63).** Both sides exhibit swirling mint frost, and original golden toning. Unfortunately, a scratch is present in the right obverse field, and a small dig is hidden on the reverse near the upper left portion of the wreath. It is actually much nicer than our description might indicate, and it should be seen to be appreciated.



1385. **1880 Choice Uncirculated (63/65).** A fully mirrored Prooflike example, with deep golden-orange toning. Only 1,000 business strikes were produced, making this date one of the most popular in the series. Most known examples are Mint State (evidence of its popularity even at the time of issue). A simply gorgeous coin, and worthy of a substantial premium.

True Proofs of this date are easily distinguished from business strikes by several diagnostic points: the date slants up to the right, and the inside part of the right bow is completely missing. Rust spots are also evident on the curl below Liberty's hair.



1386. **1881 About Uncirculated (55/55).** Virtually Mint State, and exhibiting semi-Prooflike, golden-yellow surfaces. With a mintage of only 554 pieces, this date has the lowest regular-issue mintage of any Three Dollar Gold piece. There are very few United States coins with a mintage this low that still fall within the means of most collectors.

1387. **1882 Extremely Fine (40/40).** Another very scarce issue, with a mintage of only 1,576 pieces. Deeply toned in shades of golden-orange color.

Collectors should beware, as this date has been widely counterfeited in the past. A large percentage of counterfeit Three Dollar Gold pieces that we have seen were of this date. Most of the counterfeits seen are softly struck, and appear in "Mint State" condition.



1388. **1883 About Uncirculated (55/55).** Only 989 pieces were struck in this year, making it one of just three dates in the entire series with a regular issue mintage of less than 1000 pieces. Both sides are fully Prooflike, and golden-orange in color. Another very popular date which should see spirited bidding.

CHOICE 1883 THREE DOLLAR



1389. **1883 Choice Uncirculated (63/63).** A simply beautiful example of this rare, low mintage date. Full Prooflike on both the obverse and reverse, with greenish-gold and coppery-red toning. The strike is also sharp, and the overall eye-appeal is excellent. A few scuffs are present in the obverse field to the left of Liberty's bonnet; otherwise, the coin is free of problems.

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Bid confidently! Our grading standards are among the strictest in the industry. We feel that more bidding interest is generated in a properly graded coin than in a coin which is overgraded. Bargains DO exist in numismatics, but give-aways don't.

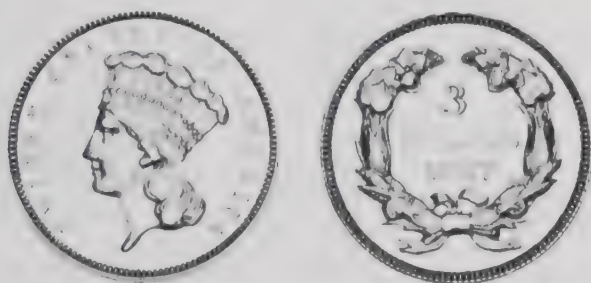
BEAUTIFUL 1884 THREE DOLLAR



1390. **1884 Gem Uncirculated (65/65).** A truly lovely coin, and one of the highlights of this offering. The pristine Prooflike surfaces are covered by original, golden-orange toning. This is another super-low mintage year (only 1,000 business strikes were produced). Akers notes: "This is another very low mintage date and is the second most underrated business strike three dollar gold piece of the 1880's." The present coin is surely one of the finest in existence, and should realize a record price in today's market.



1391. **1885 About Uncirculated (55/55).** Just a whisper of friction keeps this coin from the Mint State class. The surfaces are fully Prooflike, and exhibit deep, golden-orange toning. Another very popular, low mintage (only 910 pieces struck) issue.
1392. **1886 About Uncirculated (55/55).** Fully Prooflike, with irregular patches of coppery-red toning about the lettering and devices. This particularly attractive coin displays virtually perfect, mark-free surfaces. One of only 1,000 business strikes produced in this year. Akers notes: "The business strikes of this date are the most underrated of the 1880's."



1393. **1887 About Uncirculated (55/55).** This example is toned a bit more lightly than are the precious lots; the surfaces display an attractive, yellow-gold color. Only 6,000 business strikes were produced of this date. A great coin for the collector seeking a scarcer issue at "Type coin" prices.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

GEM PROOF 1887 THREE DOLLAR



1394. **1887 Gem Proof (65/65).** This glittering jewel displays deeply mirrored fields and fully frosted devices. The reported mintage of this year is only 160 pieces, but it is doubtful that more than 40 or 50 pieces still exist (especially in this exceptional state of preservation). Proof coinage of this denomination has always been very elusive and in constant demand.

1395. **1888 Extremely Fine (45/45).** Actually a bit nicer, but deeply toned, and somewhat subdued in appearance. Not overly rare as a date, but still scarcer than are the common dates of the Type.

FOUR DOLLAR GOLD (1879 - 1880)



1396. **1879 Proof (60/60). Judd 1635, Rarity 2.** A lovely, original example of this rare and popular issue, with attractive golden color and uncleaned surfaces. Both sides are lightly hairlined (this is the only reason we have lowered the grade to below Choice, and, in fact, the coin is nicer than our grade would indicate). The central portions display the light die striae of the Restrikes, but to a much less degree than is normally seen on this issue. A whisper of light coppery toning is visible on both sides. Attractive, and highly desirable as a classic American numismatic treasure.

Akers notes in his UNITED STATES GOLD PATTERNS that 400 Restrikes were made in early 1880 at the request of the Coinage Committee. The Restrikes were offered to Congressional members and their friends at the production cost of \$6.50! As an expected consequence, the coin collecting public raised a furor at having been excluded for the sale. yet, as late as October 1880, at least 150 pieces remained in the Mint vaults!

Our sister company, Mid-American Rare Coin Galleries, Inc. is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a Life Member of the American Numismatic Association and a member of the highly regarded Professional Numismatists Guild. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how small or large!

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early; the first bid received in the event of a tie will receive precedence. Deadline for receipt of mail bids is Tuesday, May 21, 1985.

EXCEPTIONAL QUALITY 1879 STEELA



1397. **1879 Gem Proof (65/65).** Another **Judd 1635**. This is an exceptionally beautiful example of this issue, with brilliant, watery Proof surfaces contrasting with the frosted devices and lettering. The central portions display the light die striations characteristic of Restrikes. This piece is easily the nicest Stella we have handled in recent years, both privately and at auction. The overall eye appeal of this jewel is exceptional. Of great interest to the connoisseur of high-quality United States rarities.

Students of die characteristics will observe that the D of UNITED has been recut (the first D was placed too high and leaned left). This characteristic also appears on the preceding lot. To our knowledge, this is the first published notice of this anomaly.

HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1795 - 1807)



1398. **1795 About Uncirculated (50/50).** **Breen 1-B, Rarity 4.** The surfaces display a myriad of microscopic circulation marks, yet traces of the original mint luster still remain. A few minor rim bruises are mentioned for the sake of accuracy. Overall, this is much nicer than the description might indicate, and its desirability as the first United States gold coin and a fine example of the Type is unquestioned.



1399. **1798 Uncirculated (60/63).** **Breen 2-D, Rarity 3.** An outstanding example of this scarce and popular Type, with exceptional surfaces and color. The obverse is kept from the Choice category by the presence of a handful of small surface marks; the reverse is virtually as made. Half Eagles prior to 1800 are virtually unobtainable in this excellent state of preservation!

The reverse of this piece is struck from a late state of the die, with interesting rim cuds visible above ES of STATES and the O of OF. The early dies of United States coinage offer the highest concentration of fascinating variations. Each die received some degree of hand-working, and because of the high expense of making dies, they were generally kept in service until they became completely unusable. In reaching that point, they deteriorated in varying degrees, and the results are evident on the coinage in the form of die cracks, breaks, clashmarks, swelled areas, cuds, sunken areas, etc. Collecting the different dies of the early United States coinage and studying the different die states is one of the most rewarding areas of numismatics!



1400. **1800 Extremely Fine (45/45).** **Breen 1-B, Rarity 4.** Sharply detailed, with relatively few defects (the only really noticeable ones are two small marks before Liberty's chin). Despite an old, light cleaning, the surfaces retain some of the original mint luster around the devices and lettering. An attractive example of the Type, and popular as the first year of the new century!



1401. **1802 About Uncirculated (55)/Uncirculated (60/60).** **Breen 2-F, Rarity 7,** the "1802/1" obverse (as are all). First, let's discuss the desirability of this piece from the condition standpoint. The obverse is kept from the Mint State category by the presence of mere traces of wear on the highpoints; the reverse is fully Mint State and approaches the Choice category. Both sides display an abundance of original color and luster. The reverse exhibits some very light adjustment marks (visible on the shield and the eagle's right claw). The obverse rim is rounded (as made) from K-4 to K-5. Extremely attractive and desirable as a high grade example of the date and Type.

Second, a discussion of the rarity of the die combination is in order. The two obverse dies of the 1802 Half Eagle are both overdates (the difference between the two is the position of the 1 in relation to the 2 of the date). Several reverse dies were used in this year; the reverse of this piece is immediately identified by the defective T's of the legend (which lack their right base). The rarity of this die combination is indicated by Breen's comments in *EARLY UNITED STATES HALF EAGLES (1795-1838)*: "No recent auction records (as of the late fifties). I describe it from the Newcomer-Green coin pictured in Adams. Possibly R-8."

QUAD-STRUCK 1802/1 HALF EAGLE



1402. **1802 About Uncirculated (50/50).** **Breen 1-C, Rarity 6,** another of the "1802/1" varieties. The amazing, Prooflike surfaces of this example have become somewhat subdued by light circulation. Besides being a very scarce variety, this example was struck at least four times! After each strike, the coin rotated in the press. The understriking is weak, but visible mainly in the reverse field to the right of the shield (where wing feathers are readily evident). Closer examination of the obverse reveals a faint 1802 to the right of the date, and other faint 1802 near the obverse rim at K-9 to K-10 (this date is struck twice, only one or two degrees apart, but it definitely appears twice). Of exceptional rarity as an early United States mint gold error, and one which was probably allowed to leave the mint only because of the subtlety of the error.



1403. **1803 About Uncirculated (55/55). Breen 1-B, Rarity 5**, the "1803/2" variety (as are all). Nicely struck, with shimmering golden surfaces that are relatively free of defects. The reverse rim is rounded at K-10 (as made); the obverse displays a curious double profile (or "ghosting" effect). The overall eye appeal of this piece is excellent.



1404. **1804 About Uncirculated (50/50). Breen 3-F, Rarity 6**, the rare sub-variety with the 4 in the date repunched. Lightly cleaned at one time, but with much of the original mint luster still remaining (the cleaning was so old, in fact, that the surfaces are again displaying desirable coppery red toning about the devices and lettering). Despite a minor reverse rim bruise at K-6, this is a nice, representative example of the date and Type.



1405. **1805 Uncirculated (60/60). Breen 3-D**. Extremely lustrous, with incredible, semi-Prooflike surfaces. Sharply struck, with full denticles (the sole area of weakness is on the eagle's right claw). Both sides are overlaid with a light layer of coppery-red toning. The overall eye appeal is exceptional, and this piece is worthy of inclusion in a top-notch Type set.



1406. **1806 About Uncirculated (55/55). Breen 5-E, Rarity 2**. An attractive example, with light gold color, and traces of coppery toning on the reverse. A trifle weakly struck on the lower left quadrant of the reverse, but otherwise, this is a very pleasing and affordable example of the Type.



1407. **1807 About Uncirculated (55/55). Breen 1-B, Rarity 5**. Originally purchased by the consignor as Uncirculated (and with good justification). The overall appearance is excellent, but the lightest friction on the high points prevents us from assigning a Mint State grade. Both sides are brilliant and lustrous; the obverse displays some light coppery toning, while the reverse is untoned. Scarce and desirable in this excellent state of preservation.

CAPPED BUST TO LEFT (1807 - 1812)



1408. **1807 About Uncirculated (55/55). Breen 5-D, Rarity 2**. Colorful, lustrous, and very close to Mint State. A light scratch is visible to the right of the bust. Attractive, and popular as the first year of the new Type.



1409. **1808 About Uncirculated (55/55). Breen 4-B, Rarity 2**. Similar in appearance to the preceding lot, but with a trifle more coppery toning on either side. This example displays a scratch from the third to the fifth stars on the obverse; the reverse is as expected for the grade.



1410. **1809 Extremely Fine (40/40). Breen 1-A, Rarity 2**. An attractive example, with just a touch of friction on the high points. The reverse exhibits some marks above the eagle's left wing.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1411. **1810 About Uncirculated (55/55). Breen 1-A, Rarity 2**, the "Large Date, Small 5" variety. Both sides display a satiny luster, with traces of coppery toning visible (mostly on the reverse). The strike is somewhat better than average for the issue and the overall appearance is excellent.



1412. **1810 Uncirculated (60/60). Breen 2-D, Rarity 6**, the "Small Date, Tall 5" variety. Kept from the Choice class by the presence of some light hairlines on the obverse, and a few insignificant, shallow marks to the right of the eagle's head. Otherwise, the color and luster is exceptional. The strike is above-average (compare with the preceding lot), Rare and desirable in this excellent state of preservation.



1413. **1811 About Uncirculated (50/50). Breen 1-A, Rarity 4**. A lovely representative example of the date and grade, with much mint luster still in evidence on both sides. Half Eagles in this grade are highly sought because of their affordable price tags.



1414. **1811 Choice Uncirculated (63/63). Another Breen 1-A**. Struck from a late state of the dies, with clash marks evident on both sides. Fully original, with lovely golden color and satiny mint frost. The surfaces are consistent with the grade, and the overall eye appeal is excellent. Despite its reputation as a "common" date, examples in this lofty state of preservation are elusive indeed.

See full-color illustration.

8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!



1415. **1812 Choice Uncirculated (63/63)**. The satiny surfaces display an exceptional brilliance and luster. The color is an appealing blend of gold and green hues. Sharply struck, and free of defects. This is as nice an example of this date as one is likely to find.



1416. **1812 Choice Uncirculated (63/63)**. This exceptional quality coin is almost of full Gem quality. The strike is exceptional and the surfaces are semi-Prooflike and brilliant. Both sides exhibit one or more faint coppery toning spots. It is difficult to imagine a finer example of this date, as the overall eye appeal of this piece is tremendous!
(See full-page color illustration)

CAPPED HEAD TO LEFT (1813 - 1829)

1417. **1813 Extremely Fine (40/40). Breen 1-A, Rarity 5**. Some of the original mint luster is still in evidence about the devices and lettering. A nice example, and what few defects are present are consistent with the grade. Affordable, and highly collectible as such.



1418. **1813 Uncirculated (60/63)**. Another **Breen 1-A**. Wholly Mint State, with smooth, satiny surfaces and much original mint luster. The strike is nice for the issue, and the color is an attractive green-gold. The 1813 is one of the few dates of this Type that is available in Mint State (many of the other dates are classic rarities, and are seldom available in any condition)!



1419. **1813 Uncirculated (60/63)**. A third **Breen 1-A** (Breen lists this variety as Rarity 5, yet we have had an example in each of our auctions to date). This example is a virtual twin to the preceding lot, except the strike is better on this piece, and the luster is more uniform and subtle in appearance. Rare and desirable in this excellent state of preservation.



1420. **1820 About Uncirculated (50/50).** Breen 1-A, Rarity 6, "Square Base 2". The devices display a satiny luster that is offset by the semi-Prooflike fields. Sharply struck, with no defects worth mentioning. Both sides exhibit a whisper of coppery toning.

CAPPED HEAD TO LEFT, SMALL PLANCHET (1829 - 1834)



1421. **1830 Choice Uncirculated (63/63).** The "Small 5" variety. The obverse of this piece displays a lovely "cameo" effect; the reverse is uniformly brilliant. The color of both sides consists of attractive green-gold hues. Despite the high mintage of 126,351 pieces, the number of known examples is considerably less (Akers notes: "I would estimate that perhaps 40-50 specimens are known."). Apparently, most were melted when gold prices exceeded the face value of these coins. Exceptionally rare in this excellent state of preservation.

See full-color illustration.

CLASSIC HEAD TYPE (1834 - 1838)



1422. **1834 Uncirculated (60/60).** "No Motto". Sharply struck, with a somewhat "medallic" appearance. Kept from the Choice class by the presence of a few light circulation marks. An appealing example of the Type.
1423. **1835 About Uncirculated (55/55).** Close to Mint State, but with a few contact marks visible on the obverse. Lustrous, with a whisper of coppery toning.



1424. **1835 Choice Uncirculated (65/63).** A beautiful example of the date, with exceptional luster and brilliance. Original in all respects, and kept from the full Gem category by a few reverse hairlines. One of the nicest examples of this underrated Type that we have had the pleasure of offering.

1425. **1836 Extremely Fine (45/45).** Lustrous, but lightly cleaned; the obverse rim at K-1 appears to have been filed.

1426. **1837 Fine (12/12).** Akers notes that this is "a very scarce and underrated date."

1427. **1838 Extremely Fine (45/45).** A nice example of this low-mintage issue (286,538 pieces).

1428. **1838-D About Uncirculated (50/50).** This nicely struck example of this scarce Dahlonega issue displays traces of the original mint luster. The upper field of the reverse appears to have been expertly repaired at one time; the repaired area is barely noticeable. The 1838-D is the first Half Eagle from the Dahlonega mint, and the only Dahlonega mint issue of the Type.



1429. **1838-D About Uncirculated (55/55).** Not quite as sharply struck as is the preceding lot, but with ample original mint brilliance. Both sides are lightly toned about the peripheries with an attractive copper color. Nicer than average, and one of only 20,583 pieces reported struck for this year.

CORONET TYPE, NO MOTTO ABOVE EAGLE (1839 - 1866)



1430. **1839 About Uncirculated (50/50).** A nicely struck, fairly lustrous example of this date, which displays an unfortunate scar on Liberty's face.

HIGH QUALITY 1839-C HALF EAGLE



1431. **1839-C About Uncirculated (55/55).** This attractive example displays the characteristic strike of the issue; the stars and Liberty's hair curls are weak, yet the eagle is very sharply struck. Both sides display a moderate amount of light handling marks and a layer of light coppery toning. Very rare in this condition (Akers notes: "...in AU or Unc it is extremely rare.").

Only 17,205 pieces of this issue were struck.



1848 Half Eagle
Lot 1455

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985

1432. **1840 Extremely Fine (40/40).** A nice, representative example of the date and grade. The only defects worthy of note are two faint scratches on the reverse in the field above the eagle. Akers notes that this date is "rare and underrated in all grades." The edge features so-called "broad milling" (compare with the "narrow milling" on the next lot).



1433. **1840 About Uncirculated (50/50).** The strike of this example is considerably sharper than that on the preceding lot. Much of the original mint luster is still in evidence. Two small marks are visible on the obverse; one is on Liberty's cheek, the other is on the border at K-8. Desirable and elusive in this high grade. "Narrow milling" on the edge.

THE EXCEPTIONALLY RARE 1842-C SMALL DATE HALF EAGLE



1434. **1842-C Very Fine (30/30).** The very rare "Small Date" variety. Evenly worn, but lightly and uniformly marked. Struck from a early state of the dies, which lack the obverse rim cud at K-12. Akers speaks highly of this date, as follows: "...with the exception of the 1849-C Open Wreath Gold Dollar it is the rarest Charlotte Mint gold coin of any denomination. The valuations for this date in most current pricing guides...are totally unrealistic since a VF at auction today (1979) could readily be expected to bring at least \$5000.!) Akers compiled only 43 appearances of this variety of his book, underscoring the rarity and importance of this piece.

THE RARE 1842-D LARGE DATE HALF EAGLE



1435. **1842-D Extremely Fine (45/45).** The "Large Date, Large Letters" variety. Both sides display considerable mint luster about the devices and lettering. Two hairline scratches in the left obverse field are the only defects worthy of mention. The color is an attractive, original blend of green and golden hues. Nicely struck for the issue. Akers feels that this is "the rarest Dahlonega Mint Half Eagle...In fact, a strong case could be made for this being the rarest D mint coin of any denomination, at least in grades of EF or better." Proof of that observation may be seen in the recent price performance of this date. The "finest known" AU-55 example from the Eliasberg collection brought \$24,200. (It reappeared in Stack's session of Auction '84, where it realized \$23,100). This represents a rare opportunity to add this high condition rarity to your collection!

1436. **1843 Very Fine (35/35).** A nice, representative example of the date and grade.

1437. **1843-D Extremely Fine (40/40).** A nicely struck example, that exhibits traces of the original mint luster about the lettering and devices. Lightly marked on the obverse, but attractive nonetheless. One of only 98,452 pieces struck.

1438. **1843-D Extremely Fine (45/45).** Similar in appearance to the preceding lot, but with cleaner surfaces and a more attractive overall appearance.



1439. **1843-D About Uncirculated (55/55).** The surfaces of this example are fully brilliant and even somewhat Prooflike in appearance. Very close to Mint State and kept from that grade by the presence of a few light marks on either side. The flash and eye-appeal of this piece is exceptional (and almost overwhelming when one considers the rarity of this piece in this condition). This must certainly be one of the finest known of this issue!

1440. **1843-0 Very Fine (35/35).** The rare "Small letters" variety. An evenly circulated example of this rare issue, with attractive original color. One scratch is visible on the right of the obverse; the reverse is as expected for the grade. Specialists of the series will appreciate the appearance of this elusive variety.



1441. **1844 Choice Uncirculated (63/63).** Akers notes that "...AU or uncirculated examples are surprisingly rare. This piece is fully Mint State, and displays exceptional brilliance and luster. The surfaces are flashy and semi-Prooflike. The reverse displays a few coppery toning spots on the letters of the legends. An extremely pleasing example of this date, which is seldom seen in this excellent state of preservation.



1442. **1844-C Extremely Fine (40/40).** Somewhat lustrous, with an original coppery toning on both sides. The obverse rim at K-11 displays a small cut; otherwise the surfaces are as expected for this grade.

One of only 23,631 pieces struck.



1443. **1844-0 About Uncirculated (50/50).** The strike is uniformly delicate (as found on most of the other New Orleans mint Half Eagles). The surfaces are relatively clean for the grade, and much of the original mint luster still remains.



1854-D Half Eagle
Lot 1476

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985



1863 Eagle
Lot 1562

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
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1444. **1845 Uncirculated (60/60).** The brilliant surfaces feature a satiny luster. Close to the Choice category, but kept from it by the presence of a rim bruise at K-11 on the obverse. Still, this piece ranks as one of the finest known, and, in fact, appears nicer than the plate coin in Akers' book. Rare, and underrated in this condition.

1445. **1845-D About Uncirculated (50/50).** An above-average example of this issue, with a sharp strike and an attractive overall appearance. Possibly cleaned at one time; now exhibiting coppery toning about the lettering and devices.

Only 90,629 pieces were struck of this low-mintage issue.



1446. **1845-D Uncirculated (60/60).** Both sides display a whisper of light golden-green toning. The underlying surfaces are extremely brilliant, and unlike those usually seen on Dahlonega Mint issues. A small mark is visible on the obverse at the top of Liberty's bust; the reverse is relatively free of marks. Akers notes that "Uncirculated specimens are known, but they are very rare..."



1447. **1845-0 About Uncirculated (55/55).** Very close to Mint State quality, with only the lightest traces of friction on the high points preventing us from assigning it that grade. Fully brilliant, and semi-Prooflike. This piece ranks as one of the finest known of the issue, and is very rare and underrated in this condition. Only 41,000 pieces were struck!



1448. **1846 Uncirculated (60/60).** The surfaces of this example are brilliant and semi-Prooflike. A few light marks are present on either side which prevent us from grading this higher, but the overall appearance of this piece is far above-average for the issue.



1449. **1846-C About Uncirculated (50/50).** The obverse of this piece is delicately struck (as are most all specimens seen to date), while the reverse is sharp by comparison. Lustrous, with much subdued mint brilliance still in evidence. Rare in this grade.

One of only 12,995 pieces struck.



1450. **1846-D About Uncirculated (50/50).** The variety with the double-punched mintmark (the first D was punched too high and slightly to the right). Both sides are lustrous, and display a light layer of coppery-gold toning. Scarce in this grade.

1451. **1846-D Very Fine (35/35).** The reverse features an interesting double-punched mintmark (the first D was punched too high and to the right). **1846-D Very Fine (35/35).** An average circulated example of this issue; the reverse displays a rim cut at K-3. **1859-C Very Fine (30/30).** Actually nicer, but this issue is difficult to grade because of the indistinct reverse (a typical anomaly of this issue).

A total of three coins in this lot.

1452. **1847 Very Fine (35/35).** This piece was probably cleaned at one time and now has a polished semi-Prooflike appearance.



1453. **1847-C Extremely Fine (45/45).** Light green-gold in color, with traces of coppery toning. Free of major defects, with surfaces that are consistent with the grade. The average example of this issue is usually found only in Very Fine.



1454. **1847-D About Uncirculated (50/50).** This attractive example displays much of the original mint luster and coppery toning. The condition is above-average for the issue.

One of only 64,405 pieces struck.

CONDITION-RARITY 1848 HALF EAGLE



1455. **1848 Gem Uncirculated (65/65).** Without a doubt, this is the finest and most appealing example of this date we have ever seen or handled. The "cameo" effect created by the contrast of the frosty fields with the semi-Prooflike fields is incredible. What few minor hairlines are present are unfairly magnified by the mirrored surfaces. At the time Akers wrote his book on the series, he noted that "No uncirculated piece has been offered for sale at public auction in the past six years and only a handful of AU's have been sold during the same period." The Eliasberg coin (in MS-60) brought \$3520! We cannot stress the importance of the rarity of this piece in this condition!

(See full-page color illustration)



1456. **1849-D Extremely Fine (40/40).** A nice example of this scarce issue, with relatively clean surfaces that are overlaid with attractive, coppery toning. Underrated in this condition, and worthy of the specialists' consideration.

One of only 39,036 pieces struck.

1457. **1850 Extremely Fine (40/40).** Akers notes that "this date is rare and underrated in all grades and is actually more rare than many of the mintmarked dates of the period." The specimen offered here is a lovely light gold in color. One tiny mark on the obverse rim at K-10 is the only defect worthy of mention.

1458. **1850-C Extremely Fine (45/45).** The mintmark on the reverse is so weak as to be barely visible. A nice, representative example of the issue, with surfaces and details consistent with the grade.

One of only 63,591 pieces struck.



1459. **1850-C Extremely Fine (45/45).** A virtual twin to the preceding lot, except that the mintmark is a bit sharper and the color is a little brighter.



1460. **1850-C About Uncirculated (55/55).** The mintmark on this example is sharp and crisp. It is interesting to note the placement of the mintmark on this die; it is lower and to the left of the placement

of the mintmark on the "weak C" variety! Much of the original mint luster remains on this piece, and the overall eye-appeal is excellent. Very rare in this condition.



1461. **1851-C Extremely Fine (45/45).** An above-average example of this issue, characterized by light golden color and a typical strike. The surfaces are lightly and uniformly marked (consistent with the grade, however).

Only 49,176 pieces were struck of this popular issue.



1462. **1851-C Extremely Fine (45/45).** Similar in appearance to the last lot, but less subdued in color. The strike, however, is exceptional; all of the border denticles are visible and sharp on both sides (compare with the preceding lot).

1463. **1852 Extremely Fine (45/45).** An attractive, circulated example of the date and Type.

1464. **1852-C Extremely Fine (45/45).** Bright gold in color (possibly cleaned), with an expected number of microscopic circulation marks. Attractive nonetheless, and above-average for the issue.

One of only 72,574 pieces struck.

1465. **1852-D About Uncirculated (50/50).** The strike is average, but the surfaces are nicer than those usually seen and the color is an appealing bright yellow with traces of coppery toning. Much nicer than average.

One of only 91,452 pieces struck.

1466. **1853 About Uncirculated (50/50).** Akers considers this an underrated date, and that the low price listings of this piece are misleading. The presently offered specimen is an evenly circulated, attractive example of the date.

1467. **1853-C Extremely Fine (45/45).** Evenly circulated, with some mint luster still remaining. Slightly above average for the issue.

One of only 65,571 pieces struck.

1468. **1853-D Very Fine (35/35).** A typical example of the issue, in a highly affordably and collectible grade.



1469. **1853-D Extremely Fine (45/45).** Lightly circulated, and relatively free of defects. The strike is mushy (as usual), but the overall appearance is pleasing.

This is one of the more common Dahlonega Mint Half Eagles, with 89,678 pieces struck.



1470. **1853-D About Uncirculated (55/55).** Another, nicer example of this scarce issue. This lot has much mint luster still remaining, and the surfaces display only a minimal number of small handling marks. Certainly, this is an above-average example.

1471. **1854 About Uncirculated (55/55).** This is a superior example of this scarce and underrated date. The coin is remarkably close to Mint State; many would claim it to be as such. The luster and overall eye appeal is excellent. Akers notes that "...even accurately graded AU's are very rare."

Only 160,675 pieces were struck in this year.

1472. **1854-C Extremely Fine (40/40).** The "Weak C" variety, similar in appearance (but not from the same dies) as the 1850-C "Weak C" varieties. Interestingly enough, the "Weak C" varieties of both years seem to have the mintmark in the same position on the die, and some of the Dahlonega mint issues with the mintmark in the same location also seem to be a little weak in that area. The present example is a nice problem-free example of the issue. Scarce and underrated in this grade.

One of only 39,283 pieces struck.

1473. **1854-D Extremely Fine (45/45).** An attractive example of the issue, with nice color and surfaces. The only defects worth mentioning are two scratches on ATE of STATES on the reverse.

Only 56,413 Half Eagles were struck at the Dahlonega mint in this year.

1474. **1854-D Extremely Fine (45/45).** Similar in appearance to the last lot; the strike is sharper but the color is a bit more subdued in appearance.



1475. **1854-D About Uncirculated (50/50).** The luster of this piece is unusually bright, and the fields are semi-Prooflike. Very rare in this excellent state of preservation.

REMARKABLE MINT STATE 1854-D HALF EAGLE



1476. **1854-D Choice Uncirculated (63/63).** True Uncirculated examples of this date are very rare, yet this is one of the few Dahlonega mint issues which is reasonably available in that grade. The present example is nicely struck. A brilliant, golden luster emanates from the remarkably clean surfaces. Overall, this is an outstanding example of this scarce date, with exceptional eye-appeal. Worthy of the specialists' close inspection and attention.

(See full-page color illustration)



1477. **1854-0 About Uncirculated (55/55).** Bright yellow in color, with surfaces that are free of major defects. Decidedly rare in this condition; Akers notes that "VF or EF coins make up the majority of the population." The average grade in his survey was only VF-38.



1478. **1855 Choice Uncirculated (63/63).** Despite the published mintage of only 117,098 pieces, the 1855 is often considered a common date. This may be true, but only if one considers the condition of the typically offered specimen, which more often than not will be a fairly well circulated coin. Akers notes that "Choice or gem quality mint state pieces are particularly difficult to locate." This example is fully Mint State, with brilliant, lustrous surfaces and a minimal number of bagmarks. Two small toning streaks are visible on the obverse; one near the rim at K-12, the other in the field near the third star. This lot should be of great interest to the Half Eagle specialist.



1479. **1855-C Extremely Fine (40/45).** This evenly circulated example is far above-average for the issue (Akers lists the average grade in his survey as being only VF-30). Much of the original mint luster still remains. The coin is lightly bagmarked and displays a fairly heavy hit on Liberty's cheek.

Only 39,788 pieces were struck of this issue.



1480. **1856 About Uncirculated (50/50).** Brilliant, with copious amounts of mint luster remaining.

This issue has a mintage of only 197,990 pieces.

1481. **1856-C Extremely Fine (40/40).** Slightly above-average for the issue, with nice luster and a strong strike. The reverse displays a lamination defect at K-7, which doesn't affect the appearance of the coin, except that it appears as a rim bump at first glance.

Only 28,457 pieces were struck of this issue.



1482. **1856-D About Uncirculated (55/55).** The obverse displays the typical weak strike expected on Dahlonega issues, while the reverse is sharp and strong. The color is an attractive green-gold combination. The surfaces are semi-Prooflike and fully lustrous. The 1856-D is very desirable in this condition; Akers notes that "High grade examples above EF are very rare."

The mintage figure for this issue is a mere 19,786 pieces.

1483. **1857 Extremely Fine (45/45).** Lustrous for the grade, and golden-orange in color.

1484. **1857 About Uncirculated (55/55).** Pale, golden-yellow in color, and virtually Mint State. Only 98,188 pieces were struck. Any "No Motto" Half Eagle is scarce in this state of preservation; this date is particularly so.

Akers notes: "The 1857 is a very scarce coin in any condition and it is less often seen than some of the more popular mintmarked coins of the 1840's and 1850's."



1485. **1857-C About Uncirculated (50/50).** Exceptionally lustrous, and one of the finest examples of this date we have seen. The strike is extremely sharp for the issue, with no areas of weakness. Only a few have been offered in recent years which could compare with the quality of present specimen.



1486. **1858-C About Uncirculated (55/55).** Totally original in color, and extremely lustrous (in fact, most individuals would probably not object to a Mint State classification on this one). Akers found listings for only 5 Uncirculated examples offered over a period of many years. This truly important coin should generate tremendous interest.

The holders used to display the coins in this sale contain PVC, and are therefore not recommended for long-term storage. For recommendations on long-term storage containers, call us; we'll be glad to discuss them with you.

OUTSTANDING 1858-D HALF EAGLE



1487. **1858-D About Uncirculated (55/55).** Completely original, and unusually well-struck for the date and mint. Both sides display luster seldom seem on any Half Eagle from the Dahlonega Mint. Only 15,362 pieces were reported as having been struck; most survivors grade only VF or EF. Akers notes that this issue is "very rare in any condition and is particularly elusive in grades above EF." An important opportunity for the collectors of Southern Gold.



1488. **1859-D About Uncirculated (50/50).** Brilliant, lustrous and only lightly bagmarked. As nice an example of this issue as one can expect to find. Despite the low mintage of 10,366 pieces, this Dahlonega mint issue seems to have a fairly high Condition Census. Akers lists only 21 appearances in About Uncirculated, and 14 appearances in Uncirculated!



1489. **1859-C About Uncirculated (50/50).** The indistinct reverse that is always found on this issue makes it very difficult to grade this coin. Judging by surfaces and color, it is fairly close to Mint State, and certainly close enough to justify the AU-50 grade. Three wavy areas are present in the reverse fields which are the result of problems with the dies, and not with the strike. All things considered, this is one of the better known specimens.

Only 31,847 pieces were struck of this issue.

1490. **1860-C Extremely Fine (40/40).** A nice, representative example of the issue, with few of the problems usually associated with coins of this mint. The grade is slightly above-average for the issue.

The Charlotte mint produced only 14,813 Half Eagles during this year.



1491. **1860-C Extremely Fine (45/45).** This is an unusually sharp example of this issue, with much detail on the reverse. Some original mint luster remains. A small, barely noticeable depression is present in the left obverse field. Without a doubt, this is one of the finer known examples of this issue!



1492. **1860-D About Uncirculated (55/55).** Most of the original mint luster is still visible on both the obverse and reverse. The surfaces are satiny and free of serious marks or defects. A truly remarkable coin, and one of the finest examples we have seen of this date.

See full-color illustration.



1493. **1861 About Uncirculated (55/55).** Not rare as a date, but highly desirable as an affordable, yet attractive example of the elusive "No Motto" Half Eagle.



1494. **1861 Uncirculated (60/60).** Strictly Mint State, with lustrous, partially striated surfaces. The color is an attractive blend of golden-yellow and pinkish-green hues. A great opportunity for the Type coin buyer.

1495. **1861 Choice Uncirculated (63/63).** Another example of this elusive Type. This one is more satiny and original in appearance. Well-struck, and very attractive.

"No Motto" Half Eagles are much rarer in Mint State than are Indian Head Half Eagles, yet they sell for about the same price.

Variety 2 - Motto Above Eagle (1866 - 1908)

CONDITION CENSUS 1871 HALF EAGLE



1496. **1871 About Uncirculated (55/55).** Both sides are semi-Prooflike, and feature mark-free, golden-yellow surfaces. The 1871 is rare in any condition; the total mintage for the year was only 3,230 pieces. To date, no Mint State examples have been reported, and the present coin is undoubtedly among the finest of the known survivors. A truly important opportunity for collectors who seek the finest available quality.



1497. **1874 Extremely Fine (45/45).** Another scarce Half Eagle, with a mintage of just 3,508 pieces. This date is rare in any grade; Akers found listings for only 32 business strike examples offered at auction over many years. Of course, most of those were VF or EF. Collectors will find it very difficult to improve on the present example.



1498. **1880-CC About Uncirculated (50/50).** Well-struck, and a lovely example of this scarce (51,017 pieces struck) Carson City Mint issue. Quality examples are quite scarce; the present coin is one of the best we have seen.

1499. **1880-S Choice Uncirculated (63/63).** Partially Prooflike and exceedingly well-struck. A choice example of the grade, with fully brilliant surfaces, and great eye-appeal.

1500. **1881 Choice Uncirculated (63/63).** Sharply struck, with blazing mint frost. A few scattered marks are evident, mostly on the obverse (all are consistent with grade).



1501. **1881 Choice Uncirculated (63/63).** The color of this piece is a marvelous blend of golden-orange and pinkish-green hues. Well-struck, and very clean for the grade. Half Eagles in this state of preservation have become very popular for use in Type sets, and as a result they have become nearly impossible to locate.

1502. **1881-S Uncirculated (60/60).** Prooflike on both sides, with scattered marks intensified by the mirror surfaces.

1503. **1882-CC About Uncirculated (50/50).** The surfaces are clean, free of defects, and totally original in color. A very attractive example of a Carson City Mint Half Eagle.

1504. **1883-CC Extremely Fine (45/45).** Much rarer than the 1882-CC, with a mintage of only 12,958 pieces reported for the year. Well-struck and lustrous about the devices and lettering.

Akers speaks highly of this date, noting: "The 1883-CC is very rare and underrated in all grades. It is much more rare than the 1879-CC, 1880-CC, 1882-CC or any other Carson City Half Eagle of the 1890's and is very nearly as rare as the 1881-CC. Almost all known examples are in grades below EF and even EF's are seldom available...This is one of the most underrated dates of the series."

1505. **1884-CC About Uncirculated (50/50).** This date is rarer than even its low mintage of only 16,402 pieces would indicate. Quality examples (such as this) are very elusive. Akers notes: "Most known specimens are in the VF to EF range and AU or better examples are very rare."

MARVELOUS 1888 PROOF HALF EAGLE



1506. **1888 Gem Proof (65/65).** A beautiful "cameo" example, displaying deep mirror fields, and fully frosted devices. The surfaces are richly toned, and exhibit the classic "orange peel" effect seen on Proofs of this era. Only 94 Proofs were struck, of which only 30 or 40 are thought to still exist. Business strikes are also very elusive, for the total mintage of the year is only 18,202 pieces. An important opportunity for the connoisseur of American Gold coinage.

See full-color illustration.



1507. **1890 Proof (60/60).** Nearly of Choice quality, and displaying "cameo" devices and orange peel surfaces. Only 92 examples of this date were struck as Proofs. Any example of Proof American Gold coinage must be considered scarce and highly desirable in today's market.

Date collectors should note that Uncirculated business strikes are also very rare for this date, even more so than Proofs. Akers lists auction records for 26 Proofs and only 2 Uncirculated pieces!

1508. **1890-CC About Uncirculated (50/50).** Partially Prooflike, and richly toned in shades of golden, coppery-red. Lightly and uniformly bagmarked. Scarce as a date, with a mintage of just 53,800 pieces.



1509. **1891 Uncirculated (60/63).** Very flashy for the grade, and semi-Prooflike in appearance. Only 61,413 pieces were struck, and Mint State examples are very scarce. This is another date which is more readily available in Proof than Uncirculated! The GUIDEBOOK currently values this date at the same level as the more common issues. Nothing could be further from the truth, and a bid of twice catalogue would be a bargain.

1510. **1891-CC Uncirculated (60/63).** Very frosty, but with an ample supply of abrasions (common to coins from the Carson City Mint).

1511. **1891-CC Uncirculated (60/63).** Sharply struck, and more golden-yellow in appearance than the previous lot. Relatively clean, and a nice representative example of Carson City Mint coinage. An insignificant rim bruise is evident on the obverse at K-8.



1512. **1891-CC Choice Uncirculated (63/63).** Lustrous on both sides, and highlighted by rich, coppery-red toning. The reverse displays one or two light scratches, and a planchet flaw at FI of FIVE.

1513. **1892-CC About Uncirculated (55/55).** Virtually Mint State, with full luster, and original golden toning.



1514. **1893-CC About Uncirculated (55/55).** Just a whisper of friction is visible on the highpoints. This coin is not unlike many we have seen offered as Mint State in recent years. Desirable as the last year in which Half Eagles were struck at the popular Carson City Mint.

1515. **1893-0 Extremely Fine (45/45).** Harshly cleaned at one time, but still lustrous above the devices and lettering.



1516. **1893-0 Uncirculated (60/60).** Bright, and an exceedingly lustrous example of the date and grade. Scarcer than its mintage of 110,000 pieces would indicate.

1517. **1894-0 Extremely Fine (40/40).** Pale, golden-orange in color, and with light field scratches (not unexpected on this grade).

Only 16,600 pieces were struck!



1518. **1896 Proof (60/63).** A very appealing example of the grade. The devices are fully frosted, creating a pleasing, "cameo" appearance. The reported mintage for Proofs of this year is only 103 pieces. Far fewer still exist, perhaps only 30 or 40 coins. This is yet another date which is seldom offered in Mint State. Date collectors may find that purchasing a Proof example would be a wise alternative to the elusive Uncirculated piece.

1519. **1899 Choice Uncirculated (63/63).** Satiny, with pinkish-golden toning.

1520. **1901-S Choice Uncirculated (63/65).** The reverse is marvelous and fully Gem. The obverse, however, exhibits very light, scattered marks (as is expected for the grade). Well-struck, and a great candidate for use as a Type coin.



1521. **1903 Gem Uncirculated (65/65).** Delicate golden toning bathes the clean, satiny surfaces. Although this is not a rare date, any Half Eagle of this quality is hotly pursued by quality-conscious bidders.

1522. **1903-S Choice Uncirculated (63/63).** Both sides just miss the Gem classification because of a few minor contact marks. The toning is fully original, and a pleasing golden-yellow in color.

1523. **1907-D Choice Uncirculated (63/63).** This particularly lustrous example of the issue displays lovely, original color. Although common as a date, this issue is popular as a representative of Denver Mint gold coinage.

INDIAN HEAD TYPE (1908 - 1929)



1524. **1908-S Choice Uncirculated (64/64).** This issue has the third lowest mintage of the entire series (only 82,000 pieces), and is very popular as such. The presently offered example displays exceedingly clean, satiny surfaces. The toning is original, with just a few scattered hairlines keeping this coin from the Gem category. Even common date Indian Head Half Eagles in this condition are becoming nearly impossible to locate; scarce dates even more so. The mintmark on this example is unusually sharp and well defined, unlike those seen on other "S-Mint" Indian Head Eagles.

1525. **1909-D Uncirculated (60/60).** Somewhat subdued in appearance, but fully original, and free of serious marks of defects.

1526. **1909-D Choice Uncirculated (63/63).** Sharply struck, with full mint bloom. The color is an original blend of golden-yellow and pinkish-green hues. The lower portion of the obverse and the corresponding portion of the reverse exhibit high, wire rims. Indian Head Half Eagles are one of the most sought-after Type coins in the United States gold series.



1527. **1909-D Choice Uncirculated (63/63).** A third (and slightly superior) example of this popular date. The surfaces are more satiny, and greenish in color. A great chance for the Type buyers.

1528. **1909-O Very Fine (20/20).** Very clean for the grade and date. The mintmark is not very well defined, as is often the case of this scarce issue.



1529. **1910-D Choice Uncirculated (64/64).** Beautifully toned in hues of rich golden-orange. The strike is superb, and full in every respect. A very few marks are in evidence, and the present example would easily qualify as Gem in most circles. Akers notes: "The 1910-D is a very scarce and underrated date." True Gems are very rare, and we highly recommend this piece to collectors who seek the finest available quality.

A small hoard of this date was discovered in Europe about 1980, and was sold by New England Rare Coin Galleries. Reportedly, the hoard consisted of about 200 coins, most of which were only of average, Mint State quality. Because of the demand for this issue, they were quickly and widely distributed.

VERY RARE GEM UNCIRCULATED 1910-S HALF EAGLE



1530. **1910-S Gem Uncirculated (65/65).** This fully struck Gem displays exceptional luster and traces of light coppery toning. The surfaces are exceptionally clean.

The 1910-S Half Eagle is one of the most elusive issues in Gem condition in the entire series. Akers notes that "The collector desiring a choice or gem quality mint state piece has to be patient because only a few such pieces are known to exist." In his description of the Gem piece which appeared in Paramount's sale of the Kruthoffer collection, he stated that this issue "...is much more rare than such dates as 1908-S, 1913-S, and 1929 and is really surpassed in rarity only by the 1909-O, 1911-D, and 1915-S."

1531. **1911-D Extremely Fine (40/40).** Attractive for the grade, and a desirable example of this scarce date.



1532. **1911-D Uncirculated (60/60).** With a mintage of only 72,500 pieces, the 1911-D ranks as the second lowest mintage regular issue Indian Head Half Eagle. It is also one of the rarest in Mint State. The strike is sharp, and the surfaces are grainy, and golden-yellow in color.

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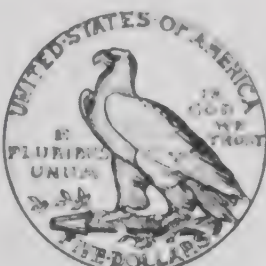
1533. **1911-D Choice Uncirculated (63/63).** Another example of this scarce date Half Eagle. This one is sharper in strike than the preceding lot, with a clear, well-defined mintmark. The surfaces are original and lustrous, with a few scattered marks (mostly visible on the obverse). Much rarer than its popular Quarter Eagle counterpart.

1534. **1912 Choice Uncirculated (63/63).** Exceedingly lustrous and well-struck. The color is a uniform, bright golden-yellow hue. A small planchet defect is visible on the reverse in the upper right fields. Still attractive, and worthy of a strong bid.



1535. **1913-S Choice Uncirculated (63/63).** One of the rarest date Indian Head Half Eagles in Mint State. This coin is well-struck (unlike many others we have seen). The surfaces are strictly original, and very lustrous. Gem examples of this date have traded in excess of \$30,000.

THE POPULAR 1929 HALF EAGLE



1536. **1929 Choice Uncirculated (63/63).** Fully lustrous, with only very light, scattered contact marks. The toning is a totally original, pleasing blend of golden-yellow and pinkish-green colors. As a date, the 1929 is unquestionably the rarest Indian Head Half Eagle. Although 662,000 pieces were minted, most were subsequently melted. Most known specimens are in full Mint State condition, but are often heavily abraded or bagmarked.

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U.S. EAGLES (1795 - 1933)

CAPPED BUST TO RIGHT, SMALL EAGLE (1795 - 1797)



1537. **1795 About Uncirculated (55/55). Breen 1-A, Rarity 4.** Completely lustrous on both sides, and a beautiful example of the classic "Small Eagle" design. The wonderfully clean surfaces are enhanced by frosty mint bloom, and bright, golden-yellow toning. The strike is characteristically soft on the central portions of Liberty and the eagle. An immensely popular Type coin, and sure to realize very close to current Mint State price levels.

Breen 1-A is identified as follows: Obverse: the five stars at the right are very close, and practically touch each other, the top one is also very close to Y; Reverse: 13 leaves in the palm branch leaves, one touching left upright of U almost at curve.

See full-color illustration.

CAPPED BUST TO RIGHT, HERALDIC EAGLE



1538. **1797 Uncirculated (60/60). Breen 2-C, Rarity 7.** A very rare variety, and one which was missing in the comprehensive Eliasberg collection. A die-break runs through the last 7 of the date, giving the appearance of an overdate. On the reverse, the second and eighth stars form a line which points to the eagle's eye. Both sides are free of defects, and display bright, golden-yellow surfaces. The reverse is particularly stunning, and partially Prooflike in appearance. As a date, the 1797 is very scarce, with the fifth lowest mintage in the series. Only 10,940 pieces were struck in this year.

This is the first year of the new Type, which presents an adaptation of the Great Seal on the reverse.



1539. **1799 About Uncirculated (50/50). Breen 5-G, Rarity 2.** Boldly struck, and with considerable mint luster still in evidence. The surfaces are bright golden-yellow in color, with tinges of purple about the stars and lettering. An attractive, problem-free example of early U.S. Gold coinage.

Consignments are now being accepted for our September 1985 auction in San Diego, California.

BEAUTIFUL 1799 EAGLE



1540. **1799 Uncirculated (60/60). Breen 3-A, Rarity 6.** This coin is most noteworthy for its incredibly deep, golden-orange toning. The underlying surfaces are fully lustrous, and display swirling, cartwheel mint frost. Easily a Choice coin, were it not for some distracting field scratches on the obverse. Sharply struck, however, and beautiful in every way. An important opportunity for the Type or variety collector.



1541. **1800 Extremely Fine (40)/About Uncirculated (50).** Breen 1-A, Rarity 4. Attractive overall, but cleaned at one time, and repaired on the rim at K-8. The obverse displays some light adjustment marks through the bust of Liberty; the reverse is virtually perfect and is actually more close to Mint State. The mintage for this date is only 5,999 pieces. Akers notes: "This is an underrated date when compared to the 1795, 1797 Heraldic Eagle, 1799, 1801, and 1803. It is considerably more rare than those five dates and is not much more common than the 1796 and 1804." Despite the problems, this is a desirable example of the date and Type.

OUTSTANDING 1801 EAGLE



1542. **1801 Uncirculated (60/60). Breen 2-B, Rarity 2.** Date wide, with 10th star very close to cap. Both sides are fully lustrous and brilliant. The central portions display a bright, pale-gold color, while the peripheries display lovely green-gold hues and traces of coppery toning. A few light marks are visible on either side, but the overall appearance and desirability of this coin is exceptional. Early Eagles in Mint State may be considered very scarce.



1543. **1803 Uncirculated (60/60). Breen 1-A, Rarity 4.** This coin is similar in appearance to the preceding lot, but with more coppery toning in evidence and a few more surface marks. This coin was

struck from the same reverse die as was used to strike the 1801 2-B variety (see the preceding lot). Rare and desirable in this condition. Only 15,017 pieces were struck in this year.

CORONET TYPE, No Motto Above Eagle (1838 - 1866)



1544. **1839 Extremely Fine (40/40).** The "1839/8, Type of 1838" variety. Light orange-yellow gold in color, with some of the original mint luster present (especially on the reverse). Nicely struck, with fully defined centers; the stars show characteristic weakness at their centers. The surfaces are extremely clean for the grade. A series of trivial scratches in the lower left obverse field serve to identify this piece. Definitely of above-average quality for the date and grade, and a pleasing example of this exceedingly popular two-year Type.



1545. **1842 Extremely Fine (40/40).** The "Small Date" variety. Slightly Prooflike, with coppery-orange hues forming at the date and at the lower part of the reverse. The strike is a bit soft on the obverse, with subsequent weakness of the curls atop the ear. The reverse is exceptionally sharp, with bold feathers and shield lines. The surfaces are free of all but the smallest of marks. We are unaware of a solitary Mint State example of this variety, and can conclusively vouch for only three to four AU's.

One of only 18,623 pieces struck.

1546. **1843-0 Extremely Fine (45/45). "Heavy Numerals."** Fully Prooflike, with attractive coppery-rose toning on the obverse; the reverse is of an even light gold hue. The strike is sharp for the date, with none of the characteristic weakness on TES of STATES and EN of TEN. Both sides display a number of scattered light contact marks. While not a rare date by "No Motto" Eagle standards, this piece is far above-average and decidedly attractive.

1843-0 Eagles are found with thin and heavy date numerals. These two varieties are of equal scarcity except in high grades, where the latter is quite a bit rarer.

1547. **1847 About Uncirculated (50/50). "Thin Numerals."** Lustrous and well-struck, with natural light orange coloration atop moderately abraded surfaces. This is an excellent "No Motto" Eagle for the Type collector on a limited budget.

1847 Eagles are found with both light and heavy date numerals. Both varieties are relatively common. A third (and much rarer) variety is known with an unusual "extra heavy" 7. This displays a peculiar rounded contour within the 7 which is probably the result of die crumbling.

Bid confidently! Our grading standards are among the strictest in the industry. We feel that more bidding interest is generated in a properly graded coin than in a coin which is overgraded. Bargains DO exist in numismatics, but give-aways don't.



1548. **1847 Uncirculated (60/60).** "Heavy Numerals." Semi-Prooflike, with deep, rich mint frost present at the peripheries. Very sharply struck, and free of the heavy abrasions so common to this date and Type. An excellent example of the type, and one of the finest "No Motto" Eagles to be offered at auction in some time.

1548

- A.. **1847-0 Very Fine (20/20).** Evenly worn surfaces with light golden toning.



1549. **1848 Gem Uncirculated (65/65).** Unquestionably, one of the finest known examples of this year. The surfaces are exceedingly lustrous, almost semi-Prooflike, and display a lovely green-gold color. One or two tiny marks are present (the most noticeable one is on Liberty's cheek). The rarity of this piece may be best illustrated by comparing it to the specimen in the famous and extensive Eliasberg collection. Mr. Eliasberg, who was able to acquire many unique, semi-unique, and incredible condition pieces, was only able to obtain an Extremely Fine example of this date! Considerably scarcer than the 1847 and 1849, and one of only 145,484 pieces struck in this year.

See full-color illustration.



1550. **1849 About Uncirculated (50/50).** "Normal Date." Semi-Prooflike, with rose-gold toning atop surfaces which retain virtually all of their original reflectiveness. This example displays one of the sharper strikes we have seen for this date (the feathers on the eagle's legs are complete and bold). Scarce and underrated.



1551. **1850 About Uncirculated (50/50).** "Large Date." Semi-Prooflike, with the obverse displaying more depth than the reverse. Untoned, with natural, bright gold colorations. The reverse shows the typical

weakness on the eagle's left leg and the lower portions of both wings. A very scarce date (and variety) in this grade.

1552. **1851-0 Extremely Fine (40/40).** Hints of Prooflike surfaces are blended with natural light rose-gold colorations. Well-struck and as clean an example as one could hope to find.

This has the unusual reverse with a "hollow circle" atop the second red stripe in the shield. This circle is, in all probability, an errant center punch. This die was used to strike the reverse of the 1852-0 and 1853-0 Eagles.

1553. **1852-0 About Uncirculated (50/50).** The obverse is slightly Prooflike, with medium gold colorations; the reverse is more fully Prooflike and has a lighter coloration. A very attractive coin due to its even strike comparatively clean surfaces and its overall originality. Definitely a Condition Census example of one of the most underrated dates in the entire series. No strictly Mint State examples are known and AU's are represented by no more than half a dozen pieces. This piece should be of great interest to the Eagle specialist.

1554. **1853 About Uncirculated (50/50).** "Normal Date." Lustrous, and beautifully colored in rich pink and orange-gold hues. Well-struck, with a partial wire rim on the reverse and full radial lines in the stars. In terms of actual sharpness, this piece is very close to AU-55 (a few too many bagmarks prevent us from assigning that grade, however). Far above-average for this date.



1555. **1854-S About Uncirculated (55/55).** The considerable lustrous surfaces are overlaid with cloudy pink and green-gold hues. The strike and surfaces are excellent; one or two tiny marks are visible on the obverse. Because this is the first Eagle struck at the San Francisco mint, a great deal of date pressure has been exerted on this issue. The piece offered here is certainly one of the finest known of the ten to twelve surviving AU's. A very important Eagle, which should receive many strong bids.

1556. **1855-S Extremely Fine (40/40).** A very pleasing, wholly original example, with light orange toning and considerable luster in the protected areas. Virtually all of the known examples of this issue are heavily abraded; this example is a happy exception to that rule. We have not seen a comparable example of this date since the baggy (but lustrous) Eliasberg EF-45 realized \$1760. in 1982.

One of only 9,000 pieces struck!



1557. **1856 About Uncirculated (55/55).** A nice, evenly circulated example of this scarce issue. Except for the usual light bagmarks, the only defect worth mentioning is a scratch on Liberty's face.

Only 60,490 Eagles were struck at Philadelphia in this year.



1558. **1856-S Extremely Fine (45/45).** "Medium S." Lightly cleaned at one time, and now naturally retoning to an orange-gold hue. Some hairlines are visible under magnification, but considerable amount of original mint luster still remain. The strike is excellent and the surfaces are free of any detracting bagmarks. The date collector will find that obtaining a nicer specimen than this coin is next to impossible.



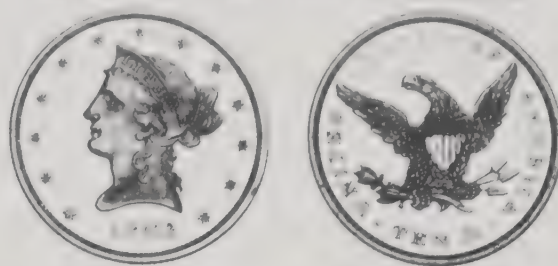
1559. **1858-0 Extremely Fine (45/45).** Semi-Prooflike, with fairly deep yellow-gold centers changing to a coppery gold hue at the peripheries. Very well-struck in the central portions; the stars display their characteristic weakness. The obverse fields show some light, insignificant marks; the reverse displays some more extensive abrasions as well as a V-shaped cut between the TEN and D of the denomination. The 1858-0 Eagle is scarce in its own right. Only 20,000 pieces were struck.



1560. **1860-0 Uncirculated (60/63).** The untoned obverse is both frosty and semi-Prooflike; the reverse is also untoned, and more deeply Prooflike. Sharply struck in the central portions (as usual, several of the stars are weak). The reflective surfaces tend to accentuate the scattered, shallow bagmarks. Kept from the Choice category by the presence of a scrape at the outside of the O in the date and a well-hidden mark in the hair to the right of Liberty's eye. We have never handled an 1860-0 Eagle which even came close to this in terms of overall grade and eye-appeal. This Condition Census item could possibly be the third or fourth finest known example!

1561. **1861 About Uncirculated (55/55).** The obverse is frosty, with some prooflike tendencies; a hint of pinkish-orange toning has begun to form. Struck on a lightly striated planchet (as is sometimes seen on gold coins of this period). As close to Mint State as one is likely to find, and many observers would classify it as such. While generally regarded as a "common" date, the 1861 Eagle is, in fact, quite rare in this condition.

EXTREMELY RARE 1863 PROOF EAGLE



1562. **1863 Gem Proof (65/65).** An awesome example of this exceptionally rare coin. Only thirty were coined, and it is doubtful if even a handful of those have survived. The surfaces of this piece are virtually flawless, and the "cameo" effect created by the contrasting fields and devices is incredibly appealing. Labelling a coin as the "finest known" is a dangerous proposition (as soon as one does, a finer specimen comes along!), but it is difficult to imagine a finer quality example than this!

(See full-page color illustration)

Variety 2 - Motto Above Eagle (1866 - 1907)



1563. **1874 Uncirculated (60/63).** This is a satiny and untuned example, with an excellent strike and surfaces. The only mark worth mentioning is a trivial rim bruise at K-4. This date received considerable attention (and subsequent hype) when David Akers was able to find only six listings for Uncirculated coins between 1944 and 1979. Since then, a number of pieces have been located in Europe. The majority of those are very baggy MS-60's which fall well short of the coin offered here.

CONDITION CENSUS 1876 EAGLE



1564. **1876 About Uncirculated (50/50).** One of only 687 business strikes coined and readily distinguishable from a Proof by the absence of rust pits near Liberty's jaw and the presence of die file marks below LIB and through ERTY. Fully Prooflike, with attractive pinkish-orange toning. A number of bagmarks are present which are unfairly amplified by the depth of the surfaces. Only the 1875 Eagle has a lower mintage figure amongst the dates in this long-lived series. We estimate that only 15-20 business strike 1876 Eagles are known. This is a spectacular rarity in the truest sense of the word. It is destined to become a prized member of a stellar rare gold coin collection.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

1565. **1878 About Uncirculated (55/55).** Lightly bagmarked on both sides (a common characteristic of the period and denomination). Ten Dollar Eagles saw extensive circulation, and heavily worn coins are the rule on most issues. The present coin has a mintage of just 73,800 pieces, and must be considered a true bargain at anywhere near current valuations.

Akers points out: "The 1878 is considered to be a common date in all standard pricing guides but it is really not common at all. Most available examples of this date grade only VF or EF and I consider the 1878 to be very scarce in AU condition."

CHOICE UNCIRCULATED 1879-S EAGLE



1566. **1879-S Choice Uncirculated (63/63).** A virtual Gem, with satiny, nearly mark-free surfaces, and light greenish-gold color. The strike is superb, and even the most minute details are clearly evident. The few Mint State examples that have been offered are generally heavily bagged. Date collectors will find it nearly impossible to improve on this one.

The slightly inferior Eliasberg coin realized \$1760.

VERY RARE 1880-CC EAGLE



1567. **1880-CC Uncirculated (60/60).** Partially Prooflike (as are most seen of this rare, low mintage issue). There are a few light field abrasions, all of which are consistent with the grade. Akers found listings for only four examples offered as Mint State, EF and there are comparatively few that grade as high as AU. In mint state this date is extremely rare and I have seen only two such specimens, neither of which was especially choice." A possible condition census coin, and a highly important opportunity for the date specialists.

Only 11,190 pieces were struck of this issue.

1568. **1881-CC Extremely Fine (45/45).** Relatively free of heavy abrasions, with abundant frost still quite evident. One of only 24,015 pieces struck; survivors are very scarce in any grade.

1569. **1883 Uncirculated (60/60).** Lightly bagmarked (as expected for the grade) but displaying full mint bloom. Moderately scarce as a date, especially so in this nice state of preservation.

1570. **1883 Uncirculated (60/60).** Fully lustrous, and a virtual twin to the previous lot. Akers notes: "...mint state examples are scarce and choice or gem uncirculated specimens are quite rare."

8" x 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are only \$15.00 each. Call or write to order yours today!



1571. **1886-S Choice Uncirculated (63/63).** An original example, which exhibits bright centers, and attractive, golden-orange borders. A very flashy specimen, and ideal for use as a Type coin.



1572. **1888-0 Uncirculated (60/63).** Just 21,335 pieces were struck in this year. Deeply toned in shades of golden-orange and greenish-yellow colors. Partially Prooflike, with an expected number of light bagmarks.

1573. **1890-CC Extremely Fine (40/40).** Toned to a deep, greenish-gold color, but cleaned at one time. Both sides now display rather harsh hairlines. Quite scarce as a date, with only 17,500 pieces reported struck in this year.

VERY RARE 1891 PROOF EAGLE



1574. **1891 Choice Proof (63/65).** Only 48 Proofs were struck in this year, and it is estimated that less than 15 pieces still exist. The present example of this important rarity is deeply toned, and displays mottled, golden-orange and coppery-red colors. The underlying surfaces are deeply mirrored, with fully frosted devices. Overall, this is a very beautiful coin, and one of the prize examples of this offering.

1575. **1891-CC Very Fine (35/35).** Evenly circulated, with considerable luster still remaining.



1576. **1891-CC Choice Uncirculated (63/63).** Fully lustrous, with pale, yellow-gold surfaces. An attractive example of this popular Carson City Mint issue.

1577. **1892-CC Extremely Fine (45/45).** Only moderately scarce as a date (only 40,000 pieces were struck). Sharply struck, but cleaned long ago.

1578. **1892-0 Uncirculated (60/60).** Completely lustrous, with an expected number of marks for the grade. Both sides are well-struck, and display lovely, golden-yellow color. Although only 28,688 pieces were struck, this date is occasionally seen in Mint State.

1579. **1893-CC Extremely Fine (45/45).** Actually a bit nicer than the grade might indicate, but with subdued, golden-yellow and coppery-red surfaces. Only 14,000 pieces were struck! Akers observes: "In my opinion, the 1893-CC is the most underrated Carson City Mint Eagle. It is rare in any condition..." Not a prime condition rarity, but still elusive.

1580. **1893-0 About Uncirculated (55/55).** Exceedingly lustrous, and comparable to "commercial Unc's" we have seen offered. Only 17,000 pieces were struck in this year.

1581. **1894-0 About Uncirculated (55/55).** A borderline Mint State coin, that is fully lustrous, and sharply struck on both sides. Not a notable rarity in this grade, but still scarce, and highly collectible.

1582. **1895-0 Uncirculated (60/60).** Actually nicer in appearance than the grade would indicate, but with a few distracting scuffs in the obverse fields opposite Liberty's throat. The surfaces are otherwise clean, and relatively free of marks.

1583. **1895-S Extremely Fine (45/45).** A very scarce coin which receives high praise from Akers, who notes: "I cannot think of a more underrated date in the Eagle series, or in any other series of U.S. coins for that matter, than the 1895-S. Its "common date" status in the Red Book and other pricing guides is ludicrous. The 1895-S is rare in any condition..." The present coin is a perfect representative example of the grade, and should be of great interest to collectors.

1584. **1896 Uncirculated (60/60).** Only 76,348 pieces were struck, and Uncirculated examples are relatively scarce in relation to common dates of the Type.

1585. **1899-0 Uncirculated (60/60).** Fully Mint State, and very scarce as such, but rather heavily bagmarked. Only 37,047 pieces were struck, and the typical survivor is only VF or EF.

1586. **1901 Choice Uncirculated (63/63).** Relatively clean, quite lovely, and displaying pinkish-gold toning on both the obverse and reverse. Great for use as a Type coin.



1587. **1901 Choice Uncirculated (63/63).** Another ideal specimen of the grade. This one is also original, with just a few light marks.

1588. **1901-0 About Uncirculated (50/50).** A fairly scarce coin, and one of just 72,041 pieces struck. Sharply struck and very lustrous.



1589. **1901-S Choice Uncirculated (63/65).** An original example, with full mint bloom. There are a few scattered marks on the obverse (none of which are inconsistent with the grade). The reverse, on the other hand, is virtually flawless. Overall, this is a beautiful coin, with great eye-appeal.

1590. **1901-S Choice Uncirculated (63/65).** Too many marks are visible on the obverse for it to qualify for the Gem category. Although relatively common in terms of survivors, quality examples have become extremely popular, and very difficult to locate.



1591. **1901-S Gem Uncirculated (65/65).** A glittering jewel, with bright, golden-yellow surfaces. Exceptional quality U.S. Gold coins have become one of the most sought-after items in American Numismatics.



1592. **1901-S Gem Uncirculated (65/65).** A truly outstanding example of the date and Type. The surfaces are semi-Prooflike and afire with swirling mint frost. Kept from perfection by a couple of trivial marks, but otherwise free of defects, and sure to generate spirited bidding.



1593. **1903-0 Choice Uncirculated (63/63).** Frosty, and richly toned in shades of orange and golden-yellow colors. A very attractive example of this denomination from the New Orleans Mint.



1594. **1903-S Gem Uncirculated (65/65).** Deeply toned, and displaying rich, coppery-red and golden colors. The excellent luster is complemented by the clean, mark-free surfaces. An exquisite coin which should generate intense bidding.

1595. **1904-0 About Uncirculated (50/50).** Mostly golden in appearance, with tinges of greenish-yellow color on both the obverse and reverse.

AWESOME 1904-0 EAGLE



1596. **1904-0 Superb Uncirculated (67/67).** The quality of this specimen is breathtaking. The surfaces display a deep, satiny luster that is totally unbroken and incredibly original. When one considers the exceptional condition of this coin, the imagination becomes stretched when contemplating how this example could have survived the many pitfalls encountered by coins after they leave the dies at the Mint. This example could never have survived in this condition unless it had been carefully handled and preserved since the time of its striking! Numismatics who have examined both coins state that this piece is slightly finer than even the incredible Eliasberg coin (which brought \$6050!). If you are seeking the ultimate in quality, seek no further!

See full-color illustration.

1597. **1905-S About Uncirculated (55/55).** Considerably scarcer than current listings might indicate. Well-struck, and lustrous for the grade.

1598. **1906-0 About Uncirculated (55/55).** This well-struck example displays attractive golden toning. Only 86,895 pieces were struck. Akers states: "In my opinion, this date and the 1899-0 should command much more of a premium over the late date 0-Mint issues than they currently do."

INDIAN HEAD TYPE (1907 - 1933)

1599. **1907 Uncirculated (60/60).** The "No Periods" variety. Satiny, and well-struck for the Type. Nearly free of marks, and worthy of a bid approaching four figures.



1600. **1907 Choice Uncirculated (63/65).** The "No Periods" variety. The surfaces are pristine in appearance, but unfortunately, there is some light graffiti that is barely evident on the obverse in the field opposite Liberty's profile. A beautiful coin nonetheless, and a prime example of this short-lived Type.

This Type is the regular issue design which replaced the Wire Edge and Rolled Edge varieties.

BEAUTIFUL 1908 NO MOTTO EAGLE



1601. **1908 Gem Uncirculated (65/65).** The "No Motto" variety. The toning on this piece is fantastic, and displays rich shades of golden-orange and greenish-yellow colors. The surfaces, although not perfect, are very clean and exceedingly lustrous. Only 33,500 pieces were struck of this type, making it the second lowest mintage of the series. Circulated coins are not nearly as rare as the mintage would indicate, but in this quality they can be considered nothing less than rare.

1602. **1908-D Uncirculated (60/60).** The "No Motto" variety. A few scattered marks are visible on either side, but the surfaces are otherwise lustrous, and nearly of Choice quality. Although 210,000 pieces were struck, it has been our experience that Mint State examples are quite difficult to locate (much more so than are many later issues).

1603. **1908-D Choice Uncirculated (63/63).** Lustrous, with cloudy, golden-yellow toning. Well-struck on the devices (unlike many seen of this scarce date). Definitely underrated in relation to what Philadelphia Mint issues of this Type usually command.

1604. **1909-S About Uncirculated (55/55).** Uniformly toned with deep shades of golden-orange color. The underlying surfaces are lustrous, and nearly free of marks. One tiny scratch should be mentioned that appears on the reverse slightly to the right of the mintmark.

When the bulk of this collection was formed, this date was virtually unheard of in Mint State. In recent years, several Choice examples have surfaced (reportedly, a small hoard was discovered in South America).

1605. **1910-S About Uncirculated (55/55).** Attractive, and beautifully toned. Fully lustrous, with just the slightest rub on the highpoints.

**Consignments are now being accepted
for our September 1985 auction
in San Diego, California.**

CHOICE UNCIRCULATED 1911-D EAGLE



1606. **1911-D Choice Uncirculated (63/63).** This date ranks as one of the rarest in the series, especially in this excellent state of preservation. This coin nearly qualifies as a Gem, and features satiny, greenish-gold surfaces. The few stray contact marks are barely worthy of mention. Only 30,100 pieces were struck, of which just a handful are known to exist in Mint State. It is a rare occasion for collectors to have the opportunity to purchase this date in Choice condition, and we expect fierce competition when this lot comes up.

1607. **1911-S Extremely Fine (45/45).** Great eye-appeal. Golden-orange in color, with considerable luster for the grade.

As with several dates in the series, this issue was virtually unknown in Mint State for many years. The Eliasberg specimen barely made Extremely Fine. A few years ago, however, a small hoard of about 100 pieces surfaced in Europe. They were of fairly high quality; many were Gems. Rumor has it that the hoard originally came from the family of a Philippine Dignitary who had received the coins as a gift of the American government, and who sold the coins through Switzerland. As with most small hoards, the coins have long since been widely dispersed, and their effect on the market price is no longer felt.

1608. **1912-S About Uncirculated (55/55).** The richly toned surfaces display a minimal number of contact marks. Softly struck in the centers (as is usual for the issue). High-grade examples of this date are very scarce; the most commonly encountered grade is only VF or EF.



1609. **1912-S Choice Uncirculated (63/63).** Poorly struck in the centers, but with a blazing luster that is seldom seen on examples of this elusive issue. A few trivial marks may be noticed on the devices, however, the fields are clean and fully lustrous. Quite scarce, and highly desirable in this condition.

1610. **1913-S Extremely Fine (45/45).** This attractive example of the grade features lustrous, problem-free surfaces.

Only 66,000 pieces were struck in this year.



1611. **1913-S Uncirculated (60/63).** Nearly of Choice quality, and one of the finest examples of the date we have handled. A few light hairlines are evident on Liberty's portrait; otherwise, the surfaces

are satiny and fully lustrous. The color is a pleasing golden-yellow hue. Quality examples of this issue are extremely elusive; Akers notes: "The 1913-S is one of the rarest dates of the Indian Head Eagle series. ...this date is, without question, one of the 'stoppers' of the series for a collector trying to assemble a nice uncirculated set." After this coin is sold it may be quite a while before a coin of comparable quality is offered.

A similar grade example realized \$7,450 in our "San Diego Sale" of September, 1984.

1612. **1914 Choice Uncirculated (63/63).** Satiny, and deep golden-orange in color. Well-struck, and free of marks (the only exception is a small scrape at the bottom of Liberty's bust). This is a very lovely example of the Type, and worth more than MS-63 grade might indicate.

1613. **1914-S About Uncirculated (55/55).** Fully original, with very light friction on the highpoints. Well-struck for the date and mint.



1614. **1915 Gem Uncirculated (65/65).** The surfaces are virtually flawless, and only the tiniest marks are visible under magnification. The satiny, extremely lustrous surfaces are overlaid with greenish, golden-yellow toning. The strike is as sharp as one could hope for. A fabulous example of this issue.

GEM 1915-S EAGLE



1615. **1915-S Gem Uncirculated (65/65).** Sharply struck, with excellent detail and incredible luster and brilliance. The color is a lovely blend of green and pinkish golden hues. The only mark worth mentioning is barely visible on Liberty's eye. Akers notes that "The 1915-S is one of the rarest San Francisco Mint Indian Head Eagles...and is exceeded in overall rarity only by the 1920-S and 1930-S." We cannot stress the importance of appearance at auction of this exceptional condition rarity.

See full-color illustration.



1616. **1916-S Uncirculated (60/60).** The mark-free surfaces display lustrous, pinkish-gold color. Scarce in this grade.

One of just 138,500 pieces struck.

1617. **1916-S Uncirculated (60/60).** Very similar to the previous lot, but a bit more softly struck, and with cloudy, pale-gold surfaces. A small scratch is barely visible on the eagle's shoulder.

1618. **1926 Choice Uncirculated (63/63).** Partially Prooflike, and overlaid by dusky, golden-yellow toning. Scattered marks are evident on both sides, but none are too serious. A nice representative example of the date and Type.

1619. **1926 Choice Uncirculated (63/63).** Fully lustrous, and sharply struck for the issue.



1620. **1926 Choice Uncirculated (63/63).** This virtual Gem displays vivid mint frost, and appealing greenish-yellow and pinkish-gold toning. Definitely a premium example of the Type.

VERY RARE 1930-S TEN DOLLAR INDIAN



1621. **1930-S Gem Uncirculated (65/65).** This is a pristine, sharply struck example. This magnificent coin is most notable for its beautiful blend of greenish, golden-yellow, and coppery-pink toning. The 1930-S is one of the rarest dates in the series. Most examples seen are typically Mint State 63, and Gems are quite scarce and difficult to locate. The appearance of a 1930-S Eagle is always cause for excitement, and we expect the present coin to generate fierce bidding.

Although 96,000 coins were reportedly struck of this issue, less than 100 are known to exist today (the balance were probably melted in the mid-1930's). For a real numismatic thrill, check out the photograph on page 293 of Q. David Bowers' book entitled *UNITED STATES GOLD COINS: AN ILLUSTRATED HISTORY*. The photograph is of a room filled with mint sealed bags of coinage. One such stack of bags is labeled: "S.F. Mint, \$5,000, EAGLES, 1930." It is believed that the entire mintage of the 1930-S is represented in this photograph, along with innumerable bags of other denominations!

(See full-page color illustration)

1622. **1932 Choice Uncirculated (63/63).** Completely original, and with full mint bloom. A perfect example of the date and Type.

1623. **1923 Choice Uncirculated (63/63).** Similar to the previous lot, but a bit more sharply struck. The surfaces and color are totally original.



1624. **1932 Choice Uncirculated (65/64).** Very nearly a Gem, but with just a few too many marks on the reverse to qualify as such. The obverse is nearly flawless. The lustrous surfaces are overlaid with an original golden-yellow toning. Pink and green undertones are evident. This is a choice example of one of the most beautiful coins ever issued by the United States Mint.

DOUBLE EAGLES (1849 - 1933)

LIBERTY HEAD TYPE (1849 - 1907)



1625. **1850 About Uncirculated (55/55).** This is the first regular issue Double Eagle, and very popular as such. The present coin is well struck, and features lustrous, golden-yellow surfaces. Although not a rare date, the great majority of these are heavily worn. Very attractive overall, and a pleasing example of this first year of issue Double Eagle.



1626. **1851 About Uncirculated (55/55).** Highly lustrous, and very sharply struck for the date and Type. The surfaces are a bright, golden-yellow, and they are relatively free of major impairments. A tiny rim bump is visible on the obverse at K-3. "Type-One" Twenties of any date are scarce in this state of preservation.

1627. **1851 About Uncirculated (55/55).** Another example of this issue. This one is more subdued in color, and exhibits a rather serious bagmark on Liberty's cheek. Coins of this Type seem very undervalued in relation to their vastly more common "Type Three" counterparts.

1628. **1851-0 Very Fine (30/30).** An evenly circulated, attractive example of the grade.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1930-S Eagle
Lot 1621

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985

SPECTACULAR 1852 DOUBLE EAGLE



1629. **1852 Gem Uncirculated (65/65).** A sensational example of this date. Both sides exhibit full mint bloom, and are layered by rich, coppery-gold toning. Boldly struck, with surfaces that are nearly devoid of marks (rarely seen on coins of this denomination). "Type One" Double Eagles are among the rarest of all United States Type coins in Gem condition. Even average Uncirculated examples are seldom seen. The present coin is one of our personal favorites from the Dr. Jasper L. Robertson collection, and it is certainly one of the condition highlights of this sale.

1630. **1852-0 Extremely Fine (40/40).** This issue is not rare in this state of preservation, but it is popular as a product of the New Orleans Mint.

1631. **1853 About Uncirculated (50/50).** A few scattered abrasions are present. The surfaces are mostly clean however, and lustrous for the grade.



1632. **1855-S About Uncirculated (50/50).** Well-struck, and an attractive example of this popular S-Mint issue. Akers notes: "In AU it is very rare and in full mint state it is definitely rare." Scarce date "Type One" Twenties offer excellent value at today's market price.

1633. **1857 Extremely Fine (45/45).** Actually nicer than the grade might indicate, but somewhat bagmarked. Not overly rare as a date, but still more difficult to locate than the Philadelphia mint issues of 1850-1854.



1634. **1857-S Uncirculated (60/60).** Coins of this date are very elusive in this grade; most examples seen grade only VF or EF. Very original in appearance, and lustrous on both the obverse and reverse.

1635. **1859-S About Uncirculated (55/55).** Another date which is not particularly rare in the lower grades, but remains elusive this choice. Well-struck, and lustrous. A couple of small copper stains are visible on the upper portions of the reverse.



1636. **1860 Uncirculated (60/63).** Partially Prooflike, sharply struck, and with great eye-appeal. The obverse is kept from the Choice class by the presence of a few bagmarks; the reverse is remarkably free of marks and displays excellent cartwheel luster. Quite scarce in this grade; this is the finest example we have had the pleasure of handling. A great opportunity for the date collector of Double Eagles.

1637. **1861 About Uncirculated (55/55).** The present coin probably never saw actual circulation, but is heavily bagmarked on both the obverse and reverse.

1638. **1861 Uncirculated (60/60).** Satiny, and a relatively clean example of the denomination. Well-struck, and highly lustrous. Coins of this Type are truly scarce in this condition.



1639. **1861 Choice Uncirculated (63/63).** An ideal example of the date and grade. This is a very choice, fully lustrous specimen with lovely greenish-gold and orange toning. This coin will be hotly pursued by the Type coin buyers.

A small die-cud is evident on the obverse rim from K-8 to K-9.

VERY RARE 1863 DOUBLE EAGLE



1640. **1863 Uncirculated (60/60).** Only 142,790 pieces were struck, out of which just a few Mint State examples still exist. Akers could locate only 5 examples offered at auction in Uncirculated over a period of many years. The surfaces are lustrous, and exhibit only light bagmarks. This is an important opportunity for collectors, as better grade examples are virtually unobtainable.



1932 Double Eagle
Lot 1760

Mid-American Rare Coin Auctions
"The Dr. Jasper L. Robertson Collection"
May 24 - 25, 1985

1641. **1869-S Uncirculated (60/60).** Fully lustrous, but rather heavily bagmarked. This date is usually found only in VF or EF condition.

1642. **1870-S About Uncirculated (55/55).** Although nearly one million pieces were reported struck, this date remains very scarce in the higher grades. The Eliasberg collection contained only a Very Fine specimen.

1643. **1873 Uncirculated (60/60).** The "Open 3" variety. Fully Mint State, and completely original in appearance. Well-struck, with great color. The obverse is a bit too bagmarked to qualify as Choice.

1644. **1873 Uncirculated (60/60).** The "Open 3" variety. Similar to the previous lot, but with brighter golden-yellow surfaces. Mint State "Type Two" Double Eagles are much scarcer than the "Type Three's".



1645. **1873 Choice Uncirculated (63/63).** The "Open 3" variety. The color and luster are excellent, especially for this scarce Type.



1646. **1873 Choice Uncirculated (63/63).** The "Open 3" variety. Pinkish-gold in color, and exceptionally clean for an issue which is normally very abraded. Ideal for use as a Type coin.

1647. **1874-CC Very Fine (20/20).** Surprisingly clean for this issue, and a nice representative example from the Carson City mint.



1648. **1874-S Uncirculated (60/63).** Semi-Prooflike on both sides, and very sharply struck. Much scarcer as a date than its high mintage of 1,214,000 might indicate. Akers observes: "This date is not as scarce as any of the preceding issues from the San Francisco Mint and it is not especially difficult to locate in circulated condition, even AU. In full mint state, however, the 1874-S is quite scarce..." Certainly worth more than current catalogue valuations would indicate.

1649. **1875 About Uncirculated (55/55).** Well-struck, with good luster and color. Moderately scarce as a date, with a mintage of only 295,740 pieces.



1650. **1875-CC Choice Uncirculated (63/63).** Highly lustrous, and very clean for the date and mint. Partially Prooflike on both the obverse and reverse. Carson City mint Double Eagles are seldom seen with such lovely mint bloom and attractive eye-appeal.



1651. **1876 Choice Uncirculated (63/63).** The pinkish and green-gold surfaces are relatively free of marks. Although Mint State examples of this date are fairly common, they are usually only of MS-60 quality. This example is also desirable as a Choice example of the Type.

1652. **1876-CC Extremely Fine (45/45).** The golden-yellow surfaces are somewhat Prooflike in appearance, and are overlaid with a subtle, cloudy toning.

One of only 138,441 pieces struck for the year.



1653. **1876-S Choice Uncirculated (64/64).** A virtual Gem, which displays semi-Prooflike surfaces that are overlaid by cloudy, greenish-gold toning. Well-struck for the issue, and one of the nicest "Type Two" Double Eagles we have had the pleasure of offering.

1654. **1877-CC Extremely Fine (45/45).** Only 42,565 pieces were struck in this year. This is an extremely attractive example, which displays far fewer abrasions than normally seen on this issue.

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LOW MINTAGE 1878-CC DOUBLE EAGLE



1655. **1878-CC About Uncirculated (50/50).** Mint State examples of this issue are virtually unknown, and the present coin is as nice an example as one is likely to find. Akers notes: "The 1878-CC is a rare date in all grades; in fact it is the fourth rarest CC-Mint Double Eagle, just nosing out the lower mintage 1879-CC. Virtually all known specimens grade in the F to EF grades and a strictly graded AU is a rarity." A great coin for the Double Eagle or Carson City Mint collectors.

1656. **1880 About Uncirculated (55/55).** Both sides display an expected number of bagmarks, yet the surfaces are highly lustrous, and original in color. 1880 Double Eagles are scarce in any grade (the total mintage for the year is just 51,456 pieces). Contrary to recent catalog listings, this date is worth a premium over its more common counterparts.

1657. **1881-S Uncirculated (60/60).** Prooflike on both the obverse and reverse; the surfaces are lightly bagmarked however (as is expected with this grade). Again, contrary to catalog listings, this date is very difficult to locate in Mint State. Akers states: "The 1881-S is a scarce and underrated date. This date's 'common date' status in the standard pricing guides is totally erroneous, especially in high grade."



1658. **1882-CC About Uncirculated (55/55).** A beautiful and original example, with just the lightest friction on the highpoints. The surfaces are almost free of marks, and they display a pale golden-yellow color. This coin should realize very close to current Mint State listings.

1659. **1883-CC About Uncirculated (50/50).** Not particularly rare as a date, but popular because of its mint of issue - the famous Carson City Mint.

1660. **1884-CC Extremely Fine (45/45).** Sharply struck and lustrous, but possibly repaired at one time on Liberty's neck and profile. Still attractive, however, and worthy of a premium bid.

1661. **1885-S Uncirculated (60/60).** Original, and perhaps a bit nicer than the grade might indicate.



1662. **1889 Uncirculated (60/60).** Very popular as a low mintage issue (just 44,111 pieces were struck). Very lustrous, with bagmarks typical of the grade.



1663. **1889-CC About Uncirculated (50/50).** An ideal example of the grade, which is well-struck and quite lustrous. Moderately scarce as Carson City Mint Double Eagles go, and one of just 30,945 pieces struck.

1664. **1890 About Uncirculated (50/50).** Akers notes: "The 1890 is a scarce date in all grades. It is considerably more rare than the lower mintage 1889 and is comparable overall to the 1879, 1880 and even the highly regarded 1892." Partially lustrous, and very well-struck. Very underrated in current listings.

1655. **1890-CC About Uncirculated (50/50).** Evenly toned in shades of greenish gold toning. The underlying surfaces are partially Prooflike, and free of major defects.

1666. **1892-CC Extremely Fine (45/45).** Much scarcer as a date than the 1890-CC, with a reported mintage of just 27,265 pieces. The reverse surfaces are original, with considerable mint frost still evident; the obverse, however, has been cleaned, and exhibits rather harsh hairlines.



1667. **1893-CC About Uncirculated (55/55).** Only 18,402 pieces were struck in this year at the Carson City Mint. Original, with nearly full mint frost still evident on both sides.

1668. **1893-S Uncirculated (60/60).** Lustrous, and partially Prooflike on the reverse.

RARE AND DESIRABLE PROOF 1894 DOUBLE EAGLE



1669. **1894 Choice Proof (64/65).** The frosty devices of this jewel are offset by the watery Proof surfaces, thereby creating a lovely and desirable "cameo" effect. Very close to Gem quality; the obverse is kept from that grade by the presence of a few insignificant (and microscopic) field marks. Overall, it is in exceptional condition, and ranks as one of the finest known of the few survivors from the original mintage of 50 pieces. Akers notes that "The 1894 is one of the rarest of the post-1880's proof Double Eagles...Only about 15 proofs are still accounted for, a total that puts the 1894 on a par with the 1890 and 1893, not to mention the famous 1882 and 1884."

1670. **1895-S Uncirculated (60/60).** Both sides are deeply mirrored, fully Prooflike, and display original golden-orange toning.



1671. **1896 Choice Uncirculated (63/63).** The surfaces exhibit blazing mint frost, and pinkish, golden-yellow toning. This lot is much nicer than the grade would indicate, and should be seen to be fully appreciated.

ONCE IN A LIFETIME 1896 DOUBLE EAGLE



1672. **1896 Superb Uncirculated (67/67).** This coin is, without question, the finest example of this date we have seen or handled in recent years. The surfaces display a deep and uniform satiny luster. The overall eye appeal of this piece is absolutely awesome! The only time this cataloguer has seen coins of this quality was in the Eliasberg collection, and most of those were individually selected at the mints in their years of issue. Occasionally, single coins of this quality appear, but if one were to attend a major coin convention (say an A.N.A. convention) it is unlikely if another piece could be found which would match the impeccable quality of this coin!

1673. **1897-S Uncirculated (60/60).** Sharply struck, with subdued, golden-yellow surfaces. Very clean for the grade, and worth a premium as such.

1674. **1898-S Uncirculated (60/63).** Fewer marks are evident on the reverse than on the obverse. Very original overall.

1675. **1898-S Choice Uncirculated (63/63).** Extremely lustrous, with vibrant mint surfaces. Choice Double Eagles are one of the most sought-after coins in today's market.

1676. **1899 Uncirculated (60/60).** The obverse exhibits several scattered hairlines. Very attractive, however, with rich, pinkish-gold toning.

1677. **1900 Uncirculated (60/60).** Fully lustrous, and strictly Mint State.

1678. **1900 Uncirculated (60/63).** Very Choice on the reverse; the obverse is a little too baggy to qualify as such.



1679. **1900 Choice Uncirculated (63/65).** The surfaces are satiny, and overlaid with greenish-gold and pink toning. Both sides exhibit full mint bloom. Definitely worth a substantial premium because of the nice quality.



1680. **1901 Choice Proof (64/64).** This coin displays a lovely "cameo" effect, and brilliant, untuned Proof surfaces. The obverse displays a few light contact marks; the reverse is virtually "as made." Proof Double Eagles are some of the rarest items in American numismatics; coins of this quality may be considered the "rarest of the rare." Out of the original mintage of 96 pieces, Akers believes only 30-35 pieces have survived.

1681. **1902 About Uncirculated (55/55).** This date features one of the lowest mintages of the period (only 31,254 pieces were struck). The present example is very close to Mint State quality.

Check your mail bids carefully,
and send them in EARLY!



1682. **1903 Choice Uncirculated (63/63).** Another low-mintage date, which is extremely lustrous, and displays vivid mint frost.

1683. **1903-S Uncirculated (60/60).** Bright in color, but with rather heavy abrasions (as expected on coins of this grade).

1684. **1904 About Uncirculated (55/55).** Very lightly circulated, with original, greenish-gold toning.

1685. **1904 Uncirculated (60/60).**

1686. **1904 Uncirculated (60/60).**

1687. **1904 Uncirculated (60/60).** Nearly of Choice quality, except for scattered hairlines on both the obverse and reverse.

1688. **1904 Uncirculated (63/60).** A few too many marks are present on the reverse to allow this coin to qualify as a fully Choice specimen.

1689. **1904 Choice Uncirculated (63/63).** A very clean example of the issue, with swirling mint frost, and golden-orange surfaces.



1690. **1904 Choice Uncirculated (63/63).**



1691. **1904 Choice Uncirculated (63/63).** Sharply struck, and beautifully original.

1692. **1905 About Uncirculated (55/60).** The color of this piece is a deep golden-orange. Very close to Mint State (the reverse qualifies as such).

One of just 59,011 pieces struck.



1693. **1905-S Choice Uncirculated (63/63).** A lovely example of the date and Type, with few bagmarks and pleasing, satiny surfaces. Akers notes that "This date is one of the most undervalued of all Double Eagles."

1694. **1906 About Uncirculated (55/55).**

1695. **1907 Choice Uncirculated (63/63).** This example displays a moderate amount of bagmarks and frosty, brilliant mint color.



1696. **1907-D Gem Uncirculated (65/65).** The obverse of this piece is satiny and lustrous, with an excellent "cartwheel" effect. The reverse, on the other hand, is Prooflike and brilliant. The surfaces are clean for the issue, and the overall eye appeal is wondrous.

1697. **1907-S Choice Uncirculated (63/63).** Moderately bagmarked, but with nice color and luster.

SAINT GAUDENS TYPE (1907 - 1933)



1698. **1907 Fine (12/12).** A well-worn example of the scarce and popular "High Relief" issue. This was probably carried as a pocket-piece for many years. Perfect for the budget-minded collector, or for use as a jewelry piece.



1699. **1907 About Uncirculated (55/55).** A second example of the “High Relief” issue. Very close to Mint State, with just the lightest trace of friction on the high points. The color and surfaces are totally original, and traces of coppery toning is visible about the devices and lettering. This style is one of the most artistic designs in the entire United States coinage series.



1700. **1907 Uncirculated (60/60).** Another lovely example of the “High Relief” issue, which is just a touch away from full Mint State. Lustrous and brilliant; the high points are light pink in color. This example is as pleasing as many pieces we have seen offered as Mint State, and is certainly more affordable.



1701. **1907 Uncirculated (60/60).** Another “High Relief” example, with “Wire Edges.” The surfaces are extremely lustrous and brilliant, but display a few too many little bagmarks for it to qualify as a Choice example.



1702. **1907 Uncirculated (60/60).** A final example of the “High Relief,” with “Flat Rims.” Brilliant and lustrous, with above-average surfaces and luster. Very close to the Choice category and worthy of a strong bid.

1703. **1908 Uncirculated (60/60).** “No Motto”. A fully brilliant coin with an expected number of surface marks for the grade.

1704. **1908 Uncirculated (60/60).** “No Motto”. Similar in appearance to the previous lot, but perhaps a bit more lustrous.

1705. **1908 Choice Uncirculated (63/63).** “No Motto”. Quite well-struck for this Type, with nice rich luster. The surfaces are exceptionally free from marks, too!



1706. **1908 Gem Uncirculated (65/65).** “No Motto”. This boldly struck Gem has beautiful “frosty” surfaces with virtually no marks to speak of! The “cartwheel” effect of the luster of this coin is truly magnificent! Certainly, this specimen will rank among the finest we have seen of this date in some time.



1707. **1908-D Uncirculated (60/60).** “No Motto” This is a fully lustrous coin, but it does have several minor bagmarks (particularly in the obverse fields). A few very minor rim nicks are also apparent on the obverse. Still, quite attractive.

1708. **1908-S About Uncirculated (55/55).** An attractive example of this very scarce date (the mintage of this issue was only 22,000 pieces). Very light rubbing is visible on the highest points only. Much luster still remains on the amazingly mark-free surfaces. This represents a great opportunity to acquire this popular date at an attractive price!

1709. **1909 About Uncirculated (55/55).** Although lightly circulated, this is a very pleasing example of this elusive date. Fully Uncirculated examples of this date are very scarce!

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SENSATIONAL 1909-D DOUBLE EAGLE



1710. **1909-D Gem Uncirculated (65/65).** This date ranks as one of the rarest Saint Gaudens Double Eagles to locate in Gem Uncirculated condition. Only 52,500 pieces were struck, the fourth lowest mintage of the series. The 1909-D is scarce in any grade, and the vast majority of known Unc's are only of average quality.

The surfaces are virtually void of defects; the only exceptions are a tiny planchet flaw on the obverse between the 8th and 9th rays, and a few scattered hairlines. The only comparable examples that we know of are the Harry Bass specimen (pictured in David Akers' book) and the Eliasberg coin (which was sold by Bowers and Ruddy Galleries, Inc., for \$37,400 in 1982).

EXCEPTIONAL QUALITY 1911 DOUBLE EAGLE



1715. **1911 Gem Uncirculated (67/65).** The obverse of this exceptional coin features satiny, unbroken luster and incredible eye appeal. The reverse displays a few insignificant marks which keep it out of the Superb class (the surfaces are fully compatible with the Gem grade, and are actually much nicer than usually seen on this series). Although the 1911 is not a rare date, coins of this high condition are true rarities. Worthy of a strong bid, this piece is destined for inclusion in a top-notch set of Double Eagles.



1711. **1910 Uncirculated (60/60).** A very lustrous example of this date, with nice, original surfaces. A few scattered marks are evident on both sides (as expected for the grade). Attractive!
1712. **1910 Choice Uncirculated (63/63).** A fully brilliant coin, with nice rich color. Surface marks are minimal (one small edge nick is present at K-8 on the reverse).
1713. **1910-D Uncirculated (60/60).** This nicely struck coin displays abundant luster. Any surface marks are quite minimal on this desirable Double Eagle.

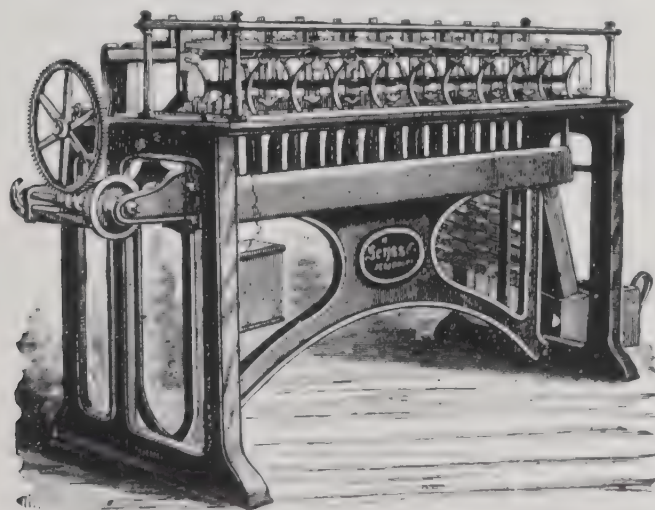
1714. **1911 About Uncirculated (50/50).** Despite the evidence of light circulation, some luster is still evident.



1716. **1911-D Gem Uncirculated (65/65).** Fully struck, with deep, rich luster! The surfaces are exceptionally free of marks. Without a doubt, this is one of the finest examples of this date we have seen in some time.
1717. **1911-S About Uncirculated (55/55).** This coin is very close to being Uncirculated, with just a trace of rubbing on Liberty's knee. The surfaces are fully brilliant and relatively free from distracting marks.
1718. **1913 About Uncirculated (55/55).** Although very light wear can be seen on the very highest points, this coin has the "look" of an Uncirculated piece. Nicely struck and lustrous, with minimal marks.



1719. **1913-S Choice Uncirculated (63/63).** Sharply struck, and quite lustrous. One tiny rim nick at K-3 on the obverse is the only mark worth noting on this unusually blemish-free specimen. The 1913-S has the third lowest mintage (just 34,000 struck) in the entire series.



AUTOMATIC WEIGHING SCALES

1720. **1914-D Extremely Fine (45/45).** Lightly circulated, with no serious problems.

1721. **1914-S About Uncirculated (50/50).** Although lightly circulated, much of the original luster remains.

1722. **1914-S Uncirculated (60/63).** Quite lustrous, with only a few minor surface marks. The reverse is quite nice, with excellent luster and "eye appeal".



1723. **1914-S Uncirculated (63/60).** The obverse of this coin is well-struck and quite lustrous. The reverse is lustrous, with a number of light surface marks scattered about.

1724. **1914-S Choice Uncirculated (63/63).** Very lustrous and well-struck, with only a few very minor surface marks.

1725. **1914-S Choice Uncirculated (63/63).** A very attractive coin, with rich golden toning. A small scratch at Miss Liberty's mid-section is the only mark worth mentioning; otherwise, this coin is unusually free of marks.

1726. **1915 About Uncirculated (55/55).** This example is quite lustrous and brilliant, with only a trace of rubbing on the highest points of the design.



1727. **1915-S Uncirculated (60/60).** Quite brilliant, and lustrous, with a few very light (but scattered) surface marks.

1728. **1915-S Uncirculated (60/63).** The color is a deep rich gold. A few scattered marks on the obverse are all that keep this very pleasing coin from a full Choice grade. The reverse is quite nice, with no real problems. This is a completely original coin.

1729. **1916-S Uncirculated (60/63).** Very sharp, with pleasing rich gold color. A few light surface marks are scattered about on the obverse of this attractive coin; the reverse is quite nice.



1730. **1916-S Choice Uncirculated (63/63).** A light film of cloudy toning covers both sides of this specimen. The surfaces are exceptionally free of marks and abrasions. A few very small copper streaks are present on both sides of this above-average coin. Very sharp, and totally original!

1731. **1916-S Choice Uncirculated (63/63).** Luster abounds on this attractive, brilliant coin. Surface marks are practically non-existent on this premium specimen.



1732. **1920 Uncirculated (60/60).** A brilliant and lustrous coin, with ample luster. A number of very minor surface marks are scattered about on both sides (as expected for this grade).

1733. **1920 Uncirculated (60/60).** Very similar in appearance to the previous lot. One small copper stain is apparent on the obverse to the left of Miss Liberty's waist.

1734. **1920 Uncirculated (60/60).** Another Uncirculated example of this date. The surfaces are a bit subdued by light golden toning.

1735. **1922 Uncirculated (60/60).** Brilliant and sharply struck, with relatively few surface marks. The color and luster are very appealing!



1736. **1922 Choice Uncirculated (63/63).** Very sharp, with nice golden toning. The obverse fields are free from all but the most minute marks; a couple of small marks are present on the eagle's feathers on the reverse. This coin possesses excellent eye appeal!

**Please read the
TERMS and CONDITIONS
of this sale carefully.**



1737. **1922-S Uncirculated (60/60).** A number of light scattered marks are apparent on both sides of this scarce coin. Much luster is in evidence as well. The mintage of nearly 2.7 million pieces for this date is deceiving. Such a mintage would place this date with the most common dates in the series. Certainly, this is not the case. Obviously, a large number of 1922-S Double Eagles were never released to circulation. Most likely, they were melted with millions of other coins during the 1930's when the country went off the gold standard.

1738. **1923 Uncirculated (60/60).** Lightly toned, with a few minor abrasions (as expected for this grade).

1739. **1923 Choice Uncirculated (63/63).** Quite brilliant, with attractive golden toning near the edges. Surface marks are minimal. Very attractive.

1740. **1924 Uncirculated (63/60).** The obverse is quite attractive, and displays a rich golden color. The reverse has numerous light surface marks (which are mostly concealed within the eagle's feathers).

1741. **1924 Uncirculated (63/60).** Mostly brilliant, with numerous light surface marks (particularly on the eagle's feathers). Richly toned in golden hues.

1742. **1924 Choice Uncirculated (63/63).** Both sides display very minimal surface marks and attractive golden toning. Quite pleasing!

1743. **1924 Choice Uncirculated (63/63).** A completely original and "undipped" coin, with light, hazy toning. The surfaces are quite nice, with only a minimal number of insignificant marks in evidence. Very nice!

1744. **1924 Choice Uncirculated (64/64).** This virtual Gem is fully struck and exceptionally lustrous. One or two small marks are all that keep this coin from being a full Gem quality coin! Deep rich golden toning adds to the great eye appeal of this piece.



1745. **1924 Gem Uncirculated (65/65).** An incredibly lustrous and well-struck coin, with virtually flawless surfaces! A light covering of golden toning bathes both the obverse and reverse. This is certainly a premium-quality example of this popular Type.



1746. **1924 Gem Uncirculated (65/65).** Another Gem example of this issue. The almost perfect surfaces display a deep, rich luster, and are covered by a thin layer of golden toning. This coin has everything going for it - color, strike, clean surfaces, and most importantly, great eye appeal!



1747. **1924-D Uncirculated (60/60).** A well-struck and brilliant example of this very desirable and rare date. A prominent scratch is visible in the right obverse field from the elbow of Miss Liberty to the edge near K-3. Even with this problem, this coin is quite lustrous and displays light golden toning.



1748. **An Original Roll of Twenty 1924 Saint-Gaudens Double Eagles.** This highly unusual group of coins averages **Choice Uncirculated (64/64)**. Several are actually better! All twenty pieces are well-struck and display beautiful, rich luster. Surface marks are practically non-existent throughout the group. Without a doubt, this is one of the finest groups of "Twenties" we have seen offered as a group!

A total of twenty coins in this lot.



1749. **1925 Uncirculated (63/60).** The obverse of this coin is quite nice, with excellent color and strike. The reverse has a minor spot in the field near K-8 and two small copper stains above the eagle.



1750. **1926 Choice Uncirculated (63/63).** A very pleasing coin, with excellent luster. Very light golden-green toning covers both sides of this attractive piece.

1751. **1927 Choice Uncirculated (63/63).** Very sharp and lustrous, with minimal surface marks.

1752. **1927 Choice Uncirculated (64/64).** Fully lustrous, and well struck. Virtually of Gem quality!

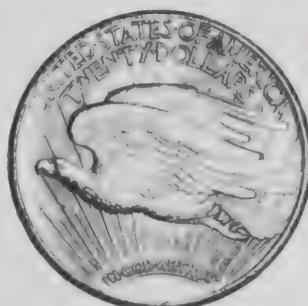
1753. **1927 Choice Uncirculated (64/64).** Exceptionally sharp and lustrous! Virtually free of marks.

1754. **1927 Choice Uncirculated (64/64).** An exceptional coin that many would probably classify as a Gem. Fully struck, with excellent color and virtually no marks!

1755. **1927 Choice Uncirculated (64/64).** Another high quality specimen of this date. Lustrous and beautiful!

1756. **1927 Gem Uncirculated (65/65).** An exceptional coin from a quality standpoint, with subdued toning covering fully lustrous surfaces. The fields are virtually free from even the most minute marks. A premium coin in every respect!

1757. **1927 Gem Uncirculated (65/65).** Another Gem which is similar in appearance to the previous lot, but with a bit more golden-brown toning covering its nearly flawless surfaces. Exceptional quality!



1758. **1927 Gem Uncirculated (65/65).** This coin is much like the previous lot, with only a few extremely minute marks scattered about on both sides. The nice, rich color is blended with incredible light golden toning!

Don't let your coins get lost in the crowd!
Consign to a Mid-American Rare
Coin Auction, where we focus on quality
and avoid duplication.



1759. **1928 Choice Uncirculated (64/64).** A very sharp example of this date, with nice rich golden toning. This piece is just a mark or two away from Gem status.

RARE 1932 DOUBLE EAGLE



1760. **1932 Gem Uncirculated (65/65).** This is a remarkable example of this rare issue, with exceptionally clean surfaces and blazing luster and brilliance. Akers estimates the population of this issue to be 50-60 pieces at the most. This is also another date which has not been found in quantities in Europe (as have other dates which have had their rarity ratings down-graded).

This is an excellent opportunity to obtain one of the finest known survivors of this rare date! **(See full-page color illustration)**

TERRITORIAL GOLD



1761. **1860 Clark, Gruber and Company \$2.50. Almost Uncirculated (55/55). Kagin 1, Rarity 4.** Perfect Dies. Fully Prooflike, with exceptional deep yellow-gold toning; the obverse fields show splashes of coppery-green coloration. Softly struck at the centers with the reverse more affected by this than the obverse. The characteristic high wire rims have capably protected the surfaces and, as a result, very few abrasions are present. The only fault one might find is the weakness of strike. This is, we feel, ably compensated-for by the extremely pleasing overall appearance. Quite rare in this grade and of definite interest to the Territorial Gold collector who seeks the finest available quality.

Clark, Gruber and Company was the most important financial institution in the Territory of Jefferson (i.e., Colorado). They were widely known for their integrity and the purity of their prolific coinage. In 1863, the company was purchased by the U.S. government. The best-known issues of Clark, Gruber and Company are the famous "Pikes Peak" Eagles and Double Eagles of 1860.

ICTA is defending our industry against punitive regulatory measures. Why not join today, and help in their efforts!



1762. **1861 Clark, Gruber and Company. \$2.50. Almost Uncirculated (55/55). Kagin 5, Rarity 4.** Semi-Prooflike, with light yellow-green hues. An incredible strike for the issue, with very little weakness on the hair above Ms. Liberty's ear and on the corresponding portion of reverse. Remarkably, the feathers are almost entirely visible (a most unusual situation for this notoriously-soft issue). A nice match to the 1860 Quarter Eagle offered above and, like its counterpart, a difficult piece to improve upon.



1763. **No Date (ca. 1837-42). Christopher Bechtler \$2.50. Extremely Fine (45/45). Kagin 10, Rarity 5.** Die State "B"; struck from dies rotated 180 degrees. Lustrous and struck in orange-gold; a number of copper colored toning spots are present within the lettering on both the obverse and the reverse. Under a glass, a few surface marks can be detected; far more noticeable are a pair of obverse rim bumps at K-2. A somewhat scarcer type which serves as an important memento of the First American Gold Rush.

67 grains, 21 carats. This is one of the "fifth series" striking, employing a standard of 26.8 grains of 21 carat gold per dollar.



1764. **No Date (ca. 1842-52?). August Bechtler \$1.00. Almost Uncirculated (55/55). Kagin 24, Rarity 3.** Perfect dies; the reverse is rotated approximately 160 degrees. Fully Prooflike, with superb deep yellow surfaces punctuated by bursts of copper. The obverse is quite bold and there are no surface marks other than some die rust; there is some mint-made flattening of the reverse rim at K-2. This is the most common of all Bechtler issues; one can guess that the original mintage figure was, for the era, very high. This is a necessary companion piece to the Charlotte and Dahlonega Gold Dollars issued, in competition, by the United States Mint.



1765. **No Date (ca. 1837-42). Christopher Bechtler \$5.00. Very Fine (20)/Extremely Fine (45). Kagin 20, Rarity 4.** Struck from dies

rated 180 degrees. Fully Prooflike reverse, with lovely deep orange and coppery coloration. The unusual grade which we have ascribed to this coin is the result of a severe cleaning performed on the obverse. Truly a "one-sided Gem."

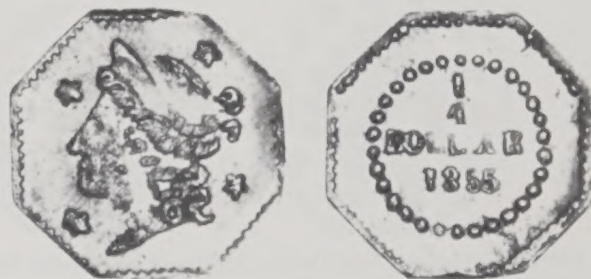
134 grains, 21 carats. This is a "fifth series" striking, employing a standard of 26.8 grains of 21 carat gold per dollar.



1766. **1849 Norris, Grieg and Norris \$5.00. Extremely Fine (40/40). Kagin 2, Rarity 5.** Period after ALLOY. Struck in a characteristic light yellow gold; the obverse is somewhat Prooflike. An uneven strike has weakened the 5 on the eagle's breast/shield; the 84 in the date is, as well, a trifle blurry. The surfaces are typical for the issue, with the numerous marks one would expect from a coin which saw circulation during the California Gold Rush. Of note are a planchet lamination in the O of WITHOUT and reverse rim bruises at K-2, K-5 and K-6.

The firm of Norris, Grieg and Norris is thought to have struck the first large quantity of gold coins in California. According to a contemporary newspaper, the coins were struck at Benecia City. Various assay tests performed at the Philadelphia Mint showed intrinsic gold values ranging from \$4.83 to \$4.95 with finenesses of .870 to .892.

CALIFORNIA FRACTIONAL GOLD



1767. **1855/4 Octagonal Quarter Dollar. Liberty Head. Choice Uncirculated (63/63). Breen/Gillio-106, Doering-26, Lee-7A. Rarity 5.** Frosty light yellow-green gold with unblemished surfaces. A late impression with advanced die rust on the obverse device and subsequent weakness of strike.



1768. **1856 Octagonal Quarter Dollar. Liberty Head. Mint State (65/65). Breen/Gillio-111, Doering-29, Lee-10A. Die State II.** Prooflike obverse with very deep reflection noted; semi-Prooflike reverse. A sharp impression and a pretty little coin due to the depth of its surfaces.

1769. **1859 Octagonal Quarter Dollar. Liberty Head. Mint State (65/65). Breen/Gillio-702, Doering-34, Lee-12A.** Late Die State with extensive rust present; more so, in fact, than on the Breen-Gillio/Lee plate coin. A bit weak at the central reverse; otherwise a very choice piece.



MISCELLANEOUS

1770. **1872 Octagonal Quarter Dollar. Indian Head. Mint State (65/65).** Breen/Gillio-791, Doering-4, Lee-40A. Rarity 4. Prooflike with a very deep reverse; rich orange gold coloration. An excellent type coin due to its sharp strike and well-executed portrait.

1771. **1868 Round Quarter Dollar. Liberty Head. Mint State (65/65).** Breen-Gillio-806, Doering-148, Lee-27A. Rarity-5. Die State I with a perfect reverse. Frosty orange-gold with flawless surfaces. A superb little coin destined for the perfectionist type collector.

1772. **1871-G Round Quarter Dollar. Liberty Head. Mint State (60/60).** Breen/Gillio-839, Doering-156, Lee-35A. Rarity-4. Prooflike; orange-gold with light hairlines on the obverse and reverse.

1773. **1871-G/G. Octagonal Half Dollar. Liberty Head. Mint State (60/60).** Breen/Gillio-924, Doering-243, Lee-25C. Rarity-4. Frosty orange-gold, lightly struck but pleasing for the grade.



1774. **1874/3 Octagonal Half Dollar. Indian Head. About Uncirculated (55/55).** Breen/Gillio-943, Doering-204C, Lee-32D. Rarity-6. Prooflike with attractive orange and greenish-gold coloration. Sharply struck obverse; the reverse is a trifle weak. Scarce.

1775. **1855 Octagonal Dollar. Liberty Head. Mint State (60/60).** Breen/Gillio-533, Doering-419, Lee-9A. Prooflike yellow gold with light coppery hues forming on the reverse. Scarce: this issue is mostly found in VF-EF grades.

1776. **1870 Octagonal Dollar. Liberty Head. Very Fine (35/35).** Breen/Gillio-1118, Doering-428, Lee-16A. Well-worn but pleasing.

1777. **1855 Round Quarter Dollar. Liberty Head. About Uncirculated (55/55).** Breen/Gillio-226, Doering-129C, Lee-13B. High Rarity-6. Numerous obverse planchet laminations, as struck. Very scarce: less than two dozen are currently known. **1870-G Octagonal Quarter Dollar. Liberty Head. Extremely Fine (40/40).** Breen/Gillio-762, Doering-60A, Lee-33D. Rarity-5. Obverse scratch at K-12. **1867-G Round Half Dollar. Liberty Head. Uncirculated (60/60).** Breen/Gillio-1018, Doering-355, Lee-30A. Rarity-5. Prooflike with attractive deep yellow-gold coloration. A representative grouping.

A total of three coins in this lot.

1778. **1938 Proof Set, Cent through Half Dollar.** Each of the coins grades **Gem Proof (65/65)** with the exception of the Cent, which grades **Choice Proof (63/63)**. Each of the coins displays cloudy toning over mark-free surfaces; the Cent is lightly spotted and fairly dark in color. Only 8,045 Proof Sets were issued in 1938.

A total of five coins in this lot.

1779. **Cased Proof Set of three United States Olympic coins, including the 1983 and 1984 Silver Dollars, and the 1984 Ten Dollar gold piece.** All are in the original plastic holders and all grade **Superb Proof (67/67)**. These popular issues commemorate the Olympic Games held in Los Angeles, California. The Ten Dollar goldpiece is the first such coin issued by the United States since 1933!

A total of three coins in this lot.

1780. **A second Cased Proof Set of three United States Olympic coins, including the 1983 and 1984 Silver Dollars, and the 1984 Ten Dollar gold piece.** Same comments as on the last lot.

A total of three coins in this lot.



1781. **1913 American Numismatic Society medal honoring John Pierpont Morgan.** This rectangular medal was struck in silver, and is reported to be one of only 100 struck. The relief of the medal is very shallow and the surfaces offer a matte appearance, reminiscent of the Victor David Brenner medals of the same period. Designed by Emil Fuchs and struck by Whitehead and Hoag.

This medal appeared as Lot 2057 in Bowers & Ruddy Galleries sale of the Garrett Collection (Part IV) in March of 1981.

END OF SALE

A buyers charge of 10% will be added to all purchases.

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